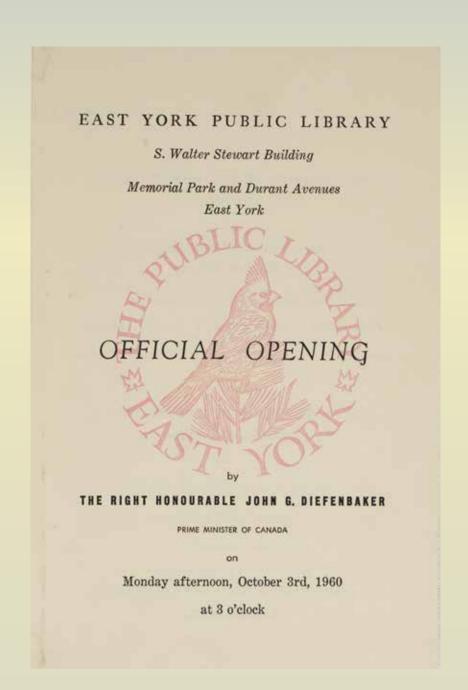


## S. Walter Stewart Branch

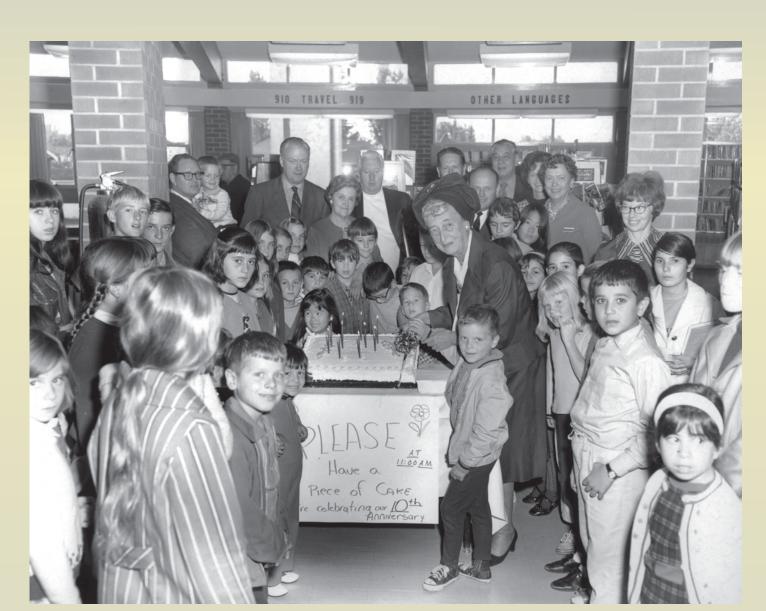
## Opening and Early Years, 1960s

1970 to Renovation, 2006-8





Librarian Dorothy Ashbridge accepts A. Y. Jackson painting, Gatineau Hills, from S. Walter Stewart at the official opening, 3 October 1960. Stewart gave an additional nine A. Y. Jackson paintings in 1969, Reeve R. M. Leslie donated two and Dorothy Ashbridge gave one, Ottawa River, presented in 1966. Although their ownership was transferred from the library board to the East York Foundation in the 1960s, the thirteen A. Y. Jackson paintings remain at S. Walter Stewart Branch. Source: Toronto Public Library Archives.



Tenth anniversary celebrations, 3 October 1970. East York Reeve True Davidson (centre) was a library board member for several years. Source: East York Fire Department.

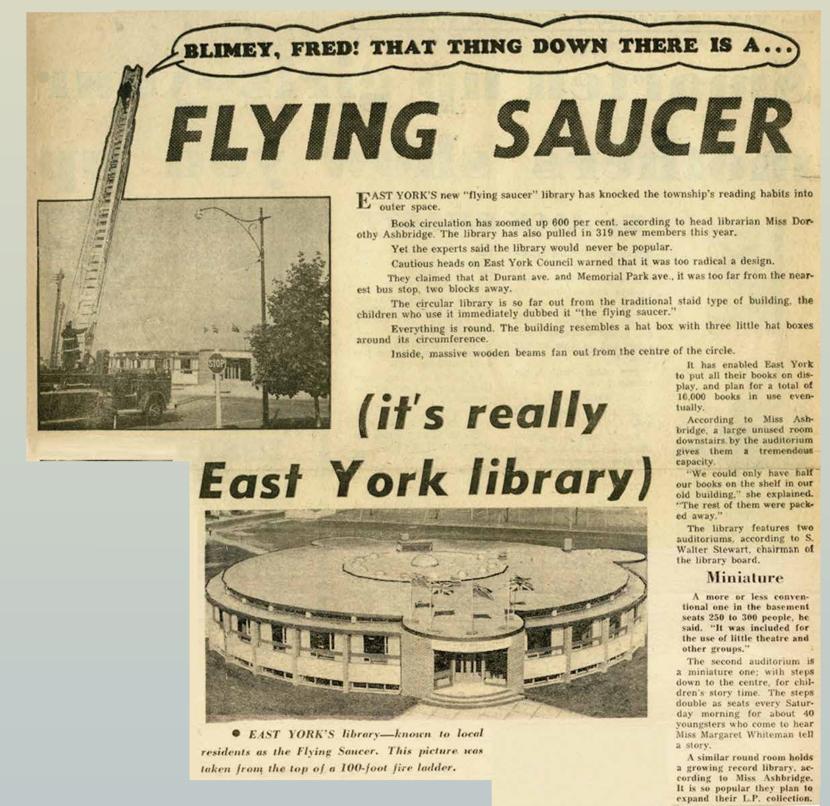


John Ridout (1926-2003) served on the East York Public Library Board from 1968 to 1994, several years as Chair. He also was a member of the Metropolitan Toronto Library Board, 1970 to 1991, five years as Chair. The auditorium at the S. Walter Stewart Branch was named in his honour in 1995. Source: Toronto Public Library Archives.



S. Walter Stewart Branch entrance, c. 1960-1965, became the reading lounge in the 2006-8 renovation.

Source: Warner Photographic Ltd.



taken from the top of a 100-foot fire ladder.

S. Walter Stewart Branch reading lounge, 2008. Phillip H. Carter, Architect with Ellen Vera Allen, Architect. Source: Toronto Public Library.

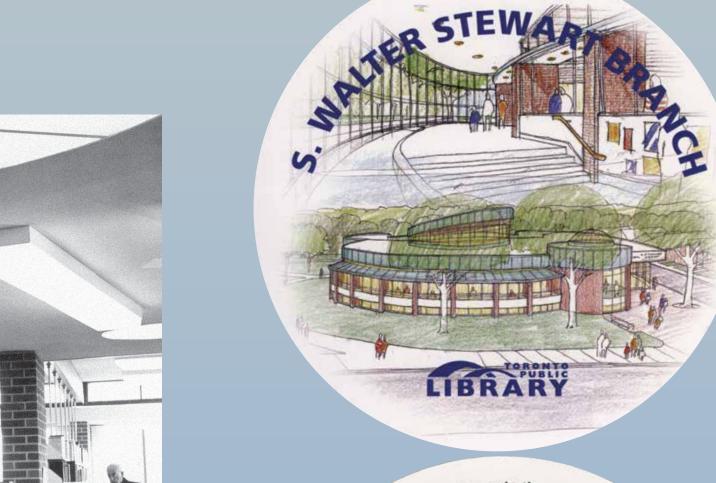


Children's Department, early 1960s. Later used for the adult non-fiction collection, the space was used for the circulation desk in the 2006-8 renovation. Source: National Film Board.

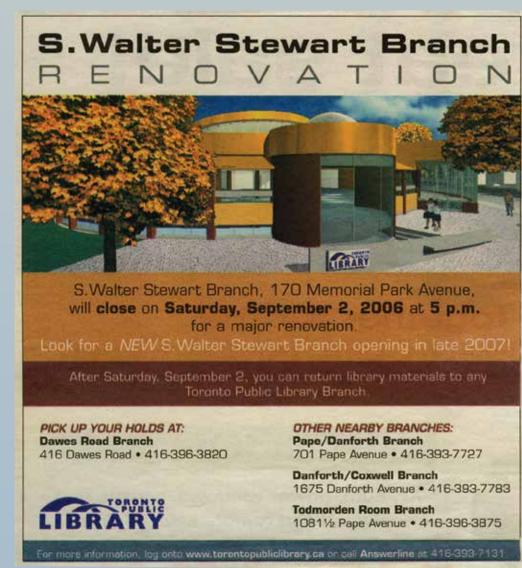


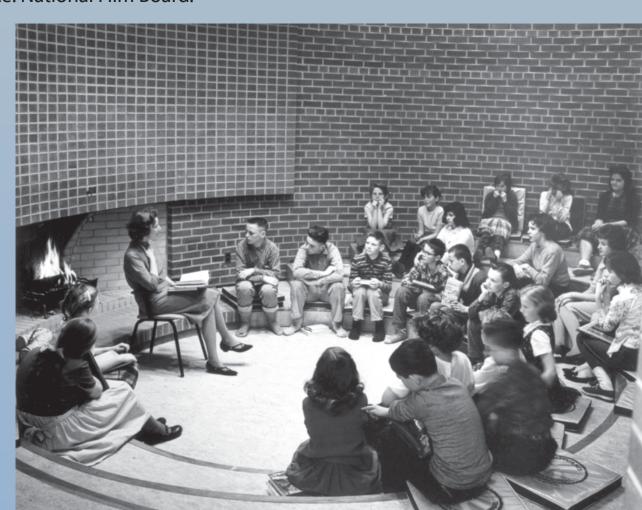
Toronto Telegram, 12 October 1960.

Circulation Desk, early 1960s. Source: National Film Board.

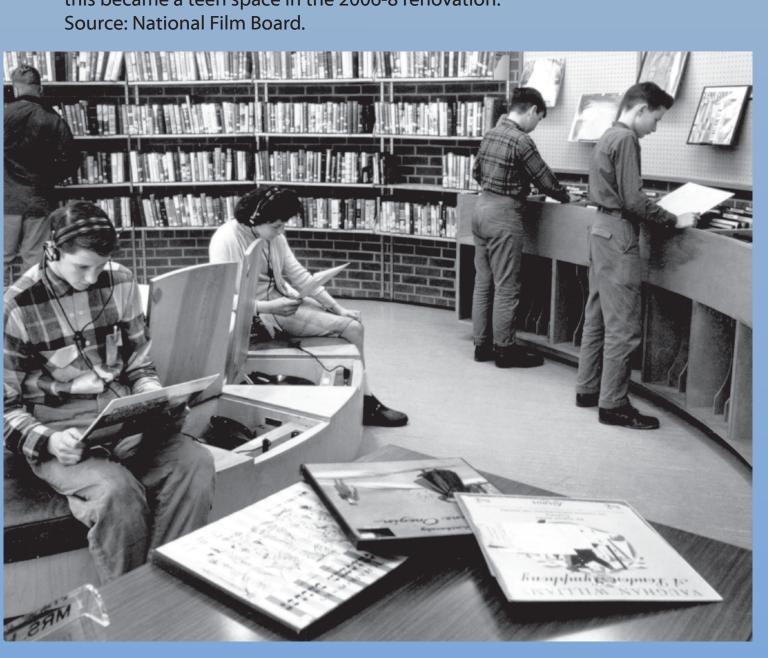


S.Walter Stewart Branch, 170 Memorial Park Avenue (off Coxwell Avenue, below O'Connor Drive)





Story Hour Room, early 1960s. Later used for the multilingual collection, this became a teen space in the 2006-8 renovation. Source: National Film Board.



Audio-Visual Department, early 1960s. Later used for paperbacks, this became a computer learning centre in the 2006-8 renovation. Source: National Film Board.



Circulation Desk, 2008. Phillip H. Carter, Architect with Ellen Vera Allen, Architect. Source: Toronto Public Library.



KidsStop, 2008. Phillip H. Carter, Architect with Ellen Vera Allen, Architect. Source: Toronto Public Library.



Le@rning Centre, 2008. Phillip H. Carter, Architect with Ellen Vera Allen, Architect. Source: Toronto Public Library.