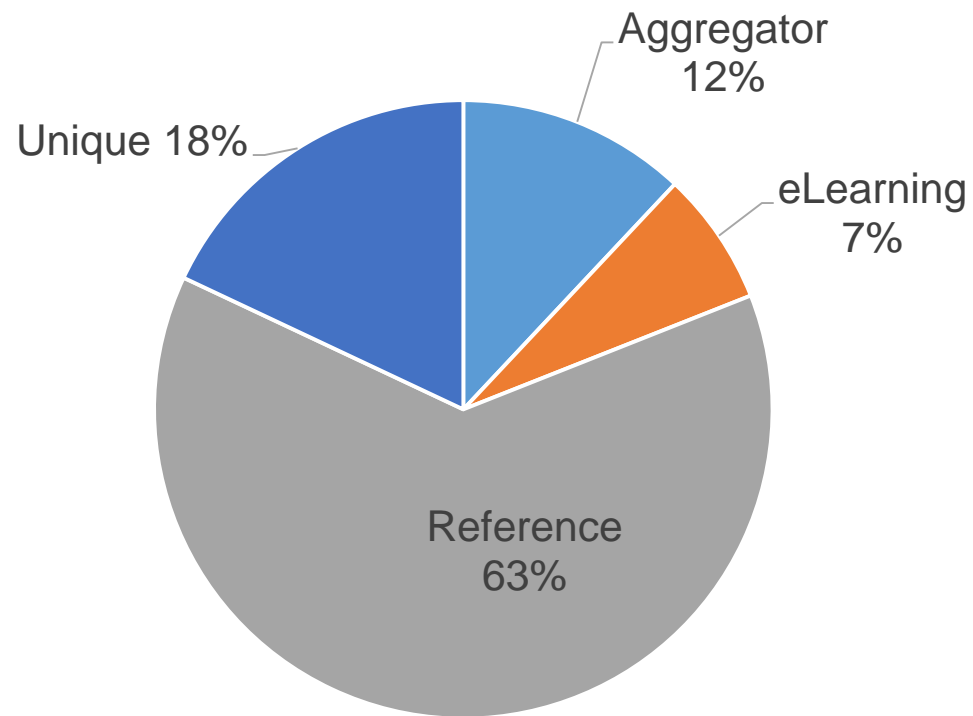


# Electronic Resources

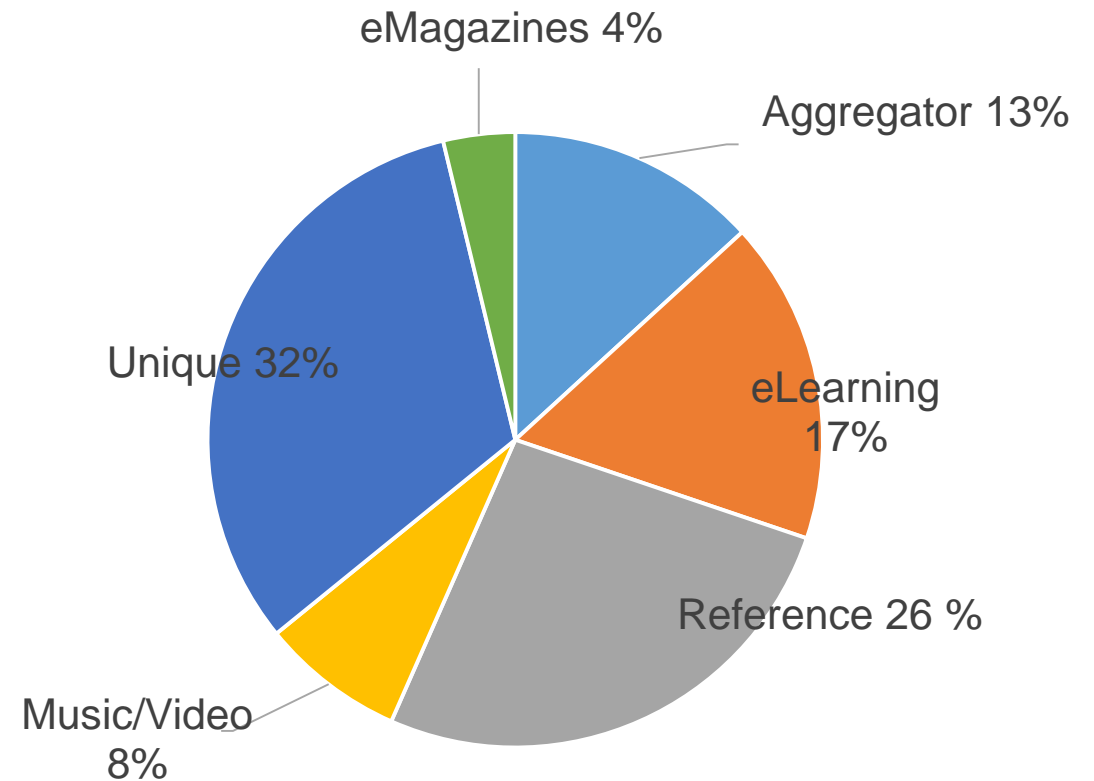
**Presentation to the  
Toronto Public Library Board  
November 20, 2017**



# Changes in electronic resources 2010-2017



2010



2017

# Top electronic resources



ACADEMIC  
ONEFILE



SCOTT'S  
DIRECTORIES



Consumer  
Reports

THE  
GLOBE  
AND  
MAIL

mango  
languages

GALE  
COURSES

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brainfuse  
ignite your mind



# TPL website top 35 search terms 2017

1. **lynda**
2. **Consumer Reports**
3. Harry Potter
4. **Overdrive**
5. Small business
6. **Criterion**
7. 24 hour
8. Game of thrones
9. **IELTS**
10. DVD
11. Hidden figures
12. **Safari**
13. **Zinio**
14. Ebooks
15. Reserve a computer
16. Lion
17. Arrival
18. La La Land
19. **Hoopla**
20. Sex
21. Google
22. **Mango**
23. Louise Penny
24. Diary of a Wimpy Kid
25. Big Little Lies
26. ESL
27. Moana
28. Big Nate
29. Yoga
30. Star Wars
31. Into the Water
32. **Naxos**
33. Homeland
34. CELPIP
35. James Patterson

# eLearning - Brainfuse



One morning, the people of Troy woke and saw a huge wooden horse! The wooden horse was standing outside the city gates.

Underline the name of the city where this story takes place. This is called the setting.

Great! Troy is the city. This is part of the setting.

I am not a good reader

The best way to improve is to practice. What grade are you in?

2nd

No

Ok

It is an old, popular story that is accepted as history. Myths are not true

Let's read The Wooden Horse together! Can you underline the title?

Send

$4x - 3y = 6$

When we look at the equation, we need to have  $y$  on the left side. So let's start by isolating the  $y$ . Do you know what we need to do?

Get rid of  $4x$ ?

Right! And how will we do that?

By subtracting

Very good!

$4x - 4x - 3y = 6 - 4x$

$-3y = -4x + 6$

What do you think we need to do next to further isolate the  $y$ ?

I'm not sure.

That's okay! Take a look at the  $-3y$ . That is the same as saying  $(-3 * y)$ . What is the opposite of multiplication?

I need to graph the following equation:  $4x - 3y = 6$

The first thing we need to do is get the formula in slope-intercept form. Do you know the equation for that?

$y = mx + b$

Very good!

Let's work on the board.

Send

Okay.

Why do you want to work for our company?

This is one of the top companies in children's toys and I would like to be part of the team that combines education with fun.

This is a great answer! It shows that you have researched the company and their philosophy.

You can even take it a step further by talking about why being an office manager for the company appeals to you.

DianeW1

Quit

I am applying to be an office manager, but I don't have much experience.

Would you like to go through a mock-interview to help you prepare? I can give you feedback as we go through different common questions.

That would be wonderful, thanks!



Learning Paths >

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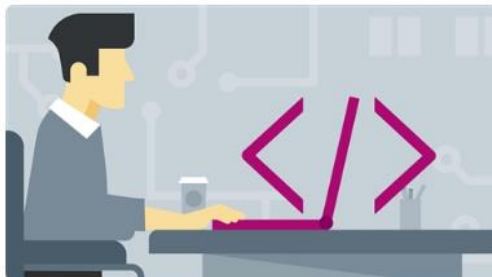
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🎯 **Certify** your achievement

☆☆ **Advance** your career

1



### **Programming Foundations: Fundamentals** with Simon Allardice

Provides the core knowledge to begin programming in any language, using JavaScript to explore the syntax of a programming language, and shows how to write and execute your first application and understand what's going on under the hood.

4h 47m • COURSE



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Developer > Programming Foundations

# Programming style

From: Programming Foundations: Fundamentals

Layout

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Contents

Notebook

Search This Course



Working with arrays

5m 46s

Array behavior

5m 29s

Iterating through collections

5m 18s

Collections in other languages

3m 25s

## 9. Programming Style

Programming style

5m 55s

Writing pseudocode

4m 55s

## 10. Input and Output

Input/output and persistence

3m 6s

Reading and writing from the DOM

8m 11s

Event driven programming

Course Feedback

Help us make your experience better

**How you should write your code**

```
var my_var      if (x) {      function otherFunction (x) {
var myVar      } //...      //...
var str_MyVar  if (x) {      function someFunction {
                { //...      otherFunction();
                }      }
```

00:24 / 05:55

1x CC



lynda.com

Contents

Notebook

Search This Course



- Mixing and balancing green**  
11m 11s
- An impressionistic touch**  
6m 22s
- A spring landscape: The underpainting**  
12m 22s
- A spring landscape: Adding greens**  
14m 16s
- 4. Autumn**
- Autumnal reflections and golden light**  
2m 11s
- Extending the palette**  
5m 38s
- Extending the palette with intense reds**  
7m
- Watery washes and glazes**



Course Feedback

Help us make your experience better

Play (spacebar)



LinkedIn

00:20 / 02:11

1x

# eLearning - Mango

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languages

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Scott Kelby

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Ted Hills

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Neal Ford; Mark Richards

**Introduction to Video Production, 2nd Edition**  
Ronald J. Compesi; Jaime S. Gomez

**The Financial Advisor's Success Manual**  
David Leo; Craig CMIEL

**Questions that Sell, 2nd Edition**  
Paul Cherry

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### Top Titles



**Hands-On Machine Learning with Scikit-Learn and TensorFlow**  
Aurélien Géron

**Getting Started with TensorFlow**  
Giancarlo Zaccaro

**Python Crash Course**  
Eric Matthes

**Java For Everyone: Compatible with Java 5, 6, and 7, 2nd Edition**  
Cay Horstmann

**Rational Unified Process, The: An Introduction, Third Edition**  
Philippe Kruchten

**Head First Design Patterns**  
Eric Freeman; Elisabeth Robson; Bert Bates; Kathy Sierra

[Titles by Popularity >](#)

# Unique resources – Toronto Star Historical Newspaper Archive



## \$146 million budget for school building presented to Metro

The Metropolitan School Board has been asked to spend \$146 million on new classrooms and school sites in 1969—more than twice the amount spent this year.

The capital budget, second largest ever considered

by the Metro board, was shown to members of Metro's building and sites committee last night.

Members gaped—and then decided to take it home for a month's study. It won't be discussed again

### Dateline Metro

## TTC hopes to trim costs by sharing new subway routes

The Toronto Transit Commission hopes to cut down on the cost of future rapid transit routes by sharing rights-of-way with other public bodies—like the department of highways, the railways and Ontario Hydro.

Commissioner Douglas Hamilton said yesterday it was "crazy" for the provincial government to widen Highway 401 across Metro without making provision for a rapid transit line when it acquires the right of way.

The commission wants to talk to the other public bodies about the possibility of sharing this cutting down the cost of land for rapid transit routes.

## Loyalty wanted from ex-officials

East York Mayor Tom Davidson doesn't like the idea of former Metro officials setting up consulting businesses and taking cases against Metro.

"It's a pretty lousy thing for someone who has been in our employ to work against us," he said yesterday as Metro Executive Committee approved hiring an operator to fight assessment appeals by City Parking (Canada) Ltd.

The company is being resisted by A. J. B. Gray, retired Metro assessment commissioner.

## Open-space school opens

Students of North York's Finway Public School spent an extra hour at their desks yesterday. They were showing parents who attended the school's official opening how their school would really work.

Finway is the first of North York's open-space schools to have its formal opening. Classes were held from 7 to 8 p.m. so parents could see the school in action.

An open-space school does away with formal classroom divisions so the students work in one huge learning area. Educators say this helps each youngster learn at his own speed, and lets the teachers work better as a team.

## Children to get into woods

Grades 6 to 10 pupils in East York, Etobicoke, and York schools will get a better nature study program starting next fall.

Metro school board's academic committee yesterday agreed to fund the Family Service Association's Bolton Camp in the Albion Hills for 10 months a year for \$140,000 as an outdoor education centre for the three boroughs.

Pupils will stay a week at the camp in groups of 72.

## Free barbecue, cider

Downtown workers can enjoy a free barbecue meal and cider at noon next Tuesday, provided by George

until Dec. 31. This year's capital budget was \$67 million.

Scarborough, facing a major development boom, asked for almost half the total budget. The borough's education director, Anson Taylor, requested \$67 million. The borough got \$50 million last year.

Not all the money is needed to handle the ever-increasing school population. At least five schools have to be replaced because of fire hazards.

Most of the boards are also asking "formal" approval to build administration headquarters, and many want to buy new school sites in anticipation of future development.

Much training is expected before Metro Council will be asked to approve the spending.

### TEMPORARY CLASSES

And even if the \$146 million was spent, there would still be thousands of children taught in temporary wooden classrooms and in church basements.

Scarborough is faced with finding room for an additional 2,500 secondary school students each year, or more than the enrolment of a large size high school.

The borough needs a rectory school, an administration centre and repairs to R. E. King Collegiate Institute. This school is the oldest high school in Scarborough, and has been rated second in order of replacement in a recent education centre report.

Etobicoke also has an out-of-date school to replace.

The Fire Marshal has ordered \$22,000 worth of repairs to Sewanh Street Public School, said education director T. E. Hines.

It would be uneconomical to repair the school, built in 1926, he said. It rated 20th in the safety survey done by the Metro board.

### SUBWAY BLAMED

Etobicoke is expecting 1,100 new tenants and places much of the blame on the subway. High-rise apartments are springing up along the Bloor Street subway, and a nearby school with 15 classrooms will soon need to expand to 30 rooms, Hines said.

The subway is bringing problems to East York, too,



TWO METRO STUDENTS LEARN POETRY AND TELEVISION PRODUCTION AT THE SAME TIME  
Jill Wisefeld (left), 13, and Howard Sutsken, 14, videotape a poetry reading at Toronto Public Library resources learning centre.

## Library lets children work TV cameras

Some Metro children now know what goes on "the other side of a television screen."

In fact, several this week operated a camera by themselves, videotaping the readings of two Toronto poets.

They did it at the Toronto Public Library Board's new resources learning centre on Eglington Ave. W. in the former Village of Forest Hill municipal offices.

A library brochure calls it "a place to listen to a symphony, operate a television camera, sing your own folk songs . . . where someone can gather an audience to express a community problem make a speech in French, read a poem for the first time, or write a 10-year-old can tell his story with puppets."

The centre is already offering 12-week courses in

drama, puppetry, film-making, television production, an arts and crafts variety course and a scriptwriting workshop.

Its future plans include a Great Books discussion group, French language, art lectures and demonstrations, feature films and meet anything that will meet the need of people.

## Ultimatum on subway

### Union demands TTC safety men

The \$70 million southern extension of the Yonge St. subway won't get built unless the Toronto Transit Commission provides three safety inspectors to oversee the job, Gerry Gallagher, business manager of Local 33, Laborers Union, said yesterday.

Nine workmen were killed on the Bloor-Danforth subway construction, Gallagher said.

Gallagher asked transit commission chairman Ralph Day for an immediate meeting to discuss safety after a meeting between representatives of the union, commission, contractor

## City orders inspectors to act on high-rise tenants' complaints

Inspectors from at least three civic departments were ordered by Board of Control today to investigate a high-rise apartment building on Eastmount Ave.

The order followed a letter yesterday by the building's owner of three young couples who were among tenants withholding rents until conditions in the unfinished building were improved.

And it followed a meeting last night of the tenants which was attended by Mayor William Denison, Controllers Fred Heavis and Margaret Campbell and Alderman Oscar Sigsworth.

Aggrieved by the lackout of the three couples, the board took three additional steps designed to force landlords

to pay full taxes on buildings where they charge full rents before the buildings are completed.

Told Dr. A. R. J. Boyd, medical officer of health, to report on the number of cases involving landlords who withheld heat from tenants in cold weather.

Boyd said he was "aggravated" that the building could be opened and occupied with electric wires protruding from the walls, garbage buses that were knocked with nearby garages, frosted garages, elevators that weren't functioning properly and elevator buttons that produced electric shocks.

An Ontario Hydro spokesman said today the building has been under constant in-

terference through a narrow gap between floors, where they could have been cut in half if the elevator moved.

When residents tried to fight a fire they found fire hoses wouldn't work.

Some tenants who lived on the eighth floor were without an elevator service for two months and had to walk up and down stairs although when they moved in they had been promised elevators would be working "in a few days."

OTTAWA (CP)—The Ontario government is asking the provincial government for changes in legislation to give tenants a right that landlords can't take away in the fine print of leases.

MPP James Bennett (NDP—Silverdale) suggested the tenants have their lawyer, Bruce Thomas, seek an injunction prohibiting the landlord from publishing any other apartments or pressuring other tenants.

Grant said Vivienne Development Ltd. had been asked to send a representa-

—Star photo by Dave Harris

# Unique resources – Scott's Directories



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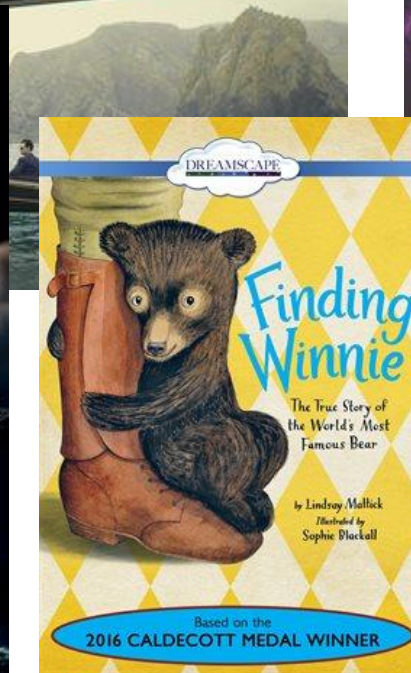
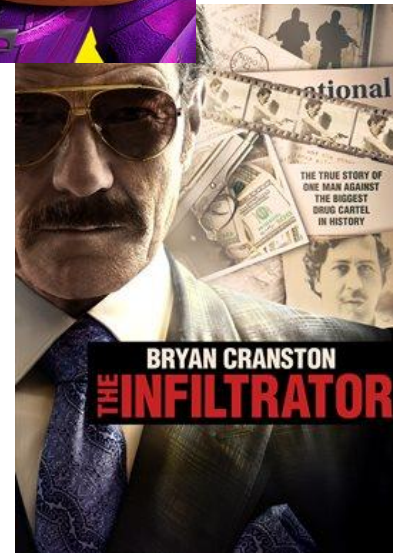
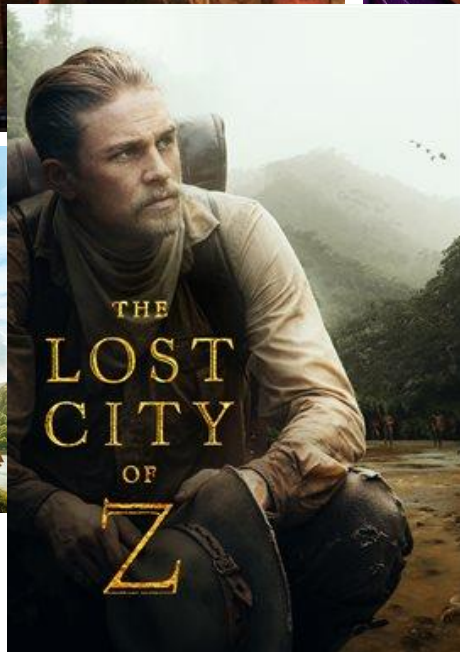
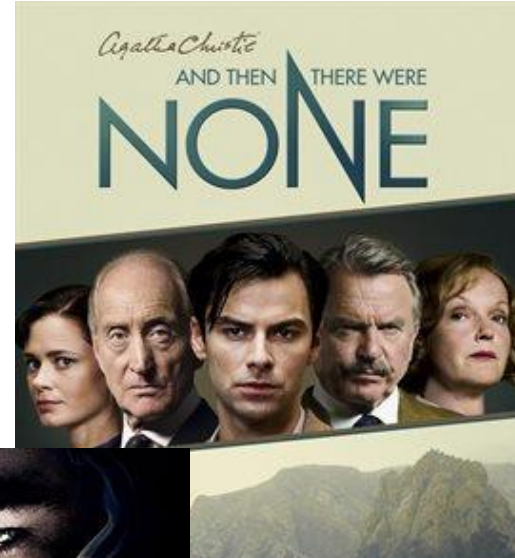
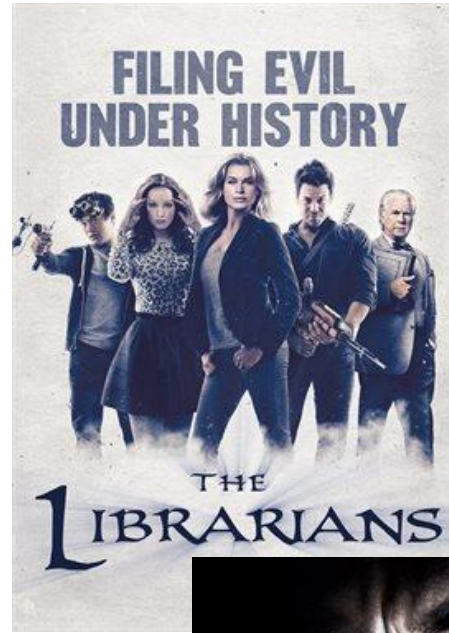
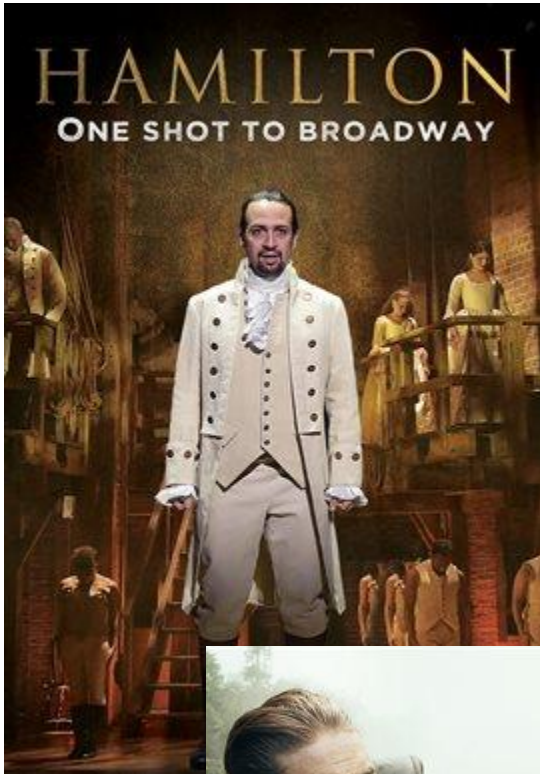
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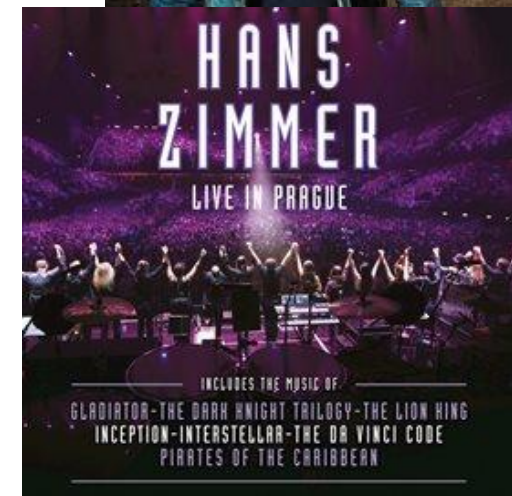
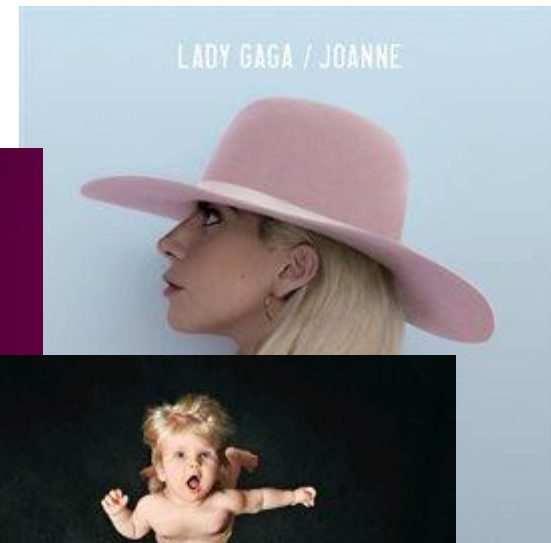
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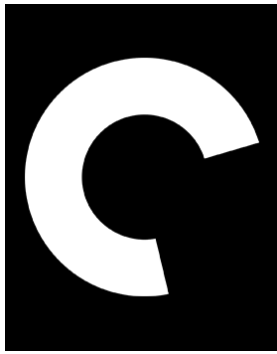


# Videos and music - hoopla

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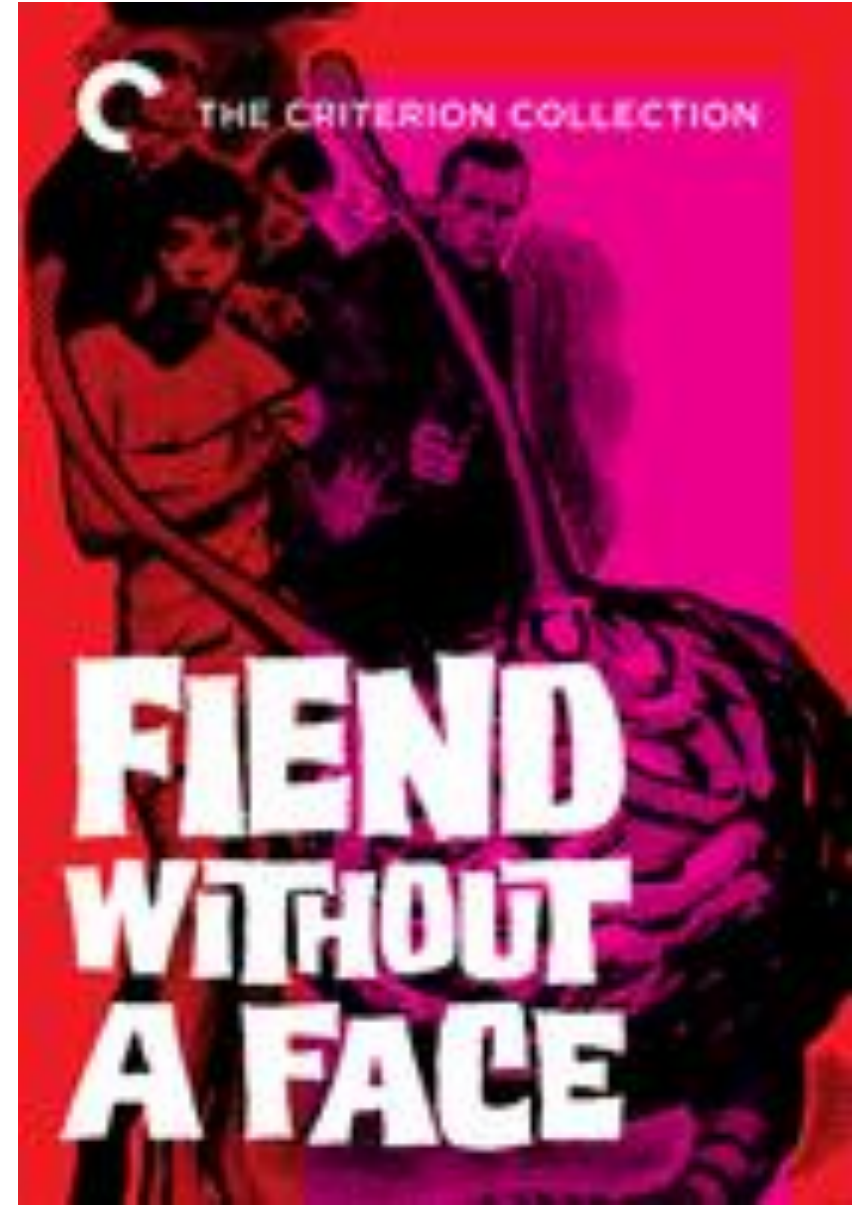
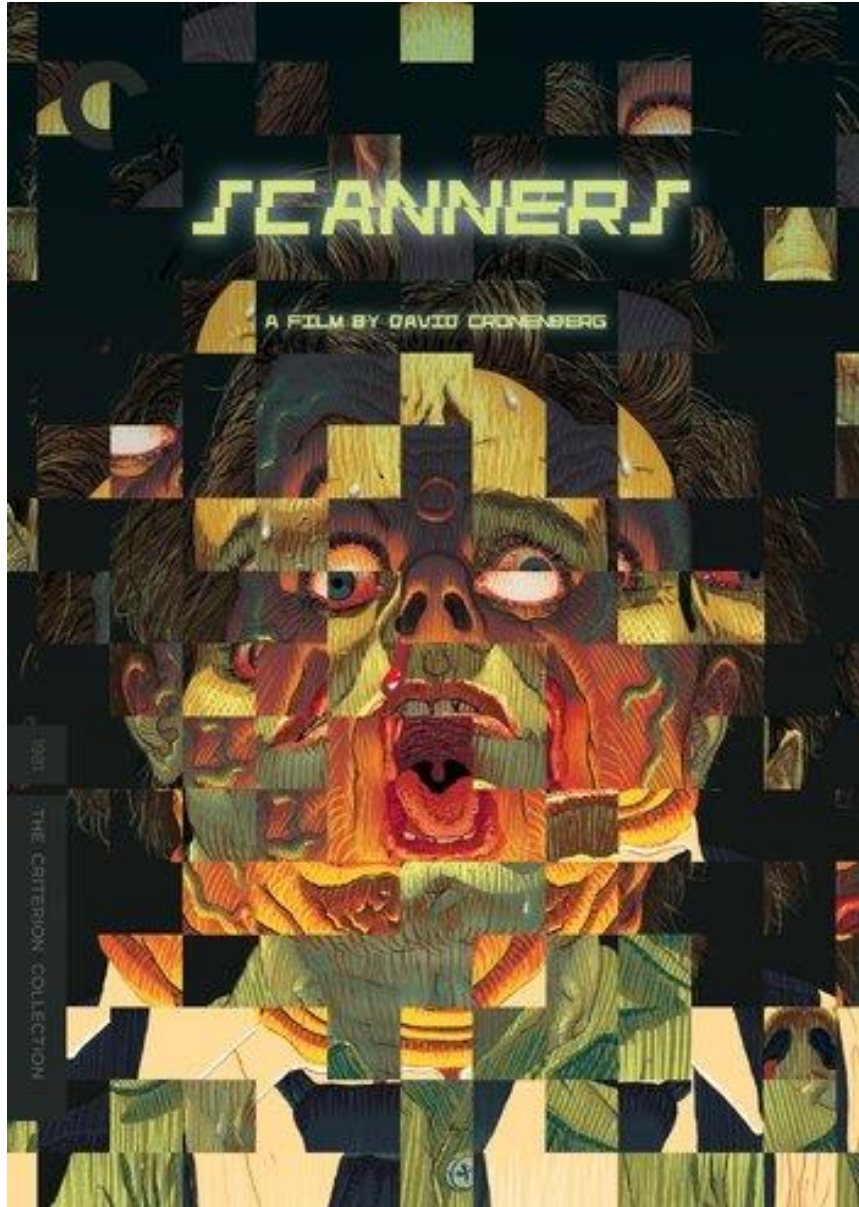
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2. BACH, J.S.: Christmas Oratorio, BWV 248 (Mühlemann, A.L. Richter, Lehmkuhl, Kohlhepp, M. Nagy, Gaecheing Cantorey, Rademann)	Carus83.312
3. BACH, J.S.: Instrumental and Sacred Choral Music (L. Lusser, Domkantorei St. Pölten, Capella Nova Strumentale, Kargl)	FB1712223
4. BACH, J.S.: Kunst der Fuge (Die) (The Art of Fugue), BWV 1080 (arr. for chamber ensemble) (Academia Bizantina, Dantone)	00028948323302
5. BAULDEWEYN, N.: Masses (Beauty Farm)	FB1709761

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## HANDEL, G.F.: Messiah (Trinity Choir and Orchestra, Burdick)

Few people realize that *Messiah* received its New World première at Trinity Church in October 1770—only twenty-eight years after it was written. Today Trinity Church is [Read More...](#)

### Track Details

Disc 1

Handel, George Frideric  
Bible - New Testament - [Lyricist\(s\)](#)

<input type="checkbox"/> <a href="#">Messiah, HWV 56</a>	02:22:41
<input type="checkbox"/> 1. <a href="#">No. 1: Overture</a>	00:03:39
<input type="checkbox"/> 2. <a href="#">Part 1 Scene 1: God's Comforting Promise. No. 2 Arioso for Tenor</a>	00:03:08
<input type="checkbox"/> 3. <a href="#">Part 1 Scene 1: No. 3 Air for Tenor</a>	00:03:41
<input type="checkbox"/> 4. <a href="#">Part 1 Scene 1: No. 4 Chorus</a>	00:02:36
<input type="checkbox"/> 5. <a href="#">Part 1 Scene 2: The Purifying Messiah is Prophesied. No. 5 Recitative for Bass</a>	00:01:22
<input type="checkbox"/> 6. <a href="#">Part 1 Scene 2: No. 6 Air for Bass</a>	00:04:19
<input type="checkbox"/> 7. <a href="#">Part 1 Scene 2: No. 7 Chorus</a>	00:02:22
<input type="checkbox"/> 8. <a href="#">Part 1 Scene 3: God's Glory is Born of a Virgin. No. 8 Recitative for Alto</a>	00:00:27
<input type="checkbox"/> 9. <a href="#">Part 1 Scene 3: No. 9 Air for Alto and Chorus</a>	00:05:33
<input type="checkbox"/> 10. <a href="#">Part 1 Scene 4: From Darkness Comes the Light of the World. No. 10 Arioso for Bass</a>	00:01:54
<input type="checkbox"/> 11. <a href="#">Part 1 Scene 4: No. 11 Air for Bass</a>	00:03:47
<input type="checkbox"/> 12. <a href="#">Part 1 Scene 4: No. 12 Chorus</a>	00:04:06
<input type="checkbox"/> 13. <a href="#">Part 1 Scene 4: No. 13 Fifa (Pastoral Symphony)</a>	00:03:07
<input type="checkbox"/> 14. <a href="#">Part 1 Scene 5: The Christmas Story. No. 14a Recitative - No. 14b Arioso for Soprano</a>	00:00:36
<input type="checkbox"/> 15. <a href="#">Part 1 Scene 5: No. 15 Recitative for Soprano</a>	00:00:37
<input type="checkbox"/> 16. <a href="#">Part 1 Scene 5: No. 16 Arioso for Soprano</a>	00:00:16
<input type="checkbox"/> 17. <a href="#">Part 1 Scene 5: No. 17 Chorus</a>	00:01:57
<input type="checkbox"/> 18. <a href="#">Part 1 Scene 6: Christ, the Shepherd-King's Ministry on Earth. No. 18 Air for Soprano</a>	00:04:12
<input type="checkbox"/> 19. <a href="#">Part 1 Scene 6: Recitative for Alto</a>	00:00:29
<input type="checkbox"/> 20. <a href="#">Part 1 Scene 6: No. 20 Air for Alto and Soprano</a>	00:05:25
<input type="checkbox"/> 21. <a href="#">Part 1 Scene 6: No. 21 Chorus</a>	00:02:11
<input type="checkbox"/> 22. <a href="#">Part 2 Scene 1: The Sacrificial Lamb Heals His Wayward Flock. No. 22 Chorus</a>	00:03:11
<input type="checkbox"/> 23. <a href="#">Part 2 Scene 1: No. 23 Air for Alto</a>	00:09:09
<input type="checkbox"/> 24. <a href="#">Part 2 Scene 1: No. 24 Chorus</a>	00:01:49
<input type="checkbox"/> 25. <a href="#">Part 2 Scene 1: No. 25 Chorus</a>	00:02:11
<input type="checkbox"/> 26. <a href="#">Part 2 Scene 1: No. 26 Chorus</a>	00:04:24

**Album Information**

Genre: Classical Music  
Category: Choral - Sacred  
Composer(s): Handel, George Frideric  
Lyricist(s): Bible - New Testament  
Artist(s): Burdick, Owen; Hodges, Bethany; Trinity Church Choir; New York; Trinity Church Orchestra  
Label: Naxos  
Catalogue No.: 8.554511-12  
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# New electronic resources



# Challenges

- Technical requirements
- Usability
- Privacy
- Licenses
- Vendor control over content and access



Google can  
bring you back  
**100,000**  
answers,  
a **librarian**  
can bring you back  
the **right**  
**one.**

– Neil Gaiman