

Lyn Cook fonds

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Lyn Cook fonds. – 1917 - 2003. – 14.66 meters of textual records and other materials.

Biographical sketch:

Lyn Cook is a librarian, storyteller in many media, and author of 22 books for children and young people. Evelyn Margaret Cook was born May 4, 1918 in Weston Ontario, daughter of Edward Frank and Emma (Crawford) Cook. As a child her summers were spent on a farm near Dundalk, Ontario. She graduated from Etobicoke High School and attended the University of Toronto where she studied English Language and Literature at University College, receiving a B.A. in 1940 and a B.L.S. in 1941, followed by a year working for the Toronto Public Library, Wychwood Park branch. In 1942 she joined the R.C.A.F., Women's Division, as a meteorological observer and librarian in the last months of the war until 1946, when she was awarded the Canada Service Medal. It was during the long nights in the service that she began writing poetry, although her story-telling and drama skills had already been honed during her student years when she participated in Christmas pageants, gave a recitation at the Fall Fair, and performed in high school productions. As an active member of the University College Players' Guild she acted alongside Mavor Moore, often under the direction of his mother, Dora Mavor Moore, the 'grande dame' of Canadian theatre who became a close friend.

In 1946 she took a position as the first children's librarian in Sudbury, and also originated a radio show with child actors dramatizing a trip to a different country of the world each week. Entitled "A Doorway in Fairyland", the CBC requested the program shortly after it started and Lyn Cook moved to Toronto to write, direct and narrate the show, and to finish *The Bells of Finland Street* after completing the first draft in Sudbury. In 1949 Lyn Cook married Robb John Waddell, an accountant who became an executive for an automobile company and the couple moved to Scarborough to raise a family. Their children are Christopher Robb and Deborah Lyn.

In 1950 her first novel, inspired by her life in Sudbury, was published. *The Bells on Finland Street* tells the story of a Finnish girl who longs to be a figure skater. The novel set the tone for Lyn Cook's writing career: the narrative involves a realistic hero/heroine set in an identifiable Canadian setting. The story does not revolve around a battle between man and nature as earlier Canadian children's fiction tended to do, but creates a plausible narrative of children interacting within a community. *The Little Magic Fiddler* was published in 1951, *Rebel on the Trail* in 1953, *Jady and the General* in 1955 and *Pegeen and the Pilgrim* in 1957. During the 1950's Lyn Cook also wrote a radio series for the CBC entitled "Sounds Fun" and also collaborated with Dora Mavor Moore as a creative drama teacher for children at the New Play Society Theatre School (1956-1965). Beginning in 1962 (until 1976), she conducted a weekly story hour for preschoolers, incorporating some of the creative play ideas from the Theatre School, and also developed monthly festivals for the Scarborough Public Library. She published *The Road to Kip's Cove* (1962), *Samantha's Secret Room* (1963), *The Brownie Handbook of Canada* (1965) and *The Secret of Willow Castle* (1966). Both *Samantha's Secret Room* and *Pegeen and the Pilgrim* were adapted for TV, the latter becoming a multi-part series entitled *The Mystery Makers* with scripts written by Lyn Cook. In 1970 she published *The Magical Miss Mittens* followed by *Toys from the Sky* (1972), *Jolly Jean Pierre* (1973), *If I were all these* (1974), *A Treasure for Tony* (1981), *The Magic Pony* and *Sea Dreams* (1981), *The Hiding Place* (1990), *A Canadian*

ABC (1990) and *Where do Snowflakes Go?* (1994). In July 2004 she published *Flight from the Fortress*, about the French fort at Louisbourg, a work in progress over many years. A number of her early books have been re-issued and are still available.

In 1978 Lyn Cook won the Vicky Metcalf Award for a Body of Work from the Canadian Authors' Association. She is a member of the Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP). She has also been a frequent visitor to schools and libraries, most in Ontario, and has corresponded with hundreds of young fans. Active in her church, she has written pageants and poetry for special occasions. Robb Waddell died in 1988, and Lyn Cook lives in Westport Ontario, where she continues to write.

Custodial history:

The fonds is primarily the gift of Lyn Cook to the Osborne Collection donated from 1991 to 2004. A 2021 accrual is the gift of Christopher Waddell.

Scope and content:

The fonds contains material relating to all aspects of Lyn Cook's professional life beginning with her early writings. Her Armed Forces career and Sudbury library posting is documented through correspondence and clippings. The fonds contains many of the scripts written by Lyn Cook for the radio program "A Doorway in Fairyland" and some sound recordings of this material, as well as scripts for her television adaptation "The Mystery Maker", scripts for pageants performed at her church, scripts written for her students at the New Play Society Theatre School and her notes for her library programs involving creative play. The fonds also includes manuscript and research material relating to many of her published and unpublished material, as well as contracts, correspondence with publishers, reviews, publicity and original artwork. Fan mail from children, schools, and librarians, gifts of hand-made books and clippings document her popularity as an author and speaker. Correspondence includes letters from friends and admirers, including Canadian authors Janet Lunn, Claire McKay and Ken Settrington.

Audio recordings include music by Donna Grescoe [the "Little Magic Fiddler"], soundtracks for Doorway to Fairyland, and interviews with Lyn Cook (see series 6, box 30 Audio).

Arrangement:

The material in this fonds has been donated by the author in small amounts over several years. Much of the material arrived with notes and labels identifying it and indicating its importance. Although her packing materials and labels have often been discarded due to conservation concerns, her descriptions have been used whenever possible.

The fonds has been arranged by the archivist in the following series:

1. Early career
2. Radio programs
3. Drama programs

4. Books
5. Fan Mail
6. Overview – biographical material, articles about Lyn Cook, and general correspondence, and copied audio material.

Series and Sub-series

SERIES 1: Early career

Dates of creation: 1917-1979

Physical description: 0.7 m of textual materials and a wooden key

Scope and content: Series contains documentation of Lyn Cook's early career in the armed forces, her early writing, and her first position as children's librarian in the city of Sudbury. Included are correspondence, books, newspaper clippings and government documents.

Box/file listing:

(BOX 1)

1.1. Royal Canadian Air Force

Dates of Creation: 1942-1993

File contains:

- government and Air Force records (2 originals and 2 photocopies)
- photocopy of an article written for *The Times-Advocate*, Exeter Ontario, December 9 1943, by Cpl Evelyn Cook.
- 6-page photocopy of typescript reminiscence of Lyn Cook's life in the Air Force as a 'met girl' in Centralia, 1942-1946.
- Information relating to the 1992 Centralia reunion, with the text of Lyn Cook's speech in response to Gen. McNaughton's Toast to Those Who Served
- Copy of *Airforce*, Vol. 16 No.4, Jan-Mar 1993, including an article on the 1992 reunion and the text of Lyn Cook's speech.

FILE 1.1 (?)

1.2. Two books with personal associations

Dates of Creation: 1917-1926

File contains: *The Story of Jacob*. London: Thomas Nelson, [1917]. Signature of Robb J. Waddell on front free endpaper

Henny Penny and other stories. NY: Charles E. Graham & Co., [1926] Accompanying the books is a detailed explanation of their significance.

LHS Aux American FILE 1.2

1.3. Early writing

Dates of Creation: 1942-1946

- 6 sheets containing typed poems, labeled by the author 'Very Early Verse'.
- 'Canoe Song' and 'Water Lily', 2 poems photocopied from printed versions, labeled "These are two of the many poems I wrote on the 'graveyard shift' in the met office during the war."

- 4 pages of photocopies from the 'Airport News Column' of the *Exeter Times-Advocate*, 1942-45.
- *Canadian Poetry Magazine*, June 1946, with a poem, "Candle" on page 9, written under the pseudonym Margaret Culverhouse, her grandmother's name.

FILE 1.3

1.4. Correspondence

Dates of Creation: 1945-1949

File contains letters from recruitment letters from the Sudbury and Hamilton Libraries, a letter of regret for her resignation from the Sudbury Library, and 2 fan letters relating to her Sudbury radio program

FILE 1.4

1.5. Sudbury clippings

Dates of Creation: [194-]-1979

File contains clippings relating to Lyn Cook's association to the city of Sudbury, including her children's programs and later visits to the city.

FILE 1.5

1.6. Key to the City of Sudbury

Dates of Creation: [1950]

Gold painted wooden key, presented to Lyn Cook by Mayor Beaton, after the publication of *The Bells on Finland Street*.

BOX 30

SERIES 2: Radio programs

Dates of creation: 1947-1997.

Physical description: 0.6 m of textual records and sound recordings, including 8 78 rpm records and 4 reel-to-reel tapes.

Scope and content: Series consists mainly of material relating to “A Doorway in Fairyland”, a radio program for children initially broadcast from CKSO in Sudbury. It proved so successful that Lyn Cook was recruited by the CBC in Toronto, where it was broadcast by the Trans Canada service and seven American stations. The program was a half-hour broadcast on Saturday mornings and aired until 1952. Lyn Cook wrote, directed and produced the program, and played the role of ‘The Story Lady’. Each week the children would be transported a different country and introduced to its customs and history. A number of well-known Canadian performers worked on the program as youngsters, including Al Waxman. The series contains 134 identified, dated scripts, 4 partial scripts and 10 loose, unidentified pages. Also included are several files of contemporary clippings, material collected about the cast, sound recordings of 4 shows and correspondence. Finally, the series contains a small selection of material relating to other radio programs written by Lyn Cook.

1.1. List of episodes

Episode	Date	Contents (country of focus)	Box #
1	Jan 3 1947	Spain	2
2	Jan 10 1947	Holland	2
3	Jan 17 1947	Australia	2
4	Jan 24 1948	Hungary	2
5	Jan 31 1948	Mexico	2
6	Feb 7 1948	Poland	2
7	Feb 14 1948	Arabia	2
8	Feb 21 1948	Finland	2
9	Feb 28 1948	Greenland	2
10	Mar 6 1948	Italy	2
11	Mar 11 1948	Iran	2
11?	Mar 13? 1948	Yugoslavia	2
13	Mar 27 1948	China	2
14	Apr 3 1948?	England	2
15	Apr 10 1948	India	2
16	Apr 17 1948	Austria	2
17	Apr 24 1948	Sweden	2

Episode	Date	Contents (country of focus)	Box #
18	May 1 1948	Albania	2
29	May 7 1948	Ukraine	2
20	May 15 1948	Switzerland	2
21	May 22 1948	France	2
22	May 29 1948	Portugal	2
23	June 5 1948	Norway	2
24	June 12 1948	Brazil	2
25	June 17 1948	Roumania	2
26	June 26 1948	Scotland	2
1	Oct 16 1948	Iceland	2
2	Oct 23 1948	Japan	2
3	Oct 30 1948	Germany	2
4	Nov 6 1948	Colombia	2
5	Nov 13 1948	Denmark	2
6	Nov 20 1948	Chile	2
7	Nov 27 1948	Italy	2
8	Dec 4 1948	Czechoslovakia	2
9	Dec 11 1948	Norway	2
10	Dec 18 1948	Ireland	2
11	Jan 1 1949	Spain	3
12	Jan 8 1949	Belgium	3
13	Jan 15 1949	Porto Rico	3
14	Jan 22 1949	New Zealand	3
16	Feb 5 1949	Hungary	3
17	Feb 12 1949	South Africa	3
18	Feb 19 1949	Hawaii	3
19	Feb 26 1949	Ecuador	3
21	Mar 12 1949	Egypt	3
22	Mar 19 1949	Austria	3
23	Mar 26 1949	Turkey	3
24	Apr 2 1949	Paraguay	3
25	Apr 9 1949	Poland	3
26	Apr 16 1949	Switzerland	3
27	Apr 23 1949	Philippines	3

Episode	Date	Contents (country of focus)	Box #
28	Apr 30 1949	France	3
29	May 7 1949	Argentina	3
30	May 14 1949	Yugoslavia	3
31	May 21 1949	England	3
32	May 28 1949	India	3
33	June 4 1949	Bulgaria	3
34	June 11 1949	Holland	3
35	June 18 1949	Arabia	3
36	June 25 1949	Mexico	3
1	Oct 1 1949	Denmark	3
[2]	Oct 8 1949	Panama	3
[3]	Oct 15 1949	Burma	3
4	Oct 22 1949	Paraguay	3
5	Oct 29 1949	Turkey	3
6	Nov 5 1949	Brazil	3
7	Nov 12 1949	Greenland	3
8	Nov 19 1949	Australia	3
9	Nov 26 1949	Peru	3
10	Dec 3 1949	Holland	3
11	Dec 10 1949	Iceland	3
13	Dec 24 1949	Bethlehem	3
14	Dec 31 1949	China	3
15	Jan 7 1950	Italy	4
16	Jan 13 1950	Gold Coast	4
17	Jan 21 1950	France	4
18	Jan 28 1950	Poland	4
19	Feb 4 1950	Finland	4
20	Feb 11 1950	Belgian Congo	4
21	Feb 18 1950	Portugal	4
22	Feb 25 1950	Haiti	4
23	Mar 4 1950	Greece	4
24	Mar 11 1950	Colombia	4
25	Mar 18 1950	Iran	4
26	Mar 25 1950	Russia	4

Episode	Date	Contents (country of focus)	Box #
27	Apr 1 1950	Hawaii	4
28	Apr 8 1950	Chile	4
29	Apr 15 1950	Egypt	4
30	Apr 22 1950	Hungary	4
31	Apr 29 1950	Mexico	4
32	May 16 1950	Japan	4
33	May 13 1950	Belgium	4
34	May 20 1950	Venezuela	4
35?	June 3 1950	Wales	4
36	May 27? 1950	India	4
37	June 10 1950	Scotland	4
38	June 24 1950	Ecuador	4
39	July 1 1950	Switzerland	4
1	Oct 7 1950	Nigeria	4
2	Oct 14 1950	England	4
3	Oct 21 1950	Iran	4
4	Oct 28 1950	Norway	4
5	Nov 4 1950	Albania	4
7	Nov 18 1950	Greenland	4
8	Nov 25 1950	Portugal	4
9	Dec 2 1950	Germany	4
10	Dec 9 1950	Iceland	4
[11]	Dec 16 1950	Wales	4
12	Dec 23 1950	Brittany	4
Christmas Day	Dec 25 1950	Austria	4
13	Dec 30 1950	Japan	4
14	Jan 6 1951	Cuba	5
15	Jan 20 1951	Guatemala	5
16	Jan 27 1951	India	5
17	Feb 3 1951	Austria	5
18	Feb 10 1951	Australia	5
19	Feb 17 1951	Egypt	5
[20]	Feb 24 1951	Fiji	5
21	Mar 3 1951	New Guinea	5

Episode	Date	Contents (country of focus)	Box #
[22]	Mar 10 1951	Belgium	5
23	Mar 17 1951	Ireland	5
25	Mar 31 1951	Spain	5
[26]	Apr 7 1951	Finland	5
[27]	Apr 14 1951	Holland	5
28	Apr 21 1951	Yugoslavia	5
29	Apr 28 1951	Italy	5
30	May 5 1951	Turkey	5
32	May 19 1951	Denmark	5
33	May 26 1951	Madagascar	5
34	June 2 1951	El Salvador	5
35	June 9 1951	New Zealand	5
36	June 16 1951	Scotland	5
[37]	June 23 1951	Sweden	5
38	June 30 1951	Switzerland	5
-	[1947-1951]	4 incomplete scripts for Greece, Bolivia, Cape Verdes & Argentina, and 10 loose, miscellaneous pages	5

1.2. “A Doorway to Fairyland”

2.2.1 Clippings – “A Doorway to Fairyland”

Dates of Creation: 1946 -1951

Contents: 7 clippings from newspapers and from the CBC Times FILE

1.6

2.2.2 Fan mail – “A Doorway to Fairyland”

Dates of Creation: 1947-1952

File contains letters from Canadian and American fans, most with enquiries from adults about the contents of the programs

FILE 1.7

2.2.3 Cast – “A Doorway to Fairyland”

Dates of Creation: [194-]-1997

File contains a contemporary photograph, and information collected over the years about the careers of cast members, including Al Waxman, Garrick Hagon and others.

FILE 1.8

1.3. Recordings

2.3.1 78 rpm vinyl recordings

Dates of Creation: 1950 - [1951]

File contains recordings of 4 shows, 2 records each, labeled “The Story of New Zealand” (June 9 1951), “The Story of Switzerland” (June 30 1951), “The Story of Scotland” (June 16 1951) and “Christmas Story” (December 1950) made with a live orchestra.

BOX 6

2.3.2 Reel-to-reel tapes

Dates of Creation: [1950]-[1951]

4, ¼-inch tapes of the above programs

BOX 6

1.4. Scripts

2.4.1 Meet the Composers

Dates of Creation: Aug 2 1947 - Sept 6 1947

File contains 10 typed scripts for a series broadcast from the Canadian National Exhibition on Kate Aitken’s radio show

FILE 1.9

2.4.2 Mother’s in a modern age!

Dates of Creation: Nov 9 1948

File contains a typed, 6-page script written as an audition for Marlene Daniels at the CBC

FILE 1.10

2.4.3 Sounds Fun Club

Dates of Creation: [1955]-[1957]

File contains ideas and summaries for the CBC radio show, and a desk diary with rough script ideas

FILE 1.11

1.5. Schedule for radio programs

Dates of Creation: [195-?]

File contains 3 typed pages with a list of 37 items, relating to story-telling

FILE 1.12

SERIES 3: Drama Programs

Dates of creation: 1956-1976.

Physical description: 0.13 m of textual records and 1 vinyl recording

Scope and content: Series contains material relating to Lyn Cook's experience teaching drama, beginning at Dora Mavor Moore's New Play Society in 1956, and continuing in her Scarborough neighbourhood with 'creative play' sessions at Bendale and other library branches. It was Lyn Cook's belief that children's imaginations needed exercise as much as their bodies needed physical exercise, and she developed a program that included mime, poetry recitation and role playing to flex their imaginative muscles. She also was actively involved in her church, and wrote pageants for special occasions and plays for her Sunday School class. This series contains scripts, press clippings, publicity material, correspondence and her extensive notes and cards, used to prepare her ideas and to during presentations.

2.1. Program box/file listing:

Title	Start date	End date	Contents	Box/file
New Play Society	1961	1979	File contains a letter from Dora Mavor Moore to Lyn Cook, thanking her for excellent classes, newspaper clippings about Mrs. Moore and the NPS, a copy of "the stage in Canada" with an article on the NPS, and the catalogue of an exhibition about the Society held at the Thomas Fisher Rare Book Library.	7.1
12 plays	1956	1965	File contains copies of typed scripts written by Lyn Cook to be performed by young members of the Creative Drama Classes at the New Play Society Theatre School.	7.2
Creative playmaking	[195-?]	[197-?]	Ideas and writing about the theoretical underpinnings of 'creative play', including a published article in the <i>Ontario Library Review</i> , May 1965.	7.3
Creative playmaking – Bendale Branch, Scarborough Public Library	[1962]	[1976]	Library presentations for festivals and weekly programs	7.4
Creative playmaking – Bendale	[1962]	[1976]	Poems developed for mime exercises, most written by Lyn Cook, including a set of file cards each with a typed poem, grouped in categories	7.5

Title	Start date	End date	Contents	Box/file
Creative playmaking – Bendale	1962	1976	File contains clippings and promotional material from the library	7.6
Creative playmaking – library presentations	[196-]	[197-]	Presentations made at libraries other than Bendale, most in the suburban Toronto area. File includes hand-written and typed notes.	7.7
Storytelling - Flexidisc record		[197-?]	“The Bride of the Evening Star” an Indian legend adapted and told by Lyn Cook, recorded by the staff of Scarborough AudioVisual Centre. 33-1/3 recording	7.8
Church pageants	196-	197-	File contains poetry and pageants written by Lyn Cook for her work with young people at St. Andrew’s Church, Scarborough. Clippings from the Scarborough Mirror are included	7.9

SERIES 4: Books

Dates of creation: 1946-2003.

Physical description: 11.9 m of textual records and other materials including: 53 photographs, 1 tape recording, 88 pieces of original art and 1 artist's mock-up (including drawings), 1 doll, 31 printer's films

Scope and content: Series consists of materials relating to the 19 novels and pictures books published by Lyn Cook during her career, plus 2 published stories and unpublished manuscripts. Series contains manuscripts, research material, plot and chapter outlines, correspondence, contracts, reviews, press clippings, and published material. Also included is the material relating to the television series written by Lyn Cook based on her novel *Pegeen and the Pilgrim*. The program, titled "The Mystery Maker", ran for 13 weeks, and 12 of the scripts are included here, as well as set and camera information. The series contains original art published with Lyn Cook's texts. A near-complete set of paintings by Marion Davies for *Toys from the Sky*, as well as the artist's mock-up for this book, and for *Jolly Jean Pierre* and *Magical Miss Mittens* are included, as well as samples from a number of other books. *The Secret of Willow Castle* material includes a set of the printer's films used in the publication of the book. Research material includes historical site brochures, clippings from newspapers and periodicals, a 1937 issue of *The Picton Times*, and photographs. Finally, an apple head doll, made by a fan to represent Great Gran in *Samantha's Secret Room* is included in this series.

3.1. Book listing:

Title	Start date	End date	Contents	Box/file
<i>The Bells on Finland Street</i> – Contracts & correspondence with publisher	1946	1993	File contains a receipt for the manuscript, acceptance letter, contract and correspondence with Macmillan of Canada, and letter of congratulations from the City of Sudbury on the publication of the novel	8.1
<i>The Bells on Finland Street</i> – Reviews of the first edition	1950	1951	File contains a copy of <i>The Horn Book</i> , clippings from newspapers, translations from Finnish newspapers, and typed copies of reviews	8.2
<i>The Bells on Finland Street</i> – Review and publicity for later edition	1997	2002	File contains reviews and announcements of the republication, including some photocopies	8.3

Title	Start date	End date	Contents	Box/file
<i>The Bells on Finland Street</i> – adaptation for use in a Scholastic reader		1991	Carbon copy of 9-page typescript	8.4
<i>The Bells on Finland Street</i> – Joyce Salo	[195-]	[197-]	File contains 2 newspaper clippings about the young Sudbury skater who was the inspiration for the book	8.5
<i>The Bells on Finland Street</i> – original art		[1950?]	12 pieces of original art by George Abram, not used in the published book, including 5 coloured pencil drawings and 7 pen and ink drawings.	Art Drawer “A”
<i>The Bells on Finland Street</i> – press clippings scrapbook		1950	Scrapbook with press clippings, some correspondence, an “At Home” invitation from Mr. & Mrs. John G ray, and the text of radio reviews pasted in.	Box 31
<i>The Little Magic Fiddler</i> – background information	1927	1951	File contains publicity material about Donna Grescoe, a letter from her and a concert program, clippings, and a copy of <i>Winnipeg’s Early Days</i> by W.J. Healey	8.6
<i>The Little Magic Fiddler</i> – contracts	1951	1987	File contains the original contract, later contract with Donna Grescoe for the reissue, and a contract giving permission for a screenplay	8.7
<i>The Little Magic Fiddler</i> – reviews	1951	1981	File contains clipped and copied reviews, and complete copies of “Canadiana 1951” and “In Review”, April 1981.	8.8
<i>The Little Magic Fiddler</i> – correspondence	1951	1981	File contains letters of thanks for presentation copies of the book, and a letter from Donna Grescoe	8.9
<i>The Little Magic Fiddler</i> – condensed version	1991	1996	File contains a photocopied of the condensed version, and the correspondence and copyright forms	8.10
<i>The Little Magic Fiddler</i> – Rita Coors Myers	1993	[199-]	File contains letters from the musician who wrote to Lyn Cook expressing admiration for <i>The Little Magic Fiddler</i> , information about her career, a tape, and a note about the material by Lyn Cook	8.11
<i>Rebel on the Trail</i> – contract		1953	File contains a copy of the signed contract with Macmillan of Canada	8.12

Title	Start date	End date	Contents	Box/file
<i>Rebel on the Trail</i> – reviews	1953	1955	File contains clipped and copied reviews	8.13
<i>Rebel on the Trail</i> – submission to the CBC		[1955-?]	File contains carbon copy of a 2page typescript to pitch the idea of an hour-long televised version of the novel.	8.14
<i>Jady and the General</i> – contract		1955	File contains a copy of the signed contract with Macmillan	8.15
<i>Jady and the General</i> – reviews	1955	1956	File contains clipped and copied reviews, and a copy of “Quill and Quire”, December 1955.	8.16
<i>Jady and the General</i> – photographs		[1955?]	File contains 2 press photographs (8 x 10 inches) taken at the Royal Winter Fair, and a clipping of one of a published photograph	8.17
<i>Pegeen and the Pilgrim</i> – contracts	1957	1958	File contains copies of the Canadian and English contracts	9.1
<i>Pegeen and the Pilgrim</i> – reviews	1957	1959	File contains clipped reviews	9.2
<i>Pegeen and the Pilgrim</i> – manuscript, revised version		2001	File contains a proof copy of the 278 page manuscript, revised edition, preceded by a letter from Sue Tate, her editor at Tundra	9.3
<i>Pegeen and the Pilgrim</i> - revised version	2001	2003	File contains a proof copy of Jane Urquhart’s foreword, and correspondence.	9.4
<i>Pegeen and the Pilgrim</i> – reviews of revised edition		2002	File contains clipped and copied reviews.	9.5
<i>The Mystery Maker (Pegeen and the Pilgrim)</i> – contract		1966	File contains the signed contract with the CBC for 13 episodes of the television adaptation of <i>Pegeen and the Pilgrim</i>	9.6
<i>The Mystery Maker</i> – photographs, storyboard		[1967]	File contains 2 photographs of the case (8 x 10 inches) and a partial storyboard showing camera angles	9.7
<i>The Mystery Maker</i> – set blueprint for Episode 13 (final)		1967	Printed blueprint from the CBC design department, with penciled arrangements of rooms and furniture, and camera positions marked in red.	Box 32

Title	Start date	End date	Contents	Box/file
<i>The Mystery Maker</i> – articles		1967	File contains a clipping and 2 editions of “TV Weekly”, each with an article on the series.	9.8
<i>The Mystery Maker</i> – scripts		1967	Box contains complete scripts for episodes 1 and 3-13.	10.1-10.12
<i>The Road to Kip’s Cove</i> – contract		1961	File contains a signed contract with Macmillan of Canada.	11.1
<i>The Road to Kip’s Cove</i> – research notes		[1960?]	File contains typed notes made by the author from published texts, and 6 pages of notes summarizing the story of William White, narrated by a neighbour.	11.2
<i>The Road to Kip’s Cove</i> – research		June 29 1937	Copy of <i>The Picton Times</i> , used as research for the novel	Box 31
<i>The Road to Kip’s Cove</i> - manuscript	[1960?]	[1961?]	File contains 272-page typescript, with corrections in pencil.	11.3
<i>The Road to Kip’s Cove</i> – galley proof and illustrations		June 12 1961	File contains incomplete (6 page) galley proofs and a press sheet with the illustrations for pages 1, 31, 54-55, 81, 116, 130-31, 180, and 221.	11.4
<i>The Road to Kip’s Cove</i> – page proofs		1961	File contains 222-page proofs, with corrections	11.5
<i>The Road to Kip’s Cove</i> – reviews	1961	1962	File contains clipped and photocopied reviews	11.6
Two stories in Discovery, a weekly paper for juniors	1961	1962	File contains 2 published stores in the United Church periodical for children, including: <ul style="list-style-type: none"> • “Rabbits on reels” (Nov 26, 1961) • “Where’s Homer?” (July 1, 1962) 	11.7
<i>Samantha’s Secret Room</i> – contract and publisher correspondence	1963	1980	File contains contracts with Macmillan (original) and Scholastic-Tab (reprint), and correspondence with Macmillan	12.1
<i>Samantha’s Secret Room</i> – background material	[196-?]	198-?]	File contains a handwritten family history of a former Islington neighbour that included the name ‘Samantha’, research notes, a photograph and negatives, photocopy of a sketch of the Penetang farm, and reminiscence by the author about the writing of the book.	12.2

Title	Start date	End date	Contents	Box/file
<i>Samantha's Secret Room</i> – research	1957	1962	File contains clipped and published material on The Martyr's Shrine near Midland, Penetanguishene and Simcoe County	12.3
<i>Samantha's Secret Room</i> – partial manuscript		1963	File contains a partial typed manuscript, with editor's corrections	12.4
<i>Samantha's Secret Room</i> - manuscript		1963	File contains 198 typed pages of manuscript, with corrections	12.5
<i>Samantha's Secret Room</i> – chapter left out		[1963?]	File contains chapter outline and typed text for material not included in the final book	12.6
<i>Samantha's Secret Room</i> – galley proofs	June 25 1963	Sept 5 1963	File contains partial page proofs, with corrections	12.7
<i>Samantha's Secret Room</i> – reviews	1963	1999	File contains clipped and copied reviews of the first edition and the later Scholastic paperback edition	12.8
<i>Samantha's Secret Room</i> – CBC-TV adaptation for school telecast		[196-?]	File contains 50-page typed draft manuscript, with corrections	12.9
<i>Samantha's Secret Room</i> – TV adaptation		[196-?]	File contains 52-page carbon copy of typescript, probably the final draft. The title page indicates that the producer was Sandy Stewart	12.10
<i>Samantha's Secret Room</i> – illustrations for later edition		[1979?]	File contains photocopies of sample illustration for the Scholastic edition	12.11
<i>Samantha's Secret Room</i> – Scholastic teaching manual		1979	File contains “Teaching Manual for Mystery, a Scholastic Canadian novel unit” that used <i>Samantha's Secret Room</i> as the basis for a study unit	12.12
<i>Samantha's Secret Room</i> – miscellaneous	1965	1984	File contains correspondence, publicity material and a clipping relating to the novel	12.13
<i>Samantha's Secret Room</i> - excerpt		1980	File contains a photocopy of the excerpt published in an anthology, <i>Telling the World</i> (Toronto: Oxford, 1980)	12.14

Title	Start date	End date	Contents	Box/file
<i>Samantha's Secret Room</i> – library readings		[196-?]	3 posters advertising a program by Lyn Cook at public libraries in Penetanguishene, Orillia and an unidentified library.	Box 31
<i>Samantha's Secret Room</i> – apple doll		[198-?]	Apple doll on a wicker rocking chair, made by a fan to represent the character Great Gran.	Zip-lock bag
<i>The Secret of Willow Castle</i> – research	1964	1971	File contains published material, and typed and handwritten notes	13.1
<i>The Secret of Willow Castle</i> – research	[196-?]		File contains 12 8 x 10 inch photographs of Upper Canada Village	13.2
<i>The Secret of Willow Castle</i> – background material	1964	1984	File contains postcards, correspondence, clippings and published material relating to the Allan MacPherson House in Napanee, collected before and after the publication of the novel	13.3
<i>The Secret of Willow Castle</i> – first plot outline		[196-?]	File contains handwritten and typed notes	13.4
<i>The Secret of Willow Castle</i> – first typescript		[1966?]	File contains a 238-page typed manuscript with pencil corrections	13.5
<i>The Secret of Willow Castle</i> – second typescript		[1966?]	File contains a 244-page manuscript corrected in pencil	13.6
<i>The Secret of Willow Castle</i> – manuscript		[1966?]	File contains a 291-page typed manuscript, corrected in pencil, with printer's marks	14.1
<i>The Secret of Willow Castle</i> – professional reader's comments		[1966?]	File contains a 2-page commentary, carbon copy of typescript, written for the publisher	14.2
<i>The Secret of Willow Castle</i> – galleys		1966	File contains the author's galleys, with corrections in red ink	14.3
<i>The Secret of Willow Castle</i> – page proofs		1966	File contains a set of corrected page proofs	14.4

Title	Start date	End date	Contents	Box/file
<i>The Secret of Willow Castle</i> – reviews	1966	1967	File contains clipped and copied reviews, and a complete issue of “In review”, Winter 1967	14.5
<i>The Secret of Willow Castle</i> – correspondence and publisher’s contract	1981	1996	File contains contracts documenting the republication of the novel by Camden House and the Allan McPherson House	14.6
<i>The Secret of Willow Castle</i> – Camden House reprint		1984	File contains reviews and publicity material in “Harrowsmith” magazine	14.7
<i>The Secret of Willow Castle</i> – illustrations		1984	File contains photocopied samples of illustrations by Judith Goodwin for the Camden House reprint	14.8
<i>The Secret of Willow Castle</i> – original illustration		1984	Pen and ink illustration on board, for pages 1914-195, inscribed to Lyn [Cook] from the artist.	Art Drawer “G”
<i>The Secret of Willow Castle</i> – Macpherson House reprint		2002	File contains photocopied and clipped information regarding the launch of the new edition of the novel	14.9
<i>The Secret of Willow Castle</i> – publisher’s film		[1966]	Box contains the 31 films (each approximately 47 x 58 cm) used to print the book. Originally combined with a paper overlay taped to the film that has been removed for conservation reasons and housed separately.	Boxes 33 and 34
<i>The Magical Miss Mittens</i> – research	1964	1968	File contains published material and correspondence relating to Annapolis Royal and Granville Ferry, Nova Scotia	15.1
<i>The Magical Miss Mittens</i> – newspaper clippings	[196-]	1981	File contains clipped and photocopied material describing the house at Granville Ferry and other places pertinent to the setting of the book.	15.2
<i>The Magical Miss Mittens</i> – author’s research notes		[196-]	File contains typed and handwritten notes relating to the history of the setting	15.3
<i>The Magical Miss Mittens</i> – research photographs		1968	File contains 33 photographs of the house, exterior and interior, and surrounding area	15.4

Title	Start date	End date	Contents	Box/file
<i>The Magical Miss Mittens</i> – chapter outlines	[1968?]	[1969?]	File contains typed notes, annotated in pencil, comprising detailed outlines by chapter	15.5
<i>The Magical Miss Mittens</i> – 1 st typescript		[1969?]	File contains a 239-page typed manuscript, with corrections	15.6
<i>The Magical Miss Mittens</i> – 2 nd typescript, revised		[1969?]	File contains a 230-page typed manuscript, with corrections and annotations	15.7
<i>The Magical Miss Mittens</i> – final typescript		[1969?]	File contains a 233-page typed manuscript, with printer's marks.	15.8
<i>The Magical Miss Mittens</i> – galley proofs	Aug 7 [1970]	Aug 15 [1970]	File contains the author's set of galley proofs with editors and printer's marks	16.1
<i>The Magical Miss Mittens</i> – galley proofs	Aug 8 [1970]	Aug 15 [1970]	File contains uncorrected galley proofs	16.2
<i>The Magical Miss Mittens</i> – galley proofs	Aug 7 [1970]	Aug 15 [1970]	File contains a set of galley proofs, with the type corrected	16.3
<i>The Magical Miss Mittens</i> – reviews and correspondence	1969	1980	File contains clipped and copied reviews, and letters from people involved in the publication of the book.	16.4
<i>The Magical Miss Mittens</i> – reissue		2004	File contains photocopied article on the reissue of the book by Fitzhenry	16.5
<i>The Magical Miss Mittens</i> – original art		[1970?]	6 original grease pencil drawings with white highlights and corrections, on stiff paper, including the dust jacket illustration and 9 text illustrations and an etching of the house.	Art Drawer "D"
<i>A Treasure for Tony</i> – research		[198-?]	File contains the author's notes taken from published sources, as well as photocopies from publications dealing with the history of the Scottish settlement of the Ottawa Valley.	17.1

Title	Start date	End date	Contents	Box/file
<i>A Treasure for Tony</i> – chapter outlines		[197-?]	File contains detailed chapter outlines, typed and annotated by hand, and a 10-page typed document titled ‘Ideas’.	17.2
<i>A Treasure for Tony</i> – contract	1979	1981	File contains a rejection letter from Macmillan, a list of 14 publisher’s who rejected the novel, and a signed contract with the Highway Book Shop.	17.3
<i>A Treasure for Tony</i> – 1 st rough draft		[197-?]	File contains a typed copy of the 206-page document	17.4
<i>A Treasure for Tony</i> – incomplete manuscript		[197-?]	File contains “remainders from ms. Sent back by Highway after correction”	17.5
<i>A Treasure for Tony</i> – manuscript & letter		1980	274-page manuscript, combination typescript and photocopy with printer’s notes and a letter from the publisher.	17.6
<i>A Treasure for Tony</i> – correspondence	1981	1982	File includes letters of thanks in response to the gift of copies of the book, including one from Claire Mackay.	17.7
<i>A Treasure for Tony</i> – photographs	1993	1994	4 photographs received from a friend living in the area of the story.	17.8
<i>A Treasure for Tony</i> – reviews and publicity	1981	1984	File contains clippings and photocopies of reviews and stories relating to the setting, and copies of 2 periodicals containing articles on the book.	17.9
<i>A Treasure for Tony</i> – cover art		[1980?]	Original acrylic on canvas with lettered overlay – cover design by Charles Hilder.	Art Drawer “H”
<i>The Hiding Place</i> – research		1982	File contains a copy of “Tatoushak”, a historical brochure used to research the book	18.1
<i>The Hiding Place</i> – contract and publisher correspondence	1989	2002	File contains a signed copy of the contract with Lester & Orpen Dennys and correspondence with this and subsequent publishers (Fitzhenry & Whiteside, and Stoddart).	18.2
<i>The Hiding Place</i> – setting	[19--]	1992	File contains clipped and photocopied material relating to the Saguenay River area.	18.3

Title	Start date	End date	Contents	Box/file
<i>The Hiding Place</i> – chapter outlines and ideas		[1989?]	File contains handwritten notes, grouped by chapter	18.4
<i>The Hiding Place</i> – 1 st submitted manuscript		[1989?]	File contains a photocopy of typed manuscript with a handwritten page of editors' comments.	18.5
<i>The Hiding Place</i> – 1 st submitted manuscript		[1989?]	File contains a second copy of the above manuscript	18.6
<i>The Hiding Place</i> – corrected manuscript		[1989?]	File contains a photocopy of the typed manuscript with the author's editing.	18.7
<i>The Hiding Place</i> – 1 st computerized version		1990	File contains a typeset copy of the manuscript with typed prelims and photocopied corrections.	18.8
<i>The Hiding Place</i> – edited manuscript		[1990?]	148-page manuscript, including photocopies and original typescript, with extensive corrections.	19.1
<i>The Hiding Place</i> – revisions		[1990?]	File includes editor's comments, discards and changed pages	19.2
<i>The Hiding Place</i> – publicity material and reviews		1991	File contains press releases, reviews, and material from the Canadian Children's Book Centre	19.3
<i>The Hiding Place</i> – film version	1992	1993	File contains a letter and clipping relating to the company that optioned the book for a possible film.	19.4
<i>The Hiding Place</i> – poster		[2001?]	Poster showing the setting of <i>The Hiding Place</i> with accompanying note from Lyn Cook	Box 32
The Brownie Handbook		1966	File contains 2 newspaper clippings about the publication of the book, which was written in story form.	20.1
<i>Toys from the Sky</i>		1972	File contains newspaper reviews, publicity material, and the signed contract between Lyn Cook, Mary Davies and Clarke Irwin	20.2
<i>Toys from the Sky</i> – proof sheets		1972	Single printed sheet containing the colour proofs for the book, encased in shrink-wrapping.	Box 32

Title	Start date	End date	Contents	Box/file
<i>Toys from the Sky</i> – original art		1972	31 original artist’s boards by Marion Davies, with grease pencil, wash, and colour overlays, lacking 1 illustration.	Art Drawer “D”
<i>Toys from the Sky</i> – rough layout		[1972]	32-page handmade book with original drawings by Marion Davies in pencil and watercolour with typed text pasted in.	Manuscript drawer
<i>Jolly Jean Pierre</i> – research		1969	File contains a booklet, “The Voyageurs”, used as research for the book	20.3
<i>Jolly Jean Pierre</i> – contract		1973	File contains the signed contract between Lyn Cook and Burns & MacEachern Limited	20.4
<i>Jolly Jean Pierre</i> – reviews	1973	1974	File contains clipped and copied reviews, a copy of “in review” and a copy of the Burns & MacEachern catalogue.	20.5
<i>Jolly Jean Pierre</i> – song		1980	Song adapted and arranged to traditional music by Sonja Dunn	20.6
<i>Jolly Jean Pierre</i> – original art		1973	27 original acrylic paintings on board by Marion Davies,	Art Drawer “D”
<i>If I were all these...</i>	1974	1976	File contains clipped and copied reviews, as well as the signed publisher’s contract and the Burns and MacEachern catalogue for 1974.	20.7
<i>The Magic Pony</i>		1979	File contains a letter from the publisher, review, and publicity material	20.8
<i>Sea Dreams</i>		1981	File contains correspondence and contract with the publisher, Lancelot Press, and the publisher’s catalogue.	20.9
<i>A Canadian ABC</i> – manuscript		1990	File contains typed and photocopied manuscript, with handwritten additions and deletions	20.10
<i>A Canadian ABC</i> – photocopy of proofs		1990	File contains a copied copy of the proof pages, with notations by the editor and printer	20.11
<i>A Canadian ABC</i> – publicity and reviews		1991	File contains photocopied reviews, a copy of “Children’s Book News” and press releases from the publisher	20.12

Title	Start date	End date	Contents	Box/file
<i>Where do snowflakes go?</i> - contracts and correspondence	1994	1996	File contains a copy of the signed contract with Moonstone Press, correspondence with the publisher, including a final letter regarding the demise of the Moonstone Press	20.13
<i>Where do snowflakes go?</i> – draft		1992	File contains typed and photocopied manuscript pages, with changes in the author's hand	20.14
<i>Where do snowflakes go?</i> – print-out and letter		1994	File contains a photocopy of the proof pages, with a letter to Matthew, Lyn Cook's grandson and the inspiration for the story	20.15
<i>Where do snowflakes go?</i> – illustrations	1992	1994	File contains a letter and CV from Bulgarian-born artist Rissitza Skortcheva Penney and photocopies of her work	20.16
<i>Where do snowflakes go?</i> – publicity		1994	File contains reviews and publicity material	20.17
<i>Flight from the fortress</i> – material from the library at the Fortress of Louisbourg	1965	1992	File contains research material sent to the author by Eric Krause, archivist at the Fortress	21.1
<i>Flight from the fortress</i> – research (1)	1947	[199-]	File contains tourist material, a notebook containing ideas and photocopies, faxes, photocopies of maps and other material, and notes and related material from a CDRom set	21.2
<i>Flight from the fortress</i> – research (2)	[198-?]	[199-?]	File contains photocopies of maps, articles and other research material, and some newspaper clippings	21.3
<i>Flight from the fortress</i> – early writing (1)	[198-?]	[199-?]	File contains ideas, chapter outlines, scenes, time-lines, writing samples, etc.	21.4
<i>Flight from the fortress</i> – early writing (2)	[198-?]	[199-?]	File contains ideas, chapter outlines, scenes, time-lines, writing samples, etc.	21.5.

Title	Start date	End date	Contents	Box/file
<i>Flight from the fortress</i> [working title: <i>Search for a spy</i>] – 1 st handwritten manuscript		[199-?]	File contains a handwritten manuscript on 139 sheets of lined paper, preceded by a ‘note for Wendy’ [typist].	21.6
<i>Flight from the fortress</i> – photocopy of 1 st handwritten manuscript		[199-?]	Photocopy of the above manuscript	21.7
<i>Flight from the fortress</i> – partial manuscript		[199-?]	File contains some opening chapters, in typed form, with extensive corrections and annotations.	22.1
<i>Flight from the fortress</i> [working title: [Search for a spy] – 1st submitted manuscript and correspondence	2000	2001	File contains the manuscript submitted to Tundra Books, with letter, and their rejection letter.	22.2
<i>Flight from the fortress</i> – correspondence with publisher	2001	2002	File contains correspondence with Gail Winskill of Fitzhenry & Whiteside, and editor Laura Peetoom	22.3
<i>Flight from the fortress</i> – computer print-out with editor’s letter and annotations		2003	File contains the 272-page manuscript, with letter and comments from editor Laura Peetoom	22.4
<i>Flight from the fortress</i> – final revised manuscript		June 23 2003	File contains the 249-page manuscript, preceded by a memo to Laura Peetoom regarding the final changes	22.5
<i>Flight from the fortress</i> – revisions to chapter 1		July 25 2003	File contains a lengthy email from new editor Ann Featherstone, regarding the first chapter of the book, and the subsequent revision	22.6

3.2. Unpublished material:

4.2.1 Some unsuspected isle

Photocopy of a typescript manuscript in 18 chapters written for an adult audience under the pseudonym ‘Emma Crawford’, her mother’s maiden name.

FILE 23.1

4.2.2 Mystery at Mitigon – carbon copy

Dates of Creation: 1978

Carbon copy of a 201-page typed manuscript submitted to Scholastic, with their rejection letter and detailed comments on the manuscript enclosed.

FILE 23.2

4.2.3 Mystery at Mitigon – photocopy

Dates of Creation: [197-?]

Photocopy of a revised, 169-page typed manuscript, with explanatory note from Lyn Cook enclosed.

FILE 23.3

4.2.4 Four unpublished stories

Dates of Creation: [197-?]-[200-?]

Typed/photocopied manuscripts of four short stories, including:

- My first pig!
- The Friday girl
- Who wants to go to Spider Park?
- A Starfish morning

FILE 23.4

4.2.5 Poetry

Dates of Creation: [199-] – 1996

5 poems written for friends

FILE 23.5

4.2.6 WORDsmith Publishing

Dates of Creation: 2003

File relates to projects undertaken with the local printer in Westport, Ontario, Lyn Cook's home.

FILE 23.6

4.2.7 Some Unsuspected Tale – good copy and working copy

Dates of Creation: undated

Approximately 550 typewritten pages stored in a 2 inch 8.5 x 11 three-ring binder. Written under the pseudonym 'Emma Crawford', her mother's maiden name.

Box 36

4.2.8 Mystery at Mitigon – original manuscript

Dates of Creation: [199-?]

Approximately 175 typewritten pages stored in a 1 inch 8.5 x 11 three-ring binder. Plus 2 background research newspaper clippings. "Copyright registered." "Original first 60 pages. The rest is the beginning of the rewrite and that which has not been rewritten."

Alternate titles: "A Summer for Searching" and "The Mystery Maker"

Box 36

4.2.9 The Pilgrim Ghost (of/at) Perkins Cove” – original manuscript

Dates of Creation: undated

Approximately 200 typewritten pages stored in a 1 inch 8.5 x 11 three-ring binder.

“Public Lending Right.” Alternate title: “Pony by the Sea”

Box 36

SERIES 5: Fan Mail

Dates of creation: 1951-2008.

Physical description: 1.2 m of textual records

Scope and content: From the publication of her first book, *The Bells on Finland Street* in 1950, Lyn Cook has received a large quantity of admiring fan mail. Children from all parts of Canada have written her to express their fondness for her books and their curiosity about her life. Lyn Cook responded to each letter individually. She was also a popular author for classroom study, and she received many letters from classes studying her books under the direction of a teacher. Finally, she was a popular visitor in classrooms, and her visits always prompted an outpouring of letters and gifts, usually in the form of a handmade book. This series contains the letters she received from her young admirers. In some cases the envelopes have been maintained with her notation that the mail has been answered.

4.1. Fan mail box/file listing:

Title	Start date	End date	Contents	Box/file
Individual fan mail	1951	2003	Letters written to Lyn Cook by children, often sent to her publisher	Boxes 24 & 25
School letters	1968	2002	File includes letters from the following schools: <ul style="list-style-type: none">• Southwood School, Windsor 🏠• Codrington School, Barrie 🏠 St. Phillip's School, Fort George PQ• Coldwater Public School• Warden Ave. Junior P.S., Scarborough• Port Stanley Public School• Holy Cross School, London• Colborne Elementary School• Port Dover Public School• Eitz Chaim School, Toronto• Danforth Gardens School, Scarborough• College Street P.S., Sudbury• Heximer Avenue School, Niagara Falls• Parkway Public School, Brampton• St. Patrick's School, Dublin Ont.• Castleton Public School• St. Dominic School, Mississauga• Indian Creek P.S., Chatham	Box 26

Title	Start date	End date	Contents	Box/file
			<ul style="list-style-type: none"> • Summer's Corners P.S., Aylmer • Belgo Elementary, Kelowna BC • Valcartier Elementary, Valcartier PQ • Churchill P.S., London • Arthur Meighen P.S., St. Mary's • Barrington Consolidated School, Barrington NS • Queen Elizabeth II School, Chatham • Tuxedo Park School, Calgary • Steele Street School, Barrie • Robert H. Smith School, Winnipeg • Rockcliffe Park P.S., Ottawa 	
Thank-you letters for school visits	1968	1980	<p>Letters from teachers and students at schools visited by Lyn Cook, including:</p> <ul style="list-style-type: none"> • Sand Park School, Moosonee • Steele Street School, Port Colborne • Kincardine Public School • Highcastle Public School, Port Union • Northdale School, Woodstock • St. Brendan School, West Hill • Chartland Junior P.S., Scarborough • Whitfield Public School, Weston • South Public School, Simcoe • North Street School, Simcoe • G.C. Huston P.S., Southampton 🏠 Power Glen P.S., St. Catharines • Joseph Brant Sr. School, West Hill • Bala Public School • Bracebridge Public School • Tumpene Public School, Downsview • Page School, Willowdale • Inglewood Heights P.S., Agincourt 🏠 Branksome Hall, Toronto • St. Andrew's School, Sudbury • Holy Redeemer School, Pickering • St. Charles Garnier School, Mississauga • Highgate Public School, West Hill • James S. Bell P.S., Toronto • Peter Secor School, West Hill 	Box 27

Title	Start date	End date	Contents	Box/file
School visits	1981	1996	<p>Letters from teachers and students at schools visited by Lyn Cook, including:</p> <ul style="list-style-type: none"> • H.J. Alexander Jr. P.S., Weston • Gracefield Public School, Toronto • Northwood Public School, Mississauga • Andrew H. Johnston School, Thunder Bay • Greenland P.S., Don Mills • St. Francis de Sales School, Downsview • Mason Road Jr. P.S., Scarborough • Tom Longboat Jr. P.S., Scarborough • Balmy Beach School, Toronto • Helen Wilson Public School, Brampton • Avon School, Stratford • Ellesmere Jr. P.S., Scarborough • McGregor P.S., Aylmer • Fairglen Jr. P.S., Scarborough • Unionville Public School • Portsmouth P.S., Kingston • Ayr Public School & Library • Broadacres Jr. P.S., Etobicoke • Lady Eaton Elementary School, Omenee Ont. • Sunset Heights P.S., Oshawa • Ray Underhill P.S., Mississauga • McGowan Road Jr. P.S., Scarborough • Sir James Dunn P.S., Wawa 	Box 28
Handmade books	1977	1990	23 books made for Lyn Cook by children, most in response to school visits.	Box 35

SERIES 6: Overview

Dates of creation: 1948-2008

Physical description: 0.23 m of textual records and audio records

Scope and content: Series contains correspondence, clippings and published materials relating to her career as well as biographical information, and a set of copies of audio recordings transferred to CD and audio cassette tapes of Donna Grescoe playing the violin, Lyn Cook soundtracks for *Doorway to Fairyland*, and Lyn Cook interviews.

5.1. Miscellaneous material box/file listing:

Title	Start date	End date	Contents	Box/file
Biographical information – publications	1967	1983	File contains the following articles on Lyn Cook: <ul style="list-style-type: none">• Interview in <i>Canadian Authors for Young Adults</i> by the students of Miss Joan Martin's class at Shaughnessy Boulevard Public School, North York, 1967• Profile, <i>in review</i>, <i>Canadian books for children</i>, Spring, 1967• Profile, <i>Index for school</i>, May 1970• Bibliography, <i>in review</i>, Autumn 1974• Profile in <i>Connections, writers and the land</i>, Winnipeg 1974• Article in <i>Profiles from "in review"</i>, compiled by Irma McDonough, Ottawa: Canadian Library Association, 1971.• Profile in <i>Sudbury Authors</i>, Sudbury Public Library, 1983	Box 29
Biographical information	1953	2000	File contains clipped and photocopied material relating to the life of Lyn Cook, including a copy of her 'kit', sent to readers asking for information.	29.1
General clippings on books	1958	2003	File contains articles that discuss Lyn Cook's work within the larger context of Canadian children's literature	29.2
Publishers and literary agents	1955	2002	File contains general correspondence from publishers and contracts with a literary agency.	29.3

Title	Start date	End date	Contents	Box/file
Correspondence	1973	2002	File contains general correspondence including letters from literary figures, adult fan mail, requests for appearance and other matters	29.4
Library visits – correspondence	1977	1996	File contains letters of invitation and thanks from library boards	29.5
Library visits – clippings	1970	1991	File contains clippings and publicity material relating to Lyn Cook’s library programs	29.6
School visits – clippings and correspondence	[195-]	1994	File contains clippings from local papers, a letter and poem, relating to Lyn Cook’s school visits	29.7
Author’s Day, Port Colborne	1978	1983	File contains information clippings and correspondence relating to Lyn Cook’s participation in Canadian Childrens Author’s Day as a guest of the town of Port Colborne.	29.8
Awards	1978	1996	File contains information relating to - *Lyn Cook’s awards, including the Vicky Metcalf Award, Honorary Membership in the Academy of Canadian Writers, and the City of Scarborough Bicentennial Civic Award of Merit. She was inducted to the Etobicoke Collegiate Gallery of Distinction in 2003.	29.9
Additional material sent in 2008	1948?	2008	CD recordings were created in 2008 for the Osborne Collection archives by Lyn Cook, from her original collection of audio recordings. a) CD 1 Donna Grescoe [Little Magic Fiddler] Carnegie Hall b) CD Donne Grescoe, “Interview,” undated c) CD “Tape 3, side A, B” Donna Grescoe d) CD “Tape 4” Side B, Donna Grescoe e) CD, Lyn Cook, Doorway to Fairyland, January 24, 1948 f) CD Lyn Cook, Scarborough Cable, 1987	Box 30 audio

Title	Start date	End date	Contents	Box/file
			Audiotape cassette from Doorway to Fairyland # 1 Audiotape cassette from Doorway to Fairyland # 2 Audiotape cassette [3] Lyn Cook "On the Arts," March 17, 1991.	