

Margaret Anglin Collection
(1903 – 1949)
Inventory

Photographs, programs and several items of correspondence relating to the career of Canadian actress Margaret Anglin (1876-1958). There is additional clipping material in the vertical files and on microfiche, both biographical and reviews of her performances.

4 envelopes; 2 posters and large photo

Env. #1: Photographs, Portraits – 11 items

Includes a study by Otto Sarony and an original signed photograph by Arnold Genthe.

Env. #2: Photographs, In Character – 21 items

Electra

8 photos including 2 original signed photos by Arnold Genthe and 2 printed photos by Genthe. Also 2 copies of a photo of a drawing by James Montgomery Flagg.

Helena in *The Awakening of Helena Ritchie*

3 photos: original cabinet photo by Otto Sarony; reproduction of drawing by S. de Ivanowski; magazine photo by Sarony signed by Margaret Anglin.

Katherine in *The Taming of the Shrew*

1 photo

Medea

2 photos

Viola in *Twelfth Night*

1 photo

Virginia in *Virginius*

1 photo

Unidentified productions

4 photos and 1 contact sheet

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Env. #3: Correspondence – 4 items

1927, March 20. A.L.S. from John _____, New York Times, expressing admiration for her performance in *Electra* and asking that she inscribe his copy of the play.

1933, December 17. A.L.S. from Mackenzie King, Laurier House, Ottawa. Thank you for the birthday greetings and roses from M.A. and Mr. Howard [Mr. Howard Hull, her husband]. Apologies for not stopping in New York on way back from Baltimore. Mention of extraction of some teeth to help arthritis. Holiday wishes to her and Mr. Howard.

1949, January 23. T.L.S. from Margaret Anglin Hull, New York, to Mr. Louis Mulligan of the Montreal Repertory Theatre. Mention of her illness the previous year and apologies for delay in answering her request [He seems to have asked for some memorabilia for the M.R.T. Library]. She replies that her theatrical possessions are in storage in Greenwich and that much was already promised to the New York Public Library, but will try to find him something. 2 l. + envelope

Env. #4: Programs

1903, Dec. 17-19.	Academy of Music, Montreal.	<i>Cynthia.</i>
1906, wk. of Oct. 29.	Princess Theatre, New York.	<i>The Great Divide.</i>
1910, June 30.	Greek Theatre, U. of California, Berkeley.	<i>Antigone.</i>
1911, wk. of Apr. 24.	Royal Alexandra Theatre, Toronto.	<i>Green Stockings.</i> (photocopy)
1913, Sept. 6.	Greek Theatre, U. of California, Berkeley.	<i>Electra.</i>
1915, Aug. 14.	Greek Theatre, U. of California, Berkeley.	<i>Iphigenia in Aulis.</i>
1916, June 5-10.	Municipal Open-Air Theatre, Forest Park, St. Louis.	<i>As You Like It.</i>
1921, Mar. 27.	Century Theatre, New York.	<i>The Trial of Joan of Arc.</i>
1923, June 2.	Greek Theatre, U. of California, Berkeley.	<i>Hippolytus.</i>
1926, July 24.	Greek Theatre, U. of California, Berkeley.	<i>Electra.</i> (flyer)
1927, wk. of Dec. 5.	Gallo Theatre, New York.	<i>Electra.</i>
1930, May 26-June 7.	Mendelssohn Theatre, Ann Arbor.	<i>Antigone and Lady Windermere's Fan.</i> (notice for Dramatic Festival)

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Oversize Items

2 posters for *Iphigenia in Aulis* at the Greek Theatre, University of California, Berkeley, on Aug. 14, 1915:

Blue and gold on card, 560 x 350 mm.
Blue on card, 275 x 355 mm.

1 photograph (matted portrait)

See also

Newpaper clippings (reviews, biographical and obituaries) in vertical files and microfiche in Performing Arts Centre.

Revised 13-7-84 AG after JT