

**Boston Theatres Collection**  
**1868-1919**  
**Inventory**

A selection of late 19<sup>th</sup> and early 20<sup>th</sup> century theatre programs from Boston theatres, together with a scrapbook of programs from 1870-1881.

1 scrapbook; 8 files of loose programs; .08 linear metres

File #1: Boston Museum\* (1870-1881) – 6 items

File #2: Boston Theatre\* (1869-1883) – 47 items

Includes performances by Mlle. Aimeé, Kitty Blanchard, Edwin Booth, Dion Boucicault, Kate Claxton, Charlotte Cushman, Clara Kellogg, Carlotta LeClercq, Frank Mayo, Maggie Mitchell, McKee Rankin, Lydia Thompson, Jennie Van Zandt, the Vokes Family.

File #3: Castle Square (1901 and 1912) – 2 items

File #4: The Globe\* (1879-1880) – 12 items

Includes performances by Charlotte Cushman, Carlotta LeClercq, Adelaide Neilson, C.H. Vandengoff.

File #5: Howard Athenaeum\* (1880) – 1 item

File #6: Park Theatre (1881-1910) – 3 items

File #7: Plymouth Theatre (1913 and 1919) – 3 items

Includes performance of John and Lionel Barrymore.

File #8: Selwyn's (1868) – 1 item

Performance of C.H. Vandengoff

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File #9: Scrapbook (1870-1875) – pages A-38

File#10: Scrapbook (1876-1881) – pages 39-75

Scrapbook includes performances by Mlle Aimée, Emma Albani, Sarah Bernhardt, Dion Boucicault, Charlotte Cushman, Fanny Davenport, Mr. & Mrs. Florence, Edwin Forrest, Haverly's United Mastodon Minstrels, Mme. Janauschek, Joseph Jefferson, Clara Kellogg, Adelaide Neilson, Vittoria Potentini, George Rignold, Adelaide Ristori, Tommaso Salvini, Mme. Madeline Schiller, Emily Soldene, E.A. Sothern, Theatre Francais, Charlotte Thompson, J.L. Toole, C.H. Vandenhoff, Goerge Vandenhoff, Jennie Van Zandt, the Vokes Family, and Lester Wallack.

\*see also Scrapbook.

The scrapbook and many of the early programs are the gift of Professor Donald Mullin, University of Guelph, 1985  
Inventory: A.Goluska,  
Feb. 13, 1987

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