

Betty Boylen Collection
1927-1943
Inventory

8 envelopes in ms. box

Env. #1: Scrapbook – 1 item

Scrapbook of programs and press clippings of theatrical productions featuring Betty Boylen, covering 1927 to 1937.

Contents:	Pages
Humbercrest Graduates Association	1, 6-7
University Extension Players	2
Victoria College Dramatic Society	3-5, 11-14
Runnymede Graduates' Dramatic Club	5
Playwrights' Studio Group	8, 16
<i>Love's Labour's Lost</i> (Brownlow Card)	9-10
Dickens Fellowship	15, 18
Hart House Theatre	16-17
Toronto Masquers Club	19-27, 31-48
Central Ontario Region D.D.F., 1936	24-27
Actor's Colony Theatre	28-30
Central Ontario Region D.D.F. 1937	35-41
Dominion Drama Festival, 1937	42-48

Env. # 2: Correspondence etc.

June 16, 1937 London Theatre Studio. T.L.S. from Michel St-Denis to Betty Boylen re: problems of acting, and information on the London Theatre School with brochure and list of courses for 1937.

Env. #3: Script – 1 item

Radio program: *The 300th Performance*, by Stephen Barnett. Typescript, 19 pp.

Env. # 4: Script – 1 item

Radio program: *The Old Lady Shows Her Medals*, by J.M. Barrie. Typescript, 18pp.

Env. # 5: Script – 1 item

Radio program: *Audition C.B.C., a monologue* by L.C. Dinsmore. Typescript, 4 pp.

Betty Boylen Collection

Inventory

Page 2 of 2

Env. # 6: Script – 1 item

Radio program: *Here We Are*, by Dorothy Parker. Typescript, 5 pp.

Env. #7: Script – 1 item

Radio program, produced on C.B.C., Sunday Oct. 9, 1938. *Merchant of Venice* by William Shakespeare (selected scenes). 45 pp. + intro and close

Env. #8: Scripts – 2 items

Radio programs produced on C.B.C. May 13th and 20th 1943. *Fighting Navy*, program #15 (typescript, 16 pp.) and program #16 (typescript, 19 pp.).

(Scripts are those used by Miss Boylen, some marked for her roles.)

5-5-77 EP after JT
Redone July 9 1984 AG