

R.B. BUTLAND COLLECTION
[1858-1871]
Inventory

Scrapbook compiled by Toronto music store owner and amateur thespian R.B. Butland (1830-1886) together with notes on Butland's background and career, and genealogical charts prepared by the donor, A.M. Kennedy of Warkworth, Ontario. The collection includes several photographs copied from originals in the possession of Mr. Kennedy.

1 box; 3 envelopes and scrapbook; .075 linear metres

Env. #1: Miscellaneous – 18 items

Notes, clippings, copies of invoices from Butland's music store, etc. (copies of originals written/compiled by A.M. Kennedy) describing R.B. Butland.

Env. #2: Photographs – 2 items

Richard Brooking Butland in portrait and in character.

Env. #3: Genealogical Charts – 3 items

Butland; Verrall Family; Beckett Family. (Coad Family chart transferred to Special Collections Centre)

Env. #4: Scrapbook – 1 item

Photocopy available for patron use

Env. #5: Scrapbook – 1 item

The scrapbook consists primarily of playbills for amateur productions in the Toronto area in which R.B. Butland took part. He was active in numerous theatrical groups, in addition to touring several productions to Newmarket and Whitby. Theatres and companies represented are:

Amateur Dramatic Association, Toronto (1858-1959)
Amateur Theatrical Company, Toronto (1859)
Apollo Hall, Toronto (1864)

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Ontario Dramatic Club, Toronto (1862-1863)
Royal Lyceum, Toronto (1859-1868)
Temperance Hall, Toronto (1869-1870)
Toronto Amateur Dramatic Club (1866)
Toronto Dramatic Club (1859-1867)
Toronto Dramatic Hall (1859-1864)
Yorkville Town Hall (1869)
Prince of Wales Theatre, Toronto (1861)
Metropolitan Theatre, Hamilton (1859)
Eagle Hall, Weston (1859)
Mechanics Hall, Whitby (1865)
Mechanics Hall, Newmarket (1864)
Agricultural Hall, Toronto (1870-1871)

Several playbills include actors Cool Burgess and Den Thompson.

The playbills are in no apparent order; the pages were not originally numbered and the scrapbook had been partially disassembled before it was acquired. Because of its fragility, it has been taken apart and each page wrapped separately, with the exception of large sections at the back where playbills were cut apart and pasted on facing pages.

*For easier use, a copy of the scrapbook has been cut up, and the individual playbills arranged by theatre and date. These copies are filed in the Performing Arts Centre with Canadian Playbills (photocopies of originals in Special Collections)

Gift of A.M. Kennedy, Feb. 1986
Inventory: A.Goluska, June 12, 1986.

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A Selection of Playbills from the Butland Scrapbook:

Toronto. Agricultural Hall.

Dec. 30, 1870 and Jan. 1, 1871

The Boston Vaudeville Combination, with Lottie Gaudin in
A Day in Paris

A Night's Adventure

Four Strings to Her Boy

The Devil to Pay

Playbill, printed black on purple.

560 x 225 mm. (original in Butland scrapbook)

Toronto. Apollo Hall

April 19, 18—

Benefit of (Matt) Thompson & (P.) Redmond

Playbill, printed b/w

290 x 147 mm. (original in Butland scrapbook)

Hamilton. Metropolitan Theatre

Oct. 17, 1859

Miss Elaine De Courcy, Mr. Harry Thompson, Mr. Don Thompson and Mr. C. Bass in
Nicolas Flam!

A Dead Shot!

Slasher and Crasher.

Playbill, printed b/w; 430 x 130mm. (original in Butland scrapbook)

Hamilton. Metropolitan Theatre

Oct. 19, 1859

The Last Man, with Mr. C. Bass and Den Thompson.

The Toronto Amateurs in

A Night at Notting Hill

The Spectre Bridegroom

Playbill, printed b/w; 420 x 130 mm. (original in Butland scrapbook)

Toronto. Apollo Hall

May 3, 1864

Complimentary Benefit to Mr. W. Hill, with Mr.

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James Doherty and Miss Julia Vincent.

Advice to Husbands

No. 1, Round the Corner

A Conjugal Lesson

b/w approx. 550 x 200 mm. (playbill in two pieces; original in Butland scrapbook)

Toronto. Royal Lyceum

Mar. 26, 1859

Gentlemen Amateurs of Toronto and the Amateur Dramatic

Association in Merchant of Venice

No. 1 Round the Corner

A.S.S.

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Mar. 31, 1859

Amateur Dramatic Association assisted by

Mrs. Hill... in

The Hunchback

Maid of Munster

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Mar. 31, 1859

Amateur Dramatic Association assisted by

Mrs. Hill... in

The Hunchback

Maid of Munster

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

July 6, 1859

Mr. and Miss Richings and John Nickinson in

What Will He Do With It

Double Irish Jig by Miss Hughes and Den Thompson

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Playbill, printed b/w; 430 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Aug. 27, 1859

Farewell benefit of Owen Marlowe

With Mr. Gardiner Coyne and Miss Elise De Courcy in

Our American Cousin

Mesmerism

Playbill, printed b/w; 430 x 125 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Sept. 8, 1859

Toronto Dramatic Club in

Time Tries All

Slasher and Crasher

The Spectre Bridegroom

Playbill, printed b/w; 290 x 110 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Sept. 14, 1859

Benefit of Mr. James Ponisi

Ladies and Gentlemen of the Dramatic Club and

Elise De Courcy in

Othello

A Night at Notting Hill

Playbill, printed b/w; 288 x 106 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Feb. 16, 1860

Farewell Benefit of Mr. D. Worcester

Toronto Dramatic Club in

The Charcoal Burner

Nan!

Irish Assurance!

(original in Butland scrapbook)

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Toronto. Royal Lyceum

Mar. 6, 1860

Complimentary Benefit to Mr. Peter C. Byrne

The Stranger

Fancy Dance by Den Thompson

The Siege of Corinth

Playbill, printed b/w; 425 x 143 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

Mar. 23, 1861

Miss Jenny Glenn, Mr. Den Thompson and

Mdlle. Elise the fascinating Danseuse in

Golden Farmer

Sarah's Young Man

Playbill, printed b/w; 415 x 160 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

May 4, 1863

Grand Complimentary Benefit to Mr. Jno. Mathews under

Patronage of Col. George T. Denison,

Commandant...of the Toronto Volunteers!

The King and Deserter or, the Irish Hussar, with

Den Thompson

The Lawyer and Sheepstealer

Playbill, printed b/w; 433 x 132 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum

May 11, 1863

Complimentary Benefit to Mrs. M. Rainford under...

Patronage of Major Atcherley... the 30th Regiment.

His Last Legs!

The Youth Who Never Saw a Woman or, The Philosopher
Outwitted!

The Two Buzzards! Or, Whitebaite at Greenwich, with

Den Thompson and MR. M.C. Daly

Playbill, printed by/w; 425 x 132 mm. (original in Butland scrapbook)

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Toronto. Royal Lyceum
May 19, 1863
Complimentary Benefit...to Mr. William St. Maur
under patronage of...Col. Atcherley...
William Tell
Teddy Roe! with Den Thompson

Playbill, printed b/w; 428 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Aug. 17, 1863
Marguerite of Burgundy or, the Chamber of Death
The Mysterious Stranger

Playbill, printed b/w; 272 x 100 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Feb. 8, 1864
Benefit of MR. W.C. Pope
Katherine and Petruchio or, Taming the Shrew!
Boots at the Swan, with Miss Harriet Levi and
Mr. Den Thompson.

Playbill, printed b/w; 425 x 130 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Feb. 12, 1868
Benefit in aid of Fund for Relief of the Nova Scotia Fisherman...under patronage of
Major General Stisted,
C.B. And Colonel Jenyns, C.B. 13th Hussars....
Turn Him Out

Playbill, printed b/w; 190 x 90 mm. (original in Butland scrapbook)

Weston. Eagle Hall
Feb. 22, 1859
Amateur Dramatic Association of Toronto, with
Miss M.J. Glenn, in
Carpet Bag
Box and Cox
Mesmerism

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Playbill, printed b/w; 425 x 140 mm. (original in Butland scrapbook)

Whitby, Mechanics Hall

Feb. 21, 1865

Scadding and Wright's Dramatic Troupe in

Denouncer or, the Miser of Marseilles

On the Rampage or, the Husband's Secret

b/w 405 x 130 mm. (original in Butland scrapbook)

Newmarket. Mechanics Hall.

Oct. 18, 1864

Box and Cox

The Spectre Bridegroom.

b/w 186 x 107 mm. (2 copies in Butland scrapbook)

Newmarket. Mechanics Hall.

Oct. 18, 1864 (at 7:30 PM)

Theatre Royal, Newmarket.

Bombastes Furioso.

No. 1, Round the Corner.

Printed black on yellow; 400 x 125 mm. (original in Butland scrapbook)

Newmarket. Mechanics Hall

Oct. 18, 1864 (at 3 PM)

Theatre Royal, Newmarket.

The Spectre Bridegroom

The Printers Mistake.

Printed black on blue; 400 x 130 mm. (original in Butland scrapbook)

Toronto. Prince of Wales Theatre

Jan. 17, 1861

Grand complimentary Benefit to Mr. John Westman, Stage carpenter,
by members of the Toronto Dramatic Club.

The Momentous Question

The great Cool Burgess in...Essence of old Virginia

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Hunting a Turtle

b/w 430 x 142 mm. (original in Butland scrapbook)

Amateur Theatre Companies, Toronto, Ont., 1859 – 1870

Amateur Dramatic Association, 1858-1859	3 playbills
Amateur Theatrical Company, 1859	3 playbills
Ontario Dramatic Club, 1862-1863	21 playbills
Toronto Amateur Dramatic Club, 1866	8 playbills
Toronto Dramatic Club, 1859-1867	48 playbills
Toronto Dramatic Hall, 1859-1864	19 playbills
Temperance Hall, 1869-1870	6 playbills
Yorkville Town Hall, 1869	1 playbill

(original in Butland Scrapbook; photocopies filed in Performing Arts Centre with Canadian Playbills)