

CANADIAN BROADCASTING CORP. RADIO DRAMA
A Touch of Greasepaint, Apr. 24, 1954
Inventory

Series 1

1. Some “firsts” & beginnings of the theatre: *The Contrast*, New York, 1787
2. Morals, Restoration & Victorian: *The Provoked Wife* and *Lady Windermere’s Fan*
3. Melodrama: *Ticket of Leave Man*, *East Lynne* and *Caste*
4. *The Admirable Bashville* (G.B.S)
5. Sarah Siddons: *Venice Preserved* and *Zara*
6. *The Bucktails, or Americans in England* and *Fashion*
7. *The Land of Promise* (Somerset Maugham)
8. Tom Robertson and *Garrick*
9. David Garrick: *The Old Batchelor*
10. David Garrick: “Actors’ Fund Prologue” and *The Wonder*
11. Irish Theatre: *In the Shadow of the Glen*
12. Edmund Kean: *A New Way to Pay Old Debts*
13. Edmund Kean: *Othello*, Act 3, Scene 3.
14. Chekhov, *The Seagull*
15. Henry Irving: *Two Roses*
16. Henry Irving: *The Bells*
17. Sheridan: *The School for Scandal*
18. Dion Boucicault: *The Colleen Bawn* and *London Assurance*
19. Comedy: *Sir Thomas More*, *Gammer Gurton’s Needle* and *The Relapse*
20. Henrik Ibsen, *Little Eyolf*

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21. Ben Jonson: *Volpone*
22. Pirandello: *Naked*
23. Macready: *The Distrest Mother*
24. Macready: *Virginus*
25. Oscar Wilde: *An Ideal Husband*
26. Moliere: *The School for Wives*
27. August Stringberg: *The Dance of Death*
28. Marriage: Proposal scenes from *The Shoemaker's Holiday*, *The Way of the World*, *Money* and *The White Headed Boy*

Series 2

1. Repeat
2. D.H. Lawrence: *The Widowing of Mrs. Holroyd*
3. Shelley: *The Cenci*
4. Sheridan: *The Rivals*
5. Fanny Kemble: *The Provoked Husband*
6. Fanny Kemble: *The Gamester*
7. Repeat
8. Colley Cibber: *The Relapse*
9. Japanese No and Kyogen plays: examples of each.
10. Christopher Marlowe: *Dr. Faustus*
11. G.B. Shaw. Some criticisms, and *Passion, Poison & Petrefaction*
12. Bjornsterne Bjornson: *Love and Geography*

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13. Henry Arthur Jones: *Michael & His Lost Angel*, and Shaw's attacks on its critics
14. Maeterlinck: *Pelleas & Melisande* and re: Mrs. Pat Campbell
15. Mrs. Pat Campbell & Pinero: *The Notorious Mrs. Ebbsmith*
16. Moliere: *Tartuffe*
17. Repeat
18. Love: Scenes from *Love for Love*, *The Way of the World*, *The Beaux' Stratagem* and *She Stoops to Conquer*
19. Eleanora Duse: *La Gioconda*
20. Eleanore Duse: *Magda*
21. Sarah Bernhardt: other scenes from *Magda*
22. Lilian Bayliss and the Old Vic: *Everyman*
23. Henry Irving: last days and death: *Becket*

Series 3

1. Repeat
2. Repeat
3. Repeat
4. Repeat
5. Peg Woffington: *Masks and Faces*
6. Boys in the Theatre: Master Betty: *Douglas*
7. Charles Macklin: *The Way of the World*
8. Repeat
9. Harriet Beecher Stowe: *Uncle Tom's Cabin*

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10. Joseph Grimaldi: *Dick Whittington*
11. Shakespeare and his fellows: *Henry V*
12. Ellen Terry: *The Merchant of Venice*
13. Ellen Terry: *Captain Brassbound's Conversion*
14. Henry Irving: *The Bells* (not the same as Series 1, No. 16)
15. Herbert Tree: *A Woman of No Importance*
16. Herbert Tree: *Macaire*
17. George Ann Bellamy: *All for Love*
18. Repeat
19. Rachel: *Phèdre*
20. George Colman the Younger: *The Heir at Law* and *Ways and Means*
21. Repeat
22. John Webster: *The White Devil* and *The Duchess of Malfi*
23. William Terriss: *Black Eyed Susan*
24. Joseph Jefferson: *Rip Van Winkle*
25. Repeat
26. Repeat

Series 4:

1. Repeat
2. Repeat
3. Lily Langtry: *As You Like It*
4. Charles Dickens: *The Strange Gentleman*

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5. Charles Dickens: *The Lamplighter & Mr. Nightingale's Diary*
6. Nell Gwynn: *Secret Love*
7. Pantomimes: *Mother Goose*
8. Pinero: *The Magistrate*
9. Granville Barker: *The Voysey Inheritance*
10. Oliver Goldsmith: *The Goodnatured Man*
11. Charles Dickens: *Pickwick & Oliver Twist*
12. Turgenyev: *A Month in the Country*
13. Augustin Daly: *Bonanza*
14. Augustin Daly: *Horizon*
15. Henry Arthur Jones: *The Liars*
16. John Tobin: *The Honeymoon*
17. Criticism: *The Critic*
18. The Theatre Guild: *John Ferguson*
19. Laurence Housman: *Little Plays of St. Francis*
20. Kitty Clive: *Miss in Her Teens*
21. Canadian Drama: Morton Price (pseud Charles Horton Rhys): *Laura Secord & Sweet Girl Graduate*
22. Charles Mathews: *Box and Cox*
23. Charles Mathews: *The Confederacy*
24. Repeat

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Series 5:

- 25. Repeat
- 26. Repeat
- 27. Arnold Bennett: *The Great Adventure*
- 28. William Ireland Forgeries: *Vortigern and Rowena*
- 29. Repeat
- 30. Henry Fielding: *Tom Thumb*
- 31. Granville Barker: *The Marrying of Ann Leete*
- 32. Mrs. Jordan: *The Constant Couple*
- 33. Stratford Festivals: *Richard II*
- 34. Robert Louis Stevenson & W.E. Henley: *Admiral Guinea*
- 35. Charles Lamb: *Mr. H.*
- 36. H.J. Byron & Marie Wilton: *Our Boys*
- 37. The Spanish Theatre: *A Hundred Years Old*
- 38. The Jewish Theatre: *The Dybbuk*
- 39. The Spanish Theatre: *The Lady from Alfaqueque*
- 40. Fanny Kelly: *Heir at Law*
- 41. The Irish Theatre: *The Rising of the Moon*
- 42. Samuel Foote: *Taste*
- 43. A.E. Matthews: *The Return of the Prodigal*
- 44. Martin Harvey: *The Only Way*
- 45. Lady Gregory: *The Working Ward*

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- 46. Réjane: *Parisienne*
- 47. Joseph Munden: *The Road to Ruin & Two Gentlemen of Verona*
- 48. Edward Alleyn: *Tamburlaine the Great*
- 49. Edward Alleyn: *The Jew of Malta*
- 50. The Colmans: *The Clandestine Marriage*
- 51. The Colmans: *The Poor Gentleman*
- 52. Lesser Elizabethans: *Ram Alley, A Mad World, My Masters & The Roaring Girl*
- 53. George Colman the Elder: *The Jealous Wife*
- 54. Edward Alleyn: *Edward II*
- 55. Henry Irving: *Waterloo*
- 56. Junius Brutus Booth: *The Iron Chest*
- 57. Edwin Booth: *King John*
- 58. Edwin Booth: *Richelieu*
- 59. John Wilkes Booth: *Our American Cousin*
- 60. Alfred Sutro: A one-act play of his, unnamed.
- 61. Repeat
- 62. Mrs. Jordan: *The Fugitive*
- 63. Edwin Booth: *King Lear*
- 64. W.S. Gilbert: *Sweethearts*
- 65. Schiller: *Maria Stuart*
- 66. Schiller: *The Maid of Orleans*
- 67. W.S. Gilbert: *Pygmalion and Galatea*

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68. Repeat

69. Pushkin: *The Stone Guest*

70. Puskhin: The Miser Knight

71. Temperance Drama: *Dot, the Miner's Daughter & Lost in London*

72. 19th Century Comedy: *Pocahontas, or The Gentle Savage, Cool as a Cucumber & Caste*

Series 6:

1. Pinero: *The Second Mrs. Tanqueray*

2. Early Elizabethans: (This may have been a repeat)

3. Charles Lamb and his plays (also probably a repeat)

4. George Dibdin Pitt: *Sweeney Todd*

5. Charles Macklin & David Garrick: *Love a la Mode & The Irish Widow*

6. Max Beerbohm: *A Social Success*

7. Anton Chekhov: *Swan Song*

8. Gilbert and Sullivan: *Patience*

9. Gilbert and Sullivan: *H.M.S. Pinafore*

10. James Joyce: *Exiles*

11. Sheridan: *The Critic*

12. Ionesco: *The Lesson*

13. Jules Romain: *Knock*

14. John Gay: *The Beggar's Opera*

15. G.B. Shaw: *Mrs. Warren's Profession*

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16. Thackeray: *Vanity Fair*
17. Brendan Behan: *The Hostage*
18. Repeat of *The Cenci*
19. Samuel Beckett: *Waiting for Godot*
20. Henry James: *Guy Domville*
21. Ben Travers & Aldwych farces: *Cuckoo in the Nest*
22. Gorky: *The Lower Depths*
23. Gorky: *Petty Bourgeois*
24. Repeat of *Volpone*
25. Samuel Johnson: *Irene*
26. Shakespeare clowns: *Much Ado About Nothing*; *Midsummer Night's Dream*; *Henry IV, Part 2*, Act III, scene ii

Series 7: 1966-67

1. Adah Menken: *Mazeppa*
2. Corneille: *Le Cid*
3. Miss Horniman, Manchester Rep.: *Hindle Wakes*
4. John Tobin: *The Honeymoon*
5. Group Theatre: *Waiting for Lefty*
6. Marylebone Theatre: *The Canadian War*
7. Censorship 1: Fielding: *Pasquin* & *The Historical Register*
8. Censorship 2: *Mrs. Warren's Profession*
9. Censorship 3: *The Censorship Inquiry*

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10. Lope de Vega: *The Discovery of North America by Columbus*
11. J.M. Barrie: *The Admirable Crichton*
12. Thomas Holcroft: *He's Much to Blame*
13. Giraudoux: *The Enchanted*
14. *Arden of Feversham*
15. Forbes-Robertson: *The Passing of the Third Floor Back*
16. *Maria Marten, or Murder in the Red Barn*
17. Barry Jackson & Birmingham Rep.: *The Barretts of Wimpole Street*
18. The Lunts: *Reunion in Vienna*
19. G.B. Shaw and Anti-war writings: *Augustus Does His Bit*
20. John Hare: *A Pair of Spectacles* (Sydney Grundy)
21. The Royal Court Theatre: *Randall's Thumb*
22. Somerset Maugham: *Jane*

Series 8: 1967-68

1. Cora Mowatt: *Fashion*
2. Meiningen Theatre: *William Tell*
3. John Fletcher: *The Chances*
4. Beaumarchais: *The Barber of Seville*
5. Mayakovsky: *The Bedbug*
6. Langdon Mitchell: *The New York Idea*
7. *Two Noble Kinsmen*

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8. Pierce Egan: *Tom and Jerry in London*
9. Maxwell Anderson: *Key Largo*
10. Laurence Housman: *The Queen, God Bless Her*
11. Samuel Foote: *Taste* (Repeat of Series 5, No. 18)
12. Grimaldi: *Dick Wittington* (Repeat of Series, No. 10)
13. Pierce Egan: *Tom and Jerry in London*
14. Heinrich von Kleist: *The Prince of Homburg*
15. Master Berry: New version, with *Lovers' Vows*
16. William Moody: *The Great Divide*
17. Capt. Morton Price: *Laura Secord* (Repeat of Series 4, No. 21)
18. *Jim the Penman*
19. Kaj Munk: *He Sits at the Melting Pot*
20. British National Theatre: *The Recruiting Officer*
21. Martin Harvey: *The Burgomaster of Stilemonde*
22. Ben Jonson: *The Silent Woman*
23. Charles Morgan: *The Flashing Stream*
24. Christopher Marlowe: *Edward II*
25. Christopher Fry: *Curtmantle*
26. Early American Theatre: *Andre*

CBC Wednesday Night (Mar. 24, 1954): *Henry VI pt. 3*, adapted by Andrew Allan
(transferred from Jane Mallett Coll.)

Gift of Barry Morse, via Alan King, 196?