

C.B.C. Television Scripts Collection **Inventory**

Env. #1: *Cannonball* – 1 item

“The Attack” by Maurice Zimm. 37 pp. typescript. Broadcast 1958.

Env. #2: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 1” by Leslie McFarlane based on a novel by Thomas B. Costain. 26 pp. typescript. Recorded July 19, 1963.

Env. #3: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 2” by Leslie McFarlane based on a novel by Thomas B. Costain. 43 pp. typescript w/notes. Recorded July 26, 1963.

Env. #4: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 3” by Leslie McFarlane based on a novel by Thomas B. Costain. 41 pp. typescript w/notes. Recorded July 27, 1963.

Env. #5: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 4” by Leslie McFarlane based on a novel by Thomas B. Costain. 45 pp. typescript w/notes. Recorded Aug. 2, 1963.

Env. #6: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 5” by Leslie McFarlane based on a novel by Thomas B. Costain. 41 pp. typescript w/notes. Recorded Aug. 3, 1963.

Env. #7: *Canada Playhouse* – 1 item

“Son of Hundred Kings, episode 6” by Leslie McFarlane based on a novel by Thomas B. Costain. 37 pp. typescript w/notes. Recorded Aug. 16, 1963.

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Env. #8: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 7” by Leslie McFarlane based on a novel by Thomas B. Costain. 37 pp. typescript w/notes. Recorded Aug. 16, 1963.

Env. #9: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 8” by Leslie McFarlane based on a novel by Thomas B. Costain. 37 pp. typescript w/notes. Recorded Aug. 17, 1963.

Env. #10: *Canada Playhouse* – 1 item

“Son of Hundred Kings, episode 9” by Leslie McFarlane based on a novel by Thomas B. Costain. 33 pp. typescript w/notes. Recorded Aug. 23, 1963.

Env. #11: *Canada Playhouse* – 1 item

“Son of a Hundred Kings, episode 10” by Leslie McFarlane based on a novel by Thomas B. Costain. 34 pp. typescript w/notes. Recorded Aug. 30, 1963.

Env. #12: *A Choice of Futures* – 1 item

“Nineteen Ninety-Nine: a political fantasy” by Eric Koch. 63 pp. typescript w/notes. 1967

Env. #13: *Hatch's Mill* – 1 item

“Hero at Hatch's Mill” (pilot program) by George Salverson. Typescript marked for Nosh Hatch (Robert Christie) w/cast lists, rehearsal and recording schedules, scene and VTR breakdown, description of setting and main characters. Typescript; various paging. Recording date Jan. 21-23, 1966. (See also: 808.82 O69.2 Stacks. Orr, *Invitation to Drama*)

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Env. #14: *Hatch's Mill* – 1 item

“The Contest” by Munro Scott. 124 pp. typescript, marked for Noah (Robert Christie). Recorded Aug. 29-Sept. 9, 1966.

Env. #15: *Hatch's Mill* – 1 item

“The Consultants” by Munro Scott. 147 pp. typescript marked for Noah (Robert Christie). Recorded Sept. 19-30, 1966.

Env. #16: *Hatch's Mill* – 1 item

“The Peddler From Pawtucket” by Leslie McFarlane. 79 pp. typescript marked for Noah (Robert Christie). Script typed Sept. 27, 1966.

Env. #17: *Hatch's Mill* – 1 item

“The Last Brigade” by George Salverson. 88 pp. typescript & call sheet, marked for Noah (Robert Christie). Recorded Oct. 7 1966 (etc.)

Env. #18: *Hatch's Mill* – 1 item

“Blunderbuss” by Donald Jack. 68 pp. typescript marked for Noah (Robert Christie). Recorded Oct. 24-Nov.3, 1966.

Env. #19: *Hatch's Mill* – 1 item

“Shivaree” by Donald Jack. 75 pp. typescript marked for Noah (Robert Christie). Script typed Oct. 24, 1966.

Env. #20: *Hatch's Mill* – 1 item

“The Prophet” by Monroe Scott. 98 pp. typescript, marked for Noah (Robert Christie) and hand-written part. Script typed Oct. 31, 1966.

Env. #21: *Hatch's Mill* – 1 item

“Temperance” by Donald Jack. 67 pp. typescript marked for Noah (Robert Christie). Script typed Nov. 25, 1966.

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Env. #22: *Hatch's Mill* – 1 item

“The Unconnected Man” by George Salverson. 72 pp. typescript marked for Noah (Robert Christie). Script typed Dec. 15, 1966.

Env. #23: *Hatch's Mill* – 1 item

“The Cask” by Monroe Scott. 90 pp. typescript marked for Noah (Robert Christie). Script typed Jan. 18, 1967.

Env. #24: *Seaway* – 1 item

“The Last Free Man” by Andy Lewis. 66 pp. typescript marked for Glendon (Robert Christie). Script dated Feb. 17, 1966.

Env. #25: *The Serial* – 1 item

“The Road, episodes 1-4” by George Salverson. C.B.C.’s first all-film drama. Original typescript, June 1965.

Env. #26: *The Serial* – 1 item

“The Road, episode 1” by George Salverson. Shooting script, 44 pp. typescript marked for Duff (Robert Christie) w/rehearsal schedules, cast lists, call sheets, etc. Recorded June 1965.

Env. #27: *The Serial* – 1 item

“The Road, episode 2” by George Salverson. Shooting script, 43 pp. typescript.

Env. #28: *The Serial* – 1 item

“The Road, episode 3” by George Salverson (shooting script). 44 pp. typescript marked for Duff (Robert Christie).

Env. #29: *The Serial* – 1 item

“The Road, episode 4” by George Salverson. Shooting script, 45 pp. typescript.

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Env. #30: *Scarlett Hill* – 1 item

Episode 2: “City Mice”; 114 pp. typescript w/notes and floor plan and cast list. 1962.

Env. #31: *Wojecck* – 1 item

“And Let Him be Judge Over the People..., Pt. 1” by Philip Hersch. 2nd draft; 180 pp. typescript w/revisions. Script dated May 13, 1966. (Transferred from Ralph Hicklin Collection)

Env. #32: *Wojecck* – 1 item

“Thy Mother a Lady, Lovely and Bright” by Phillip Hersch. 2nd draft; 99 pp. typescript w/revisions. Script dated Aug. 2, 1966. (Transferred from Ralph Hicklin Collection)

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Alphabetical Listing by Episode Title

“And Let Him Be Judge Over the People”, Philip Hersch. *Wojeck*, 1966.

“(The) Attack”, Maurice Zimm. *Cannonball*, 1958.

“Blunderbuss”, Donald Jack. *Hatch’s Mill*, 1966.

“(The) Cask”, Monroe Scott. *Hatch’s Mill*, 1967.

“City Mice”, Paul Wayne. *Scarlett Hill*, 1962.

“(The) Consultants”, Monroe Scott. *Hatch’s Mill*, 1966.

“(The) Contest”, Monroe Scott. *Hatch’s Mill*, 1966.

“Hero at Hatch’s Mill”, George Salverson. *Hatch’s Mill*, 1966. (See also 808.82 O69.2

Orr. *Invitation to Drama*)

“(The) Last Brigade”, George Salverson. *Hatch’s Mill*, 1966.

“(The) Last Free Man”, Andy Lewis. *Seaway*, 1966.

“Nineteen Ninety-Nine”, Eric Koch. *A Choice of Futures*, 1967.

“(The) Peddler from Pawtucket”, Leslie McFarland. *Hatch’s Mill*, 1966.

“(The) Prophet”, Monroe Scott. *Hatch’s Mill*, 1966.

“(The) Road”, George Salverson, *The Serial*, 1965 (2 versions).

“Shivaree”, Donald Jack. *Hatch’s Mill*, 1966.

“Son of a Hundred Kings”, Leslie McFarlane. *Canada Playhouse*, 1966, 10 episodes.

“Temperance”, Donald Jack. *Hatch’s Mill*, 1966.

“Thy Mother, a Lady, Lovely and Bright”, Philip Hersch. *Wojeck*, 1966.

“(The) Unconnected Man”, George Salverson. *Hatch’s Mill*, 1966.

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Alphabetical Listing by Author

Hersch, Philip. "And Let Him Be Judge Over the People", *Wojeck*.
"They Mother, a Lady, Lovely and Bright", *Wojeck*

Koch, Eric. "Nineteen Ninety-Nine", *A Choice of Futures*.

Jack, Donald. "Blunderbuss," "Shivaree," "Temperance", *Hatch's Mill*.

Lewis, Andy. "The Last Free Man", *Seaway*.

McFarlane, Leslie. "The Peddler from Pawtucket", *Hatch's Mill*.
"Son of a Hundred Kings", *Canada Playhouse*.

Salverson, George. "Hero at Hatch's Mill", "The Last Brigade",
"The Unconnected Man", *Hatch's Mill*.
"The Road", *The Serial*.

Scott, Monroe. "The Cask," "The Consultants", "The Contest",
"The Prophet", *Hatch's Mill*.

Wayne, Paul. "City Mice", *Scarlett Hill*.

Zimm, Maurice. "The Attack", *Cannonball*.