

Canadian Drama League Collection
(1919- 1958)
Inventory

Material relating to the Canadian Drama League, its forerunners the St. Barnabas and Chester Players, and the theatrical activity of Brownlow, Raymond and Patricia Card. Include correspondence, programs, photographs, newspaper clippings and scrapbook pages, published and unpublished typescripts of plays etc. by Raymond Card.

1 box, 33 envelopes; .125 linear metres + 11 posters

Env. #1: Background Material – 6 items

Obituary and brief biography of Raymond Card, 2pp. notes by R. Card , list of Shakespearean productions at the Eaton Auditorium (1931-1841), section of article from *English Quarterly* vol.6, #1, Spring 1973 reminiscing on theatre in Toronto, 1919-1939 especially re: the Canadian Drama League.

Env. #2: Correspondence – 13 items

1926, Jan. 7. Letter to R. Card re: membership in Theatre Arts Club.
1932, Dec. 19. Form letter to RC re: participation in Dominion Drama Festival from Edgar Stone.
1933. Announcement by Women's League Assoc. re: playwriting competition under direction of the Canadian Drama League.
1933, Feb. 3. Letter to Brownlow Card from Margaret Tyler re: participation in the Dominion Drama Festival.
1933, Feb. 14. Letter to RC from G.S. Henry, Premier of Ontario regretting he is unable to open Canadian Drama League winter play series.
1933, Mar. 11. Letter to RC from George Cicestr. (Bishop of Chichester) expressing interest in the Canadian Drama League.
1933, May 5. Notes on functions of the CDL by RC.
1933, Aug. 2. Receipt for CDL corporate fee of \$2.00
1957, Jan. 17. Corporation report for CDL and receipt for fee dated 22-1-57.
1957, May 1. Annual summary of CDL and receipt for fee dated 21-1-58.
1958, May 14. Annual summary of CDL

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Env. #3: Programs, etc. (Non-CDL) – 22 items

1912. Cambridge House School. *Macbeth*. (Brownlow Card as Macbeth)

1922, Feb. Hart House Theatre. *Romeo and Juliet* (scenes) in *Playbills...* Program and clipping (Raymond Card as Paris)

1922, Mar. Hart House Theatre. *Rosmersholm*. (stage crew w/Players' Guild?)

1922, Oct. Hart House Theatre. *Knight of the Burning Pestle*. (RC as Speaker)

1923, Apr. 7. Hart House Theatre. "Man Proposes" in *Three One Act Plays*. (RC as Elmer Weatherby)

1923, Apr. & June 7-8. Hart House Theatre. *The Rivals*. (RC as Thomas)

1923, May 2-3. Hart House Theatre. *Trespassers*. (RC as Luke Whitley)

1923, Nov. Hart House Theatre. *The Toils of Yoshitomo*. Program and clipping (RC as Genshin)

1924, Dec. 13. Dickens Fellowship. *The Chimes* and *The Christmas Carol*. Clipping (Patricia Purdy as Meg)

1925, Mar. 18-19. Kappa Alpha Theta. *The Intimate Strangers*. (RC as Stationmaster and Henry)

1925, June 2. Hart House Theatre. *Cuckoo Clock Revue*. (RC as Garrick Jones; BC as Mr. Hopkins)

1925-26 season. Margaret Eaton School. *Love of One's Neighbour*. (BC as Man with a pole)

1925, Christmas. Hart House Theatre. *The Rose and the Ring*. (BC as Jones; RC as Smith)

1929, Feb. 18 – 20. Hart House Theatre. *The Players Revue*. (RC as Gen. Smith; BC as Gen. Jones)

1929, Apr. 22-May 4. Hart House Theatre. *Antony and Cleopatra*. (BC as a clown)

1929, wk. of Sept. 20. Empire Theatre. *Disraeli*. (RC as Flooks under stage name Roy Brown)

1930, Feb. 24-Mar. 1. Hart House Theatre. *His Majesty's Maidens* by Raymond Card. 30 Program and photo (BC as Henri Muret)

n.d. University Alumnae. *The Marriage Has Been Arranged*. (w/RC)

Env. #4: Programs, etc.(Non-CDL, 1928-1940) – 13 items

1928, Jan. 27. Women's Arts Assoc. Dramatic Guild. *Electra*. (dir. by Prof. E.A. Dale and BC, with Patricia Purdy and RC)

1929, Mar. 29. Westminster Central Church. *Judas Iscariot*. (dir. RC)

1933, Feb. 20-21. Loretto College Players. *Marvellous History of St. Bernard*. (sets by Brownlow Card; costumes by Mrs. Brownlow Card)

1934, Feb. 28-Mar. 2. St. Michael's College at Hart House Theatre. *Marriage of St. Francis*. (costumes by Mrs. Brownlow Card)

1934, Dec. 31. Eaton Auditorium. *New Year's Eve Frolic*. (dir. BC)

1935. Canadian Drama League c/o Patricia Card Costumes Ltd. Children's Play Bureau (flyer).

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1935, Feb. Margaret Eaton Hall. A.Y.P.A. 9th Annual Dramatic Contest (Adjudicator: RC)

1935, Mar. 14. Norvoc Players. *Four One Act Plays*. (dir. RC and W.S. Milne)

1936, Jan. 29-Feb. 1,6,8. Harbord Collegiate Auditorium. A.Y.P.A 10th Annual Drama Festival. 2 programs (1 annotated) + clipping. (Adjudicator: RC)

1940, July 2-30. Summer School of the Theatre.

Env. #5: Programs, etc. St. Barnabas and Chester Players (1919-1929) – 16 items

1919. Dec. 16. St. Barnabas Players. *Macbeth*.

1920, Feb. 16. St. Barnabas Players. *The Bells* and *Cuchulain at the Ford* (poster)

1920, Apr. 22. St. Barnabas Players. *David Garrick*.

1920, Oct. 23. St. Barnabas Players. *General Wolfe*.

1921, Jan. 11. Chester Community Players. *General Wolfe*.

1921?, Mar. 29. Chester Community Players. *Historical Play*. (poster)

1921, Apr. 14. Chester Community Players. *General Wolfe*.

1921, Apr. 21-22. Chester Community Players. *David Garrick*.

1921, Nov. 21. Chester Community Players. *The Rivals*.

1929, Jan. 20. Chester Community Players. *When the Assault was Intended Against the City*. (with *The Critic*; poster + program)

1922. Chester Community Players. *Good Friday*.

1922, May 8. Chester Community Players. *Waterloo* and “Tragedy Rehearsed” (from *The Critic*) (with *General Wolfe*)

1929, Feb. 12. Chester Community Players. *The Promise of May*.

Env. #6: Programs, Flyers, etc., Players Guild of University College – 39 items

12 flyers (1922-1929), 2 listing objectives of the Players Guild, the rest listing annual programs which include several plays written by Raymond Card, and many productions directed by him.

1925. Dec. 10. *If*. (dir. by RC)

1926, Feb. 25. *The Critic*. (dir. by RC)

1926, Dec. 16. *Don Juan*. (dir. and set designed by RC)

1927, Mar. 2-3. *A Doll's House*. (2 copies) (RC as Nils Krogstad)

1927, Dec. 6-7. *Will Shakespeare*. (dir. by RC)

1928, Feb. 1. *Electra*. (with RC and Patricia Purdy; dir. of WAAC-BC)

1928, Mar. 14. *When the Assault Was Intended to the City*, by RC. (dir. RC)

1928, Dec. 4-5. *The Faithful*. (dir. by RC)

1928, *The Lucky One*. (dir. by RC)

1929, Mar. 14-15. *Moonstruck-Maidstruck*. (dir. by Nathaniel Benson and RC)

1929, Dec. 4-5. *Melloney Hotspur*. (dir. by RC)

1930, Mar. 11. *The Roof*. Mar. 11, 1930 (with RC)

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Also includes 9 pages of newspaper clippings.

Env. #7: Programs, Flyers, etc., Canadian Drama League – 84 items

1927, Apr. 15. *Good Friday*.
1927, June 15. *A Masque in Honour of Queen Elizabeth*, by RC.
1932 season flyer
1932, Jan. 20. *Wolfe and Montcalm*. (program + flyer)
1932, Mar. 23-24. *Everyman*, adapted by RC. (program, ticket + flyer)
1932, Mar. 25-26. *Good Friday*. (program, ticket & flyer)
1932, Mar. 30-31. *The Marvellous History of St. Bernard*. (program, ticket + flyer)
1932-33 season flyer
1932, Oct. 8. *The Romancers*.
1932, Nov. 29. Children's Theatre Guild Recital. (flyer)
1932, Dec. 14-17. *The Mystery of Meaux*, by RC. (program + ticket)
1932, Dec. 17. *A Pantomime and Why the Chimes Rang*.
1933 season flyer
1933, Feb. 18. *General Montcalm*, by RC.
1933, Mar. 18. *The Gods of the Mountain and Madeleine de Vercheres*, by RC.
1933, Mar. 22. Hart House Theatre (Dominion Drama Festival). Good Friday. (program + 2 flyers)
1933, Apr. 12-14. *Good Friday*. (program, ticket + announcement)
1933, Oct. 6. *Merchant of Venice*. (flyers + program)
1934, Jan. 13. "Recital of Dramatic Scenes and Plays".
1934, Mar. 10. *Macbeth*.
1934?, Apr. 26. *The Villain Still Pursues*.
1934. Nov. 3. *As You Like It*.
1934, Nov. 5-6. "A Canadian Evening" including *General Wolfe*, by RC.
1934, Dec. 27-29. *Toad of Toad Hall*.
1935, Feb. 3. *Everyman*.
1935, Mar. 9. *As You Like It*.
1935, May 6. *A Silver Jubilee Pageant*, by RC.
1935, Oct. 19 & 26. *Julius Caesar*. (program + flyer)
1935-36 season flyer
1935 Canadian Drama League flyer
1936, Jan. 14-17. *Richard of Bordeaux*. (flyer + program)
1936, Mar. 3-6. *A Man's House*. (2 flyers)
1936, Apr. 28-30. *Joan of Arc*, by RC. (flyer)
1936, Summer. Canadian National Exhibition. *Romeo and Juliet* and *Alice in Wonderland*. (flyer + program)
1936, Aug. 28-Sept. 12. Canadian National Exhibition. *Romeo and Juliet*. (2 flyers + 2 stickers)
1936, Nov. 24-26. *King Oedipus*. (program + 2 flyers)
1936, Dec. 19. *The Story of the Music Box, Punch and Judy, and The Life of a Toy*.

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1937, Feb. 2-4. *Becket*.
1937, Mar. 23. *Good Friday*.
1937, Mar. 25-26. *Good Friday*. (flyer + program)
1937, June 16. *The Romancers*. (2 flyers)
1936, Aug. 28-Sept. 12. Canadian National Exhibition. *Romeo and Juliet*. (2 flyers + 2 stickers)
1937, Fall. *Henry IV, Part 1*.
1937, Fall. *Twelfth Night*.
1938, Apr. 20-23. *The Petrified Forest*. (flyers + program)
1938, Nov. 9-12, 14, 15. *Macbeth*.
1939, Jan. 24-28. *Julius Caesar*. (2 copies)
1939, Mar. 21-23. *A Man's House*.
1939, Apr. 5. *Good Friday*. (ticket)
1939, Apr. 25. *Life in a Restaurant, It May Happen to You, Our Landlady*.
1939, Nov. 7-11. *As You Like It*.
1940, Feb. 13-17. *Macbeth*.
1940, Feb. 29-Mar. 2. *Timon of Athens*.
1940, Apr. 4. *Disraeli*. (program and ticket)
1940, July 2-30. Summer School of the Theatre.
1940, Nov. 23. Three Canadian One Act Plays: *The Cross on the Hill*, *The Better Mouse Trap*, and *General Wolfe*, by RC.
1941, Feb. 12-15. *Henry IV, Part 1*.
1941, Mar. 26, 27, 29. *And the Villain Still Pursues*. (program + flyer)
1941, Apr. 9. *Good Friday*. (ticket)
1946, Apr. 19 *Good Friday*. (ticket)
Brochure of Recent Plays by Raymond Card, circa 1932 (2 copies)
1951, Feb. 2. *The Villain Still Pursues*. (3 tickets)

Env. #8: Scrapbook Pages (1927-1953) – 17 items

Env. #9: Clippings, press release, etc. – 17 items

Env. #10: Photographs, Misc. and unidentified productions – 4 items

Env. #11: Production Photographs, *As You Like It*, Oct. 20, 1934 – 1 item

Env. #12: Production Photographs, *Electra* – 1 item

Women's Art Association, Feb. 27, 1928

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Env. #13: Production Photographs, *Everyman* – 3 items

Env. #14: Production Photographs, *General Wolfe* – 2 items

Env. #15: Production Photographs, *Good Friday* – 9 items

Env. #16: Production Photographs, *King John* – 1 item

Env. #17: Production Photographs, *Love's Labour's Lost* – 6 items (4 dups.)

Env. #18: Production Photographs, *Macbeth* – 1 item

Env. #19: Production Photographs, *A Masque in Honour of Queen Elizabeth* – 1 item

Garden of the Women's Art Association, June 15, 1927

Env. #20: Production Photographs, *The Merchant of Venice* – 12 items (incl. dups)

Env. #21: Production Photographs, etc., *Mystery of Meaux* – 6 items

4 photos and 2 drawings for sets

Env. #22: Production Photographs, *Nativity Play* at Metropolitan Church – 1 item

Env. #23: Production Photographs, *Richard of Bordeaux* – 2 items

Env. #24: Production Photographs, *The Romancers* – 2 items

Garden of the Women's Art Association of Canada

Env. #25: Production Photographs, *The Marvellous History of St. Bernard* – 7 items

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Env. #26: Script, etc. – 2 items

Cuchulain at the Ford by Raymond Card. 10 pp. typescript w/notes + program.
Performed Feb. 26, 1920 by St. Barnabas' Players.

Env. #27: Script, etc. – 9 items

Death Shall Not Reign by Raymond Card. 12 pp. typescript + related items.
Performed Nov. 11, 1936 by Canadian Drama League at Woodgreen United Church.

Env. #28: Script, etc. – 4+ items

Joan of Arc by Raymond Card. 12 pp. typescript w/notes including rough sketches of
staging + announcement of 1st production. Performed by Canadian Drama League at
Metropolitan Church, Apr. 28-May 1, 1936.

Env. #29: Script, etc. – 2 items

Laura Secord by Raymond Card. 36 pp. typescript + program. Performed by Saturday
Theatre at Eaton Auditorium, May 13, 1933.

Env. #30: Script – 1 item

Martial Law by Raymond Card. 6 pp. typescript w/notes.

Env. #31: Script, etc. – 3 items

A May Day Masque in Honour of Queen Elizabeth by Raymond Card. Part of Sussex,
11 pp. typescript w/notes. Part of Sir Oracle, 7 pp. typescript w/notes + program.
Performed by Women's Art Assoc. of Canada, June 15, 1927.

Env. #32: Script, etc. – 6 items

A Pageant of Thanksgiving by Raymond Card. 3 pp. typescript (2 copies) + 4 related
items (programs, church bulletins etc.)

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Env. #33: Script, etc. – 2 items

Sir Francis Drake by Raymond Card. Corrected copy, 17 pp. typescript + 1 sheet notes.

Posters (Stored in AR-113 Oss)

St. Barnabas Players: *David Garrick* and *King John*, Apr. 22, 1920.

Chester Community Players: *David Garrick*, Apr. 21 & 22, 1921.

Canadian Drama League: *The Marvellous History of St. Bernard* at Eaton Auditorium, Mar. 30-31, 1932.

Saturday Morning Theatre: *General Wolfe* and *The Mad Tea Party* at Eaton Auditorium, Nov. 5, 1932 (2 copies).

Saturday Morning Theatre: *The Romancers* at Eaton Auditorium, Oct. 8, 1932 (on reverse of a *General Wolfe* poster).

Canadian Drama League: The Mystery of Meaux, Dec. 14-17, 1932.

Radio Players: *Alice in Wonderland* at Eaton Auditorium, Apr. 19-22, 1933.

Canadian Drama League: *Macbeth* at Eaton Auditorium, Mar. 10, 1934.

Canadian Drama League: *Good Friday*, Apr. 19 & 20, 1935.

Canadian Drama League: *Julius Caesar* at Eaton Auditorium, Oct. 19, 1935.

Canadian Drama League: *Romeo and Juliet* and *Alice in Wonderland* at the Canadian National Exhibition, Aug. 28-Sept. 12, 1936.

Gift of Mrs. Frances Card, Toronto, Dec. 1982.
Inventory, A. Goluska, Feb. 7, 1983
Material added July 1988, Gift of William Sheldon Estate.