

Canadian Repertory Theatre Collection Inventory

1 ms. box, 1 microfiche

Env. #1: Programs, 4 Oct. 1949 – Dec. 1949 – 22 items

Oct. 4-8, 1949	<i>Quiet Weekend</i> (dup)
Oct. 11-15	<i>An Inspector Calls</i> (dup)
Oct. 18-22	<i>Yes My Darling Daughter</i> (dup)
Oct. 25-29	<i>Fallen Angels</i> (dup)
Nov. 1-5	<i>Angel Street</i> (dup)
Nov. 15-19	<i>Autumn Crocus</i> (dup)
Nov. 22-25	<i>Pygmalion</i> (dup)
Nov. 29-Dec. 3	<i>Petticoat Fever</i> (dup)
Dec. 6-10	<i>Arsenic and Old Lace</i> (dup)
Dec. 13-21	<i>Outward Bound</i> (dup)
n.d.	<i>Private Secretary</i> (dup)

Env. #2: Programs, 10 Jan. – 10 June 1950 – 42 items

Jan. 10-14, 1950	<i>Little Women</i> (dup)
Jan. 17-21	<i>Kind Lady</i> (dup)
Jan. 24-28	<i>Major Barbara</i> (dup)
Jan. 31-Feb. 4	<i>No Time for Comedy</i> (dup)
Feb. 7-11	<i>The Glass Menagerie</i> (dup)
Feb. 14-18	<i>Claudia</i> (dup)
Feb. 21-25	<i>The Heiress</i> (dup)
Feb. 28-Mar. 4	<i>The Voice of the Turtle</i> (dup)
Mar. 7-11	<i>Rope</i> (dup)
Mar. 14-18	<i>The Little Foxes</i> (dup)
Mar. 21-25	<i>Personal Appearance</i>
Mar 28-Apr. 1	<i>Rain</i> (dup)
Apr. 3-8	<i>Servant in the House</i> (dup)
Apr. 10-15	<i>Harvey</i> (dup)
Apr. 18-22	<i>Springtime for Henry</i> (dup)
Apr. 25-29	<i>Elizabeth Sleeps Out</i> (dup)
May 2-6	<i>The Browning Version/Harlequinade</i> (dup)
May 9-13	<i>Tons of Money</i> (dup)
May 16-20	<i>The Importance of Being Earnest</i>
May 23-27	<i>Days of Grace</i> (dup)
May 30-June 3	<i>A Murder Has Been Arranged</i> (dup)
June 6-10	<i>Dirty Work at the Crossroads</i> (dup)

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Env. #3: Programs, Sept. – 26 Dec. 1950 – 16 items

Sept. 19-23, 1950	<i>Life with Father</i>
Sept 26-30	<i>O Mistress Mine*</i>
Oct. 3-7	<i>One Wild Oat</i>
Oct. 10-14	<i>Meet the Wife</i>
Oct. 17-21	<i>Born Yesterday</i>
Oct. 24-28	<i>Night Must Fall</i>
Oct. 31-Nov. 4	<i>The Chiltern Hundreds*</i>
Nov. 7-11	<i>Glass Menagerie</i> (dup)
Nov. 14-18	<i>A Hundred Years Old</i>
Nov. 21-25	<i>Fresh Fields</i>
Nov. 28-Dec. 2	<i>Smilin' Through*</i>
Dec. 5-9	<i>Light Up the Sky</i>
Dec. 12-16	<i>Mrs. Warren's Profession</i>
Dec. 19-23	<i>She Stoops to Conquer</i>
Dec. 26-30	<i>Harvey</i>

*Gift of Estate of Amelia Hall, Apr. 1985

Env. #4: Programs, 2 Jan. – 19 May 1951 – 28 items

Jan. 2-6, 1951	<i>The Beautiful People</i> (dup)
Jan. 9-13	<i>At My Heart's Core</i>
Jan. 16-20	<i>Madame Louise</i>
Jan. 23-27	<i>The Male Animal</i> (dup)
Jan. 30 Feb. 3	<i>The Show-Off</i> (dup)
Feb. 6-10	<i>The Man Who Came to Dinner</i>
Feb. 13-17	<i>Dear Brutus</i> (dup)
Feb. 20-24	<i>The Late Christopher Bean</i> (dup)
Feb. 27-Mar. 3	<i>Maria Marten</i>
Mar. 6-10	<i>Miranda</i> (dup)
Mar. 13-17	<i>Laura</i>
Mar. 20-24	<i>Wind of Heaven</i>
Mar. 27-31	<i>You Can't Take it With You</i>
Apr. 3-7	<i>Ah, Wilderness</i>
Apr. 10-14	<i>Separate Rooms</i>
Apr. 17-21	<i>Brother Orchid</i>
Apr. 24-28	<i>Capt. Brassbound's Conversion</i>
May 1-5	<i>Candle-Light</i> (dup)
May 8-12	<i>Time for Elizabeth</i>
May 15-19	<i>The Royal Family</i> (dup)

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Env. #5: Programs, 18 Sept. 1951 – May 13, 1952 (+ 2 Noahs loose) – 42 items

Sept. 18-22, 1951	<i>The Taming of the Shrew</i> (dup)
Sept. 25-29	<i>Heaven Can Wait</i>
Oct. 2-6	<i>The Butter & Egg Man</i>
Oct. 9-13	<i>Two Blind Mice</i> (dup)
Oct. 16-20	<i>You Never Can Tell</i>
Oct. 23-27	<i>George Washington Slept Here</i>
Oct. 30-Nov. 3	<i>A Doll's House</i>
Nov. 6-10	<i>Clutterbuck</i>
Nov. 13-17	<i>Three Men on a Horse</i>
Nov. 20-24	<i>When We Are Married</i> (dup)
Nov. 27-Dec.1	<i>Home of the Brave</i>
Dec. 4-8	<i>The Barretts of Wimpole Street</i>
Dec. 11-15	<i>On Monday Next</i>
Dec. 18-22	<i>The Dover Road</i>
Dec. 26-29	<i>Treasure Hunt</i>
Jan.1-5, 1952	<i>The Happy Family</i>
Jan. 8-12	<i>Jane Steps Out</i>
Jan. 15-19	<i>Chicken Every Sunday</i>
Jan. 22-26	<i>The Middle Watch</i>
Jan. 29-Feb. 2	<i>Years Ago</i>
Feb. 5-9	<i>Heartbreak House</i>
Feb. 12-16	<i>Hay Fever</i>
Feb. 19-23	<i>Home & Beauty</i>
Feb. 26-Mar. 1	<i>Nothing But the Truth</i>
Mar. 4-8	<i>Imaginary Invalid</i>
Mar. 11-15	<i>On Borrowed Time</i>
Mar. 18-22	<i>You Touched Me</i>
Mar. 25-29	<i>Noah</i> (International Theatre Month Production) (dup)
Apr. 1-5, 1952	<i>Arms and the Man</i>
Apr. 8-12	dark week
Apr. 14-19	<i>Hamlet</i>
Apr. 22-26	<i>Travellers' Joy</i>
Apr. 29-May 3	<i>Black Chiffon</i>
May 6-10	<i>Tonight at 8:30</i> (dup)
May 13-17	<i>The Petrified Forest</i> (dup)

Env. #6: Programs, 7 Oct. – 9 Dec. 1952 – 15 items

Oct. 7-11	<i>Captain Carvallo</i>
Oct. 14-18	<i>The Happiest Days of Your Life</i>
Oct. 21-25	<i>The Gioconda Smile</i> (dup)
Oct. 28-Nov. 1	<i>Castle in the Air</i> (dup)

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Nov.4-8	<i>The Cocktail Party</i> (dup)
Nov. 11-15	<i>Lace on Her Petticoat</i> (dup)
Nov. 18-22	<i>Grand National Night</i>
Nov. 25-29	<i>The Miser</i> (dup)
Dec. 2-6	<i>The Three Sisters</i>
Dec. 9-13	<i>Nina</i>

Env. #7: Programs, 26 Dec. 1952 – 5 May 1953 – 23 items

Dec. 26, 1952-	
Jan. 10, 1953	<i>The Lady's Not For Burning</i> (dup) (extended to four weeks)
Jan. 20-24	<i>The Seventh Veil</i> (dup)
Jan. 27-31	<i>Skylark</i> (dup)
Feb. 3-7	<i>The Blue Goose</i>
Feb. 10-14	<i>The Indifferent Shepherd</i> (dup)
Feb. 17-21	<i>Aren't Men Beasts</i> (dup)
Feb. 24-28	<i>Affairs of State</i> (dup)
Mar. 3-7	<i>The Paragon</i> (dup)
Mar. 10-14	<i>Ever Since Paradise</i>
Mar. 17-28	<i>Nightmare Abbey</i> (dup)
Apr. 6-18	<i>Venus Observed</i>
Apr. 21-May 2	<i>His Excellency</i> (dup)
May 5-9	<i>Victoria Regina</i> (dup)

Env. #8: Programs, 1953/54 season – 23 items

Oct. 13-24, 1953	<i>The Deep Blue Sea</i> (dup)
Oct. 27-Nov. 7	<i>The Biggest Thief in Town</i>
Nov. 10-21	<i>Tartuffe</i> (dup)
Nov. 24-Dec. 5	<i>Relative Values</i> (dup)
Dec. 8-19	<i>Mr. Bolfry</i> (dup)
Dec. 26-Jan. 9, 1954	<i>Misalliance</i> (dup)
Jan. 12-13	<i>The Noble Spaniard</i> (dup)
Jan. 26-Feb. 6	<i>The Country Girl</i>
Feb. 9-20	<i>Here We Come Gathering</i> (dup)
Feb. 23-Mar. 6	<i>The Holly & The Ivy</i> (dup)
Mar. 9-21	<i>The Mask & The Face</i>
Mar. 23-27	<i>Someone at the Door</i>
Mar. 30-Apr. 3	<i>The Foolish Gentlewoman</i>
Apr. 6-10	<i>The Late Edwina Black</i>
Apr. 19-May 1	<i>See How They Run</i>

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Env. #9: Programs, 1954/55 season – 23 items

Oct. 19-23, 1954	<i>The Fourposter</i> (dup)
Oct. 26-30	<i>The Burning Glass</i>
Nov. 2-6	<i>Bell, Book and Candle</i>
[Nov. 9-13, 1954	<i>Fly Away Peter</i>] (not in collection)
Nov. 18, 1954	<i>Whiteoaks</i> (Benefit performance in presence of the Queen Mother)
Nov. 16-20	<i>Whiteoaks</i> (dup)
Nov. 23-27	<i>Dr. Brent's Household</i>
Nov. 30-Dec. 4	<i>Love's a Luxury</i>
Dec. 7-11	<i>The Eagle Has Two Heads</i>
Dec. 14-18	<i>Late Love</i>
Dec. 21-27?	<i>Mother Goose</i> (dup)
Jan. 11-15, 1955	<i>The Passionate Sentry</i>
Jan. 18-22	<i>Charley's Aunt</i>
Jan. 25-29	<i>The Confidential Clerk</i>
Feb. 1-5	<i>Murder Without Crime</i>
Feb. 8-12	<i>The Would-Be Gentleman</i>
Feb. 15-19	<i>Mary Rose</i>
Feb. 22-26	<i>Maiden Ladies</i>
Mar. 1-5	<i>Lady Windermere's Fan</i>
Mar.	<i>Madame Louise</i> (dup)
[Mar. 8-1955	<i>Peg O' My Heart</i>] (not in collection)
[Mar. 15-	<i>Rookery Nook</i>] (not in collection)

Env. #10: Programs, 1955/56 season – 13 items

Dec. 26-Jan. 7, 1956	<i>The Babes in the Wood</i>
Jan. 3-7, 1956	<i>See How They Run</i>
Jan. 10-14	<i>The Cat and the Canary</i> (dup)
Jan. 17-21	<i>Dial "M" For Murder</i> (dup)
Jan. 31-Feb. 4	<i>An Ideal Husband</i> (dup)
Feb. 7-11	<i>Suspect</i>
Feb. 14-18	<i>Mountain Air</i> (dup)
Feb. 21-25	<i>The School for Wives</i>
Feb. 27-Mar. 3	<i>Wild Horses</i>
[n.d.]	<i>An Italian Straw Hat</i> (not in collection)
[n.d.]	<i>One Wild Oat</i> (not in collection)
[n.d.]	<i>Shadow and Substance</i> (not in collection)
[n.d.]	<i>Boy Meets Girl</i> (not in collection)

Env. #11: Newsletters and flyers

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Env. #12: Photographs – 24 items

Glass Menagerie, Nov. 7-11, 1950 (1)

Group photo of actors and theatre critics, 1950 (1)

Unidentified production photo, 1951 (1)

Taming of the Shrew, Sept. 18-22, 1951 (1)

Donald Davis as Claudius in *Hamlet*, 1952 (2)

Richard Easton as Hamlet, 1952 (1)

The Lady's Not For Burning, 1952 (15)

Cast of *The Lady's Not for Burning*, 1952 with Governor General Massey (1)

Ever Since Paradise, Mar. 10-14, 1953 (1)

Env. #13: Reviews – 54 items

Newspaper reviews, 9 Jan. 1951-Feb. 1956, *Ottawa Journal* et al.

Env. #14: Miscellaneous – 80 items

Manuscript letter, autographed, Charlotte Whitton, Mayor of Ottawa: original New Year's poem to CRT, Jan. 1955.

Memorandum on CRT procedure

Newspaper photographs, *Ottawa Citizen* magazine section (3): Betty Leighton, 29 Nov. 1952; Mrs. Robertson Davies, 13 Jan. 1951; Richard Easton, 12 Apr. 1952, with names of CRT actors underlined in pen.

75 sheets newspaper clippings (social and historical), Nov. 1949 – Mar. 1956, *Ottawa Citizen* et al.

Env. #15: Official correspondence, 1949-53; draft of charter

Env. #16: Misc. correspondence, 1955

Env. #17: Financial statements and supporting statements, 1949-55

Env. #18: Misc. notes by theatre critic Margaret Ness

Env. #19: Duplicate programs

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Item #20: Scrapbook vol. 1, Sept. 20, 1949-March 8, 1950 – 1 item

<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
Enthusiasts, ahoy! A call to all who would revive the lost art of the theatre	Ottawa Citizen	Sept. 22, 1949	Malcolm Morley	1
Thanks of Ottawa public deserved by stage society	Ottawa Journal	Sept. 27, 1949		1
Morley announces new repertory	Ottawa Journal	Sept. 20, 1949		1
New theatre society formed here	Ottawa Citizen	Sept. 20, 1949		2
Ottawa's new theater society	Ottawa Citizen	Sept. 21, 1949		2
Various newspaper ads				2
Fondation d'une troupe professionnelle	Le Droit	Sept. 24, 1949	Louis Bedard	3
Canadian theatre in Ottawa hope of professional group	Ottawa Journal	Sept. 24, 1949		3
Newspaper ad				3
Malcolm Morley directs (Quiet Weekend) (photo: Malcolm Morley)	Ottawa Journal	Sept. 24, 1949		3
“Rep” company will make debut on October 1	Ottawa Citizen	Sept. 24, 1949		4
Many stage favorites in opening play	Ottawa Citizen	Sept. 27, 1949		4
Various newspaper ads				4
On stage Saturday- Sam Payne (photo of Sam Payne & caption, Quiet Weekend)	Ottawa Citizen	Sept. 30, 1949		5
“Quiet Weekend” (photos of Betty Leighton and Eric Workman and caption)	Ottawa Journal	Oct. 1, 1949		5
Tonight at 8:30	Ottawa Citizen	Oct. 1, 1949		5
Various newspaper ads				5
Repertory theater opens with “Quiet Weekend”	Ottawa Citizen	Oct. 3, 1949	L.T.	6
Sell-out sign greets Canadian Repertory (Quiet Weekend)	Ottawa Journal	Oct. 3, 1949	R.B.C.	6
Various newspaper ads				6
Premier lever de Louis rideau au Canadian Repertory Theatre (Quiet Weekend)	Le Droit	Oct. 3, 1949	Louis Bedard	6
Young actress impressive in opening play – theater receipts go to campaign (Quiet Week-End)	Ottawa Citizen	Oct. 5, 1949		7

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<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
His dream (letter to the editor)	Ottawa Journal	Oct.6, 1949	Nora Hayden	7
Various newspaper ads				7
Repertory theatre giving benefit for St. John's brigade	Ottawa Journal	Oct. 7, 1949		8
Get academy free for drive play	Ottawa Citizen	Oct. 8, 1949		8
Le Canadian Repertory Theatre (An Inspector Calls)	Le Droit	Oct. 8, 1949		8
“The Inspector Calls” CRT choice for next week (photo: Reginald Malcolm)	Ottawa Citizen	Oct. 8, 1949		8
Repertory theatre to give benefit performance	Ottawa Citizen	Oct. 8, 1949		8
Various newspaper ads				9
CRT examines 20 th century in J.B.Priestly play (An Inspector Calls)	Ottawa Journal	Oct. 12, 1949	R.B.C.	10
“An Inspector Calls” is excellent production	Ottawa Citizen	Oct. 12, 1949	Carl Weiselberger	11
CRT Tuesday in Comedy (Yes, My Darling Daughter)	Ottawa Journal	Oct. 15, 1949		11
During a theater rehearsal	Ottawa Citizen	Oct. 15, 1949	Carl Weiselberger	11
Various newspaper ads				11
‘Yes my darling daughter’ well-paced by CRT cast	Ottawa Journal	Oct. 19, 1949	R.B.C.	12
Comedy back on stage with repertory theater (Yes, My Darling Daughter)	Ottawa Citizen	Oct. 19, 1949	Lauretta Thistle	12
Various newspaper ads				12
Critic too kind (letter to the editor)	Ottawa Citizen	Oct. 18, 1949	Patrick Gillan	13
Back to Ottawa	Fulcrum	October 1949		13
Joanna Baker began career on holiday	Ottawa Citizen	Oct. 19, 1949		13
Canadian Repertory Theatre:Le Droit “Fallen Angels”, de Noel Coward	Le Droit	Oct. 26, 1949	Louis B.	13
Various newspaper ads				13
Professional theater in Ottawa	Ottawa Citizen	Oct. 22, 1949		14
Repertory theater chooses older play by Noel Coward (Fallen Angels)	Ottawa Citizen	Oct. 22, 1949		14
Various newspaper ads				14
Comedy staged by CRT for Jewish women (Marriage Proposal)	Ottawa Citizen	Oct. 26, 1949		15
Many funny situations in Noel Coward “shocker” (Fallen Angels)	Ottawa Citizen	Oct. 26, 1949	Lauretta Thistle	15

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<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
Fast paced Coward play brightened by CRT cast (Fallen Angels)	Ottawa Journal	Oct. 26, 1949	R.B.C.	15
Various newspaper ads				15
CRT stages luncheon play (photo & caption Malcolm Morley, Bruce Raymond, Joanna Baker, Dale Macdonald in Marriage Proposal)	Ottawa Citizen	Oct. 26, 1949	Newton (photographer)	16
Play version of "Gaslight" next for CRT	Ottawa Journal	Oct. 29, 1949		16
Various newspaper ads				16
Aim of repertory theatre to present Canadian plays	Ottawa Journal	Oct. 24, 1949		17
"Fallen Angels" of the CRT now moving to "Angel Street" (photo: Jacqueline Hyland as Mrs. Manningham)	Ottawa Citizen	Oct. 29, 1949		17
Not enough Canadian plays- Morley	Ottawa Citizen	Oct. 24, 1949		17
Photo & caption: Derek Ralston, Mrs. Manningham, Angel Street	Ottawa Journal	Oct. 29, 1949		17
Various newspaper ads				17
Curtain's up (Ottawa Drama League)				18
Charming inspector(photo & caption Sam Payne, Inspector Rough in Angel Street)	Ottawa Citizen	Nov. 5, 1949		18
Peeriness, tension mixed in "Angel Street" drama	Ottawa Citizen (?)		Carl Weiselberger	19
Repertory theatre impressive with menace of "Angel Street"	Ottawa Journal (?)		R.B.C.	19
"Angel Street" success du Repertory Theatre	Le Droit (?)			19
Various newspaper ads				19
Cdn Repertory Theatre				20
Canadian Repertory profits going to provide theatre	Ottawa Journal	Nov. 10, 1949		20
A drama critic's duty (letter to the editor)	Ottawa Citizen	Nov. 14, 1949		20
The drama critic's dilemma	Ottawa Citizen	Nov. 14, 1949		20
Various newspaper ads				20
To the play: three productions (Angel Street, Autumn Crocus,Pygmalion)	Fulcrum	L.E.S.		21
Find Repertory Theater does not fear Hollywood (Angel Street)	Ottawa Citizen (?)		Carl Weiselberger	22

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<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
Various newspaper ads				22
Intriguing list of characters in CRT play "Autumn Crocus"				23
Various newspaper ads				23
Canadian Repertory Theatre presents refreshing play (Autumn Crocus)	Ottawa Journal	Nov. 16, 1949		24
"Autumn Crocus" is "heady" production	Ottawa Citizen (?)		Lauretta Thistle	24
Various newspaper ads				24
Various newspaper ads				25a
Repertory theater plays George Bernard Shaw	Ottawa Citizen(?)	Nov. 23, 1949	Lauretta Thistle	26
Sur deux representations de "Pygmalion"	Le Droit (?)	Nov. 26, 1949	M.G.	26
CRT play Shaw's Pygmalion to enthusiastic audience	Ottawa Journal	Nov. 23, 1949		26
Repertory theatre players do well in difficult offering (Outward Bound)	Ottawa Journal (?)		R.B.C.	27
Au Canadian Repertory Le Droit Theatre "Outward Bound"		Dec. 14, 1949	M.G.	27
Modern morality play rewarding CRT Choice (Outward Bound)				27
'Outward Bound' to open Tuesday	Ottawa Journal	Dec. 10, 1949		27
Play with strange history choice of CRT for next week (Outward Bound) (photo: Derek Ralston)		Dec. 17, 1949		27a
Various newspaper ads				27a
The Repertory Theatre (Quiet Week-End, Fallen Angels)	Fulcrum	Nov. 1949	L.E.S.	29
Had leading role in London play (Amelia Hall)		Dec. 26, 1949		29
Athenaeum Club hears Mr. Morley				29
Various newspaper ads				29
Baker and Hall have leads in "Arsenic and Old Lace"(photo: Amelia Hall)		Jan. 3, 1950		30
CRT presenting famous comedy (Arsenic and Old Lace)				30
Various newspaper ads				30
Repertory Theater in Arsenic and Old Lace	Ottawa Citizen (?)	Jan. 7,1950	L.T.	31

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<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
Repertory Theatre gives skilful treatment to comedy (Arsenic and Old Lace)	Ottawa Journal	Jan. 7, 1950	R.B.C.	31
Au Canadian Repertory Theatre: une mordante caricature	Le Droit	Jan. 9, 1950		31
Various newspaper ads				31
Various newspaper ads				31
The Cholerie Cattermole(photo & caption, Eric Workman, Mr. Cattermole in Private Secretary)	Ottawa Citizen	Dec. 29, 1949		33
Sam Payne (photo & caption)	Ottawa Citizen	Dec. 29, 1949		33
Various newspaper ads				33
Janet Fehm CRT newcomer	Ottawa Journal	Jan. 7, 1950		34
Newcomer to CRT (photo & caption, Janet Fehm, Jo March in Little Women)				34
Private Secretary farce at Repertory Theatre	Ottawa Citizen	Dec. 28, 1949	L.T.	34
Various newspaper ads				34
Various newspaper ads				35
CRT's new wardrobe dept. creating costumes of 1868 (photo: nineteenth century cheesecake, Janet Fehm, Joanna baker in Little Women)	Ottawa Citizen	Jan. 7, 1950		36
Repertory Theatre not seeking subsidies only public support	Ottawa Journal	Jan. 11, 1950		36
Say theater not craving government assistance		Jan. 11, 1950		36
“Little Women” fine entertainment in 1950	Ottawa Citizen(?)		C.W.	37
Canadian Repertory Theatre gives fresh fling to romance (Little Women)	Ottawa Journal	Jan. 11, 1950	R.B.C.	37
Various newspaper ads				38
Suspense play next for CRT (Kind Lady) (photo: Amelia Hall, Mary Herries in Kind Lady)	Ottawa Journal	Jan. 14, 1950		39
Various newspaper ads				39
“Kind Lady” is triumph for producer and cast	Ottawa Citizen	Jan. 18, 1950	Lauretta Thistle	40
Repertory theatre ably present engrossing suspense drama (Kind Lady)	Ottawa Journal	Jan. 18, 1950	R.B.C.	40

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<u>Headline</u>	<u>Source</u>	<u>Date</u>	<u>Author</u>	<u>Page</u>
Various newspaper ads				40
Au Canadian Repertory Theatre: autre triomphe pour une bonne interprete du theater anglaise (Kind Lady)	Le Droit	Jan. 18, 1950	M.G.	41
Various newspaper ads				41
Openly faking old masterpieces (photo: Joan Hossick, Betty Craik, two young Ottawa artists, designing the paintings, Kind Lady)	Ottawa Citizen	Jan. 14, 1950	C.W.	42
“Major Barbara” is CRT choice	Ottawa Citizen	Jan. 21, 1950		42
Returns to CRT(photo & caption, Betty Leigh, Major Barbara in Major Barbara)	Ottawa Citizen	Jan. 19, 1950		42
The audiences grow (letter to the editor)	Ottawa Citizen	Jan. 17, 1950	Margaret and Jean Brinckman	42
Various newspaper ads				42
Various newspaper ads				43

Additional Materials

7 sheets manuscript notes by donor (Mrs. Charles Southgate, Ottawa) 1965.

Microfiche of newspaper clippings (not part of Southgate gift), kept in Performing Arts Centre.

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