

Edward Gordon Craig Collection
(Craig-Terry-Hildesheim (Home) 1868-1935)
Inventory

Photographs (1903-1935), sketch (1868) and correspondence (1901-1904) to Paul Hildesheim (Home) from Edward Gordon Craig, Ellen Terry and Ludwig von Hofmann.

2 boxes; 58 items; .13 metres. (plus 3 interfiled items)

Box #1: Correspondence, originals.*

*N.B. Not for public use. Photocopies and transcriptions available in Box #2, Envelopes #4,5, and 6.

Env. #1: Correspondence: Edward Gordon Craig to Paul Hildesheim (Home), 1901-1904
– 16 items.

1901, Aug. 11
1901, Aug. 30 (rec'd.)
1902, Oct. 11
1902, July 19
1904, (before Aug.26)
n.d. but Aug. 1904
1904, Aug. 26 (rec'd.)
1904, Sept. 10
1904, Sept. 30, 1904
1905, June 10
n.d. but 1904/05
n.d. (5 letters)

Env. #2: Correspondence: Ellen Terry to Paul Hildesheim (Home), 1903 – 4 items

1903, Feb. 10
1903, Apr. 15
1903, June 12
n.d.

Env. #3: Correspondence: Ludwig von Hofmann to Paul Hildesheim (Home), July 27, 1904 – 1 item

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Box # 2: Correspondence, photocopies and transcriptions; photographs

Env. #4: Photocopies and transcriptions of Box #1, Env.#1 – 16 items

Env. #5: Photocopies and transcriptions of Box #1, Env.#2 – 4 items

Env. #6: Photocopies and transcriptions of Box #1, Env.#3 – 1 item

Env. #7: Photographs, 1903-1935 – 9 items

Edith Craig, Dr. Wittoech and Paul Hildesheim in Edith Craig's cottage, c.1903

Edith Craig's cottage [n.d.]

Edward Gordon Craig and Paul Hildesheim, with Count Kessler and architect Joseph Hoffman and Henry Van de Velde looking at model of a modern theatre designed by Craig. Weimer, Germany, July 1904

Ellen Terry's Tower House, Winchester, Aug. 1905

Edith Terry, Edith Craig, Miss Morris and Paul Hildesheim, rec'd. Sept. 1905

Ellen Terry, Paul Hildesheim and others, rec'd. Sept. 1905

Edward Gordon Craig, autographed to Paul Hildesheim, 1920

Edward Gordon Craig, autographed to Paul Hildesheim, 1935

Photo of engraving of puppet theatre, to Paul Hildesheim's daughter from E.G.C., 1935

Env. #8: Biographical data on Paul Hildesheim (Home)

Compiled by his daughter, Pauline M.A. Home, Halifax, N.S. (dated Aug.12 1979).
Original handwritten copy and transcription.

Env. #9: Self-portrait sketch and autograph of Ellen Terry, Aug. 21, 1868

Photocopy. Original filed with engravings; see below.

Env. #10: *Le Masque* – 3 items

2 postcards for *Le Masque* with woodcuts by Craig on front.

Business card of Ivan Ireland, editor of *Le Masque*.

(All items gift of Arnold Rood, March 1980)

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Env. #11: Souvenir Program – 1 item

Macbeth, 1928-1929, designs by E.G. Craig

Package: photo of Ellen Terry in small frame.

Materials Transferred to Other Collections:

Postcard of Ellen Terry portrait in National Gallery (in Non-Canadian Theatre Photographs)

Self portrait sketch and autograph of Ellen Terry (in Theatre Engravings, Box #6)

Exhibition catalogue of Edward Gordon Craig exhibition, Galerie H.O. Miethke, Wien, 1 Dorotheergasse, October 1905. (on title page: "PH" and "EGC"; frontispiece photo of Craig signed: "Gordon Craig 1905") (792.025 C67 G12 AR)

Gift of Pauline M.A. Home,
Halifax, N.S., May 1979

Inventory: J. Tatarnic, 16/10/79