

Crest Theatre Collection **Inventory**

33 boxes and 13 scrapbooks

Box #1: Production Photographs – 61 items

Richard of Bordeaux, Jan. 5-16, 1954 (1)
The Philadelphia Story, Jan. 19-30, 1954 (8)
The Light of Heart, Feb.2-13, 1954 (7)
Lord Arthur Saville's Crime, Feb. 16-27, 1954 (10)
Miss Julie, March 2-13, 1954 (7)
Sorry, Wrong Number, March 2-13, 1954 (4)
Escapade, March 16-April 13, 1954 (9)
Murder in the Cathedral, April 6-17, 1954 (10)
5 unidentified production photographs

Box #2: Production Photographs – 53 items

Dream Girl, April 12-May 1, 1954 (7)
Haste to the Wedding, May 4-15, 1954 (10)
The Little Hut, May 18-29, 1954 (8)
Amphitryon 38, June 1-12, 1954 (9)
A Jig for the Gypsy, Sept. 14-25, 1954 (5)
The Man Who Came to Dinner, Sept.28-Oct. 9, 1954 (9)
The Living Room, Oct. 12-23, 1954 (5)

Box #3: Production Photographs – 59 items

Charley's Aunt, Oct. 26-Nov.13, 1954 (8)
The Confidential Clerk, Nov.16-27, 1954 (9)
The Lady from Edinburgh, Nov. 30-Dec.11, 1954 (9)
Christmas in the Market place, Dec.14-25, 1954 (5)
Beauty and the Beast, Dec. 28, 1954-Jan.15, 1955 (9)
Twelfth Night, Jan.18-29, 1955 (10)
The Biggest Thief in Town, Feb.1-12, 1955 (9)

Box #4: Production Photographs – 51 items

Marching Song, Feb.15-26, 1955 (8)
Diary of a Scoundrel, Mar.1-12, 1955 (8)

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Meeting at Night, Mar.15-26, 1955 (8)
The Prisoner, March 29-April 9, 1955 (8)
When We Are Married, April 12-23, 1955 (11)
The Gift of the Serpent, May3-14, 1955 (8)

Box #5: Production Photographs – 53 items

Hay Fever, May 17-28, 1955 (8)
They Know What They Wanted, Sept.20-, 1955 (10)
The Fourposter, Oct.11-, 1955 (10)
Othello, Oct.25-, 1955 (6)
Hunting Stuart, Nov.22-, 1955 (10)
An Inspector Calls, Dec.28-, 1955 (9)

Box #6: Production Photographs – 55 items

You Never Can Tell, Jan.10-, 1956 (11)
The Rainmaker, Jan.24-, 1956 (8)
School for Scandal, Feb. 14-, 1956 (9)
Present Laughter, April 3-, 1956 (9)
Come Back, Little Sheba, March 6-, 1956 (10)
Murder at the Vicarage, April 24-, 1956 (8)

Box #7: Production Photographs – 52 items

The Indifferent Shepherd, May 8-, 1956 (9)
The Women, May 23-, 1956 (6)
Gigi, Sept. 11-, 1956 (8)
Misery Me!, Sept. 25-, 1956 (8)
An Italian Straw Hat, Oct. 9-, 1956 (4)
The Three Sisters, Oct. 23-, 1956 (11)
Antony and Cleopatra, Nov. 13-, 1956 (6)

Box #8: Production Photographs – 58 items

Village Wooing, Nov.27-, 1956 (4)
How She Lied to Her Husband, Nov.27-, 1956 (2)
Every Bed is Narrow, Dec. 11-22, 1956 (6)
Oh, Men, Oh Women, Dec. 31, 1956- (8)
Ah, Wilderness, Jan. 15-, 1956 (10)
King of Hearts, Jan. 29-, 1957 (4)

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Hobson's Choice, Feb. 19-, 1957 (8)

The Glass Cage, Mar. 5-, 1957 (10)

See How They Run, Apr. 2-, 1957 (6)

Box #9: Production Photographs – 53 items

She Stoops to Conquer, Apr. 22-, 1957 (11)

Anniversary Waltz, May 14 -, 1957 (11)

Witness for the Prosecution, Oct. 1-, 1957 (11)

Janus, Oct. 30-, 1957 (8)

Bright Sun at Midnight, Nov.17-, 1957 (3)

Let's Make an Opera, Dec. 18-, 1957 (9)

Box #10: Production Photographs – 58 items

The Cherry Orchard, Jan.29-, 1958 (8)

The Potting Shed, Apr. 9-, 1958 (12)

Double Image, Apr.30-, 1958 (8)

The Ottawa Man, May 21-, 1958 (4)

The Mousetrap, June 11-, 1958 (15)

Inherit the Wind, Nov. 5-, 1958 (11)

Box #11: Production Photographs – 49 items

Pygmalion, Dec. 3-, 1958 (10)

The Crest Revue: This is Our First Affair, Jan.1-, 1959 (16)

Thunder Rock, Feb. 4-, 1959 (13)

Summer of the Seventeenth Doll, Feb. 25-, 1959 (10)

Box #12: Production Photographs – 43 items

The Entertainer, March 18-, 1959 (15)

My Three Angels, Apr. 15-, 1959 (16)

Ride a Pink Horse, May 7-, 1959 (12)

Box #13: Production Photographs – 53 items

The Hollow, May 30-, 1959 (14)

The Matchmaker, Sept. 23-, 1959 (14)

Under Milk Wood, Oct. 4-, 1959 (11)

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Mrs. Gibbon's Boys, Nov. 4-, 1959 (14)

Box #14: Production Photographs – 54 items

Macbeth, Dec. 3-, 1959 (12)

You Can't Take It With You, Dec. 23-, 1959 (21)

The Schoolmistress, Jan. 20-, 1960 (19)

Box #15: Production Photographs – 55 items

Heartbreak House, Feb. 17-, 1960 (18)

Honour Thy Father, Mar. 9-, 1960 (20)

The Seagull, Apr. 1-, 1960 (17)

Box #16: Production Photographs – 53 items

The Unexpected Guest, Apr. 20-, 1960 (15)

Long Day's Journey into Night, Oct. 5-, 1960 (13)

The Long and the Short and the Tall, Nov. 3-, 1960 (20)

King Lear, Nov. 23-, 1960 (5)

Box #17: Production Photographs – 59 items

The Marriage-Go-Round, Dec. 14-, 1960 (10)

The Gay Chaperone, Feb. 1-, 1961 (16)

The Heiress, Mar. 1-, 1961 (10)

Big Fish, Little Fish, Sept. 18-, 1961 (13)

Zoo Story, Oct. 10-21, 1961 (6)

Krapp's Last Tape, Oct. 10-21, 1961 (4)

Box #18: Production Photographs – 49 items

The Madwoman of Chaillot, Nov. 8-, 1961 (13)

Simon Says Get Married, Dec. 8-, 1961 (15)

Caesar and Cleopatra, Jan. 4-, 1962 (12)

The Shifting Heart, Feb. 7-, 1962 (9)

Box #19: Production Photographs – 65 items

Roots, Feb. 28-Mar. 17, 1962 (11)

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Roar Like a Dove, Mar. 21-Apr.7, 1962 (14)
Twelve Angry Men, Sept. 12-Oct.6, 1962 (12)
Who'll Save the Plowboy, Oct.10-27, 1962 (13)
Clandestine on the Morning Line, Oct. 31-Nov.17, 1962 (15)

Box #20: Production Photographs – 63 items

Orpheus Descending, Nov. 22-Dec.8, 1962 (16)
The Enchanted, Dec.12, 1962-Jan.5, 1963 (15)
Arms and the Man, Jan. 9-Feb.9, 1963 (15)
La Bonne Soupe, Feb. 14-Mar.9, 1963 (17)

Box #21: Production Photographs – 58 items

The Seven Year Itch, Mar. 14-Apr. 6, 1963 (13)
Cat on a Hot Tin Roof, Apr.10-May 4, 1963 (17)
That Hamilton Woman, May 8-June 1, 1963 (7)
The Sound of Murder, June 19-29, 1963 (13)
Of Mice and Men, Oct. 22- , 1963 (8)

Box #22: Production Photographs – 55 items

Born Yesterday, Oct. 25-, 1963 (2)
The Little Foxes, Mar. 11-, 1964 (5)
Evelyn, May 13-, 1964 (4)
A Severed Head, Dec. 31, 1964-Jan. 9, 1965 (16)
The Deputy, Jan. 13-Feb.20, 1965 (14)
Oh Dad, Poor Dad..., Feb.24-Mar.20, 1965 (14)

Box #23: Production Photographs – 42 items

The Provok'd Wife, Mar.24-Apr.10, 1965 (14)
Emmanuel Xoc, Apr.21-May 1, 1965 (14)
Oh, What a Lovely War, May 12-June 12, 1965 (14)

Box #24: Production Photographs – 46 items

The Private Ear, Oct. 20-Nov.6, 1965 (8)
The Public Eye, Oct. 20-Nov.6, 1965 (8)
Tiny Alice, Nov. 10-27, 1965 (15)

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Mr. Scrooge, Dec.1, 1965 – Jan. 1, 1966 (15)

Box #25: Production Photographs – 45 items

Hay Fever, Jan. 5-29, 1966 (10)

The Physicists, Feb 2-19, 1966 (19)

Tartuffe, Feb. 23-Mar.12, 1966 (16)

Box #26: Production Photographs – 34 items

Poor Bitos, Mar. 16-Apr. 2, 1966 (14)

Hedda Gabler, Apr. 13-30, 1966 (20)

Box #27: Portfolios of proofs by John Steele, Toronto*

1954, Jan.4-	<i>Richard of Bordeaux</i>	60 contact prints*
1954, Jan.18-	<i>The Philadelphia Story</i>	72 contact prints*
1954, Feb. 1-	<i>The Light of Heart</i>	60 contact prints*
1954, Feb. 15-	<i>Lord Arthur Saville's Crime</i>	72 contact prints*
1954, Mar.1	<i>Sorry, Wrong Number+ Miss Julie</i>	93 contact prints*
1954, Mar. 15-	<i>Escapade</i>	48 contact prints* + 2 enlargements
1954, Apr. 6-	<i>Murder in the Cathedral</i>	55 contact prints*
1954, Apr. 20-	<i>Dream Girl</i>	66 contact prints*
1954, May 4-	<i>Haste to the Wedding</i>	76 contact prints* + 1 enlargement
1954, May 18-	<i>The Little Hut</i>	48 contact prints*
1954, May 31-	<i>Amphitryon 38</i>	42 contact prints*
1954, Sept.14-	<i>A Jig for the Gypsy</i>	46 contact prints*
1954, Sept. 27-	<i>The Man Who Came to Dinner</i>	54 contact prints*
1954, Oct. 11-	<i>The Living Room</i>	48 contact prints*
1954, Oct. 25-	<i>Charley's Aunt</i>	54 contact prints*
1954, Nov. 16-	<i>The Confidential Clerk</i>	60 contact prints*
1954, Nov. 29	<i>The Lady from Edinburgh</i>	70 contact prints*
1954, Dec. 13-	<i>Christmas in the Marketplace</i>	46 contact prints* + 2 enlargements
1954, Dec.27-	<i>Beauty and the Beast</i>	60 contact prints*

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Box #28: Portfolios of proofs by John Steele, Toronto* and Herbert Holtom, Toronto**

1955, Jan. 17-	<i>Twelfth Night</i>	92 contact prints* + 2 enlargements
1955, Jan. 31-	<i>The Biggest Thief in Town</i>	45 contact prints*
1955, Feb. 14-	<i>Marching Song</i>	96 contact prints*
1955, Feb. 28-	<i>Diary of a Scoundrel</i>	80 contact prints*
1955, Mar. 14-	<i>Meeting at Night</i>	48 contact prints*
1955, Mar. 28-	<i>The Prisoner</i>	48 contact prints*
1955, Apr. 11-	<i>When We Are Married</i>	36 contact prints*
1955, May 2-	<i>The Gift of the Serpent</i>	60 contact prints*
1955, May 16-	<i>Hay Fever</i>	56 contact prints*
1955, Sept. 19-	<i>They Knew What They Wanted</i>	60 contact prints*
1955, Oct. 10-	<i>The Fourposter</i>	60 contact prints*
1955, Oct. 24-	<i>Othello</i>	72 contact prints*
1955, Dec. 27-	<i>An Inspector Calls</i>	48 contact prints*
1956, Jan. 9-	<i>You Never Can Tell</i>	(Steele portfolio cover only)
1956, Jan. 23-	<i>The Rainmaker</i>	48 contact prints*
1956, Feb. 14-	<i>The School for Scandal</i>	86 contact prints* + 1 8x10
1956, Mar. 5-	<i>Come Back Little Sheba</i>	60 contact prints
1956, Apr. 2-	<i>Present Laughter</i>	48 contact prints *
1956, Apr. 23-	<i>Murder in the Vicarage</i>	34 contact prints*
1956, May 7-	<i>The Indifferent Shepherd</i>	48 contact prints*
1956, May 19-	<i>Antigone</i>	48 contact prints*
1956, May 22-	<i>The Women</i>	48 contact prints*
1956, Sept. 11-	<i>Gigi</i>	36 contact prints**
1956, Sept. 25-	<i>Misery Me</i>	34 contact prints**
1956, Oct. 9-	<i>An Italian Straw Hat</i>	36 contact prints**
1956, Oct. 23-	<i>The Three Sisters</i>	24 contact prints**

Box #29: Outsize Production Photographs – 45 items

Dream Girl, Apr. 20-, 1954 (2)

The Man Who Came to Dinner, Sept. 27-, 1954 (1)

Charley's Aunt, Oct. 26-, 1954 (1)

Gift of the Serpent, May 3-, 1955 (1)

They Knew What They Wanted, Sept. 19-, 1955 (1)

Village Wooing, Nov. 27-, 1956 (1)

The Glass Cage, Crest Production, London, Eng., Apr. 26-, 1957 (24 photos by Anthony Buckley); blowup of 1st page of "How I came to write *The Glass Cage*" by J.B. Priestley, Mayfair, Mar. 1957; lobby sign for photo display.

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She Stoops to Conquer, Apr. 22-, 1957 (2)*
Witness for the Prosecution, Oct. 1-, 1957 (2)*
Bright Sun at Midnight, Nov 27-, 1957 (1)*
Visit to a Small Planet, Feb. 18-, 1958 (1)*
Double Image, Apr. 30-, 1958 (1)*
The Ottawa Man, May 21, 1958 (1)*
Two for the Seesaw, Aug.6-, 1959 (1)*
Twelve Angry Men, Sept. 12-, 1962 (5)

*Photographs by Robert Ragsdale of stage sets designed by Murray Laufer.

Box #30: Correspondence, Business Papers

Item A: Murray & Donald Davis Ltd. Minute Book

Item B: Murray & Donald Davis Ltd. Original Documents Book

File #1: Correspondence, Donald Davis (Personal)

File #2: Correspondence, Murray Davis (Personal)

File #3: Correspondence, Murray Davis

File #4: *The Glass Cage*, Toronto run, March 5-, 1957

File #5: *The Glass Cage*, London run

File #6: *Epitaph for George Dillon*, Sept. 12-, 1960

File #7: *Long Days Journey into Night*, Oct. 5-, 1960

File #8: *The Long and the Short and the Tall*, 1st run, Nov.3-, 1960

File #9: *King Lear*, Nov.23-, 1960

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File #10: *The Marriage-Go-Round*, Dec.14, 1960

File #11: *The Long and the Short and the Tall*, 2nd run, Jan.17-, 1961

File #12: *The Gay Chaperone*, Feb.1-, 1961

File #13: *The Heiress*, Mar.1-, 1961

File #14: *Spring Thaw 1961*, Mar.29-, 1961

File #15: Financial Statements, etc. – 16 items

June 30, 1954

June 30, 1955 (2 copies)

June 30, 1956 (2 copies + correspondence)

Mar. 31, 1957 (+ correspondence)

June 30, 1957 (2 copies)

May 31, 1958

June 30, 1958 (+ copy of letters patent)

Incorporating Crest Theatre Foundation, Oct. 7, 1957

Report to Shareholders, June 30, 1955

Notice of General Mtg., Nov. 14, 1955.

File #16: Financial Statements, etc. – 2 items

June 30, 1959 (+ correspondence)

File #16a: Financial Statements – 3 items

July 31, 1964; July 31, 1965; July 31, 1966.

File #17: Financial Statements, etc. – 7 items

Interim statements & trial balance for 1955/56 Season

3 letters

Object clauses in charter of Canadian Repertory Theatre Society

Object clauses in charter of Straw Hat Players Inc.

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File #18: Shareholders, other business (1954 & 1956)

Includes 4 stock certificates, Murray & Donald Davis Ltd.; prospectus

File #19: Shareholders, list and correspondence (1957/58)

File #20: Board of Governors, Meetings

Agendas and minutes, 1958-59.

File #21: Board of Governors, Meetings, 1959-60

File #22: Board of Governors, Minutes, 1959-60

File #23: Board of Governors, Meetings

Agendas and minutes, 1960-61.

File #24: Campaigns, "10 for 9", 1960

File #25: Campaigns, "10 for 9", 1961

File #26: Support Campaign

Foundation Members, 1960-61 (+ report on fundraising)

File #27: Support Campaign

Lawyers and C.A.'s, 1960-61.

File #28: Campaigns, Industrial Support

Statistics & letters sent, 1961.

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File #29: Campaigns, Industrial Support

List and replies, 1961.

File #30: Campaigns, Industrial Support

Considering and refused, 1961.

File #31: Campaign, "Spring Approaches", 1964

Box #31: Administration

File #32: Grants, Municipality of Metropolitan Toronto, 1957-58

File #33: Grants, Working Papers

Metro Toronto brief, 1959-60.

File #34: Grants, requests for grants, 1959-60

File #35: Grants, Canada Council, 1957/58 & 1958/59

File #36: Grants, Working Papers

Canada Council brief, 1959

File #37: Grants, Crest Theatre Foundation

Brief to Canada Council, May 21, 1959.

File #38: Grants, Canada Council brief, 1959-60

File #39: Grants, Canada Council brief, 1960-61

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File #40: Scripts – 2 items

Radio script: *CJBC Views the Shows*, July 12, 1953 (“Ontario Summer Theatre” by Nathan Cohen).

Television script: *On the Scene*, Apr. 21, 1960 (“Curtain up at the Crest”).

File #41: Production Statements, 1954-59

File #42: Memos from Eva Stojanovich, 1957

File #43: Possible Tours, 1958-59

File #44: Brief to Hon. G.C. Nowlan, Minister of National Revenue, 1958-59

File #45: Ernest Dale Memorial Lecture (given by Donald Davis), 1958-59

File #46: C.E. Stewart Report, 1959

Plus Crest Theatre Foundation members list.

File #47: Bruce P. Davis Q.C., Correspondence, 1959

File #48: Press releases, general, 1959-60

File #49: Famous Players business, 1959-60

Crest Theatre was leased from F.P. Includes plans of the theatre.

File #50: Crest Theatre Club, 1959-60

File #51: Circle memberships, etc., 1960-61

File #52: Foundation memberships, 1961

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File #53: The Theatre Foundation of Ottawa, 1957/58

Sponsored Crest Theatre's *Bright Sun at Midnight* at Fisher Park High School, Jan. 6, 1958.

File #54: Canadian Theatre Centre

Papers and correspondence, 1959 & 1964-65.

File #55: Manitoba Theatre Centre

Papers and correspondence, 1959-60.

File #56: Miscellaneous papers, 1953-57

Including poem "Lines on the Opening of a Theatre", by Douglas Stewart (mss.)

File #57: Miscellaneous papers, 1954-60

File #58: Miscellaneous papers, 1954-60

File #59: Miscellaneous papers, 1960-65

File #60: National Theatre School

15 items of correspondence, May 1958-Sept. 1959, between Donald Davis and Michel St. Denis (also Powys Thomas, D.J. Ongley QC and R.A. Stewart) re: establishment of the National Theatre School.

transcript of conversation between Donald Davis, Michel St. Denis, Vincent Tovell, Powys Thomas and Pauline McGibbon, 195?

resume of career of Michel St. Denis.

File #61: Ontario Council of the Arts, Correspondence, 1954

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Box #32: Prompt Scripts

Env. #1: *Amphitryon '38*, 1954 – 2 items

Giraudoux, Jean
Amphitryon '38, adapted from the French by S.N. Behrman.
Dramatists Play Service acting edition.
Crest Theatre, June 1-12, 1954, directed by Pierre Lefevre.

Copy used by Murray Davis in the role of Mercury.

Giraudoux, Jean
Amphitryon '38, adapted from the French by S.N. Behrman.
Dramatists Play Service acting edition interleaved with stage directions.
Crest Theatre, June 1-12, 1954 directed by Pierre Lefevre.

Prompt copy.

Env. #2: *The Biggest Thief in Town*, 1955 – 1 item

Trumbo, Dalton
The Biggest Thief in Town.
Dramatists Play Service acting edition.
Crest Theatre, Feb. 1-12, 1955 directed by Henry Kaplan.

Copy used by George McCowan in the role of Bert Hutchins.

Env. #3: *Born Yesterday*, 1963 – 1 item

Kanin, Garson
Born Yesterday.
Acting edition, interleaved. (missing pp.1-8)
Crest Theatre, Oct. 25-, 1963 directed by Murray Davis.

Prompt copy includes lighting plan, list of props.

Env. #4: *Born Yesterday*, 1963 – 1 item

Kanin, Garson
Born Yesterday.
Acting edition, interleaved.
Crest Theatre, Oct. 25-1963, directed by Murray Davis.

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Prompt copy, with list of props.

Env. #5: *Caesar and Cleopatra*, 1962 – 1 item

Shaw, George Bernard

Caesar and Cleopatra.

Penguin edition with notes laid in.

Crest Theatre, Jan. 4-27, 1962 directed by Leon Major.

Part of Arno Gotthard in the role of Theodotus.

Env. #6: *The Confidential Clerk*, 1954 – 1 item

Eliot, Thomas Stearns

The Confidential Clerk.

Acting edition, interleaved.

Crest Theatre, Nov. 16-27, 1954 directed by Basil Coleman.

Prompt copy.

Env. #7: *A Far Country*, 1964 – 1 item

Denker, Hanry

A Far Country.

S. French acting edition, interleaved.

Crest Theatre, Apr. 3-, 1964 directed by Rocco Rufano.

Prompt copy.

Env. #8: *Hamlet*, 1964 – 1 item

Shakespeare, William

Hamlet.

Crest Theatre, Jan. 14-, 1964, directed by Jean Roberts and Marigold Charlesworth.

Lighting plot only (7pp.)

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Env. #9: *An Italian Straw Hat*, 1956 – 1 item

LaBiche, Eugène and Marc-Michel

An Italian Straw Hat.

Mimeographed typescript (incomplete)

Crest Theatre, Oct. 9-20, 1956 directed by Warren Enters.

Part of Murray Davis in the role of Tardiveau: Act II (+2 pp. revisions); Act III; Act IV; scene ending songs.

Env. #10: *Juno and the Paycock*, 1963 – 1 item

O'Casey, Sean

Juno and the Paycock.

S. French acting edition, interleaved.

Crest Theatre, Oct. 18-, 1963 (in rep), directed by Rocco Bufano.

Copy 1: Prompt copy with stage directions; includes rehearsal schedule, sound cues, cast list, prop lists for each act, and Boyle's song.

Env. #11: *Juno and the Paycock*, 1963 – 1 item

O'Casey, Sean

Juno and the Paycock.

S. French acting edition, interleaved.

Crest Theatre, Oct. 18-, 1963 (in rep), directed by Rocco Bufano.

Copy 2: Stage manager's copy.

Env. #12: *The Little Foxes*, 1914 – 1 item

Hellman, Lillian

The Little Foxes.

Acting edition, interleaved.

Crest Theatre, Mar. 11-1964, directed by Richard Howard.

Stage manager's copy, with lighting cues and prop list.

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Env. #13: *The Little Hut*, 1954 – 1 item

Roussin, André

The Little Hut, adapted by Nancy Mitford.

Random House ed. with notes laid in.

Crest Theatre, May 18-29, 1954, directed by John Blatchley.

Copy 1: Copy used by Antonia Pemberton in the role of Susan.

Env. #14: *The Little Hut*, 1954 – 1 item

Roussin, André

The Little Hut, adapted by Nancy Mitford.

Random House ed. with notes laid in.

Crest Theatre, May 18-29, 1954, directed by John Blatchley.

Copy 2: Prompt copy, with stage directions. Includes prop set and cue sheet. Revised dialogue pp.5-7; 7-9.

Env. #15: *The Living Room*, 1954 – 1 item

Greene, Graham

The Living Room.

Printed text interleaved.

Crest Theatre, Oct.12-23, 1954, directed by Herbert Whittaker.

Prompt copy with stage directions; includes cast list, prop list, stage dressing list and scene changes.

Env. #16: *The Long and the Short and the Tall*, 1961 – 1 item

Hall, Willis

The Long and the Short and the Tall.

Acting edition, interleaved.

Crest Theatre, Nov. 30, 1960-Jan.28, 1961, directed by Murray Davis and Alan Nunn.

Prompt copy, with stage directions. Includes sketch of stage, sound cues, cast list and prop list.

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Env. #17: *The Madwoman of Chaillot*, 1961 – 1 item

Giraudoux, Jean

The Madwoman of Chaillot.

Acting edition interleaved (missing p.37)

Crest Theatre, Nov. 8-Dec.2, 1961, directed by Leon Major.

Prompt copy, with stage directions, cast list and lighting plot.

Env. #18: *The Man Who Came to Dinner*, 1954 – 1 item

Kaufman, George S. and Moss Hart

The Man Who Came to Dinner.

Acting edition, interleaved.

Crest Theatre, Sept. 28-Oct.9, 1954, directed by Julia Murphy.

Prompt copy with stage directions.

Env. #19: *Marching Song*, 1955 – 1 item

Whiting, John

Marching Song.

S. French acting edition, interleaved.

Crest Theatre, Feb.15-26, 1955 directed by Basil Coleman.

Prompt copy.

Box #33: Prompt Scripts

Env. #1: *The Marriage-Go-Round*, 1960 – 1 item

Stevens, Leslie

The Marriage-go-round.

S. French acting edition.

Crest Theatre, Dec.14-, 1960, directed by Murray Davis.

Copy 1: Prompt copy with stage directions; includes stage dressing list, turntable plot, sound effects list, lighting plot, furniture list, costume list, and audition list for the role of Katrin Sveg.

Copy 2: Director's copy with stage directions.

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Env. #2: *Mr. Scrooge*, 1963 & 1966 – 1 item

Morris, Richard et al
Mr. Scrooge.
Printed typescript.
Crest Theatre, Dec. 4-, 1963, directed by Murray Davis (also Dec. 1966)

Stage manager's copy.

Env. #3: *Murder at the Vicarage*, 1956 – 1 item

Christie, Agatha
Murder at the Vicarage.
Acting edition, interleaved.
Crest Theatre, Apr.24-, 1956, directed by Basil Coleman.

Prompt copy, interleaved with stage directions.

Env. #4: *Murder in the Cathedral*, 1954 – 1 item

Eliot, Thomas Stearns
Murder in the Cathedral.
Faber & Faber edition.
Crest Theatre, Apr.6-17, 1954, directed by Pierre Lefevre.

Copy used by Shirley Knight in the role of one of the chorus of women of Canterbury.
Extensive notes re: intonation, responses etc.

Env. #5: *Of Mice and Men*, 1963 – 1 item

Steinbeck, John
Of Mice and Men.
Dramatist Play Service acting edition, interleaved.
Crest Theatre, Oct. 22-, 1963 (in rep), directed by Curt Reis.

Copy 1: Prompt copy with stage directions; includes costume plot (6pp.) and 5pp.loose notes.

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Env. #6: *Of Mice and Men*, 1963 – 1 item

Steinbeck, John

Of Mice and Men.

Dramatist Play Service acting edition, interleaved.

Crest Theatre, Oct. 22-, 1963 (in rep), directed by Curt Reis.

Copy 2: Prompt copy with lighting cues.

Env. #6a: *Oh Dad, Poor Dad...*, 1965 – 1 item

Kopit, Arthur

Oh Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad.

Acting edition, interleaved.

Crest Theatre, Feb.24-Mar.20, 1965, directed by Jack Ofield.

Prompt copy with stage directions.

Env. #7: *Poor Bitos*, 1966 – 1 item

Anouilh, Jean

Poor Bitos.

Acting edition, interleaved.

Crest Theatre, Mar. 16-Apr. 2, 1966, directed by John O'Shaughnessy.

Prompt copy with stage directions; includes prop list, timetable and song.

Env. #8: *Present Laughter*, 1956 – 1 item

Coward, Noel

Present Laughter.

Acting edition, interleaved.

Crest Theatre, Apr. 3-, 1956, directed by Joan White.

Copy 1: Prompt copy with stage directions.

Env. #9: *Present Laughter*, 1956 – 1 item

Coward, Noel

Present Laughter.

Acting edition, interleaved.

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Crest Theatre, Apr. 3-, 1956, directed by Joan White.

Copy 2: Prompt copy with sound cues.

Env. #10: *The Prisoner*, 1955 – 1 item

Boland, Bridget

The Prisoner.

Mimeographed typescript from author's agent.

North American premiere produced at the Crest Theatre, Mar. 29-Apr. 9, 1955, directed by Herbert Whittaker.

Prompt copy with lighting and sound cues.

Env. #11: *The Provok'd Wife*, 1965 – 1 item

Vanbrugh, Sir John

The Provok'd Wife.

Mimeographed typescript.

Crest Theatre, Mar. 24-Apr. 10, 1965, directed by Joseph Shaw.

Prompt copy with stage directions, rehearsal schedules and cast list.

Env. #12: *Richard of Bordeaux*, 1954 – 1 item

Daviot, Gordon

Richard of Bordeaux.

S. French acting edition, interleaved.

Crest Theatre, Jan. 5-, 1954, directed by John Blatchley.

Copy 1: Prompt copy with stage directions; includes rehearsal schedules and lighting plot.

Env. #13: *Richard of Bordeaux*, 1954 – 1 item

Daviot, Gordon

Richard of Bordeaux.

S. French acting edition, interleaved.

Crest Theatre, Jan. 5-, 1954, directed by John Blatchley.

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Copy 2: Prompt copy with stage directions; includes rehearsal schedule and cast list.
Part of Agnes Launcekron, played by Betty Leighton in same envelope. (Scene 3 only-
6 typed pages).

Env. #14: *Richard of Bordeaux*, 1954 – 1 item

Daviot, Gordon

Richard of Bordeaux.

J.C. Winston Co. school text.

Crest Theatre, Jan. 5-, 1954, directed by John Blatchley.

Copy 3: Copy belonging to Donald Davis; various markings and revisions.

Env. #15: *The Schoolmistress*, 1960 – 1 item

Pinero, Arthur W.

The Schoolmistress.

W.H. Baker acting edition.

Crest Theatre, Jan.20-,1960, directed by Jean Roberts and Murray Davis.

Copy used by Murray Davis, director, with stage directions.

Env. #16: *Summer of the Seventeenth Doll*, 1959 – 1 item

Lawler, Ray

Summer of the Seventeenth Doll.

S. French acting edition, interleaved.

Crest Theatre, Feb. 25, 1959, directed by George McCowan.

Prompt copy, with stage directions.

Env. #17: *Twelfth Night*, 1955 – 1 item

Shakespeare, William

Twelfth Night.

Printed text, interleaved.

Crest Theatre, Jan.18-29, 1955, directed by Basil Coleman.

Copy 1: Prompt copy, with stage directions.

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Env. #18: *Twelfth Night*, 1955 – 1 item

Shakespeare, William

Twelfth Night.

Printed text, interleaved.

Crest Theatre, Jan.18-29, 1955, directed by Basil Coleman.

Copy 2: Stage manager's copy.

Env. #19: *When We Are Married*, 1955 – 1 item

Priestley, J.B.

When We Are Married.

S. French acting edition.

Crest Theatre, Apr.12-23, 1955, directed by Michael Langham.

Copy used by Murray Davis in the role of Rev. Mercer.

Env. #20: *Witness for the Prosecution*, 1957 – 1 item

Christie, Agatha

Witness for the Prosecution.

S. French acting edition.

Crest Theatre, Oct.1-, 1957, directed by John Holden.

Copy used by Alan Hood in the role of Carter, with part of M.R.Clegg (played by Edwin Stephenson) laid in.

Env. #21: *The Women*, 1956 – 1 item

Luce, Clare Boothe

The Women.

Acting edition, interleaved.

Crest Theatre, May 23-1956, directed by George McCowan.

Copy 1: Prompt copy with stage directions.

Env. #21: *The Women*, 1956 – 1 item

Luce, Clare Boothe

The Women.

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Acting edition, interleaved.

Crest Theatre, May 23-1956, directed by George McCowan.

Copy 2: Prompt copy with lighting dues.

Package of Scrapbooks

Scrapbook #1: 1 scrapbook of programs, Jan. 1, 1954-May 17, 1955; also some brochures, correspondence.

Scrapbook #2: 1 scrapbook of clippings for *Two For the Seesaw*, July 14-Oct. 19, 1959.

Scrapbooks of Clippings

Scrapbook #1: July, 1958-June, 1959

Scrapbook #2: August, 1959-June, 1960

Scrapbook #3: August, 1960-June 1961

Scrapbook #4: June, 1961-April, 1962

Scrapbook #5: May, 1962-January, 1963

Scrapbook #6: February, 1963-September, 1963

Scrapbook #7: October, 1963-April, 1964

Scrapbook #8: March, 1964-December, 1964

Scrapbook #9: December 1964-May, 1965

Scrapbook #10: May, 1965-December, 1965

Scrapbook #11: December, 1965-June, 1966

Donald Davis Donation, August, 1971 (Added to other collections)

11 scrapbooks of clippings (to Crest Theatre Collection)

1 scrapbook of programs (to Crest Theatre Collection)

1 scrapbook of *Two for the Seesaw* (to Crest Theatre Collection)

Crest Theatre Collection

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1 folder of correspondence (to Canadian Legitimate Theatre Association Collection)

80 plays (acting eds.) (catalogued and added to play collection)

1205 (approx.) production photos (to Crest Theatre photos in Theatre Production Photos, Canadian)

29 outsize production photos (to Crest Theatre Collection)

113 publicity photos (to Theatre Personalities Canadian photos)

40 outsize publicity photos (to Theatre Personalities Non-Canadian photos, outsize)

13 Straw Hat Players photos (to Straw Hat photos in Theatre Production Photos, Canadian)

1 theatre marquee photo (to Theatre Buildings Canadian photos)

Biographies, press releases for 1964 season (to Crest Theatre vertical files)

Straw Hat Players clippings, tickets, playbills, poster, circular (to Straw Hat Players vertical files)

1 costume design for *The Provok'd Wife* (to Stage Design Collection)

1 painting *Threepenny Opera* (to Theatre collection)

2 framed letters, George Drew, Gov. Gen'l.'s office (to Crest Theatre Collection, Letters envelope, ms.box#2)

3 souvenir programs: *Tamburlaine*, *The King's Henchman*, Denishawn Dancers (to Theatre program collection)

Donald Davis Donation, August 1978 (Added to Crest Theatre Collection, except where otherwise noted)

277 books (mainly plays), including:

12 prompt scripts (to Crest Theatre Collection)

3 prompt scripts (to Straw Hat Players)

262 (to play collection or not retained)

1 record album: *Romeo and Juliet* by Old Vic Co. (to Theatre audio collection)

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7 items sheet music (to Music Dept.)

1 costume design by Clare Jeffery (*The Schoolmistress* at Crest Theatre) (to Stage Design Collection)

2597 production photos, Crest Theatre (2499 added to Crest Theatre Coll.; 98 added to Crest Theatre in Theatre Production Photos, Canadian)

38 photos, Straw Hat Players (to Straw Hat Players in Theatre Production Photos, Canadian)

5 photos, Stratford Festival (to Stratford Festival in Theatre Production Photos, Canadian)

9 photos, Hart House Theatre (to Hart House Theatre in Theatre Production Photos, Canadian)

1 photo, non-Canadian production (*Long Day's Journey into Night*) (to Theatre Production Photos, Non-Canadian)

121 photos, theatre entertainers, Canadian (to Theatre Personalities, Canadian photos)

47 photos, theatre entertainers, non-Canadian (to Theatre Personalities, Non-Canadian photos)

59 file folders, Crest Theatre business (financial reports, meetings and minutes, grants, campaigns, correspondence, etc.)

122 programs (most discarded as dups., some added to Theatre program collection and vertical files).

J. Tatarnic 10/78
Rev. AG, 5/81, 4/82, 1/83