

Harriet Ball Edey Collection **Inventory**

1 box; .085 linear metres

Photographs and publicity items compiled by Harriet Ball Edey, Canadian press rep for the Maurice Colbourne Company which toured Canada in the seasons from 1929 to 1931 performing the works of George Bernard Shaw.

Env. #1: Notes for photographs written by Harriet Ball Edey – 17 items

File #2: Photographs, 1-26

File #3: Photographs, 27-75

File #4: Matted Photographs – 2 items

No. 6 (Sarah Bernhardt) and no. 9 (Anna Pavlova)

File #5: Text of radio broadcasts made by Harriet Ball Edey – 2 items

“The Human Side of the Coronation”, CBC, broadcast at time of the 1936 Coronation (7 p.)

Press and Information Academy of Radio Arts series, March 18, 1947 (8 p.)

Gift of Harriett Ball Edey,
Barbicon, London, England, Sept. 1987
Inventory: A. Sutherland, June 12, 1999

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Index to Photographs

The photographs were presented to the library arranged by Miss Edey together with notes on the personalities represented.

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Blythe, Betty	31, 36	Miura, Tamaki	11
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Carruthers, Reina	18	Olivier, Laurence	60, 70
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Programs, etc. (Interfiled in Theatre Program Collection)

National Ballet Company, Toronto

1955, Nov. 21-26, 1955. Her Majesty's Theatre, Montreal

1966 Souvenir Program

1968 announcement of move to St. Lawrence Hall

1975, Apr. 2. London, Coliseum. Souvenir Program for Royal Gala Performance

New Princess Theatre, Toronto

1924, wk. Nov. 3. Douglas Fairbanks in *The Thief of Bagdad*

O'Keefe Centre, Toronto

1960, Oct. 3. Opening night of *Camelot* with Richard Burton

1961, Apr. 24-29. *Becket* with Laurence Olivier

Royal Alexandra Theatre, Toronto

1924, wk. Dec. 1. *Andre Charlot's Revue of 1924* with Beatrice Lillie and Gertrude Lawrence

1931, wk. Feb. 2. *The Apple Cart* with Maurice Colbourne and Barry Jones (flyer)

1963, Sept. 9-Oct. 5. *Never Too Late*, souvenir program for reopening of RA

Theatre Arts Club, Toronto

1926, Apr. *Salome* (facsimile of program, signed by Olga Boyd to Harriett Ball)

Victoria Theatre, Toronto

1932, wk. Oct. 3. *Strange Interlude*, Cameron Matthews Players

Expo '67, Montreal

1967, Oct. "Farewell Expo '67"