

Mae Edwards Collection
(1923-1967)
Inventory

1 box; .4 metres; 163 items

Env. #1: Scrapbook, 1925-27

Includes: 64 press clippings (mainly from Halifax, N.S.), Jan. 5, 1926-Nov.1, 1927
12 programs, 1925-1927:

1925, Sept.18. Campbelltown, N.B. Opera House. *The Girl from Childs*
1925, Sept.18. St. John, N.B.(?). *The Girl from Childs*
1925, Mar.1-3. no location. *Her Sacrifice*
1925, Mar.8-10. no location. *Hell's Garden*
1926, Sept.27-29. -----Opera House. *Little Miss Bluebeard*
1927. no location. *The Patsy*
1927. no location. *Square Crooks*
n.d. no location. *The Patsy*
n.d. no location. *Square Crooks*
n.d. no location. *Apple Sauce*
n.d. no location. *The Love Thief*
n.d. no location. *It Won't be Long Now*

Env. #2: Programs, 1922?-1933? – 14 items

1922? (or 1933?), Mar. 5-7. Unidentified town. Queen Square Theatre. *Dope* (2 copies)
1922? (or 1933?), Nov. 22-23. St. John's Nfld. Casino Theatre. *The Oath*
1925, Aug. 10. St. John's Nfld. Casino Theatre. *Dangerous Innocence*
1926, Dec. 6. Sussex, N.B. Imperial Theatre. *The Fighting Chance*
1927. Rockland, Me. Park Theatre. *The Patsy*
1927. Rockland, Me. Park Theatre. *Why Men Go Wrong*
1927. Rockland, Me. Park Theatre. *The Come Back*
1928, Mar. 22-24. Unidentified town. Queen Square Theatre. *Uncle Tom's Cabin*
1931, Dec. 28. Portland, Me. Jefferson Theatre. *Rebellious Jane*
1932, Jan. 18. Portland, Me. Jefferson Theatre. *Gossip*
n.d. St. John, N.B. unidentified theatre. *Why*
n.d. no location. *The Old Homestead*
n.d. no location. *The Fortune Hunters*

Env. #3: Correspondence, 1923-1967 – 6 items

Includes 1 undated note from Mae Edwards.

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Env. #4: Biography – 2 items

Notes and draft for biographical story of Charles T. (“Charlie”) Smith, husband of Mae Edwards (by R.Eliz.Smith, 2nd wife of C.T.S.), entitled 1-2-3

Env. #5: Photographs – 41 items

Mae Edwards and company members, snapshots, postcards.

Env. #6: Miscellaneous – 9 items

Typescript for comic monologue (on 1 sheet)

1 sheet letterhead: “Mae Edwards and her Associate players”

Xmas card, 1927, in form of handwritten copy of David Garrick’s poem, “The Actor’s Dirge” (from G. Gibson Gunn, Halifax, N.S.)

sheet of paper with 4 addresses (Kingston, Jamaica; Panama and Canal Zone).

1 sheet stage paper money (Hammersmith Engraving Co., Chicago)

1 merchant ticket for benefit for Skating Rink Fund: Academy Theatre, Oct. 22-25, presents *Temperamental Polly*

1 sheet information for agents and managers: St. John Opera House, N.B.

2 sheets paper with scribbled lyrics or poems.

Env. #7: Press Clippings, 1923-1967 – 47 items

Env. #8a: Sheet Music, Published – 13 items

Metcalf, John W. “Absent”. Words by Catherine Young Glen. Arthur P. Schmidt, 1899. 3 p. + cover.

Harris-Weston, R. “All that you can hear is ‘Yum-yum-yum-yum!’”. Words by R.P. Weston and Bert Lee. “Capt. M.W.Plunkett presents the Dumbells sixth annual review in *Ace High*.” London, Eng.: Francis, Day and Hunter, 1924. Canadian edition Leo Feist, Toronto. 4 p. + cover.

“Believe me if all those endearing young charms” with “John Anderson, my Jo”

Conrad, Con, Sidney D. Mitchell, Sidney D. and Archie Gottler. “Breakaway”; from *Fox Movietone Follies of 1929*. Arr. Frank Skinner. New York: De Sylva, Brown and Henderson Inc., 1929. 2 p.

“Come back to Erin” with “Five o’clock in the morning”

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Brooks, Shelton. "The darktown strutters ball". Arr. Harry L. Alford. New York: Leo Feist Inc., 1917. 2 p.

Keithley, E. Clinton. "Garland of old fashioned roses". Words by C.H. Musgsrove. Keithley and Marzian Co., 1911. 4 p.

Smith, Valmore. "Hello Dixie Land". Lyrics by Mae Edwards. J.B. Hurl, 1922. Pub. Mae Edwards Music Pub. Co. 2 p. + cover. (2 copies)

Williams, Spencer. "I ain't got nobody (and nobody cares for me)". Words by Roger Graham. New York, N.Y.: Triangle Music Pub. Co. Inc., 1925. 4 p.

Olcott, Chauncey and Ball, Ernest R. "I love the name of Mary. Words by Geo. Graff Jr. M. Witmark and Sons, 1910. 4 p.

"I'm just a vagabond lover"

McCarthy, Joe, Howard Johnson and Fred Fisher. "Ireland must be heaven for my mother came from there". New York, N.Y.: Leo Feist Inc., 1916. 2 p. (On same sheet as "Not so very far from Zanzibar")

Env. #8b: Sheet Music, Published – 10 items

"It had to be you"

Jones, Isham. "It had to be you". Lyrics by Gus Kahn. New York and Detroit: Jerome H. Remick and Co., 1924. 2 p.

"It looks like rain"

Hall, Wendell. "It looks like rain". New York, N.Y.: Jack Mills Inc., 1924. 3 p. + cover.

"I've got a feeling I'm falling"

Link, Harry and Waller, Thomas. "I've got a feeling I'm falling" (voice and banjo). Lyrics by Billy Rose. Arr. by "Kenn" Sisson. New York: Santly Bros. Inc., 1929. 2 p.

"The land of make believe"

"A little bit of Heaven"

Ball, Ernest R. "A little bit of Heaven". Words by J. Keirn Brennan. M. Witmark and Sons, 1914. 3 p. + cover.

"My dream of the big parade"

McHugh, Jimmy. "My dream of the big parade". Words by Al Dublin. New York: Jack Mills Inc., 1926. 4 p.

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“Not so very far from Zanzibar”

Oleman, Abe. “Not so very far from Zanzibar”. Words by Ed. Rose and Joe McCarthy. New York, N.Y.: Leo. Feist Inc., 1916. 2 p. (On same sheet as “Ireland must be heaven for my mother came from there”)

“Oh! Mister Gallagher and Mister Shean”

Gallagher, Ed. and Al Shean. “Mister Gallagher and Mister Shean”, featured in *Ziegfeld's Follies of 1922*. Ed. Gallagher and Al. Shean, 1922. Pub. Jack Mills Inc., New York, N.Y. 3 p. + colour cover.

“The story of the rose”

Mack, Andrew. “The story of the rose”. Words by “Alice”. Howley Haviland and Co., 1899. Edward B. Marks Music Co., 1921. 3 p.

“The vale of dreams”

Schmid, Johann C. “The vale of dreams”. Words by Chas. E. Baer. New York and Detroit: Jerome H. Remick and Co., 1910. 3 p.

“You can't play every instrument in the hand”

Golden, John L. “You can't play every instrument in the band”. Words by Joseph Cawthorn. T. Harms and Francis, Day and Hunter, 1913. 5 p.

Env. #8c: Sheet Music, Manuscript – 20 items

“He goes to work”

“Piano banjo medley” (by Charles T. Smith)

“Piano solo”

“Pull down the blinds” 4 parts (bass. clarinet, cornet in B?, violin; “Never no more” on reverse of violin part)

“Somone” (by F.S. Bemis, Charles T. Smith and Mae Edwards)

“Style Style Style”

“Te-um Te-um” 6 parts (piano, bass, cornet in Bb, violin II, clarinet in Bb, piccolo)

unidentified sheet music by Charles T. Smith

Miscellaneous lyrics 5 p.: “Baby face”, “Some little bug”, “Three miles from here” (3 p.)

Remick music cover

Envelope from National Plays Inc., Gaiety Theatre Bldg., NY addressed to Charles T. Smith, Mae Edwards Players, Opera House, St. John N.B., postmarked Feb. 4, 1928.

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Additional Material

Photo Album: containing 271 photographs; 33 Christmas and greeting cards; 9 pages of press clippings; 2 programs.

1 photocopy of typescript article "Trouping down east with the Mae Edwards players" by Fred H. Phillips. (see also: *Canadian Theatre Review*, Summer 1976. for article by Fred Phillips)

Inventory: J. Tatarnic, rev. 7-3-79