

E.W.M. Flock Papers
1919-1924
Inventory

4 envelopes; 144 items .06 metres

Papers relating to the disappearance of Ambrose Small, and the subsequent disposal of his theatrical assets to Trans-Canada Theatres Ltd.

Env. #1: The search for Ambrose Small – 28 items

Letters concerning his disappearance, reported sightings, etc., Dec. 26, 1919-Apr. 14, 1922.

Env. #2: Legal Documents – 11 items

Agreement between Ambrose J. Small and Thomas Simpson Jr. and Sr., June 24, 1919 (concerning settlement of a debt) plus cancelled cheque.

Indenture between Ambrose J. Small and Henry W. Beauclerk, transferring lease of the Grand Opera House, Kingston, together with the building and contents, Sept 1, 1919. (2 copies)

Memorandum of agreement between Ambrose J. Small and Henry W. Beauclerk regarding incorporation of the Trans-Canada Theatres Ltd., including option to purchase the Grand Opera Houses, Toronto, Hamilton, London, Kingston, St. Thomas and Peterboro, and booking contracts at the Grand Opera Houses, St. Catherines and Brantford, Oct. 17, 1919.

Agreement of sale between Ambrose J. Small and Henry W. Beauclerk for above properties and booking contracts, Nov. 27, 1919.

Agreement of sale between Ambrose J. Small and Henry W. Beauclerk for properties in Toronto, Hamilton, London, Peterboro and St. Thomas, and memo to agreement, Dec. 1, 1919. (2 copies, with variations)

Beauclerk and Small. Report on File. Osler, Hoskins, Harcourt. Report on titles of property at Kingston. (n.d.)

Judgement on Estate of Ambrose Joseph Small. Mar. 27, 1923.

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Env. #3: Correspondence, Aug. 8 – Dec. 30, 1919 – 35 items

Correspondence between Small and Beauclerk concerning the sale of Small's theatrical interests.

Correspondence between Small and his solicitors (Messrs. Flock & Flock) regarding the sale.

Correspondence between Flock (for Mr. Small) and Osler, Hoskin & Harcourt (Toronto solicitors for Mr. Beauclerk) concerning the above sale. Often with W.A. Cameron, one of the firm.

Letters to James W. Cowan, Manager of the Grand Opera House, Toronto, advising him of the transfer of ownership to Trans-Canada Theatres Ltd. (from Flock).

Correspondence between Flock and Meredith, Holden, Hague, Shaughnessy & Heward, Montreal solicitors for Mr. Beauclerk.

Env. #4: Correspondence, Jan. 5, 1920-1924 – 70 items

Correspondence between Trans-Canada Theatres Ltd. and Flock regarding revenues and expenses of the theatres.

Between Flock and Royal Insurance Co. Ltd. regarding transfer of Small's policies on his theatres to Trans-Canada Theatres Ltd.

Between Flock and Cameron (of Osler, Hoskin and Harcourt) regarding deeds and titles, including an account with Purdom and Purdom.

Several Statements of the account of Thomas Simpson.

Correspondence between Capital Trust Corporation and Flock regarding the administration of Small's affairs in his absence, including mention of the Simpson affair and problems with eave encroachment of the Princess Theatre on the Grand Opera House in Hamilton, and discussion of payment of Flock's fee.

Correspondence between Flock and Mrs. Small regarding claims by a Mr. Flynn for commission on the sale of Small's theatres, and title search of the Peterboro property.

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N.B. These are photocopies of the original E.W.M. Flock papers in the collection of the D.B. Weldon Library, University of Western Ontario (see note from Mary M. Brown, Dept. of English, University of Western Ontario, in Env. #1 with inventory sheets)

Inventory: A.Goluska,
Feb. 17, 1981