

**Sir Johnston Forbes-Robertson Collection**  
**1879-1915**  
**Inventory**

Includes photographs, programs and engravings.  
1 box; .07 metres; 108 items.

Env. #1: Programs (1879-1899) – 34 items

1879, Nov. 8. London. Prince of Wales. *Duty*.

1879, Dec. 6. London. Prince of Wales. *Ours*.

1880, Oct. 11. London. Prince of Wales. *In Honour Bound; Forget-Me-Not*.

1882, June 15-July 16. London. Royal Court Theatre. *The Parvenu; My Little Girl*.

1887, Sept. 10. London. Lyceum Theatre. *The Winter's Tale*.

1889, Nov. 17. London. Garrick Theatre. *The Profligate*.

1889, November. London. Garrick Theatre. *La Tosca*.

1890, Feb. 20. London. Garrick Theatre. *La Tosca*.

1890, Feb. 22. London. Garrick Theatre. *Dream Faces; A Pair of Spectacles*.

1890, Nov. 8. London. Garrick Theatre. *Dream Faces; A Pair of Spectacles*.

1892, Jan. 25. London. Royal Lyceum. *King Henry VIII*.

1893, Feb. 18. London. Garrick Theatre. *Diplomacy*.

1894, Feb. 5. London. Garrick Theatre. *Caste*.

1894, May. London. Garrick Theatre. *Mrs. Lessingham*.

1895, Jan. 12. London. Royal Lyceum. *King Arthur*.

1895, March. London. Garrick Theatre. *The Notorious Mrs. Ebbsmith*.

1895, Dec. 21. London. Royal Lyceum. *Romeo and Juliet*.

1896, January. London. Royal Lyceum. *Michael and His Lost Angel*.

1896, March. London. Royal Lyceum. *For the Crown*.

1896, Apr. 1. London. Royal Lyceum. *For the Crown; Shades of Night*.

1896, June 3. London. Royal Lyceum. *Magda*.

1896, July 1. London. Royal Lyceum. *The School for Scandal*.

1896, July 25. London. Royal Lyceum. (scenes from) *Romeo and Juliet*, *For the Crown*, *Magda*, *King Henry VIII*, and *The School for Scandal*.

1896, Sept. 15. Manchester. Theatre Royal. *For the Crown*.

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1897, Feb.25. London. Avenue Theatre. *Nelson's Enchantress*.

1897, Sept. 11. London. Royal Lyceum. *Hamlet*.

1897, Sept.20. London. Royal Lyceum. *Hamlet*.

1898, June 21. London. Prince of Wales. *Pelleas and Melisande*.

1898, Sept. 17. London. Royal Lyceum. *Macbeth*.

1898, Oct. 13. London. Royal Lyceum. *Macbeth*.

1898, Oct. 29. London. Royal Lyceum. *Pelleas and Melisande*.

1898, Nov. 30. London. Royal Lyceum. *Pelleas and Melisande*.

1899, Sept. 22. London. Prince of Wales. *The Moonlight Blossom*.

1899, Dec.14. London. Prince of Wales. *The Canary; The Sacrament of Judas*.

Env.#2: Programs (1901-1909) – 20 items

1901, Apr.20. London. Comedy Theatre. *Count Tezma*.

1901, May 22. London. Comedy Theatre. *The Sacrament of Judas*.

1901, Dec.9-14. London. Coronet Theatre. *For the Crown; A Play in Little; Hamlet*.

1902, Jan. 27. London. Lyric Theatre. *Mice and Men*.

1902, July 3-15. London. Lyric Theatre. *Hamlet; Mice and Men*.

1903, Jan. 31. London. Lyric Theatre. *Othello*.

1903, Feb. 2. London. Lyric Theatre. *Othello*.

1903, Feb. 7. London. Lyric Theatre. *The Light That Failed*.

1903, Apr.20. London. New Theatre. *The Light That Failed*.

1903, June. London. New Theatre. *The Light That Failed*.

1903, Nov. 9. London. Marlborough Theatre. *The Light That Failed*.

1904, June 1. London. Duke of York's. *The Edge of the Storm*.

1904, June 18. London. Duke of York's. *Mice and Men*.

1905, Sept.23. London. Scala Theatre. *The Conqueror*.

1905, October ? London. Scala Theatre. *For the Crown; Carrots*.

1905, Nov.16. London. Scala Theatre. *Mrs. Grundy*.

1906, Feb.13-. London. Coronet Theatre. *The Light That Failed; Mice and Men*.

1907, Sept.23-. London. Coronet Theatre. *Mice and Men; The Light That Failed; Hamlet*.

1908, Oct. 7. London. St. James's. *The Passing of the Third Floor Back*.

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1909, Feb. 13. London. Terry's Theatre. *The Passing of the Third Floor Back.*

Env.#3: Programs (1911-1913) - 7 items

1911, Dec. 25-. New York City. Cort Theatre. *The Passing of the Third Floor Back.*

1912, Sept. 23-. Nottingham. Theatre Royal. *The Merchant of Venice; The Light That Failed; Mice and Men; The Passing of the Third Floor Back; Hamlet.*

1913, Mar. 22. London. Drury Lane. *Hamlet.*

1913, Mar. 31. London. Drury Lane. *The Light That Failed.*

1913, Apr. 14. London. Drury Lane. *Caesar and Cleopatra.*

1913, May 5. London. Drury Lane. *The Merchant of Venice.*

1913, May 19. London. Drury Lane. *Othello.*

Env. #4: Photographs, portraits – 3 items

Photographs, sculptured bust (1 photo)

Photographs, as Romeo (1 photo)

Env. #5: Photographs, in character – 24 items

*As You Like It* (1)

*Caesar and Cleopatra* (1)

*The Devil's Disciple* (2)

*For the Crown* (1)

*Hamlet* (4)

*Henry VII* (1)

*The Light That Failed* (1)

*The Merchant of Venice* (1)

*Mice and Men* (3)

*Much Ado About Nothing* (1)

*Othello* (1)

*The Passing of the Third Floor Back* (2)

*Romeo and Juliet* (3); see also Env. #4 for oversize photo

*The Winter's Tale* (1)

As Lord Nelson (1)

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Env.#6: Correspondence – 3 items

Note to Miss Winnifred Hicks-Lyne, dated Feb.16,1906

Synopsis of Forbes-Robertson's career (photocopy of tearsheet)

Forbes-Robertson's Message to Canada, dated May 1, 1914, on stationery of the Ritz-Carlton Hotel, Montreal.

Env. #7: Souvenir of Forbes-Robertson 's Farewell at Theatre Royal, Drury Lane – 15 items (London, spring 1913; this item gift of Alan Nunn 6/82)

Containing pictures of some of his most famous parts:

- Buckingham in *Henry VIII*, Lyceum Theatre, London, January 1892, with Henry Irving. Photo by Window & Grove.
- Claudio in *Much Ado About Nothing*, Lyceum Theatre, London, October 11<sup>th</sup>, 1882, with Henry Irving. Photo by London Stereoscopic Co.
- Lancelot in *King Arthur*, Lyceum Theatre, London, January, 1893 with Henry Irving. Photo by Window & Grove.
- Constantine in *For the Crown*, first time Lyceum Theatre, London, February, 1896. Photo by W. & D. Downey
- Othello, First time, Manchester, April 30<sup>th</sup> 1897. London, December, 1902. Photo by W. & D. Downey.
- Hamlet (from a Drawing by J. Giulick), first time, Lyceum Theatre, London, September 11<sup>th</sup>, 1897.
- Macbeth, Lyceum Theatre, London, September 1898, Berlin, 1898. Photo by A. von Meyer Watson.
- Orlando in *As You Like It*, New York, 1886. London, 1888. Photo by Folk, New York.
- Leontes in *The Winter's Tale*, Lyceum Theatre, London, September 10<sup>th</sup>, 1887. Photo by The Cameron Studio.
- Romeo (missing)
- Shylock in *The Merchant of Venice*, first time Theatre Royal, Manchester, August 31<sup>st</sup>, 1906. Photo by Lizzie Caswall Smith.

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- Caesar in *Caesar and Cleopatra*, first time New York, October 30<sup>th</sup>, London, 1907.  
Photo by Lizzie Caswall Smith.
- Dick Heldar in *The Light that Failed*, Lyric Theatre, London, February 7<sup>th</sup>, 1903  
Photo by the Rotary Photographic Co. Ltd.
- Forbes-Robertson (from a marble bust by Emil Fuchs)
- Forbes-Robertson (from a painting by George Harcourt, 1912) (missing)
- Gertrude Elliott (with printed autograph “Yours very truly, Gertrude Elliott”)

**Photographs, interfiled:**

In Walker Theatre Collection of photographs (AR) (1 item).

In Winnifred Hicks-Lyne Collection, manuscript box #2 (AR) (1 item).

**Lithograph, interfiled:**

Lithograph of Forbes-Robertson, filed in Engravings, Vanity Fair Caricatures (AR) (1 item):

Forbes-Robertson, Sir Johnston; actor-manager; 1853-1937.

Coloured lithographed caricature by “Spy” (Leslie Ward). From Vanity Fair, May 2, 1895. Captioned “Forbie”. 33 cm. X 19 cm.  
(Cat. #525 in Catalogue 34)

Purch. McKenzie and Sutherland, Ewell, Eng. July 1979. £8.

**Canadian Programs, interfiled:**

Royal Alexandra Theatre, Toronto. Wk. of May 2, 1910. *Passing the Third Floor Back*.  
Royal Alexandra Theatre, Toronto. Wk. of Sept. 10, 1910. *Passing the Third Floor Back*.  
Royal Alexandra Theatre, Toronto. Wks. of Apr. 6, 13, 20, 1914. *Hamlet*, *Light That Failed*, *Passing of the Third Floor Back*, *Mice and Men*, *Merchant of Venice*, *Caesar and Cleopatra*.

Walker Theatre, Winnipeg. Wks. of Feb. 22, Mar. 1, 1915. *Light That Failed*, *Hamlet*, *Passing of the Third Floor Back*.

see his autobiography (*A Player Under Three Reigns*) for Canadian chapter

J. Tatarnic 7/2/80  
rev. A. Goluska 30/6/82