

Bertram Forsyth Collection
1902-1927
Inventory

Material relating to the career of English actor and dramatist Bertram Forsyth (1887-1927), the second director of the Hart House Theatre, from 1921 through 1925. Includes a scrapbook, photographs and a sketchbook of original costume designs by his brother Gerald Forsyth.

Env. #1: Scrapbook (1902-1927)

Programs, clippings and tearsheets, 42 pages.

Env. #2: Sketchbook (original costume designs by Gerald Forsyth)

The Rose Maiden – 16 costume designs; 2 set sketches

Hamlet – 22 costume designs

Env. #3: Photographs – 9 items

Portraits of Bertram Forsyth (5)

Bertram Forsyth in character (3)

Photograph of painting by Sir Wily Grier of Bertram Forsyth as Prospero in *The Tempest* (1)

Env. #4: Letter – 1 item

From Vincent Massey to Bertram Forsyth on occasion of Forsyth's leaving the Directorship of Hart House Theatre, 5th June 1925*.

Env. #5: Correspondence, etc. – 10 items

Photocopies of originals with Forsyth family, England. **

Bookplate; photocopy of letter in Main Johnston papers (Baldwin Rm)

Env. #6: Programs – 9 items

Hart House Theatre

Gift of Mrs. Gerald Forsyth via
John Hall, S. Kensington, Eng.

June 1974

*Purch. Ten Editions Bookstore,
Toronto

Revised a. goluska 11 April 1983

**Gift of Susan Forsyth,
Brighton, Eng. Oct. 1983.