

Herbert Austin Fricker Collection
1884-1952
Inventory

Correspondence, notebooks, programs and music manuscripts by the British-born choral conductor, organist and composer Herbert A. Fricker (1868-1943), who conducted the Toronto Mendelssohn Choir from 1918 to 1942 as founder A.S. Vogt's chosen successor.

5 boxes; .65 linear metres

Box #1: Correspondence, Lyrics, Notebooks, Programs

Items #1-37: Correspondence

1908, July 31	Letter from William Wallace
1913, April 18	Letter from Leo V. Austin
1913, Sept. 12	Letter from Bernard L.
1913, Oct. 13	Letter from E.J. Bellerly
1914, March 15	Letter from E.W. Naylor
1914, April 26	Letter from E.W. Naylor
1915, March 24	Letter from Winthrop L. Rogers
1915, May 22	Letter from Arthur Murray Goodhart
1915, May 29	Letter from J. Stuart Archer
1915, June 11	Letter from David Jenkins
1915, Oct. 18	Letter from David Jenkins
1915, Oct. 28	Letter from Edward Carless
1916, Feb. 16	Letter from Arthur Viney
1916, Nov. 23	Letter from Hawkes & Son
1916, Dec. 19	Letter from Sidney W. Harvey
1918, July 13	Letter from David Jenkins
1918, Sept. 13	Letter from J. Weston Nicholls
1921, May 5	Letter from H.V. Teavis Head
1927, Oct. 21	Letter from Edward Watson
1928, May 24	Letter from William Maxwell
1929, Dec. 23	Letter from H.C. Hamilton
1930, Oct. 15	Letter from George B. Nevin
1930, Oct. 29	Letter from Ernest MacMillan
1930, Dec. 18	Letter from Coulle (?)
1931, Jan. 14	Letter from W.H. Sedgeworth
1932, April 28	Letter from A.S. Grundy
1932, May 2	Letter from F.G. Bing
1933, March 15	Letter from P.D. Knowles
1933, Sept. 30	Letter from Alfred Whitehead
1934, Jan. 27	Letter from Cyril B. Rootham
1936, Sept. 10	Letter from Alfred Whitehead

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1936, Dec. 20	Letter from Kenneth R. Week
1936, June 26	Letter from H.F. Nicholls
[19-?], Aug. 20	Letter from Yvon Holst
[19-?], Dec. 5	Letter from Holbrooke
[19-?]	Letter from J. Cohn
[19-?]	Letter from Geoffrey M. Palmer

Item #38: Lyrics – 1 item

Anon. “Awake! Awake! Awake!”

Item #39: Lyrics – 1 item

Godden, Arthur J. “Songs for Boys”

Item #40: Fricker, H.A. Libretto – 1 item

Item #41: Lyrics – 1 item

Priestley, J.B. “English Journey – Lancashire Story”

Item #42: Lecture Notes – 1 item

Commentary on various organ works and comparisons of editions (1 binder; 137 l. + loose sheet)

Item #43: Pocket Music Manuscript Book [green cloth cover] – 1 item

Notebook of fragments and musical ideas by H.A. Fricker

Item #44: Pocket Music Manuscript Book [blue cloth cover] – 1 item

Notebook of fragments and musical ideas by H.A. Fricker

Item #45: Students’ and Composers’ Pocket Music Manuscript Book – 1 item

Notebook of fragments and musical ideas by H.A. Fricker

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Item #46: Students' and Composers' Pocket Music Manuscript Book – 1 item

Notebook of fragments and musical ideas by H.A. Fricker

Item #47: Engagements – 1 item

Notebook of fragments and musical ideas by H.A. Fricker, Trinity Church, Folkestone.

Item #48: Pocket Music Manuscript Book [partial cover] – 1 item

Notebook of fragments and musical ideas by H.A. Fricker

Item #49: Program – 1 item

1891, April. Church of the Holy Trinity, Folkestone. Service Table.

Item #50: Program – 1 item

1908, July 7. University of Leeds. Royal Visit.

Item #51: Program – 1 item

1933, Oct. 28. Christ Church Cathedral, Montreal. Cathedral Choir.

Item #52: Programs – 2 items

1935, Oct. 22. St. Andrew's Presbyterian Church, Cobourg. Dr. Fricker and Choir.

Item #53: Program – 1 item

1937, Oct. 24. Sir William Osler and Peter Pan Chapters, International Order, Daughters of the Empire. Musicales.

Item #54: Tickets – 2 items

1908, July 7. University of Leeds. Royal Visit.

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Item #55: Article – 1 item

Riemenschneider, Albert. "Bach's Choral Preludes for the Liturgical Year with an Index and Comments." New York: The American Organist, 1924. 6 p.

Item #56: Newspaper Clippings – 2 items

Account in an English newspaper of a massed choir concert at the Canadian National Exhibition conducted by Fricker. Summary of Fricker's life and career by Augustus Bridle, Jan. 20, 1952 [*Toronto Telegram?*]

Item #57: Commentary – 1 item

By Fricker on Sir John Stainer (British organist, composer & arranger) 1 sheet + printed caricature.

Box #2: Music Manuscripts

Items #1-6: Fricker, H.A. Orchestral Works

Andante cantabile (Jan. 28, 1892)
Concert overture in c minor [n.d.]
Gavotte in A major (Sept. 18, 1889)
Gavotte in A major: March, Overture [n.d.]
Orchestral Suite for Strings [n.d.]
Romance in a minor for oboe and orchestra (Jan. 8, 1896)

Items #7-13: Fricker, H.A. Organ Works

Adagio in A-flat major (copyright 1915)
Idyll for Organ [n.d.]
Marche Ecclésiastique
Pastorale in A major, op. 2 [n.d.]
Reverie (Jan. 13, 1902)
Romance for the Organ [n.d.]
Scherzo Symphonique (Feb., 1926)

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Items #14-21: Fricker, H.A. Instrumental Works

Chant sans paroles, a study [n.d.]
The Edith Schottische [n.d.]
Gavotte (Aug. 9, 1884)
Pollacca [n.d.]
Romance for oboe (or violin) and pianoforte (Oct. 19, 1895)
Spring Flowers Waltz [n.d.]
Tarantelle in d minor for oboe and pianoforte (May 6, 1897)
Tarantelle for violin and pianoforte [n.d.]

Items #22-36: Fricker, H.A. Vocal Works, Sacred.

Anthem (Sept. 28, 1895)
Benedicte in D major [n.d.]
Christ is Risen (Chorus) [n.d.]
Misc. Hymns (A & M), 7 works on 4 l. (Aug. 23, 1892)
If Ye Then Be Risen (Apr. 29, 1897)
Litany [n.d.]
Litany for Festival Use (Apr. 7, 1896)
Magnificat & Nunc Dimittis in G major (Oct. 1, 1896)
Magnificat for Men's Voices [n.d.]
Psalm 148, op. 8 -- Score [n.d.]
Psalm 148 -- Piano/vocal score (Mar. 2, 1902)
Psalm 148 -- Strings [n.d.]
Psalm 148 -- Woodwinds [n.d.]
Psalm 148 -- Brass [n.d.]
Psalm 148 -- Percussion [n.d.]

Box #3: Music Manuscripts

Items #1&2: Fricker, H.A. Vocal Works, Sacred.

Te Deum in D major (Oct. 6, 1895)
Te Deum in F major [n.d.]

Items #3-14: Fricker, H.A. Vocal Works, Secular.

The Fairies (part-song) (Apr. 20, 1905)
The Hermit (Nov. 27, 1896)
If the Waters Could Speak (Oct. 24, 1892)
In a Valley Fair (Nov. 17, 1892)

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Life on the Ocean Wave [n.d.]
Little Fly (part-song) [n.d.]
Little Forget-me-not [n.d.]
Old Choristers Song (1932)
Sing Aye for the Sailor Bold (Oct. 1, 1896)
Songs for School Boys, No. 1: Jimmy Long, or, The Long and Short of It [n.d.]
To Night (Nov. 2, 1892)
What a Merry Life (Oct. 22, 1892)

Items #15-36: Fricker, H.A. Arrangements.

Aveu, *Romance pour piano & Nocturne* (arr. for organ) [n.d.]
Brahms, *Ungarischer Tanze no. 6 in D-flat major* (arr. for organ) [n.d.]
Gilson, *Symphony "La Mer" no. 3: Twilight* (arr. for organ)
Handel, Where'er you walk (arr. for male chorus and small orchestra) [n.d.]
Haydn, *Symphony in C: Adagio* (arr. for organ) [n.d.]
Haydn, *Symphony in D ("The Clock"): Minuet* (arr. for organ) [n.d.]
Krebs, *Toccata & Fugue in E major* [n.d.]
MacFarlane, *My Love's an Arbutus* (arr. for baritone solo and mixed chorus) [n.d.]
MacKenzie, *Brittania*, op. 52 (arr. for organ) (Oct. 20, 1899)
Mozart, *Die Zauberflöte: March of the Priests* (arr. for organ)
Mozart, *Divertimento in D major for strings and two horns: Menuetto* (arr. for organ) [n.d.]
Mozart, *Concerto no. 5 for violin: Minuet in A* (arr. for organ) [n.d.]
National anthems: Canada (arr. for instrumental ensemble) and France (arr. for chorus and orchestra) [n.d.]
Nicolai, *The Merry Wives of Windsor: Overture* (arr. for organ) (May 9, 1901)
Schubert, *Moments Musicaux*, op. 94, no. 2 (arr. for organ) [n.d.]
Schubert, *Rosamunde: Overture* (arr. for organ) [n.d.]
Sibelius, *Pelleas & Melisande: At the Castle-gate* (arr. for organ) [n.d.]
Sibelius, *Belsazar's Feast: Einsames Lied (Solitude)* (arr. for organ) [n.d.]
Wagner, Eugène, *Ballad*, op. 35 (arr. for organ) (July 9, 1899)
Wagner, Eugène, *Resignation* (arr. for organ) (July 10, 1899)
Wagner, Richard, *Sonata in B-flat major – Minuet* (arr. for organ) [n.d.]
Wagner, Richard, *Tannhäuser: Overture* (arr. for organ) (May 18, 1899)

Items #37- 42: Fricker, H.A. Copies.

Bach, J.S., *Cantata no. 11: Jesu, deine Gnaden Blicke*
Bach, J.S., *Cantata no. 103: Erholet euch*
Bach, J.S., *Cantata "The Lord is a Sun and Shield": God is ever sun and shield*
Bach, J.S., *Chorale "Erbarm'dich mein, O Herre Gott"*
Bach, J.S., *Concerto in G major*

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Bach, J.S., *Christmas Oratorio*: Sinfonia. Pastorale

Box #4: Music Manuscripts

Items #1-45: Fricker, H.A. Copies.

The Speaker (catch)
Beethoven, Hymn to Creation
Callcott, Ah! How Sophia
Cherubini, Die Abenceragen
Franck, *Psyche*, part I
Franck, *Psyche*: Les Jardins d'Eros
Gilson, *Symphony "La Mer"*: Piali & Gran Cassa
Gluck, Alceste : Où suis-je
Gounod, Nazareth
Hymns
Jones, Sweet Kate
MacDowell, Jagdlied
Mendelssohn, Hymn
Oakeley, Prelude in E-flat major for organ
Purcell, An Evening Hymn; orch. by Vaughan Williams
St. Augustine, Grand Chant to the 150th Psalm
Saint-Saëns, Danse macabre
Tchaikovsky, *Nutcracker Suite*: Danse russe ('Trepak')
Fricker, H.A.[?]. Agnus Dei
Fricker, H.A.[?]. Andante
Fricker, H.A.[?]. Ballad
Fricker, H.A.[?]. Benedicte
Fricker, H.A.[?]. The Blind Men & The Elephant
Fricker, H.A.[?]. Bourrée
Fricker, H.A.[?]. Breathe on Me
Fricker, H.A.[?]. Christians hold this rule
Fricker, H.A.[?]. Confession
Fricker, H.A.[?]. Danse fantastique
Fricker, H.A.[?]. Dialogue through music
Fricker, H.A.[?]. An Exile
Fricker, H.A.[?]. Far in the summers long gone by
Fricker, H.A.[?]. I'm an excellent music critic
Fricker, H.A.[?]. The Keeper
Fricker, H.A.[?]. Lift up your hearts
Fricker, H.A.[?]. The Loss of Tuck
Fricker, H.A.[?]. Magnificat
Fricker, H.A.[?]. March in C major

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Fricker, H.A.[?]. Mass
Fricker, H.A.[?]. Night
Fricker, H.A.[?]. O Friend
Fricker, H.A.[?]. Rarely
Fricker, H.A.[?]. Rejoice ye souls
Fricker, H.A.[?]. Rhapsodie
Fricker, H.A.[?]. Scherzo

Box #5: Music Manuscripts

Items #1-40: Fricker, H.A. Copies

Fricker, H.A.[?]. The Snow Flight
Fricker, H.A.[?]. A Song
Fricker, H.A.[?]. Thy Way, Not Mine, O Lord (July 20, 1892)
Fricker, H.A.[?]. The time allowed
Fricker, H.A.[?]. Time flies on
Fricker, H.A.[?]. Valse Elégant
Fricker, H.A.[?]. Wrath and indignation
Fricker, H.A.[?]. Untitled
Fricker, H.A.[?]. Untitled
Barlow, Howard. The Flowers of the Forest
Blakeley, Arthur. Concert Piece, for organ
Foxell, W.J. Allegretto in C major, for organ
Godfrey, Percy. Concert Overture for organ
Godfrey, Percy. Overture Pasticio
Godfrey, Percy. Rêverie
Godfrey, Percy [?]. Untitled
Haigh, T. Capriccio for organ
Haigh, T. [?] Fugue in 8 parts (March, 1904)
Hansen, Thorvald. Chant du soir
Hayward, R. Bega
Josten, Werner. Crucifixion
Bochau, Chas. H. The Four Winds
Schubert (arr. by Robert Manson). Marche Militaire
Nicholl, J. Weston. *Concert-Stück for organ and orchestra*
Oakeley, E.M.[?] Epithalamium (Jan. 29, 1913)
Oakeley, E.M. Minuet and Trio
Oakeley, E.M.[?] Minuet and Trio for organ
Oakeley, E.M.[?] Prelude no. XXIX (Mar. 1912)
Illiashenko, Andrew. Two part-songs for mixed voices (Oct. 28, 1930)
Wilson, C.H. By the river yore; and, Penhill
Wilson, C.H. Elegiac Fantasia

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Items #32-40: Miscellaneous Music Manuscripts

Anon., Andante for organ

Beethoven, Trauer Marche

Boccherini, Overture, op. 43

Anon., Comfort sweet, my Jesu

Haydn, *The Creation*: Introduction

Mozart, *Divertimento in D major*: Menuetto

Smith, The Star-Spangled Banner [choral arrangement with annotations and comments]

Anon., Through the Years

Anon., Untitled

Inventory: L. Ramsay

August 22, 2003