

Trevor Tremaine-Garstang Collection
(1926-1957)
Inventory

Trevor Tremaine-Garstang (1892-1972), British actor and designer, came to Canada in 1920. He was stage manager and designer at Hart House Theatre 1926 through March 1928, designed sets and costumes for Jack Arthur at the Uptown Theatre on Yonge Street, Toronto, and toured Canada as stage manager and designer with the Maurice Colbourne Company. He acted in films and on the British stage under the name of Launce Maraschal, also writing radio and television scripts. The collection includes production photographs, publicity photographs, theatre designs, scripts, clippings, programmes and items of correspondence. It was donated by his son, Peter Garstang. Also included is a brief taped interview from 1957, courtesy of the Canadian Broadcasting Corporation.

1 box; .06 linear metres + 4 oversize playbills

Env. #1: Clippings and Correspondence – 12 items

7 clippings 1930-1934, including biographical article from *Etcetera*, Nov. 1930.

1927, June 2. Hart House Theatre, Toronto from Walter Sinclair, director. ALS thanking TG for his work at HHT and wishing him a successful season under the new director in the coming year.

1928, Feb. 24. Trinity House (University of Toronto), from W. Lyndon Smith. ALS thanking TG for his assistance in the presentation of *Cyrano de Bergerac* by the Trinity College Dramatic Society [as director/designer].

1944, Feb. 12. Famous Players, Toronto from Jack Arthur to TG in Vancouver. TLS replying to TG's inquiries re drapes (not readily available due to wartime shortages). Glad to hear TG is back in stage production business and hopes show will be financial success.

1944, Sept. 26. Famous Players, Toronto from Jack Arthur. TLS apologizing for delay in response due to his absence on tour of the theatres. Gives contacts in B.C. and Calgary/Winnipeg for TG to inquire re Famous Players theatres interested in playing stock. Glad to hear TG had successful summer season and comments on the last season at the Royal Alexandra where Frank McCoy had a successful season with a stock company. Describes his method of operation and suggests, based on enthusiasm of Toronto audience for "flesh shows" that TG might do well working in a limited radius rather than touring cross country.

Prospectus: Limberlost School of Art and of the Theatre. Summer 1933.
TG Director of the Theatre.

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Env. #2: Programs – 16 items

Hart House Theatre, 1926-1927 (13); see also Hart House Theatre programs in Art Room
Maurice Colbourne Co., 1928 (1); see also Royal Alexandra programs in Art Room for
additional programs, Feb. 1929

Canada on Parade 1931? (1 souvenir)

Let's Go Back, Royal Alexandra 1934 (1)

Env. #3: Photographs, Launce Maraschal – 7 items

Shown in various character roles; Hollywood photographer.

Env. #4: Photographs, Maurice Colbourne Co. Tour – 3 items

Dark Lady of the Sonnets (1)

Fanny's First Play (1)

Unidentified production (1)

See also Royal Alexandra production photos Feb. 1929 for additional photos transferred from the original Tremaine-Garstang material: *Candida*, Feb. 5-22, 1929 (2); *You Never Can Tell*, Feb. 6-22, 1929 (4).

While touring with the Maurice Colbourne Co. TG served as stage director, and in addition (according to the programs available) in the following capacities:

Candida set designer

Fanny's First Play set designer

John Bull's Other Island set designer and role of Tim Haffigan

You Never Can Tell set designer

Env. #5: Photographs, Alfred Heather Light Opera Co., Banff 1931 – 8 items

H.M.S. Pinafore (1)

Indians watch rehearsal of *Beggar's Opera* (1)

In a Persian Garden (1)

Unidentified productions (5)

See H.E. Hitchman Collection for programs and additional photographs.

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Env. #6: Photographs, *Caste* by T.W.Robertson – 1 item

Unidentified production with TG acting; note in margin “*Caste St. James*” but cannot verify production.

Env. #7: Photographs, *The Dragon* – 3 items

Set photos; possibly Hart House Theatre, 1922, but TG was not involved with this production.

Env. 8: Photograph, *Outside the City Walls* – 1 item

Unidentified production

Env. 9: Photographs, *Rebecca* – 2 items

Touring production, 1944-45, with TG acting.

Env. 10: Photograph, Unidentified production – 1 item

Possibly Hart House Theatre

Env. 11: Tape Recording (cassette) – 1 item

Assignment, 9/1/57, Canadian Broadcasting Corp. (see attached transcript)

Env. 12: Programs and Clippings – 22 items

England 1940's and 1950's; 15 clippings, 6 programs, flyers

Env. 13: Script: *The Dreamer*...No.1 *The Curse of Wolna*, by Launce Maraschal

19 p. + T.p. + cast. Typescript with annotations.

Env. 14: Script: *Haunted Homes*... No. 1 *The Ghost of Castle Wharton*, by Launce Maraschal

17 p. + T.p. + cast. Typescript.

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Env. 15: Script: *The Witch's Brew...* No. 1 *The Mirror*, by Launce Maraschal

54 p. + T.p. + cast. Typescript.

Env. 16: Script: The Witch's Brew... No. 2 *The Knife*, by Tremain Garstang

37 p. + T.p. + cast. Typescript.

Env. 17: Script: The Witch's Brew... No. 3 *The Voices*, by Tremain Garstang

41 p. + T.p. + cast. Typescript.

Env. 18: Script: *The Well...* by Cyril Campion and Theron Marshall

13 p. + T.p. + cast. Typescript (draft).

Env. 19: Script: Unidentified television script

36 p. typescript with annotations.

Material Transferred to Other AR Collections:

Hart House Theatre Production Photos

1925-1926	<i>Angel in the House</i>	Jan.11-16,1926 (set designer)	3 photos
	<i>Autumn Blooming</i>	Jan.25-30,1926 (set designer)	1 photo
	<i>Man's World</i>	Jan.25-30,1926 (set designer)	1 photo
	<i>Paolo and Francesca</i>	Feb.22-27,1926 (set designer)	9 photos
	<i>Good Friday</i>	Mar.22-27,1926 (set; Pontius Pilot)	4 photos
	<i>Advertising April</i>	Apr.5-10,1926 (set designer)	2 photos
	<i>The Mask and the Face</i>	Apr.26-May1,1926 (set designer)	3 photos
	<i>If Four Walls Told</i>	May10-15,1926 (set; Jan Rysing)	3 photos
	<i>The Toy Cart</i>	May 24-29,1926 (set designer)	5 photos
1926-1927	<i>S.S.Tenacity</i>	Nov.29-Dec.4,1926 (set designer)	2 photos
	<i>T'Marsdens</i>	Jan.24-29,1927 (set; John Marsden)	4 photos
	<i>John Ferguson</i>	Feb.21-26,1927 (set designer)	3 photos
	<i>At Mrs. Beams</i>	Mar.28-Apr.2,1927 (set designer)	2 photos
	<i>Twelfth Night</i>	Apr.25-June 1927 (set designer)	2 photos
	<i>The Last Cache</i>	May 16-21,1927 (set designer)	1 photo
	<i>Come True</i>	May 16-21,1927 (set designer)	1 photo

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1927-1928	<i>The Swan</i>	Oct.24-29,1927 (set designer)	3 photos
	<i>Doctor's Dilemma</i>	Nov.28-Dec.3,1927 (set designer)	4 photo
	<i>Alice in Wonderland</i>	Dec.26-Jan.7,1928 (set designer)	3 photos
	<i>Cinderella</i> (silhouette pantomime)	Dec.26-Jan.7,1928 (set)	1 photo
	<i>Return of the Emigrant</i>	Feb.27-Mar.3,1928 (set designer)	1 photo
	<i>The Prize Winner</i>	Feb.27-Mar.3,1928 (set designer)	1 photo
	<i>The Velvet Muzzle</i>	Feb.27-Mar.3,1928 (set designer)	1 photo

Royal Alexandra Theatre Production Photos

See note in description of Envelope #4	6 photos
<i>Let's Go Back</i> by T. Tremain-Garstang Aug.1-4,6, 1934	3 photos

Stage Designs

15 designs (mostly unidentified productions)

Oversize Manuscripts: (Performing Arts Manuscripts Drawer) 4 playbills

For additional information, see also:

Barbara Tremain (clipping file/fiche, Performing Arts)

792.09713 S18 Scott. *A Study of amateur theatre in Toronto 1900-1930*, p.369-374 for discussion of situation at Hart House Theatre at the time TG was active there.

Gift of Peter Garstang, Toronto, Aug. 1972
Additional material added January and
October 1999.
Inventory revised, A.Sutherland, Apr. 2001