

Bill Glassco Collection
(1966-1988)
Inventory

14 boxes; 2.93 linear metres

Material from the career of theatre director and translator Bill Glassco, founder of Toronto's Tarragon Theatre. The collection includes scripts (sometimes several drafts) for productions he directed at the Tarragon Theatre, CentreStage, and other theatres with extensive titles by David Freeman, David French and Michel Tremblay. There are also translations of plays by Tremblay, Simon Fortin et al done by Glassco (who frequently directed the English productions). There are three binders of correspondence from his years as Artistic Director of the CentreStage Company at the St. Lawrence Festival.

Box #1: Scripts, A-F (alphabetical by playwright)

Env. #1: Script, etc. – 5 items

Stephen and Mister Wilde by Jim Bartley. Persephone Theatre, 1993. Rehearsal draft. Photocopied typescript with annotations. 75 p. + 8 p. revisions

Aesthetic crisis (1 p.), production notes (1 p.), contact/cast list (1 p.), staff list (2 p.), info on Saskatoon (3 p.)

Env. #2: Prompt Script, etc. – 4 items

Happy End by Bertolt Brecht and Kurt Weill, adapted by Michael Feingold (Bill Glassco's copy). Co-production: Tarragon, Alberta Theatre Projects, Vancouver East Cultural Centre, and Centaur Theatre, 1981. Photocopied typescript with extensive annotations, various paging.

Rehearsal schedule, production schedule, notes; 1 p. each

Env. #3: Script – 1 item

Midnight Madness by Dave Carley. Draft 2, Feb. 1, 1987. Photocopied typescript with minor annotations, 56 p.

Env. #4: Script, etc. – 3 items

Midnight Madness by Dave Carley. Draft 3, "Workshop Draft", Aug. 1, 1987. Photocopied typescript with annotations, 58 p.

TLS. Cover letter from Dave Carley to BG; flyer for Muskoka Festival

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Env. #5: Script – 1 item

Midnight Madness by Dave Carley. Draft 5, June 1988. Photocopied typescript with annotations (comments on the play), 57 p. + 6 p.

Env. #6: Script – 1 item

Booster McCrane P.M. or Too Good to be True by D.S. Craig. Photocopied typescript with annotations (comments on the play), 103 p.

Env. #7: Script – 1 item

Un Chat dans la Gorge by Simon Fortin. Draft April 1990. Photocopied typescript with annotations, 79 p.

File #8: Script – 1 item

Le Pays dans la Gorge by Simon Fortin. Revised script with extensive pencilled translation by Bill Glassco. Photocopied typescript, 91 p.

File #9: Script – 1 item

(Le Pays dans la Gorge) Far From the Land by Simon Fortin. 1st draft translation by Bill Glassco, Nov. 1992. Photocopied typescript with annotations (various paging).

File #10: Script – 1 item

Le Pays dans la Gorge by Simon Fortin. 1st draft of translation by Bill Glassco (Act 1 only). Photocopied typescript with annotations (various paging).

Env. #11: Script – 1 item

Pleasures and Palaces (Le Pays dans le Gorge) by Simon Fortin. Translations by Bill Glassco. “Original of 2nd draft” (note on envelope), Sept. 1993. Photocopied typescript, 63 p. + typed title page (alternate title, *The Country in Her Throat*).

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File #12: Script – 1 item

The Country in Her Throat (Le Pays Dans le Gorge) by Simon Fortin. 2nd draft translation by Bill Glassco, Sept. 1993. Photocopied typescript, 63 p.

Env. #13: Script – 1 item

The Country in Her Throat (Le Pays dans la Gorge) by Simon Fortin. Translation by Bill Glassco. Typescript, 63 p.

Env. #14: Prompt Script – 1 item

Pleasures and Palaces (The Country in Her Throat). Translation by Bill Glassco of *Le Pays dans La Gorge* by Simon Fortin. Tarragon Theatre May 18-Jun. 19, 1994, director: Bill Glassco. Photocopied typescript with extensive annotations, 63 p. Photos of set model on cover.

Env. #15: Prompt Script – 1 item

The Country in Her Throat (Le Pays dans la Gorge) by Simon Fortin. Translation by Bill Glassco. Rehearsal draft, Mar. 1994. Photocopied typescript with annotations, 63 p. Photo of set model inside front cover.

Box #2: Scripts, David Freeman

File #1: Script – 1 item

The Price of Meat (Battering Ram) by David Freeman. Typescript with minor annotations, 76 p.

File #2: Scripts

Battering Ram by David Freeman. Typescripts: various versions, various pagings (in order as received from Bill Glassco)

Env. #3: Script – 1 item

Price of Meat (Battering Ram) by David Freeman. Photocopied typescript, assorted pages.

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Env. #4: Script – 1 item

Battering Ram by David Freeman. Photocopied typescript (lacks title page & p. 1), 76+ p.

Env. #5: Script – 1 item

Battering Ram by David Freeman. Photocopied typescript with annotations, paging varies.

Env. #6: Prompt Script – 1 item

Battering Ram by David Freeman. Tarragon Theatre, Mar. 1973. Playwrights Coop edition with extensive annotations; paging varies.

Env. #7: *Battering Ram* by David Freeman – 5 items

Reviews: 2 articles (3 copies + clippings)

Programs: Festival Lennoxville 1973 souvenir and house programs.

Env. #8: Script, etc. – 2 items

Bea-hive by David Freeman. Mimeo typescript 72 p. + TLS David Freeman to Bill Glassco, Dec. 15, 1977.

File #9: Script – 1 item

Creeps by David Freeman. Photocopied typescript with annotations, 33 p., 3 script revisions (typed and hand written).

Env. #10: Script – 1 item

Creeps by David Freeman. Typescript with annotations, 33 p.

Env. #11: Script – 1 item

Creeps by David Freeman. Photocopied typescript, 33 p.

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File #12: Script – 1 item

Creeps by David Freeman. Photocopied typescript, 51 p.

File #13: Script – 1 item

Creeps by David Freeman. Photocopied typescript with annotations, 38 p.

File #14: Scripts – 3 items

Creeps by David Freeman. Photocopied typescript, 38+ p. interspersed with typed and handwritten revised pages. 3 copies with various revisions.

File #15: Script – 1 item

Creeps by David Freeman. Photocopied typescript with annotations, 38 p. (missing title page, p. 1-3).

Env. #16: Script – 1 item

Creeps by David Freeman. Final script. Typescript, 38 p. with photocopied cover sheet, setting + notes.

Env. #17: Prompt Script, etc. – 2 items

Creeps by David Freeman. Factory Theatre Lab, Feb. 1971, director: Bill Glassco. Blocking script. Photocopied typescript with extensive annotations, 33 p. Review by Nathan Cohen (1 p.)

Env. #18: Reviews – 3 items

Creeps by David Freeman. Factory Theatre Lab, Feb. 1971; Tarragon Theatre, Oct. 5- , 1971. Both productions directed by Bill Glassco.

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File #19: *Creeps* by David Freeman. Folger Theatre Group, Washington D.C., Oct. 1973

Contracts, correspondence, notes, budget, reviews (Can. productions), script revisions, articles re: cerebral palsy.

File #20: *Creeps* by David Freeman. Folger Theatre Group, Washington D.C., Oct. 1973

– 11 items

Posters, program, press release, 8 reviews, etc.

Box #3: Scripts, David Freeman (continued)

Env. #1: Script – 1 item

Naked by David Freeman. Typescript, 37 p.

File #2: Script, etc. – 2 items

The Poker Player by David Freeman. Typescript ,64 p. + 2 p. revisions + TLS Sept. 14, 1972 Peter Jennings to David Freeman re: script.

File #3: Script – 1 item

The Poker Player by David Freeman. Photocopied typescript, 106 p.

File #4: Script – 1 item

The Poker Player by David Freeman. Photocopied typescript, 119 p.

File #5: Script – 1 item

Stanley by David Freeman. Photocopied typescript, 63 p.

Env. #6: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Original typescript, 75 p.

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Env. #7: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Photocopied typescript with extensive revisions, 70 p. +

File #8: Scripts – 5 items

You're Gonna Be Alright, Jamie-Boy by David Freeman.

Draft I: Photocopied typescript with annotations, 49 p.

Draft II: Photocopied typescript with annotations, 47 p.

Draft III: Photocopied typescript with annotations, 54 p.

Draft IV: Photocopied typescript (Act I); typescript (Act II) with annotations, 59 p.

Draft V: Photocopied typescript Act II with annotations, 29 p.

File #9: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Draft II. Typescript, 47+ p.

Env. #10: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Rough Draft IV. Photocopied typescript, various paging.

File #11: Scripts, etc. – 3 items

You're Gonna Be Alright, Jamie-Boy by David Freeman. Draft IV. Photocopied typescript 36 p. + 29 p. + Guide to Jamie-Boy, 1 p.

File #12: Scripts – 2 items

You're Gonna Be Alright, Jamie-Boy by David Freeman. Draft IV. Photocopied typescript, 36 p.; Draft V, Act 2. Photocopied typescript, 29 p.

Env. #13: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Draft VI. Typescript, 70 p.

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Env. #14: Prompt Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Tarragon Theatre Jan. 12- , 1974. Director Bill Glassco's copy. Photocopied typescript with extensive annotations 69 p. + 4 p. dialogue revisions laid in.

Env. #15: Reviews – 9 items

You're Gonna Be Alright, Jamie-Boy by David Freeman. Tarragon Theatre Jan. 12- , 1974. Directed to Bill Glassco. 3 reviews (3 sets).

Env. #16: Notebook – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman. Notebook titled "Sit/Com" with discussion of play, analysis of characters, dialogues, etc.

Env. #17: *You're Gonna Be Alright, Jamie-Boy* by David Freeman – 2 items

Technical data for production, Mar. 1974: preset list; personal props; costumes; shopping list; set pieces; lighting notes + cues; check list. Prepared by Charles Herriot, Stage Manager, Tarragon Theatre for Barry Walsh, Stage Manager, Centaur Theatre.

Lighting plan and schedule. Designer: John Thomson.

File #18: Script – 1 item

You're Gonna Be Alright, Jamie-Boy by David Freeman, adapted for television, June 1974. Photocopied typescript with annotations, 70 p. + 3 sheets revisions.

Env. #19: *You're Gonna Be Alright, Jamie-Boy* by David Freeman – 1 item

Envelope addressed to Bill Glassco from playwright David Freeman 17-3-73 which contained script for Draft II of play.

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Box #4: Scripts, David French

Env. #1: Script, etc. – 2 items

Jitters by David French. 1st Draft. Photocopied typescript with annotations, 74 p. + 1 sheet basic floor plan (?)

Env. #2: Scripts – 2 items

Jitters by David French. Act Two. Photocopied typescript, p. 33-62 + typescript, p. 63.

Env. #3: Script – 1 item

Jitters by David French. Act Two. Photocopied typescript, p. 33-62.

Env. #4: Script – 1 item

Jitters by David French. Act Two. Photocopied typescript with annotations, 76 p.

Env. #5: Script, etc. – 2 items

Jitters by David French. Photocopied typescript with extensive annotations, 87 p. + 1 note card

Env. #6: Script, etc. – 2 items

Jitters by David French, Tarragon Theatre, Jan. 1979. Rehearsal draft, Bill Glassco's copy. Photocopied typescript with annotations, 89 p. + 1 cast list (1 p.)

Env. #7: *Jitters* by David French – 15 items

U.S. Premiere, Long Wharf Theatre, New Haven CT, Oct. 16-Jan. 13, 1980. Director: Bill Glassco. Program; reviews (3 p.); contracts (9 p.); statement of fee (1 p.); contact sheet (2 p.)

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Env. #8: *Jitters* by David French – 9 items

Walnut Street Theatre, Philadelphia PA, March 1981; director: Bill Glassco, set designer: John Lee Beatty. Program; cast photos (3); cast list (1); contact sheet (2 p.); set designs (2 stats).

Env. 9: Correspondence, *Jitters* by David French – 5 items

ALS 11-3-80 NY, NY, Eldon Elder (set designer, Long Wharf production) to BG re: Broadway & Philadelphia productions. 1 sheet (2 sides) + envelope
TLS 29-9-80 NY, NY, Lois Berman to BG re: contract with Arthur Cantor. Includes discussion of changes and availability of June Havoc, 1 p. + TLS 24-9-80 NY, NY Harvey Elliott to Lois Berman re: contract w/ 2 copies + note
ALS n.d. Harvey [Elliott] to BG re: concerns of June Havoc with production
TL (Photocopied) 2-2-81 Wilton CT, June Havoc to BG re: interpretation of character Jess. 1 p. + 5 p. annotated note re: script
TLS (Photocopied) 7-5-82 NY, NY, Lois Berman to BG and David French re: *Noises Off* (a play on subject similar to *Jitters*) 1 p. with 1 p. review

Env. #10: Script – 1 item

Behold Your House (retitled *Leaving Home*) by David French. Photocopied typescript, 112 p.

Env. #11: Script – 1 item

The Keepers of the House (early draft of *Leaving Home*) by David French. Typescript, 76 p.

Env. #12: Prompt Script – 1 item

Leaving Home by David French. Tarragon Theatre May 1972. Marked for Bill Mercer (character). Photocopied typescript with annotations, 113 p.

Env. #13: Reviews, etc. – 9 items

Leaving Home by David French. Tarragon Theatre, May 1972; Centaur Theatre, Oct. 1972. 4 reviews (2 c. each) + 1 article on David French.

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Env. #14: Script – 1 item

1949 by David French. 1st draft, Sep. 1987. Photocopied typescript, various paging.

Env. #15: Script, etc. – 2 items

1949 by David French. 1st draft. Photocopied typescript, various paging with annotations + TLS 4-6-88 Toronto, Ron [Bryden] to BG discussing play.

Env. #16: Script – 1 item

1949 by David French. Rehearsal draft. Photocopied typescript, various paging.

Env. #17: Script – 1 item

1949 by David French. Outtakes.

File #18: Prompt Script – 1 item

1949 by David French. Canadian Stage Co., Oct. 20-Nov. 12, 1988. Director Bill Glassco's copy. Act I. Photocopied typescript with annotations, 52, 57 p. + extensive notes laid in. Includes company list; props list; rehearsal notes; wardrobe, schedules, etc.

Box #5: Scripts, David French (continued)

File #1: Prompt Script – 1 item

1949 by David French. Canadian Stage Co., Oct. 20-Nov. 12, 1988. Director Bill Glassco's copy. Act II. Photocopied typescript with annotations and markings 70, 52 p.

Item #2: Script, etc. – 2 items

1949 by David French. Manitoba Theatre Centre, Nov. 17- , 1988. Photocopied typescript with minor markings, various paging + MTC production schedule, 3 p.

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Env. #3: Script, etc. – 2 items

Bittergreen by David French. T.p. annotated, with Biblical quote & later title *Of the Fields, Lately*. Photocopied typescript, 116 p. + TLS from David French to BG.

Env. #4: Script – 1 item

Shadow of Dot (early draft of *Of the Fields, Lately*) by David French. Photocopied typescript, 84 p.

Env. #5: Script – 1 item

Of the Fields, Lately by David French. Photocopied typescript, 116 p. Missing cover sheet. Title from file folder.

Env. #6: Reviews – 10 items

Of the Fields, Lately by David French. Tarragon Theatre, Sep. 29- , 1973. 3 reviews (3 copies) + 1 clipping.

Env. #7: Script – 1 item

One Crack Out by David French. Draft One, Acts II and III. Photocopied typescript 48, 48 p.

Env. #8: Script – 1 item

One Crack Out by David French. Draft Two, Act I. Photocopied typescript, 51 p. + 5 p. notes for play + 1 p. (74)

Env. #9: Script – 1 item

One Crack Out by David French. Draft Two, Act II and III. Photocopied typescript, 55, 30 p.

Env. #10: Script – 1 item

One Crack Out by David French. Draft 3, Act II. Photocopied typescript, 57+ p.

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Env. #11: Script – 1 item

One Crack Out by David French. Act III. Typescript/ photocopied typescript with annotations, 44 p.

Box #6: Scripts, David French (continued)

Env. #1: Script – 1 item

One Crack Out by David French. Draft 3, Act I. Photocopied typescript with annotations, 59+ p.

File #2: Prompt Script (?) – 1 item

One Crack Out by David French. Tarragon Theatre, May 24- , 1975. Director Bill [Glassco] and Jane [Glassco's] copy. Photocopied typescript with annotations, 51+, 76 p. + list of auditionees, March 1975.

Env. #3: Reviews – 10 items

One Crack Out by David French. Tarragon Theatre, May 24- , 1975. 5 reviews (2 sets + clippings)

Env. #4: Scripts, etc. – 6 items

The Riddle of the World by David French. Tarragon Theatre, Nov. 14-Dec. 19, 1981. Incomplete, missing Act I. Cast list; props list; Scene 2 (2 versions); Scene 3; envelope of audience comments.

Env. #5: Script – 1 item

The Riddle of the World by David French. Photocopied typescript with annotations, various pagings.

Env. #6: Script – 2 items

The Riddle of the World by David French. Photocopied typescript, 108 p. + ALS 12 Aug. 1986, Black Creek, BC, Tony Arnold to BG re: loan of script, 2 p.

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Env. #7: Set Sketches and Floor Plans, etc. – 13 items

The Riddle of the World by David French. Designer: David Moe. ALS n.d. D[avid Moe] to Bill [Glassco] re: sets, 1 p.; set sketches and floor plans (12)

Env. #8: Script – 1 item

Salt-Water Moon by David French. Original typescript, 90 p.

Env. #9: Script – 1 item

Salt-Water Moon by David French. Photocopied typescript, 90 p.

Env. #10: Script, etc. – 2 items

Salt-Water Moon by David French. Photocopied typescript, 46 p. + “Rules” for [Tarragon] theatre by Urjo Kareda, Autumn 1984.

Env. #11: Prompt Script – 1 item

Salt-Water Moon by David French. Tarragon Theatre Oct. 2-Nov. 4, 1984. Bill Glassco’s copy. Photocopied typescript with annotations, 90 p.

Env. #12: Script – 1 item

The Seagull by Anton Chekhov, translation by David French. 1st draft, photocopied typescript with annotations, 80 p.

Env. #13: Script – 1 item

The Seagull by Anton Chekhov, translation by David French. 2nd draft. Photocopied typescript with annotations and notes laid in, 80 p.

File #14: Binder – 1 item

Silver Dagger by David French. Loose-leaf binder containing:
Photocopied typescript with annotations, varied paging
2nd draft: photocopied typescript with annotations, varied paging

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3rd draft: photocopied typescript with annotations, 67 p.

3rd draft: photocopied typescript with extensive amendments and annotations, 71 p.

Env. #15: Script, etc. – 2 items

Silver Dagger by David French. Outtakes from 1st draft, 3 p. + note from David French to Bill Glassco.

Env. #16: Prompt Script, etc. – 4 items

Silver Dagger by David French. Canadian Stage Co. Jan. 7- , 1993. 2nd Rehearsal Draft. Photocopied typescript with annotations, 1 sheet notes laid in, 71 p.; scene breakdown, 2 p.; preliminary production schedule 1 p.; contact list, 1 p.

Env. #17: Costume Designs, etc. – 9 items (photocopies)

Silver Dagger by David French, Canadian Stage Co. Jan. 7- , 1993. Directed by Bill Glassco, designed by John Ferguson. Costume designs (6 p.); prop list (3 p.); set plan (1 p.); costume notes (5 p.).

Box #7: Scripts, G-R

Env. #1: Script, etc. – 2 items

Artichoke by Joanna M. Glass. Photocopied typescript with annotations, 93 p. + program for world premiere, Long Wharf Theatre, New Haven, CT, Oct. 17-Nov. 14, 1974.

Env. #2: Script – 1 item

Tom Thomson: A Documentary by W.H. Graham. Photocopied typescript with annotations, 37 p.

Env. #3: Correspondence, etc. – 5 items

Mother Country by Margaret Hollingsworth, Tarragon Theatre, Feb. 21-Mar. 29, 1980
ALS n.d. Margaret [Hollingsworth] to BG re: *Mother Country*, 1 p.
ALS 6-8-79 Vancouver, BC, MH to BG, 2 p.
ALS 5-9-79 Vancouver, BC, MH to BG, 2 p.
Company list 4-1-80, 1p.

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Production schedule 15-1-80, 3 p.

Env. #4: Reviews – 3 items

A Doll's House by Henrik Ibsen, Playhouse Theatre Centre, Feb. 11- , 1974, directed by Bill Glassco.

File #5: Script – 1 item

The Master Builder by Henrik Ibsen, translation by John Murrell. Photocopied typescript with annotations, 115 p.

File #6: Script – 1 item

The Master Builder by Henrik Ibsen, translation by John Murrell. 2nd draft. Photocopied typescript with annotations, 115 p.

Env. #7: Prompt Script, etc. – 2 items

A Chaste Maid in Cheapside by Thomas Middleton. St. Michael's College, Winter 1967; directed by David Staines. Mimeo typescript with annotations, 86 p. + ALS Nov. 15, 19--. Hampstead. Brian Parker to BG re: Cambridge production, 3 p. + discussion of William Gaskell production at Royal Court Theatre in 1966, 11 p.

Env. #8: Script – 1 item

The Forest by Alexander Ostrovsky. Photocopied typescript with annotations, various paging.

Env. #9: Script – 1 item

The Forest by Alexander Ostrovsky. "Not Final Rehearsal Draft". Photocopied typescript, various paging.

Env. #10: Script – 1 item

A Touch of God in the Golden Age by John Palmer. Mimeo typescript, various paging.

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Env. #11: Script, etc. – 2 items

The Human Voice (La Voix Humaine) by Poulenc. Photocopied typescript with annotations, 19 p. + program, Opera in Concert, St. Lawrence Centre, Oct. 19-20, 1975.

Env. #12: Photographs

La Voix Humaine by Poulenc. Opera in Concert, Toronto. 2 sheets contact prints, 1 env. negatives.

Env. #13: Script, etc. – 4 items

The Invention of Poetry by Paul Quarrington. Photocopied typescript 62 p. + correspondence:

TLS 23-3-89 Ron Bryden to BG with analysis of play, 2 p.

TL 31-5-89 Rick ____ to BG discussing play, 1 p.

ALS 11-7-89 Stratford. Ron Bryden to BG re: *Three Sisters* at Stratford Festival and re: *Invention of Poetry*, etc., 4 p.

Env. #14: Script – 1 item

The Invention of Poetry by Paul Quarrington. Photocopied typescript with annotations, 90 p.

Env. #15: Script – 1 item

The Invention of Poetry by Paul Quarrington. Rehearsal draft. Photocopied typescript with annotations, 92 p.

Env. #16: Script – 1 item

St. Nicholas Hotel (Donnelly's: Pt. II) by James Reaney. Original typescript, various paging.

Env. #17: Script, etc. – 3 items

The Passing Scene by Erika Ritter. Produced at Tarragon Theatre, Jan. 6-Feb. 6, 1982. Photocopied typescript, various paging + ALS Jul. 5, 1982 Erika [Ritter] to BG thanking him for his hospitality during a summer visit; review.

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Box #8: Scripts, S-T

Env. #1: Prompt Script – 1 item

Die Entführung aus dem Serail, libretto by Gottlieb Stephanie ... Orchestre Symphonique du Québec, Sep. 19, 1991. Mise en espace: Bill Glassco. Photocopied typescript with extensive annotations, 21+ p.; program.

Env. #2: Script – 1 item

The Dream Play by August Strindberg, adaptation by Jean Herbiet ... Photocopied typescript, 116 p.

Env. #3: Script, etc. – 2 items

The Dream Play by August Strindberg, adaptation by Jean Herbiet. National Arts Centre, Sep. 1977 (co-production with Tarragon Theatre, Vancouver East Cultural Centre, and Centaur Theatre). Voices directed by Bill Glassco. Rehearsal edition. Photocopied typescript with annotations, 119 p.; program, Vancouver East Cultural Centre, March 1978.

Env. #4: Script – 1 item

Dustbeam [White Biting Dog] by Judith Thompson. 1st draft. Photocopied typescript, 79 p.

Env. #5: Script – 1 item

Lost [White Biting Dog] by Judith Thompson. Draft 2? Photocopied typescript with annotations, 77 p.

Env. #6: Script – 1 item

White Biting Dog by Judith Thompson. Draft 3? Photocopied typescript with annotations, 77 p.

Env. #7: Script – 1 item

White Biting Dog by Judith Thompson. Draft 4? Photocopied typescript, 80 p.

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Env. #8: Prompt Script, etc. – 4 items

White Biting Dog by Judith Thompson. Tarragon Theatre, Jan. 12-Feb. 19, 1984. Director Bill Glassco's copy. Photocopied typescript with annotations, 66 p.; company list, 1 p.; flyer with notes on verso; ALS May 8, 1984 Amherst MA, Len ___ to BG re: script, 2 p.

Env. #9: Correspondence, etc. – 12 items

White Biting Dog by Judith Thompson. Tarragon Theatre, Jan. 12-Feb. 19, 1984. Director: Bill Glassco. Notes etc. at opening (8 items); program; TLS Mar. 17, 1983 Toronto, Urjo Kareda to Judith Thompson discussing various points of the play (photocopied copy for Bill Glassco, 4 p.); TLS Aug. 22, 1983 Toronto Urjo Kareda to BG re: play, potential cast, etc., 2 p.; TLS Feb. 2, 1984 Larry Reynolds to JT re: play (cc: BG)

File #10: Reviews, etc. – 12 items

White Biting Dog by Judith Thompson. Tarragon Theatre, Jan. 12-Feb. 19, 1984. Reviews, etc. (11); program.

Env. #12: Scripts, etc. – 7 items

Cabbagetown Plays by David Tipe
Snow Birds, Playwrights Coop ed., 10 p.
Diamond Cutters, Playwrights Coop ed., 7 p.
The Travesty & The Fruit Fly, Playwrights Coop ed., 25 p.
Review (3), Tarragon Theatre, Dec. 29, 1971

Env. #13: Script – 1 item

Flight to Nowhere by David Tipe. Photocopied typescript, 30 p.; photocopied typescript (untitled) laid in, 19 p.

Box #9: Scripts, Michel Tremblay

Env. #1: Script – 1 item

Albertine in Five Times by Michel Tremblay, translated by John Van Burek and Bill Glassco. Master copy, Jul. 11, 1984. Typescript, 82 p.

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Env. #2: Prompt Script – 1 item

Albertine in Five Times by Michel Tremblay, translated by John Van Burek and Bill Glassco. Tarragon Theatre, Apr. 9- , 1985. Director Bill Glassco's copy. Photocopied typescript with extensive annotations, 82 p.

Env. #3: *Albertine in Five Times* by Michel Tremblay – 21 items

Tarragon Theatre, Apr. 9- , 1985: Program; flyer; press release (1 p.); play synopsis (1 p.); review (3 copies); notes from Urjo Kareda, Mallory Gilbert, Susan [Coyne or Wright?], Andy [McKim?], John [Van Burek?] to Sandra ... of thanks, congratulations re: production

Tarragon at Edinburgh Festival, Aug. 1986: Reviews, etc. (8 p.); flyer (1 p.)

Env. #4: Script – 1 item

Albertine in Five Times by Michel Tremblay, translated by John Van Burek and Bill Glassco. Final draft for Talonbooks, Jul. 14, 1986. Photocopied typescript, 71 p.

Env. #5: Script – 1 item

Les Anciennes Odeurs by Michel Tremblay, translation [by John Stowe?]. Photocopied typescript with annotations, 97 p. (lacks title page)

Env. #6: Script – 1 item

Les Anciennes Odeurs by Michel Tremblay, translation [by John Stowe?]. Photocopied typescript with annotations, 97 p. This play eventually produced by Ken Gass.

Env. #7: Script – 1 item

Bonjour, Là, Bonjour by Michel Tremblay [translation by John Van Burek and Bill Glassco?]. Photocopied manuscript, 86 p.

Env. #8: Script – 1 item

Bonjour, Là, Bonjour by Michel Tremblay [translation by John Van Burek and Bill Glassco?]. New translated copy, 1986. Photocopied typescript with annotations, 63 p.

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Env. #9: Reviews – 6+ items

Bonjour, Là, Bonjour by Michel Tremblay. Tarragon Theatre, Feb. 1975. 2 reviews (3 copies + clippings)

Env. #10: *Damnée Manon, Sacrée Sandra* by Michel Tremblay, Tarragon Theatre, 1979
– 3 items

Article by Bill Glassco re: his direction; note from editor of *Theatre Voices*, Gina [Mallett?]. TLS Jan. 5, 1980 Toronto, Asheleigh Moorhouse to BG with accompanying typed article discussing play.

Env. #11: Script – 1 item

Forever Yours, Marie-Lou by Michel Tremblay, translated by Bill Glassco and John Van Burek. (From envelope labelled “working scripts & master copy”). Photocopied typescript with annotations, 47 p.

Env. #12: Script – 1 item

Forever Yours, Marie-Lou by Michel Tremblay, translated by Bill Glassco and John Van Burek. (From envelope labelled “working scripts & master copy”). Photocopied typescript with extensive annotations, 48 p.

Env. #13: Script – 1 item

Forever Yours, Marie-Lou by Michel Tremblay, translated by Bill Glassco and John Van Burek. (From envelope labelled “working scripts & master copy”). Master copy? Typescript with annotations, 48 p. + introduction, 2 p.

Env. #14: Reviews, etc. – 7 items

Forever Yours, Marie-Lou by Michel Tremblay. Tarragon Theatre, Nov. 1972. 2 reviews (3 copies); program, Les Productions Paul Buissonneau, Oct. 1972.

Env. #15: Script – 1 item

Hosanna by Michel Tremblay, translation by John Van Burek and Bill Glassco. Photocopied typescript with annotations, 46 p.

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Env. #16: Script – 1 item

Hosanna by Michel Tremblay, translation by John Van Burek and Bill Glassco. Typescript, 48 p.

Env. #17: Script – 1 item

Hosanna by Michel Tremblay, translation by John Van Burek and Bill Glassco. Photocopied typescript with annotations, 48 p.

Env. #18: Prompt Script, etc. – 2 items

Hosanna by Michel Tremblay, translation by John Van Burek and Bill Glassco. Tarragon Theatre, May 1974? Photocopied typescript with extensive annotations, 48 p.; mss. notes re: preshow setup and check, 5 p.

Env. #19: *Hosanna* by Michel Tremblay – 22 items

Tarragon Theatre, May 1974: 3 reviews (3 sets) + 3 additional reviews
Vancouver East Cultural Centre, Nov. 3- , 1976 (6 reviews)
Notecard ALS n.d. to BG from Richard [Monette]
ALS n.d. Richard [?] to BG re: tapes.
Global Village (pre-Broadway run): 2 reviews

Env. #20: Programs – 2 items

Hosanna by Michel Tremblay. Bijou Theatre, NY, NY, Oct. 14- , 1974. Souvenir program (2)

Env. #21: Reviews, etc. – 22 items

Hosanna by Michel Tremblay. Bijou Theatre, NY, NY, Oct. 14- , 1974.

Box #10: Scripts, Michel Tremblay – Wade

Env. #1: Script – 1 item

Marcel poursuivi par les chiens by Michel Tremblay. Photocopied typescript, 127 p.

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Env. #2: Script – 1 item

Marcel Pursued by Hounds by Michel Tremblay, translated by John Van Burek and Bill Glassco. Photocopied typescript, 93 p.

Env. #3: Script – 1 item

Marcel Pursued by Hounds by Michel Tremblay, translated by John Van Burek and Bill Glassco. Typescript with annotations, p. 3-95 (lacks title page)

Env. #4: *Marcel poursuivi par les chiens* by Michel Tremblay – 3 items

Compagnie des Deux Chaises à Théâtre du Nouveau Monde, Jun. 6- , 1992. Mise en scène par Andre Brassard. Program; reviews (2 p.)

Env. #5: Script – 1 item

Le Vrai Monde? by Michel Tremblay. Translation by John Van Burek and Bill Glassco. Manuscript p. 17-106 in five exercise books dated Jul. 28-Aug. 7, 1987.

Env. #6: Script – 1 item

The Real World? by Michel Tremblay. Translation by John Van Burek and Bill Glassco. Rehearsal draft. Photocopied typescript, 74 p.

Env. #7: Script – 1 item

The Real World? by Michel Tremblay. Translation by John Van Burek and Bill Glassco. Rehearsal draft (Bill Glassco's copy). Photocopied typescript with annotations, 74 p.

Env. #8: Script – 1 item

The Real World? by Michel Tremblay. Translation by John Van Burek and Bill Glassco. Post rehearsal 1-06-88. Photocopied typescript with annotations, 74 p.

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Env. #9: Script – 1 item

I Had a Job I Liked. Once. by Guy Vanderhaeghe. Typescript, with a note on cover sheet, 73 p.

Env. #10: Script – 1 item

I Had a Job I Liked. Once. by Guy Vanderhaeghe. Photocopied typescript with annotations 73 p.

Env. #11: Script – 1 item

I Had a Job I Liked. Once. by Guy Vanderhaeghe. 2nd draft, July 1990. Photocopied typescript 73 p.

Env. #12: Script – 1 item

I Had a Job I Liked. Once. by Guy Vanderhaeghe. Draft 3, Dec. 3, 1990. Photocopied typescript with annotations, 59 p.

Env. #13: Script – 1 item

I Had a Job I Liked. Once. by Guy Vanderhaeghe. Draft 4. Typescript with annotations, 59 p.

Env. #14: Scripts – 2 items

I Had a Job I Liked. Once. by Guy Vanderhaeghe. Draft 5, Mar. 20, 1991. Rehearsal copies. Photocopied typescript with annotations, 63 p.; photocopied typescript, 63 p. + revisions? Mar. 29 p. 52-64, Apr. 2, p. 30-32A.

Env. #15: Script – 1 item

Snow White and the Seven Dwarfs – Experiment #8 by Bryan Wade. Mimeo typescript, 96 p.

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Box #11: Scripts, W

Env. #1: Script – 1 item

Better Living by George F. Walker. Reading copy. Photocopied typescript, 133 p.

Env. #2: Prompt Script – 1 item

Better Living by George F. Walker. CentreStage Company, May 15-Jun. 14, 1986. Director Bill Glassco's copy. Photocopied typescript with extensive annotations, 133 p. + 5 p. laid in.

Env. #3: *Better Living* by George F. Walker. CentreStage Company, May 15-Jun. 14, 1986 – 3 items

Scene changes, 2 p.; preliminary props list, 4 p.; preliminary props + set dressing list April 1986, 4 p.

Env. #4: Script – 1 item

Nothing (is) Sacred by George F. Walker. Typescript (some photocopied) with annotations, 130 p.

Env. #5: Prompt Script – 1 item

Nothing Sacred by George F. Walker. CentreStage Company Jan. 14-Feb. 6, 1988. Director Bill Glassco's pre-rehearsal copy. Photocopied typescript with annotations, 146 p.

Env. #6: Script – 1 item

Nothing Sacred by George F. Walker. Outtakes, p. 96-125.

Env. #7: *Nothing Sacred* by George F. Walker, Miscellaneous material – 9 items

Program: National Theatre. *Fathers & Sons* by Brian Friel (based on Turgenev's *Fathers & Sons*)

Early ideas for *Nothing Sacred* set, Tadoussac, summer 1987 (2 photos)

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TLS 24-10-86 Toronto. Ron Bryden to BG re: *Nothing Sacred*, 4 p.
1st draft, photocopied typescript, p. 96-125
Program: Citadel Theatre, Feb. 14-Mar. 12, 1989
3 ALS (notes) re: National Arts Centre production opening Jan. 1989

Env. #8: Correspondence, etc. – 2 items

ALS (photocopy) 11-1-80 Toronto. Andy Thomson to Gina Mallet re review of Tarragon Theatre production of *Something Red* by Tom Walmsley. 20 p. + copy of review

Env. #9: Script – 1 item

White Boys (All Fat Removed or Four Little Short Ones) by Tom Walmsley. Photocopied typescript with extensive annotations, 53 p.

Env. #10: Script – 1 item

White Boys by Tom Walmsley. Final production copy (master copy). Photocopied typescript with annotations, 53 p.

Env. #11: Scripts – 2 items

White Boys by Tom Walmsley. Final production copy. Photocopied typescript with annotations, 53 p. (2)

Env. #12: *White Boys* by Tom Walmsley, Tarragon Theatre, May 13-Jun. 19, 1982 – 8 items

Production schedule, 2 p.; call list, 1 p.; art for poster; reviews, etc. (5); notes, 2 p.; correspondence (2).

File #13: Prompt Script – 1 item

L'importance d'être Fidele (The Importance of Being Earnest) by Oscar Wilde, translation by André Ricard. Théâtre du Trident, Québec, QC. Director Bill Glassco's copy. Photocopied typescript with annotations, 79 p.

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Box #12: Correspondence and 16mm Film

Item #1: Red Binder: "Bill's Correspondence", 1985-1986

General correspondence as Artistic Director of CentreStage Company. Primarily copies of letters from Bill Glassco to actors, directors, designers, theatre organizations et al.

Item #2: Yellow Binder: "Bill's General Correspondence", 1986-1988

Correspondence as Artistic Director of CentreStage Company. Besides some unlabelled sections, headings are:

Actors: letters to/from actors, designers and other theatre personnel concerning auditions and job possibilities

Public: letters to/from the public concerning CentreStage productions

Reports: Letters to/from the Canada Council, Theatre Ontario, Chalmers Fund, Ontario Arts Council and National Theatre School concerning productions

Item #3: Blue Binder: "Bill Glassco: Playwrights Correspondence, etc.", 1984-1987

Letters to/from playwrights concerning possible productions, arranged alphabetically

Item #4: 16 mm Film

CBC-TV FS Two-Thirty Toronto Time Oct. 29, 1971 PGM #61-4-2107-1507M

Box #13: Miscellaneous Material; Programs

Env. #1: Articles, etc. – 10 items

Articles, interviews, etc.(8); statement by Bill Glassco, 6 p.; curriculum vita, 5 p.

Env. #2: Correspondence: Michael Gibson, *The Care and Feeding of Roses* – 2 items

Notes re: characters, description of play, 4 p.; ALS Toronto, Michael Gibson to BG re: play.

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Env. #3: Correspondence: W.O. Mitchell, *For Those in Peril* – 2 items

TL 2-7-77 BG to WOM re: play (c.c.); notes re: play, 1 p.

Env. #4: Floyd Chalmers Award, 1973 – 3 items

Press release re: *Creeps* et al, 6 p.; notes re: Toronto Drama Board, 1 p.; statement from theatres, 2 p.

Env. #5: National Theatre School – 2 items

Report by Davidson Dunton 1982; notes re: itinerary for school visit to Toronto Oct. 1977.

Env. #6: Notebook, May 1984-

Notes on Scott's play [3] p.

Mss. translation: *Albertine in Five Times* by Michel Tremblay, 90 p.

Notes re: *Helmut [of Flesh]* by Scott Symons], chapters 3-7 at back of notebook [10] p.

Env. #7: Oedipus of Colonus (student project?) by Barbara Tamburri

Env. #8: Ontario Arts Council – 5 items

Correspondence; submission, report and notes re: Project Grants, 1974-75 and 1975-76.

Env. #9: Photographs, etc. – 2 items

Branch Plant by Harvey Markowitz. Factory Theatre Lab, directed by Bill Glassco. 1 sheet contact prints, 1 p. review (3 production photos transferred to Theatre Production Photographs, AR)

Env. #10: Reviews and articles, Bill Glassco and Tarragon Theatre – 7 items

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File #11: Stratford Festival, Controversy re: appointment of Artistic Director, 1973-74; 1981-82 – 15 items

Articles (4); press release; correspondence (10)

File #12: Tarragon Story – 16 items

Articles, info sheets, press releases, stationery.

File #13: Articles – 4 items

By Greg Leach on Toronto theatres.

Env. #14: Trinity Square Company – 4 items

Concept etc., 5 p.; purpose & activities, etc., 5 p.; final statement etc., 1968 (includes box office, salaries, rent, expenses, etc.), 15 p.; program *Slow Dance on the Killing Ground*

File #15: Theatre Programs (productions directed by Bill Glassco) – 17 items

File #16: Opera, Dance and Music Programs – 11 items

Box #14: Theatre Programs (performances attended by Bill Glassco)

File #1: Theatre Programs, Europe

Caligula, Tréteau de Paris, 1970

La tragédie de Carmen, Théâtre National de l'Opéra de Paris, 1982

Emilia Galotti, Münchner Kammerspiele, 1984

Idomeneo, Uitgave van De Nederlandse Operastichting, 1983

De Koopman Van Venetie, Ro Theatre, [n.d.]

La Manufacture, Quai de la Gare Paris 13, 1982

Het Nationale Ballet, 1982

La Nuit des Rois, Théâtre du Soleil, [n.d.]

Der Troubadour, Deutsche Oper Berlin, 1981

Yerma, Münchner Kammerspiele, 1983

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File #2: Theatre Programs, Great Britain, A-H

All's Well That Ends Well, Royal Shakespeare Theatre, 1967
Another Country, The Queen's, 1982
Bartholomew Fair, The National Youth Theatre, [n.d.]
The Beggar's Opera, Cottesloe Theatre, 1982
The Bewitched, Royal Shakespeare Company, 197-
Bingo, Royal Court Theatre, 1974
A Bond Honoured, National Theatre, [n.d.]
Brand, Nottingham Playhouse Company, 1972
Bullshot Crummond, Hampstead Theatre Club, 1973
Butley, Criterion Theatre, 197-
Chez Nous, Globe Theatre, 1974
The Cockroach Trilogy, Hull Truck Theatre Co., 1981
Cricotage, Cricotage, 1978
The Diary of Anne Frank, Worthing Connaught Theatre, [n.d.]
Don Quixote, National Theatre, [n.d.]
Ducking Out, Cue Greenwich Theatre, [n.d.]
The Dutch Courtesan, National Theatre, 197-
False Admissions, Lyric Studios, 1983
A Flea in Her Ear, National Theatre, 196-
Gone With Hardy, Wakefield Tricycle Co., 1981
Good Lads at Heart, National Youth Theatre of Great Britain, 1971
A Handful of Dust, Lyric Theatre Hammersmith, 1982
The Homecoming, Birmingham Repertory Theatre, [n.d.]

File #3: Theatre Programs, Great Britain, I-N

An Ideal Husband, Piccadilly Theatre, 1966
The Island, Royal Court Theatre Production, 1972
Jack Sheppard's Back, Tricycle Theatre, 1982
The Jew of Malta, Royal Shakespeare Theatre, [n.d.]
King Lear, Royal Shakespeare Theatre, 1981
Life Class, Duke of York's Theatre, [n.d.]
Life's a Dream, Royal Shakespeare Company, 1983
Lindsay Kemp Company, Sadler's Wells Theatre, 1983
Little Eyolf, Lyric Theatre, 1985
Long Days Journey into Night, National Theatre, [n.d.]
Luv, Bristol Old Vic Company, [n.d.]
Major Barbara, National Theatre, 1982
May Days, Barbarian Theatre, 1982
The Merchant of Venice, National Theatre, 1970
The Mitford Girls, Globe Theatre, 1981
Much Ado About Nothing, National Theatre, [n.d.]

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The National Youth Theatre, [n.d.]
Noises Off, Savoy Theatre, 1982
The Norman Conquests, Globe Theatre

File #4: Theatre Programs, Great Britain, O-Z

The Other Place, Royal Shakespeare Company, 1982
Pack of Lies, Lyric Theatre, 1983
A Pagan Place, Royal Court Theatre, 1972
Pamela, Shared Experience, 198-
Peace In Our Time, Crucible Theatre, [n.d.]
Peer Gynt, Royal Shakespeare Company, [n.d.]
People Show, Hampstead Theatre, [n.d.]
Pericles Andromache, Cheek By Jowl, [n.d.]
Peter Pan, Barbican Theatre, [n.d.]
The Pit, Royal Shakespeare Company, 1983
Private Lives, Queen's Theatre, [n.d.]
The Real Thing, Strand Theatre, 1982
Rocket to the Moon, Apollo Theatre, 1982
The Rocky Horror Show, King's Road, [n.d.]
The Round House, [n.d.]
The Royal Hunt of the Sun, Queen's Theatre, [n.d.]
Schweyk, National Theatre, [n.d.]
The Shaughraun, National Theatre, [n.d.]
Sherlock Holmes, Aldwych Theatre, [n.d.]
The Spanish Tragedy, Cottesloe Theatre, 1982
Summerfolk, Royal Shakespeare Company, 1974
Tales from Hollywood, National Theatre, [n.d.]
The Tempest, Royal Shakespeare Company, 1983
Time and Time Again, Comedy Theatre, 1972
The Tooth of Crime, [n.p., n.d.]
Trafford Tanzi, Mermaid Theatre, [n.d.]
Travesties, Aldwych Theatre, [n.d.]
What the Butler Saw, Nottingham Playhouse Co., 1972
Wild Honey, National Theatre, [n.d.]
The Winter's Tale, Royal Shakespeare Co., 1982
The Witch of Edmonton, Royal Shakespeare Co., 1982
Woza Albert!, Bloomsbury Theatre, 1982

File #5: Theatre Programs, United States, A-C

Actors Theatre of Louisville, 1980-1981
Ah, Wilderness!, Circle in the Square Theatre, 1975

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Back in the Race, Circle Repertory Theatre, 1980
Bent, New Apollo Theatre, [n.d.]
Bosoms and Neglect, Longacre Theatre, 1979
Boy Meets Girl, Guthrie Theatre, 1978
By Jupiter, [n.p., n.d.]
Barbarians, BAM Theatre Co., [n.d.]
Camille, On Stage, [n.d.]
Caretaker, Guthrie Theatre, [n.d.]
The Cherry Orchard, Vivian Beaumont Theatre, 1977
The Cherry Orchard, APA Repertory Co., [n.d.]
Cloud 9, Lucille Lortel Theater, [n.d.]
Cold Storage, American Place Theater, 1976
[For] Colored Girls Who Have Considered Suicide..., Booth Theatre, 1976
Come Back to the 5 & Dime, Jimmy Dean, Martin Beck Theatre, 1982
Company, Playwrights Horizons, [n.d.]

File #6: Theatre Programs, United States, D-K

Dreamgirls, Imperial Theatre, 1982
The Elephant in the House, Circle Repertory, 1975
Equus, Plymouth Theatre, 1974
Exit the King, APA Repertory Company, [n.d.]
Fifth of July, New Apollo, 1980
Fishing, New York Shakespeare Festival, 1974
Gemini, Little Theatre, 1977
The Gin Game, John Golden Theater, 1977
Harry Outside, Circle Repertory Company, 1975
Johnny Johnson, New York University School of the Arts, [n.d.]
Kennedy's Children, John Golden Theater, 1975
King Lear, Vivian Beaumont Theatre, 1968

File #7: Theatre Programs, United States, L-M

A Life in the Theater, Theater Delys, 1976
The Little Foxes, Vivian Beaumont Theater, [n.d.]
Lone Canoe, Goodman Theater, 1978
Lydie Breeze, American Place Theater, 1981
Marriage, Guthrie Theater, 1978
The Merchant of Venice, Vivian Beaumont Theater, 1973
Milwaukee Repertory Theater Company, 1973
Minnesota Theater Company Curtain Call, 1966
The Misanthrope, APA Repertory Co., 1962
Mornings at Seven, Lyceum Theatre, 1979

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File #8: Theatre Programs, United States, N-R

Nicholas Nickleby, Plymouth Theatre, 1981
'Night, Mother, John D. Archibald, 1984
Of the Fields Lately, Theatre Off Park, 1961
One Flew Over the Cuckoo's Nest, Studio Arena Theater, 1980
Onward Victoria, Martin Beck Theater, 1980
One Late Night, New York Shakespeare Festival, [n.d.]
Pacific Overtures, Schubert Theater, 1975
Pantagleize, APA Phoenix Repertory, 1962
The Philadelphia Story, Vivian Beaumont Theater, 1980
The Pirates of Penzance, Uris Theater, 1981
The Pretenders, Guthrie Theater, 1978
Princess Ida, Eastside Playhouse, 1985
Rondelay, Impossible Ragtime Theatre, 1975

File #9: Theatre Programs, United States, S-Z

Saint Joan, Repertory Theater of Lincoln Center, [n.d.]
Scapinol, Ambassador Theater, 1974
Sizwe Banzi Is Dead, Edison Theater, 1974
Stocks and Bondage, Princeton Triangle Club, 1981
Streamers, Mitzi E. Newhouse, 1981
Subject to Fits, [n.p.], 1977
Summerfolk, Royal Shakespeare Company (on tour), 1974
Sweeney Todd, Uris Theater, 1979
Table Settings, On Stage, 1979
Three Sisters, American Film Theater, 1974
Tiger at the Gates, Vivian Beaumont Theater, [n.d.]
Torch Song Trilogy, Actors Playhouse, 1981
True West, [American?] Shakespeare Festival, [n.d.]
Twenty Seven Wagons Full of Cotton, Phoenix Theater, 1976
Undiscovered Country, Hartford Stage Co., 1981
The Unseen Hand, Provincetown Playhouse, 1981
Watch on the Rhine, [n.p., n.d.]

Canadian Theatre Programs (transferred to Theatre Program Collection)

Ain't Lookin', Toronto Workshop Productions, 1980
Alive, Theatre Passe Muraille, [n.d.]
And Out Goes You?, Playhouse Theatre Centre of B.C., 1975
Angel City, Toronto Free Theatre, 1979
Antony and Cleopatra, Stratford Festival, 1967

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Approaching Simone, Scarborough College Drama Workshop, [n.d.]
April 29, 1975, Toronto Free Theatre, 1975
Arms and the Man, Ryerson Theatre Company, [n.d.]
The Art of War, Factory Theatre Lab, [n.d.]
Article 58, Toronto Arts Productions, 1975
As Time Goes By, Arts & Letters Club, 1977
As You Like It, National Theatre of Great Britain at O'Keefe Centre, 1974
Ashes, Phoenix Theatre
L'Atelier / Cowboys #2 / The Unseen Hand, York Theatre Company, 1981
The Au Pair Man, Citadel Theatre, [n.d.]
Automatic Pilot, Theatre London, 1982
Automatic Pilot, New Theatre, [n.d.]

Baal, Toronto Free Theatre, 1977
Back to Beulah, Theatre Calgary, 1976
The Bakkhai, York Theatre Co., [n.d.]
Balconville, Toronto Arts Productions, 1979
Beauty and the Beast, Young People's Theatre, 1982
Bedroom Farce, Royal Alexandra Theatre, 1979
Les Belles Sœurs, Toronto Arts Foundation, [n.d.]
Bethune, Centaur Theatre, 1975
Billy Bishop Goes to War, Vancouver East Cultural Centre, [n.d.]
The Blood Knot, Open Circle Theatre, 1976
Blithe Spirit, Stratford Festival, 1982
Bodies, Theatre Plus, 1982
Booster McCrane, P.M., Toronto Free Theatre, 1983
Broadway, Toronto Arts Productions, 1977
Buried Child, Toronto Free Theatre, 1980
Butley, Bastion Theatre Company, 1975
Butley / Otherwise Engaged, Ryerson Theatre Company, 1979
Byron, Toronto Free Theatre, 1976

Caesar and Cleopatra, Shaw Festival, 1983
Camille, Shaw Festival, 1981
Can You See Me Yet?, National Arts Centre, 1976
Candida, Shaw Festival, 1983
Captain Carvallo, Theatre Plus, 1977
Carnival War a Go Hot, Toronto Workshop Productions, 1979
Caucasian Chalk Circle, Toronto Arts Productions, 1976
Centenarian Rhyme, Hart House Theatre, 1980
C'était avant la guerre à l'Anse à Gilles, Théâtre du P'tit Bonheur, 1982
Changes, Black Theatre Canada, [n.d.]
Charles Manson a.k.a. Jesus Christ, Theatre Passe Muraille, [n.d.]
Chemin de fer, Theatre London, 1976
Cherry Orchard, Hart House Theatre (U of T), 1977

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Chinamen, New Citystage, 1976
A Chorus Line, Royal Alexandra Theatre, 1976
The Circle, Shaw Festival, 1967
Circus Gothic, Press Theatre, 1981
Citadel Souvenir Program, Citadel Theatre, 1981
CNE Season, CNE, 1992
Collette, Phoenix Theatre, [n.d.]
Collected Works of Billy the Kid, Toronto Free Theatre, 1973
Collected Works of Billy the Kid, Stratford Festival, 1973
Comedians, Toronto Arts Productions, 1976
Comedians, Arts Club Theatre, 1977
Comedy of Errors, Stratford Festival, 1981
Commedia dell'arte, Theatre Pepperoni, [n.d.]
Coriolanus, Stratford Festival, 1981
The Country Wife, Stratford Festival, 1981
The Crucible, Theatre Plus, 1983
Cruel Tears, Persephone Theatre, [n.d.]
Curse of the Starving Class, New Theatre, 1979
Le Cycliste, Théâtre du P'tit Bonheur, [n.d.]
Cyrano de Bergerac, Shaw Festival, 1982
Cyrano de Bergerac, Shaw Festival, 1983

Da, Theatre Compact, 1976
The Dame of Shark, O'Keefe Centre, 1975
Damnée Manon, Sacrée Sandra, Théâtre de Quat'Sous, 1977
Damnée Manon, Sacrée Sandra, Arts Club Theatre, 1979
The Daughter-In-Law, Centaur Foundation, 1975
The Dead of Winter, Toronto Free Theatre, 1982
Death of a Salesman, Stratford Festival, 1983
Death of a Salesman, Vancouver Playhouse, 1983
Le Decameron de Boccacce, Le Quat'sous Bar, [n.d.]
The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter,
David Y.H. Lui Theatre, 1976
A Delicate Balance, O'Keefe Centre, 1967
The Desert Song, Shaw Festival, 1982
The Dining Room, Bluma Appel Theatre, 1984
A Doll's House, Playhouse Theatre Centre of B.C., 1974
A Doll's House, Theatre Plus, 1978
Dreaming and Duelling, New Play Centre & Vancouver Playhouse, 1980
Dreaming and Duelling, Shaw Festival, 1982
The Dresser, Bayview Playhouse, 1983
The Duchess of Malfi, Manitoba Theatre Centre, 1983

Early Days, Royal Alexandra Theatre, 1981
The Ecstasy of Rita Joe, Ryerson Theatre, 1978

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ECU, Toronto Free Theatre, 1980
1837: The Farmer's Revolt, Theatre Passe Muraille, 1974
En Pieces Detachées, Manitoba Theatre Centre, 1973
Entertaining Mr. Sloane, Toronto Free Theatre, 1981
E.S.M., Creation 2, [n.d.]
Esmerelda & the Hunchback of Notre Dame, Toronto Workshop Productions, 1979
Eve, Stratford Festival, 1976

The False Messiah, Theatre Passe Muraille, [n.d.]
The Fantasticks, Frontenac Playhouse, 1976
The Father, Hart House Theatre, 1967
Find Your Way Home, Phoenix Theatre, [n.d.]
Forever Yours, Marie-Lou, Citadel Theatre, 1975
Foxfire, Stratford Festival, 1980
From Saigon to Sudbury, Theatre Passe Muraille, 1979
A Funny Thing Happened on the Way to the Forum, Toronto Arts Productions, 1981

Getting Out, Equity Showcase Theatre, 1983
Glorification, Du Maurier Council for the Performing Arts, [n.d.]
The Gods of Money, Theatre Passe Muraille, 1982
The Gondoliers, Stratford Festival, 1983
The Government Inspector, Stratford Festival, 1983
El Grande de Coca-Cola, Old Angelo's, [n.d.]
Grave Diggers of 1942, Toronto Free Theatre, 1973
The Guardsmen, Stratford Festival, 1977

Hamlet, Du Maurier Festival, 1976
Hand to Hand, Toronto Free Theatre, 1984
Happy End, Centaur Theatre, 1981
Hatching Eggs, National Arts Centre, 1976
Have You Any Washing Mother Dear, National Arts Centre, 1976
Henry IV, Stratford Festival, 1979
Henry V, Stratford Festival, 1980
Henry VI, Stratford Festival, 1966
Henry VI, Stratford Festival, 1980
Home, New Theatre, 1975
The Hostage, Theatre Plus, 1983
Hotel Paradiso, Theatre at the Centre, 1976
How the Other Half Lives, Colonnade Theatre, 1977
Human Remains, New Theatre, 1975
Hurray for Johnny Canuck, Factory Theatre, [n.d.]

I Love You Baby Blue, Theatre Passe Muraille, [n.d.]
I Wanna Die in Ruby Red Tap Shoes, N.D.W.T. Co., 1976
I'm Hanlan, I'm Duman, He's Ward, Apprentice Theatre, [n.d.]

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The Importance of Being Earnest, Stratford Festival, 1979

In Good King Charles' Golden Days, Shaw Festival, 1981

J'marrete ou j'continue, Théâtre du Bois de Coulogne, 1984

The Jail Diary of Albie Sachs, Toronto Workshop Productions, [n.d.]

Jitters, Centaur Theatre Company, 1980

Joseph and the Amazing Technicolor Dreamcoat, Citadel Theatre, 1976

The Journey of the Fifth Horse, Equity Showcase Theatre, [n.d.]

Judgement, Stratford Festival, 1978

Julius Caesar, Stratford Festival, 1982

Just Us Indians, Theatre Passe Muraille, [n.d.]

Kaspar, Theatre Passe Muraille, 1978

King Lear, Stratford Festival, 1979

The Lark, Theatre Plus, 1980

The Last Chalice, Manitoba Theatre Centre, 1977

The Last of the Tsars, Stratford Festival, 1966

Later, Toronto Free Theatre, [n.d.]

The Leonard Cohen Show, Centaur Theatre, 1981

Let's Get a Divorce, Toronto Arts Productions, 1977

Letters from the Earth, Toronto Workshop Productions, 1973

Life & Times of Grey Owl, Open Circle Theatre, 1975

A Lime in the Morning, Toronto Theatre for the Arts, [n.d.]

The Little Foxes, Theatre Plus, 1974

Love's Labour's Lost, York Theatre Company, [n.d.]

The Lower Depths, York University Theatre, 1967

Luther, Centaur Theatre, 1971

Lysistrata, Hart House Theatre, 1967

The Mac Paps, Toronto Workshop Productions, 1980

Macbeth, Toronto Arts Productions, 1980

A Mad World My Masters, Toronto Arts Productions, 1980

Maggie & Pierre, Theatre Passe Muraille, 1981

Major Barbara, Hart House Theatre, [n.d.]

Manitoba Theatre Centre, 1978

Mary Stuart, Stratford Festival, 1982

The Matchmaker, Toronto Arts Productions, 1980

Matrimonium, [n.p., n.d.]

Me?, Toronto Free Theatre, [n.d.]

Measure for Measure, Stratford Festival, 1975

Memoir, Guelph Spring Festival, 1977

Memoir, Toronto Free Theatre, 1982

The Merchant of Venice, Stratford Festival, 1976

The Merry Wives of Windsor, Stratford Festival, 1967

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Meurtre à l'Auberge des Gouverneurs, Théâtre du Bois de Coulogne, 1984
A Midsummer Night's Dream, O'Keefe Centre, 1971
A Midsummer Night's Dream, Manitoba Theatre Centre, 1978
A Midsummer Night's Dream, National Arts Centre, 1983
Misalliance, Shaw Festival, 1980
The Misanthrope, Stratford Festival, 1981
Mister Wonderful, Lunchtime Theatre, 1980
The Mound Builders, Equity Showcase Theatre, 1982
Mrs. Warren's Profession, National Arts Centre, 1973
Much Ado about Nothing, Stratford Festival, 1980
Much Ado about Nothing, Manitoba Theatre Centre, 1984
My Fat Friend, O'Keefe Centre, 1975

Nathan Cohen: A Review, Theatre Passe Muraille, 1981
Ned and Jack, Stratford Festival, 1978
Happy Birthday, Dear Neptune, Neptune Theatre, 1973
Next Time I'll Sing to You, Queen's University Drama Guild Production, [n.d.]
Night and Day, Centaur Theatre, 1981
Noel Coward in Two Keys, O'Keefe Centre, 1975
Nothing to Lose, Centaur Theatre Touring Production, 1978

October's Soldiers, Theatre Passe Muraille, 1970
O.D. on Paradise, Theatre Passe Muraille, 1983
O'Flaherty, V.C., Shaw Festival, 1983
Old Times, Centaur Theatre, [n.d.]
On Approval, On Stage, 1977
On the Job, Du Maurier Festival of Plays, 1975
On the Job, Centaur Theatre, 1983
Uncle Vania, Théâtre Français du Centre National des Arts, 1983
One Crowded Hour, Melanie Theatre, [n.d.]
Operation Finger Pinky, Theatre Passe Muraille, [n.d.]
Our Town, Dept. of Theatre, York University, [n.d.]

Pantomime, Theatre Fountainhead, 1982
Portage de Midi, National Arts Centre, [n.d.]
Peaches & Poisoned Cream, Factory Theatre Lab, 1975
Peer Gynt, Neptune Theatre, 1971
A Prayer for My Daughter, New Theatre, 1973
Primary English Class, Open Circle Theatre, [n.d.]
Private Lives, Shaw Festival, 1983
The Proud One, Backdoor Theatre, [n.d.]
Pygmalion, Shaw Festival, 1975
Pygmalion, Shaw Festival, 1982

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Question Time, Toronto Arts Productions, 1975
Qui a peur de Virginia Woolf, Théâtre de Bois de Coulogne, 1989
Quiet in the Land, Toronto Free Theatre, [n.d.]

Rain, Toronto Free Theatre, 1979
Rafe Royster Doyster, Hart House Theatre, 1968
Ready Steady Go, Stratford Festival, 1973
Red Emma, Toronto Free Theatre, 1973
Un réel ben beau, ben triste, Théâtre du Nouveau Monde, 1981
A Respectable Wedding, Shaw Festival, 1980
Rexy, Toronto Arts Productions, 1981
Richard III, Stratford Festival, 1967
Richard III, Stratford Festival, 1977
The Ride across Lake Constance, New Theatre, [n.d.]
The Rivals, Toronto Arts Productions, 1974
The Rivals, Stratford Festival, 1981
Rocky Horror Show, Du Maurier Festival of Plays, [n.d.]
Romeo & Juliet, Theatre at the Centre, 1976
Romeo & Juliet, Stratford Festival, 1977
Rookery Nook, Shaw Festival, 1983
Rude Noises, Theatre Passe Muraille, 1982

La Sagouine, Les Productions Mercedes Palomino, 1979
Saint Joan, Shaw Festival, 1981
St. Joan of the Stockyards, Toronto Workshop Productions, [n.d.]
St. Lawrence Summer Playhouse Season Program, 1968
Say Who You Are, Theatre Plus, [n.d.]
School for Scandal, Royal Alexandra Theatre, 1966
The Sea, Toronto Arts Products Theatre, 1977
The Seagull, Stratford Festival, 1980
The Seagull, Neptune Theatre, 1979
The Seahorse, Persephone Theatre, 1977
See How They Run, Shaw Festival, 1982
The Servant of Two Masters, Vancouver Playhouse, 1980
Shaw Festival Souvenir Program, 1969
Shaw Festival Souvenir Program, 1975
Shaw Festival Souvenir Program, 1976
Shaw Festival Souvenir Program, 1977
Shaw Festival Souvenir Program, 1978
Shaw Festival Souvenir Program, 1983
She Loves Me, Theatre London, 1981
Shelter, Fireball Theatre, 1974
Shot by an Elk, Café Soho, [n.d.]
Sickness & Death Beyond the Grave, Theatre Passe Muraille, [n.d.]
The Simpleton of the Unexpected Isles, Shaw Festival, 1983

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The Singular Life of Albert Nobbs, Shaw Festival, 1982
Six Characters in Search of an Author, Toronto Arts Productions, 1977
Six Rms Riv Vu, Royal Alexandra Theatre, 1984
The Skin of Our Teeth, Shaw Festival, 1984
South Pacific, Limelight Dinner Theatre, [n.d.]
Stevie, Young People's Theatre, [n.d.]
Sticks & Stones: The Donnellys, NDWT Co. , [n.d.]
Straight Ahead, Toronto Free Theatre, 1977
Stratford Canada, Stratford Festival, 1974
Strawberry Fields, Toronto Free Theatre, 1979
The Stronger, Montor Productions, [n.d.]
Suffer the Children, Queen's Drama Dept., [n.d.]
The Suicide, Theatre Compact, 1976
Summerfolk, Centre Stage Co., 1983
Supporting Cast Dinner Theatre, [n.d.]
Swamp Dwellers, Theatre Fountainhead, [n.d.]
Sweet Bird of Youth, Sesqui Season, 1977
Sweet Will, Bathurst Street Theatre, [n.d.]

Talley's Folly, Theatre Plus, 1982
Taming of the Shrew, Stratford Festival, 1979
The Tempest, Theatre Passe Muraille, [n.d.]
Ten Lost Years, Toronto Workshop Productions, 1974
Terras de Bacalhau, Theatre Passe Muraille, [n.d.]
Theatre of the Film Noir, Factory Theatre Lab, [n.d.]
Them Donnellys, Shaw Festival, 1974
Three Sisters, Stratford Festival, 1976
Three Sisters, Ryerson Theatre, [n.d.]
Titus Andronicus, Theatre Passe Muraille, 1975
Tons of Money, Shaw Festival, 1981
Tony's Woman, Theatre Passe Muraille, [n.d.]
Too True to be Good, Shaw Festival, 1982
The Tooth of Crime, Open Space Theatre, [n.d.]
Topaze, Théâtre du Bois de Coulogne, 1977
Toronto, Centaur Theatre, 1977
Translations, Toronto Free Theatre, 1983
Trelawny of the "Wells", Toronto Arts Productions, 1975
Trilby, Hart House Theatre, 1978
Troilus and Cressida, National Arts Centre, [n.d.]
Twelfth Night, Stratford Festival, 1980

Uncle Vanya, Citadel Theatre, 1975

The Visit, Stratford Festival, 1981
The Vortex, Shaw Festival, 1984

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Wacousta, NDWT, [n.d.]

War Show, Performing Theatre Co., [n.d.]

The West Show, Theatre Passe Muraille, [n.d.]

What the Butler Saw, Persephone Theatre, 1976

White Night, Dome Theatre, 1981

Who's Afraid of Virginia Woolf, Theatre London, 1981

Whose Life is it Anyway, Royal Alexandra Theatre, 1981

William Schwenck and Arthur Who?, Theatre Co., 1978

Winnie the Pooh, Toronto Arts Productions, [n.d.]

The Winter's Tale, Stratford Festival, 1978

Women Beware Women, National Theatre School, 1979

Women Beware Women, Hart House Theatre, [n.d.]

Women in the Attic, Toronto Workshop Productions, 1975

Works Two, Factory Theatre Lab, 1975

Would You Like to Smell My Pocket Crumbs?, Theatre Passe Muraille, [n.d.]

Woyzeck, Centaur Theatre, [n.d.]

Woyzeck, National Arts Centre, 1976

Woyzeck, Theatre Compact, 1977

Woyzeck, National Theatre School of Canada

Ye Gods!, Hart House Theatre, [n.d.]

You Can't Take It With You, Neptune Theatre, 1975

You're Gonna Be Alright, Jamie Boy, Yorkwood Players, [n.d.]

You're Gonna Be Alright, Jamie Boy, Arts Club Theatre, 1974