

## **Amelia Hall Collection** **Inventory**

Photographs, prompt scripts and acting exercises donated by the estate of Canadian actress Amelia Hall (1915-1984). Includes material from the Canadian Repertory Theatre, Ottawa Drama League, Montreal Repertory Theatre, Stratford Festival and Shaw Festival. The photographs are copies made from originals in her personal collection, now in the Public Archives of Canada. Many had been planned for use as illustrations in the book she was writing on the Canadian Repertory Theatre. Also available in the Performing Arts Centre is a microfilm copy of the Amelia Hall Scrapbooks (the originals now in the National Archives).

2 boxes; 64 envelopes and 1 framed photograph; .8 linear metres

### **Box #1**

#### Env. #1: Biographical notes

Compiled by Amelia Hall, 14pp.

#### Env. #1a: Reminiscences

Amelia Hall for CBC *Trans Canada Matinee*, 1955, 29 pp.

#### Env. #2: Personal thoughts on life, career, etc. – 3 items

Compiled by Amelia Hall for “A Study of Twenty of Toronto’s Creative Women” by Toni Sutherland. 1976.

Letter from Sutherland, 3 pp. photocopy

Thoughts by Amelia Hall, 10 pp. photocopy and note from Sutherland.

#### Env. #3: Clippings, etc. – 7 items

Includes Order of Service for Requiem for Amelia Hall

#### Env. #4: Correspondence and Misc. – 16 items

2 cards, including 1 from AH to Mrs. Hall

2 letters, Nov. 15 & Dec. 1, 1976. Wendy Swain, Archivist, Stratford Festival, to AH re: photographs.

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1 note [1980] from Daphne Dare thanking AH for loan of book [on Chekhov, used for ideas for *The Seagull*]

*Whiteoaks of Jalna*, CBC-TV souvenir booklet and family tree

Dominion Drama Festival award to Toronto Conservatory Players for *The Jar*, 1947

Snapshot of Mrs. Hall.

List of books donated by estate of Amelia Hall to the Theatre Dept.

6 miscellaneous programs

Announcement for exhibit of paintings by Amelia Hall at Victoria College, Alumni Hall, Jan. 12 – Feb. 2, 1971.

Env. # 4a: Programs – 27 items

Canadian Repertory Theatre, 1949-1950 (26 programs; 1 schedule)

Env. #4b: Programs – 32 items

Canadian Repertory Theatre, 1950-1951 (31 programs; 1 press release)

Env. #4c: Programs – 30 items

Canadian Repertory Theatre, 1951-1952 (29 programs; 1 flyer)

Env. #4d: Programs – 23 items

Canadian Repertory Theatre, 1952-1953

Env. #4e: Programs – 15 items

Canadian Repertory Theatre, 1953-1954 (14 programs; 1 flyer)

Env. #4f: Programs – 8 items

Canadian Repertory Theatre, 1954-1956

Env. #4g: Programs – 28 items

Stratford Festival, 1953-1982 (26 programs; 2 flyers)

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Env. #5: Photographs – 35 items

Amelia Hall, portraits, snapshots, etc.

Env. #5a: Photographs, outsize – 1 item

Env. #6: Photographs, Theatre Personalities – 8 items

Pamela Brooke, Eleanor Nickless, Sam Payne, Clayton Shields, Peter Sturgess, Peter Dews, John Fillinger, Tyrone Guthrie.

Env. #7: Production Photographs, Canadian Repertory Theatre – 19 items

General (9)

*Harlequinade*, May 2-6, 1950 (1)

*Tons of Money*, May 1950, (1)

*The Glass Menagerie*, Feb., 1950 (1)

*The Deep Blue Sea*, 1953 (1)

*Victoria Regina*, 1953 (5)

*A Doll's House*, n.d. (1)

Env. #8: Production Photographs – 9 items

Ottawa Drama League. General (1); *Eros at Breakfast* (1949) (2)

Mountain Playhouse, Montreal. *Whiteoaks* (1950) (1)

Crest Theatre, Toronto. *Hay Fever* (May 17- , 1955) (1)

Theatre London. *Candida* (Nov. 25-Dec. 11, 1976) (4)

Env. #9: Production Photographs – 7 items

CBC-TV. *Tobacco Farm* (1954) (1); *Whiteoaks of Jalna* (2)

Canadian Players. General (1955 Tour) (2); *Masterpieces of Comedy* (1963-64) (1)

Queen's University. *Emily Carr* (1960) (1)

Env. #10: Production Photographs, Stratford Festival – 30 items

General (3)

*King Richard III*, 1953 (2)

*King Henry V*, 1956 (2)

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*Merry Wives of Windsor*, 1956 (2)  
*The Country Wife*, 1964 (5)  
*The Government Inspector*, 1967 (2)  
*Pericles*, 1973 (4)  
*King John*, 1974 (11)

Env. #11: Heliconian Christmas Party Readings (1983)

Selection of poems marked for dramatic reading, in folder with decorative foil cover.

Env. #12: Rhetorical Gesture (Delsarte pantomime), 2pg. article

Env. #13: Speech Exercises from Clara Salisbury Baker (36 pgs. + note from Amelia Hall)

Env. #14: Lecture Notes (1943) – 1 notebook

Notebook containing (1) A Speech for Texas, (2) Panama Canal Speech and Writing Course, (3) Lesson on Period Department with Ginny Dailley.

Env. #15: Speech Pathology (1943) – 1 notebook

Lectures as Columbia University delivered by Dr. Kopp

Env. #16: Speech Correction (1943) – 1 notebook

Lectures as Columbia University delivered by Dr. Kopp

Env. #17: Lecture Notes – 1 binder

Plus off-prints; speech exercises, acting technique from Frances Robinson-Duff, New York 1946,

Env. #18: Lecture Notes on speech and acting techniques, 1 looseleaf binder.

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Env. #19: Speech Exercises (1946)

Notes from Frances Robinson Duff on breathing exercises, physical exercises, and tongue exercises. 12 pgs. + note from Amelia Hall

Env. #20: Speech Exercises – 6 items

Vocal exercises from Amelia Hall, 4 pgs.

Breathing, 1 pg.

Exercises for ... articulation, 2 pgs.

Resonance exercises, 1 pg.

Speech training, 17 pgs.

“Mad dogs and Englishmen” etc. (practice pieces), 7 pgs.

Env. #21: Annotated Book – 1 item

*An Actor Prepares* by Constantin Stanislavski

Theatre Arts, 1945, 295 pgs., annotated by Amelia Hall

Env. #22: Annotated Book – 1 item

*The Actor's Ways and Means* by Michael Redgrave

William Heinemann, 1953, 90 pgs., annotated by Amelia Hall

Env. #23: Annotated Book – 1 item

*Alec Guinness* by Kenneth Tynan

Rockcliff Publishing, 1953, 108 pgs., annotated by Amelia Hall, who played Lady Ann to Guinness' Richard III in the first Stratford Festival production, 1953

Env. #24: Annotated Book – 1 item

*The Empty Space* by Peter Brook

Penguin, 1972, 157 pgs., annotated by Amelia Hall

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Env. #25: Prompt Script – 1 item

Kesselring, Joseph. *Arsenic and Old Lace*. Dramatists Play Service ed., 96 pgs. Theatre Compact at Bayview Playhouse, Mar. 4-Apr. 2, 1978, directed by Eric House. Marked for Abby Brewster (Amelia Hall).

Env. #26: Prompt Script – 1 item

Davies, Robertson. *At My Heart's Core*. Clarke, Irwin & Co., 1950, 91 pgs. Canadian Repertory Theatre, Jan. 9-13, 1951, directed by Sam Payne. Marked for Mrs. Catherine Parr Trail (Amelia Hall); with dedication from Robertson Davies.

Env. #27: Prompt Script – 1 item

Coward, Noel. *Blithe Spirit*. Samuel French acting edition, 94 pgs. Brae Manor Summer Theatre, Aug. 16-18, 1945, directed by Filmore Sadler, or Ottawa Drama League, Feb. 24 and Mar. 21, 1947 (EORDF or DDF), produced by Gwendolyn Blair. Marked for Mme. Arcati (Amelia Hall).

Env. #28: Prompt Script – 1 item

Shaw, George Bernard. *Candida*, in *Plays Pleasant*. Penguin ed., 1975 reprint, 316 pgs. Theatre London, Nov. 25-Dec. 11, 1976, directed by William Hutt. Marked for Miss Proserpine Garnett (Amelia Hall).

Env. #29: Prompt Script – 1 item

*The Coventry Nativity Play in Old England at Play* by Lynette Feasey. Geo. G. Harrap and Co., 1943, 144 pgs. Unidentified production, possibly St. John's Church, Ottawa, Dec. 19-20, 1944. Prompt copy, with stage directions and music cues.

Env. #30: Prompt Script – 1 item

Miller, Arthur. *Death of a Salesman*. Dramatists Play Service ed., 104 pp. Town Theatre, Ottawa, Jan. 16-25, 1969, directed by Francis Patrick Daley. Marked for Linda (Amelia Hall); includes list of props and details of costume.

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**Box #2: Prompt Scripts**

Env. #1: Prompt Script – 1 item

*Early English Plays*, ed. H.C. Schweikert. Harcourt, Brace, and Co., 1928, 845 pgs.  
Unidentified productions. Various marking throughout; revisions, stage directions, etc.  
Plays include:

*Noah* (Wakefield)

*The Second Shepherd's Play* (Wakefield)

*The Judgment Day* (York)

*Everyman*

*Ralph Roister Doister* (Nicholas Udall)

*The Honorable History of Friar Bacon and Friar Bungay* (Robert Greene)

Env. #2: Prompt Script – 1 item

Coward, Noel. *Hay Fever*. Samuel French Acting ed., 63 pgs. Crest Theatre, May 17-28, 1955, directed by Brian Maller. Assistant stage manager's copy; some markings for Judith Bliss (Amelia Hall).

Env. #3: Prompt Script – 1 item

Shaw, George Bernard. *Heartbreak House*. Penguin ed., 1976 reprint, 160 pgs. Shaw Festival, 1978 season, directed by Noel Willman. Marked for Nurse Guinness (Amelia Hall).

Env. #4: Prompt Scripts – 2 items

Wilde, Oscar. *The Importance of Being Earnest*, in *Plays*. Penguin ed., 1975 reprint, 348 pgs. Stratford Festival, 1976 season, directed by Robin Phillips. Marked for Miss Prism (Amelia Hall).

Wilde, Oscar. *The Importance of Being Earnest*, in *Plays*. Penguin ed., 1978 reprint, 348 pgs. Stratford Festival, 1979 season, directed by Robin Phillips. Marked for Miss Prism (Amelia Hall).

Env. #5: Prompt Script – 1 item

Shakespeare, William. *King Henry V*. Arden ed., Methuen, 1965 173 pgs. Stratford Festival, 1966 season, directed by Michael Langham. Marked for Hostess (formerly Mistress Quickly) (Amelia Hall).

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Env. #6: Prompt Script – 1 item

Shakespeare, William. *King John*. Penguin ed. 1957, 126 pgs. Stratford Festival, 1974 season, directed by Peter Dews. Marked for Elinor (Amelia Hall) with extensive notes, revisions, cues, etc. throughout.

Env. #7: Prompt Script – 1 item

Shakespeare, William. *King Richard II*. Penguin ed., 1978 reprint, 283 pgs. Stratford Festival, 1979 season, directed by Zoe Caldwell. Marked with additions, deletions, inflection in speeches by various characters of includes including the Duchess of Gloucester (Amelia Hall).

Env. #8: Prompt Script – 1 item

Fry, Christopher. *The Lady's Not for Burning*. Oxford University Press, 1949, 98 pgs. Canadian Repertory Theatre, Dec. 26-Jan. 18, 1953, directed by Amelia Hall. Slight markings for Mayor Tyson (Lew Davidson); annotations on cast list (included William Shatner and William Hutt).

Env. #9: Prompt Script – 1 item

Shaw, George Bernard. *Major Barbara*. Penguin, 1977 reprint, 153 pgs. Shaw Festival, 1978 season, directed by Michael Meacham. Marked for Mrs. Baines (Amelia Hall) and Rummy Mitchens (Kate Reid).

Env. #10: Prompt Script – 1 item

Shakespeare, William. *The Merry Wives of Windsor*. New Penguin 1981 reprint, 223 pgs. Stratford Festival, 1992 season, directed by Robert Beard. Marked for Mistress Quickly (Amelia Hall).

Env. #11: Prompt Script – 1 item

Shaw, George Bernard. *Mrs. Warren's Profession*, in *Plays Unpleasant*. Penguin 1948 reprint, 283 pgs. Canadian Repertory Theatre, Dec. 12-16, 1950, directed by Sam Payne. Marked for Mrs. Warren (Betty Lighthorn).

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Env. #12: Prompt Script – 1 item

Shakespeare, William. *Othello*. Signet Classic, 1963 ed., 270 pgs. Stratford Festival, 1973 season, directed by David William. Marked for Emilia (Amelia Hall).

Env. #13: Prompt Scripts – 2 items

Shakespeare, William. *Pericles*. Penguin ed. 1967, 126 pgs. (2 copies) Stratford Festival, 1973 and 1974 seasons, directed by Jean Gascon. Marked for Bawd (Amelia Hall).

Env. #14: Prompt Scripts– 2 items

Shaw, George Bernard. *Arms and the Man*, in *Plays Pleasant*. Penguin ed. 1951 reprint, 348 pgs. Canadian Repertory Theatre, Apr. 1-5, 1952, directed by Amelia Hall. Marked for Catherine (Gertrude Allen).

Shaw, George Bernard. *You Never Can Tell*, in *Plays Pleasant*. Penguin ed. 1951 reprint, 348 pgs. Crest Theatre, Jan. 10- , 1956, directed by Basil Coleman. Marked for Mrs. Clandon (Amelia Hall).

Env. #15: Prompt Script – 1 item

Shaw, George Bernard. *Saint Joan*. Penguin ed. 1954 reprint, 189 pgs. Unidentified production (possibly Canadian Players). Marked for Joan.

Env. #16: Prompt Script – 1 item

Anon. *St. George and the Dragon*. 2 pgs. typescript (carbon copy) Unidentified production.

Env. #17: Prompt Scripts – 2 items

Sheridan, Richard Brinsley. *School for Scandal*, in *Twelve Famous Plays of the Restoration and 18<sup>th</sup> Century*. Modern Library ed. 1933, 952 pgs. Unidentified production. Marked for Lady Sneerwell; cast noted on cast list (Amelia Hall as Lady Teazle).

Farquhar, George. *The Beaux' Stratagem*, in *Twelve Famous Plays of the Restoration and 18<sup>th</sup> Century*. Modern Library ed. 1933, 952 pgs. Unidentified production. Cast listed on cast list; various revisions and deletions (Amelia Hall as Mrs. Sullen).

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Env. #18: Prompt Script – 1 item

Rattigan, Terence. *Separate Tables*. S. French acting ed., 127 pgs. Stratford Festival, 1984 season and Stratford Festival at the Royal Alexandra Theatre, Oct. 29-Dec. 8, 1984, directed by David William. Marked for Lady Matheson (Amelia Hall).

Env. #19: Prompt Script – 1 item

Molière, J B P. *Tartuffe*, trans. by Richard Wilbur, in *Misanthrope and Tartuffe*. Harcourt Brace Jovanovich, 1965, 326 pgs. Stratford Festival, 1983 season, directed by John Hirsch. Marked for Mme. Pernelle (Amelia Hall)

Env. #20: Prompt Script – 1 item

Duncan, Ronald. *This Way to the Tomb*. Faber & Faber, 1946, 99 pgs. Montreal Repertory Theatre, Mar. 2-5, 1949, directed by Amelia Hall. Prompt scripts with extensive marking and stage directions.

Env. #21: Prompt Script – 1 item

Chekhov, Anton. *Three Sisters*, in *Three Plays*, translated by Elisaveta Fen. Penguin ed. 1951, 255 pgs. Crest Theatre, Oct. 23- , 1956, directed by Jack Landau. Marked for Olga (Amelia Hall).

Env. #22: Prompt Script – 1 item

Saroyan, William. *The Time of Your Life*. Harcourt, Brace & Co. 1940 reprint, 247 pgs. Ottawa Drama League, 1941, produced by Miriam Graham. Slight marking for Kitty (Amelia Hall).

Env. #23: Prompt Script – 1 item

Fry, Christopher. *Venus Observed*. Oxford University Press, 1950 reprint, 99 pgs. Canadian Repertory Theatre, Apr. 6-18, 1953, directed by Sam Payne. Marked for Jessie Dill (Amelia Hall); includes notations on cast list.

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Env. #24: Prompt Scripts– 2 items

Priestley, J.B. *When We Are Married*. S. French acting edition, 77 pgs. Ottawa Drama League, Mar. 15-18, 1944, produced by Amelia Hall; Canadian Repertory Theatre, Nov. 20-24, 1951, directed by Amelia Hall.

(a) Marked for role of Clara Soppitt (Beatrice Brace) with rehearsal schedule tipped in at back

(b) Stage Director's copy (David Haber) with stage directions and sound cues

Env. #25: Prompt Script – 1 item

O'Keefe, John. *Wild Oats*. Heinemann Educational Books, 1977, 88 pgs. Stratford Festival at National Arts Centre, Nov. 3-21, 1981, directed by Derek Goldby. Marked for Amelia (Amelia Hall).

**Box #3: Framed Photograph** (oversize)

Studio portrait of 19<sup>th</sup> century Canadian actress Ida Van Cortland (1855-1924) in the role of Galatea in W.S. Gilbert's *Pygmalion and Galatea*, bequeathed to Amelia Hall by Mrs. Ida Tavernier McLeish. A note on the back of the photograph in Miss Hall's hand reads:

Ida Van Courtland

1855-1924

Canadian actress who married Albert Travernier [sic]. She is probably posed here as GALATEA. This portrait left to me by their daughter, Mrs. Ida McLeish, in her will. She had described it to me as "my dearest possession". I was running the Canadian Repertory Theatre in Ottawa, 1950-54, when Mrs MacLeished [sic] asked me if she might will to me this "dearest possession". I did not see it until Mrs. MacL died – 1962, I think.

Amelia Hall 1981

(See also 790.20971 G57 Perart Openshlf, *Post-Confederation sources in manuscripts relating to the performing artsw, radio, television and film: thematic guide*, for inventory of Public Archives of Canada, Amelia Hall Mss. Coll.)

**Photographs** – 193 items

Reproduced from the collection of Miss Amelia Hall, Toronto (stamped as follows: Original Collection of Miss Amelia Hall, Toronto). These items have been interfiled in the Theatre Photographs collection as follows:

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CBC

*Tobacco Farm*, 1954 (1)  
*Death of a Salesman*, 1958 (1)  
*The Spirit of the Deed*, 1966, 1967 (4)  
*The Whiteoaks of Jalna* (13)  
*Wayne & Schuster Special*, 1975 (5)

CTV

*King Henry V*, 1966 Stratford production (3)  
Unidentified five-part story in a series about courtrooms (1)

CP

*Masterpieces of Comedy*, 1962-63; 1963-64 (5)  
*Passion and Destiny* (scene from Othello), 1964 (1)  
1964 Ontario Tour (3)  
General file, 1955 tour (2)

Canadian Repertory Theatre, Ottawa

*Harlequinade*, May 2-6, 1950 (1)  
*Tons of Money*, May 1950 (1)  
*The Glass Menagerie*, Feb. 1950 (1)  
*The Deep Blue Sea*, 1953 (1)  
*Victoria Regina*, 1953 (5)  
*A Doll's House* (1)  
General File (8) (see also: Payne, Sam in Theatre Personalities, Canadian)

Crest Theatre

*Mrs. Gibbon's Boys*, Nov. 1959 (3)  
*Hay Fever*, May 17- , 1955 (1)

Manitoba Theatre Centre

*The Importance of Being Earnest*, 1965 (1)

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Mountain Playhouse, Montreal

*Whiteoaks*, 1950 (AH as Adeline Whiteoak) (1)

National Arts Centre, Ottawa

*The Easter Egg*, Apr. 23-May 9, 1970 (3)

*The Killdeer*, Apr. 1975 (4)

*Can You See Me Yet?*, Mar. 1976 (4)

Ottawa Drama League

*Eros at Breakfast* at Edinburgh Festival, 1949 (2)

General File (1)

Queen's University, Kingston

*Emily Carr*, Aug. 6-8, 1960 (2)

Shaw Festival

*Forty Years On*, 1970 (1)

Stratford Festival

1953 *King Richard III* (2)

1956 *King Henry V*

*The Merry Wives of Windsor* (2)

1957 *Twelfth Night* (7)

1961 *The Canvas Barricade* (2)

1962 *Macbeth* (1)

*The Tempest* (1)

*The Merchant of Venice* (university tour) (1)

*As You Like It* (university tour)

*Two Gentlemen of Verona* (university tour) (1)

1963 *The Comedy of Errors* (2)

*Cyrano de Bergerac* (3)

*Troilus and Cressida* (2)

1964 *The Country Wife* (4 + 5)

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- King Richard II* (1)  
*Timon of Athens* (1)  
1966 *The Last of the Tsars* (2)  
*King Henry V* (2)  
1967 *The Government Inspector* (7; 2 by Desmond Heeley of Amelia Hall in character)  
1968 *Romeo and Juliet* (2)  
1969 *Hadrian VII* (1)  
1973 *She Stoops to Conquer* (4)  
*Othello* (3)  
*Pericles* (4)  
1974 *King John* (13) (11 color photos by AH)

General File (3; 1 of Governor General Massey backstage with AH + Alec Guinness, 1953)

Theatre London

*Candida*, Nov. 25-Dec. 11, 1976 (4)

Theatre Toronto

*The Killing of Sister George*, Mar. 1969 (5)

Town Theatre, Ottawa

*Death of a Salesman*, 1969 (1)

Theatre Personalities, Canadian

Brooke, Pamela (1)  
Hall, Amelia (21)  
Nickless, Eleanor (1)  
Shields, Clayton (1)  
Sturgess, Peter (1)  
Payne, Sam (1)  
Southgate, Charles (see also Canadian Repertory Theatre, General)

Theatre Personalities, Non-Canadian

Dews, Peter (1)  
Guthrie, Tyrone (2)  
Fillinger, John (1)