

Sir John Martin Harvey Collection
(1884-1944)
Inventory

Material relating to the career of the English actor-manager Sir John Martin Harvey (1863-1944), including portrait photographs and photo postcards, production photographs, programs, souvenir booklets, several signed letters, and six watercolour and drawings by John Martin Harvey on his 1884 Canadian tour with Henry Irving.

2 boxes; 51 envelopes, 2 packages, .66 linear metres

Box #1: Photographs

Env. #1: J. M. Harvey, Portraits – 29 postcard photos

Env. #2: J. M. Harvey, Portraits – 5 photographs

Env. #3: Nina de Silva (Mrs. J.M. Harvey) – 6 photographs

Env. #4: J. M. Harvey with family – 8 photographs

Env. #5: Canadian Tours – 22 photographs + 1 photocopied clipping

Including 2 photos taken on Sarcee Indian Reservation outside Calgary, Alberta on the occasion of JMH's investiture as chief of Sarcee Indians, 1923 [?] tour

Env. #6: Miscellaneous Photos – 6 items

Photos taken by Miss Agnes F. Barclay (1 of JMH; 4 of grounds of Halton Place, Oxfordshire; 1 of JMH house at 30 Avenue Road, St. Johns Wood, London)

Env. #7: Miscellaneous Photos – 10 items

7 photos of JMH (3 portraits; 2 as Sidney Carton in *The Only Way*; 2 as Prince in *The Children of the King*); 2 photos of Nina de Silva (Mrs. JMH); 1 of Mr. and Mrs. JMH; 1 of Mr. and Mrs. JMH and family; 1 of Halton Place

Env. #8A: Production Photographs, *After All* – 1 photo

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Env. #8B: Production Photographs, *The Bells* – 2 photos

Env. #9: Production Photographs, *Boy O'Carroll* – 9 photos

Env. #10: Production Photographs, *The Breed of the Treshams* – 16 photos

Env. #11: Production Photographs, *The Burgomaster of Stilemonde* – 1 photo

Env. #12: Production Photographs, *The Children of the King* – 1 photo (see also Env. #17)

Env. #13: Production Photographs, *A Cigarette Maker's Romance* – 13 photos

Env. #14: Production Photographs, *The Conspiracy* – 1 photo

Env. #15: Production Photographs, *The Corsican Brothers* – 8 photos

Env. #16: Production Photographs, *Eugene Aram* – 2 photos

Env. #17: Production Photographs, *The Exile* – 7 photos

Env. #18: Production Photographs, *Great Possessions* – 2 photos

Env. #19: Production Photographs, *Hamlet* – 15 photos

Env. #20: Production Photographs, *Ib and Little Christina* – 4 photos

Env. #21: Production Photographs, *King Richard III* – 8 photos

Env. #22: Production Photographs, *The King's Messenger* – 2 photos

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Env. #23: Production Photographs, *The Lost Heir* – 4 photos

Env. #24: Production Photographs, *The Lowland Wolf* – 2 photos

Env. #25: Production Photographs, *The Lyons Mail* – 3 photos

Env. #26: Production Photographs, *Oedipus Rex* – 4 photos

Env. #27: Production Photographs, *The Only Way* – 37 photos (see also Env. #7)

Env. #28: Production Photographs, *Pelleas and Melisande* – 4 photos

Env. #29: Production Photographs, *Rouge de L'Isle* – 3 photos

Env. #30: Production Photographs, *Scaramouche* – 4 photos

Env. #31: Production Photographs, *The Tragedy of Truth* – 1 photo

Env. #32: Production Photographs, *Via Crucis* – 1 photo

Env. #33: Production Photographs, *The World and His Wife* – 7 photos

Env. #34: Miscellaneous – 5 items

Souvenir book – JMH's final tour – 4 pages and cover.

Caricature by Charles Sykes ("All the Actors are Dramatic Critics here") with JMH and other actors of the day [tearsheet].

Booklet (Memorial Service for Sir JMH, St. Paul's, Covent Garden, Jun. 1, 1944)

Booklet – "Some of the stage productions of Sir JMH" + insert – "*Remembrance of the American premiere...1923...Oedipus Rex*".

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Box #2: Miscellaneous

Env. #35: Correspondence – 5 items

3 signed letters from JMH (dated 1931, 1939, 1942)

2 letters from Mrs. Agnes F Barclay to Theatre Section, MTCL, containing reminiscences of JMH.

Env. #36: Drawing – 1 item

JMH as Reserby in *The Breed of the Treshams* signed and dated “Fred Roe 23 June 1905”.

Env. #37: Watercolours and Drawings – 6 items

Watercolours and drawings by JMH done on his 1884 Canadian tour with Henry Irving.

Env. #38: Programs – 12 items

The Breed of the Treshams – 8 items

n.d. Harrowgate, Grand Opera House.

1905, June 3. London, Lyric Theatre.

1905, April 17. Cardiff, unidentified theatre.

1906, January 29. London, Fulham Theatre.

1907, June 3. London, Adelphi Theatre.

1910, June 25. London, Lyceum Theatre.

1912, Sept. 2. Nottingham, Theatre Royal (with *Oedipus Rex* and *The Only Way*).

1921. London, Lyceum Theatre.

A Cigarette Maker's Romance – 4 items

1901, Feb. 11. London, Royal Court Theatre.

1902, Feb. 17. London, Theatre Metropole.

1910, Nov. 7. Cardiff, New Theatre.

1929, Feb. 18. London, King's Theatre Hammersmith (with *The Only Way*). See also: *The Only Way* programs, 1904, February 22. London, King's Theatre (Env. #41).

Env. #39: Programs – 9 items

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The Corsican Brothers

1907, June 17. London, Adelphi Theatre.
1908, Sept. 14. London, Adelphi Theatre.
1908, Sept. 28. London, Adelphi Theatre.
1909, Feb. 8. Cardiff, New Theatre.

Oedipus Rex

1912, Jan. 15. London, Covent Garden.
1936, Sept. 28. London, Covent Garden (2 copies).
See also: *The Breed of the Treshams* program, 1912, Sept. 2. Nottingham, Theatre Royal (Env. #38); *Oedipus Rex*, 1923, Oct. 25. Century Theatre, New York City (Env. #34).

Sweet Nancy

1897, Feb. 8. London, Royal Court Theatre.
1898, Jan. 6. London, Avenue Theatre.

Env. #41: Programs, *The Only Way* – 22 items

1899, Feb. 16. London, Royal Lyceum.
1899, Apr. 1. London, Prince of Wales Theatre.
1901, Dec. 1. London, Camden Theatre.
1903, Nov. 26-28. London, Coronet.
1904, Feb. 22. London, King's Theatre (with *A Cigarette Maker's Romance*).
1904, Apr. 18. unidentified theatre.
1905, Feb. 16-18. London, Camden Theatre.
1905, Oct. 9. Newcastle-on-Tyne, Theatre Royal.
1909. London, Adelphi Theatre.
1910, Nov. 7. Cardiff, New Theatre.
1911 or 1912. London, Lyceum.
c1912. Nottingham, Theatre Royal.
1920, Jan. 22. London, Covent Garden.
1922, Dec. 4. Bournemouth, Theatre Royal.
1924. London, Golders Green Hippodrome.
1925. Film Program.
1929. London, King's Theatre Hammersmith (with *A Cigarette Maker's Romance*).
1929, wk. of Sept. 30. Toronto, Royal Alexandra.
1930, Nov. London, Savoy Theatre (2 copies).
1932, Nov. 28-Dec. 3. London, King's Theatre Hammersmith (with *The Bells*).
1932, Dec. 5-10. Wimbledon Theatre (with *The Bells*).
1935, Dec. 2-7. London, King's Theatre Hammersmith (with *The Scapegoat*).

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See also: *The Breed of the Treshams* program, 1912, Sept.2. Nottingham, Theatre Royal (Env. #38).

See also: *A Cigarette Maker's Romance* program, 1929, Feb. 18. London, King's Theatre Hammersmith (Env. #38).

Env. #42: Miscellaneous Programs – 25 items

After All. 1902, Jan. 15. London, Avenue Theatre.

The Bells. 1933, Oct. London, Savoy (2 copies). See also: *The Only Way* (Env. #41), 1932, Nov. 28-Dec. 3. London, King's Theatre, Hammersmith; 1932, Dec. 5-10. Wimbledon Theatre.

The Boy David. 1936, Dec. London, His Majesty's Theatre.

Boy O'Carroll. 1906, May 19. London, Imperial Theatre.

The Breed of The Treshams, see Env. #38

The Burgonmaster of Stilemonde. 1925, Nov. London, Ambassador's Theatre.

A Cigarette Maker's Romance, see Env. #38

The Conspiracy. 1926, Nov. 8. London, Coliseum;
1934, Apr. 30. London, Victoria Palace (in *Modern Variety*).

The Convict. 1935. Westminster Repertory Theatre (2 copies) (scenery painted by Tanya Moiseiwitsch).

The Corsican Brothers, see Env. #39

David Garrick. 1923 Feb. 26. Hull, Grand Theatre.

The Devil's Disciple. 1930, Sep. 17. London, Savoy Theatre.

Don Juan's Last Wager. 1900, Feb. 27. London, Prince of Wales Theatre.

The Faun. 1913, June 10. London, Prince of Wales Theatre.

Hamlet. 1905, May 22. London, Lyric Theatre.
1919, Dec. 26. London, Covent Garden.
1920, Apr. 23. Manchester, Theatre Royal (*The Stage Tribute to our Blinded Soldiers and Sailors*)

The King's Messenger. 1931, Apr. London, Royalty Theatre.

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The Lowland Wolf. 1930, Mar. 17. Manchester, Opera House.

The Lyon's Mail. 1927, Feb. 7. Golder's Green, Hippodrome.
1930, Sep. - Nov. London, Savoy Theatre.

Oedipus Rex, see Env. #39

The Only Way, see Env. #40 and #41

Pelleas and Melisande, 1899, July 11. London, Lyceum Theatre.

Scaramouche, 1927, Apr. 19. London, Garrick Theatre.
1928, Jan. 26. Hamilton, Ont., Savoy Theatre (photocopy)

Sweet Nancy, see Env. #39

Via Crucis, 1923, Feb. 5. London, Garrick Theatre.

Env. # 43: Press Clippings – 5 items

Clippings from *The Only Way* at the Royal Lyceum, London (1899) and Prince of Wales, London (1899).

Env. #44: Oil Sketch – 1 item

Oil Sketch: by JMH. Nina de Silva as Vera in *A Cigarette Maker's Romance*.
On Reverse: painting of field with clump of trees.
Oil sketch on wood panel.

Env. #45: Drawing – 1 item

Nina de Silva as Em'ly Jane in *An Idyll of Seven Dials* (c1896), pencil sketch on gray paper, by JMH.

Env. #46: Oil Sketch – 1 item

Oil sketches on wood panel (both sides) showing woman on flight of steps and scene of shore and pier, by JMH.

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Env. #47: Drawing – 1 item

Unidentified actor, appears to be costumed for role in *Boy O'Carroll* or *Breed of the Treshams*. Pencil sketch by G. Jacquet (date illegible). From personal collection of JMH.

Env. #48: Watercolour – 1 item

View of country track with haystack. Watercolour sketch by G. Clausen. From personal collection of JMH.

Env. #49: Watercolour – 1 item

View of canal lock. Watercolour sketch by Archibald Woodhouse. From personal collection of JMH.

Env. # 50: Watercolour – 1 item

Head of unidentified girl, by JMH. Watercolour sketch on board.

Env. # 51: Oil Painting – 1 item

View of garden path with floral border, by JMH. Oil on wood panel.

Additional Artwork – 3 items

Oil sketch on paper of flamenco dancer by R[ose] le Quesne c1920s. From personal collection of JMH. (See Engravings, File for dancers, generic)

Large photographic portrait + photo of Peggy Ashcroft (stored separately in AR-43 Oss)

Programs Filed Elsewhere – 36 items

Royal Lyceum Theatre (see Henry Irving Collection, Env. #14)
Henry Irving productions (1874-1903) except those marked *
Productions in which JMH acted marked **

1874, June 24	<i>Hamlet</i>
1875, Oct. 30	<i>Macbeth</i> (chromo supplement)

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1882, Feb. 11	<i>Captain of Watch and Two Roses</i>
1882, Oct. 19	<i>Much Ado About Nothing</i>
1883, Mar. 6	<i>Much Ado About Nothing</i>
1884, Aug. 28	<i>Richelieu</i> *
1885, May 30	<i>Olivia and The Balance of Comfort</i> *
1886, May 15	<i>Faust</i> *
1887, May 3	<i>The Bells and Jingle</i> *
1887, May 25	<i>The Merchant of Venice</i> *
1887, June 1	<i>Women or The Inheritance</i> *
1887, June 2	<i>Louis XI</i> *
1887, June 3	<i>Faust</i> *
1888, July 7	<i>The Amber Heart and Robert Macaire</i> *
1889, June 19	<i>Macbeth</i> *
1889, Oct. 24	<i>The Dead Heart</i> *
1890, Apr. 12	<i>The Bells and The King and the Miller</i> *
1891, Feb. 16	<i>Much Ado About Nothing</i> *
1891, Mar. 11-13	<i>Charles I</i> *
1891, June 15	<i>The Corsican Brothers and A Regular Fix</i> *
1892, June 6	<i>King Henry VIII</i> *
1893, Feb. 27	<i>King Lear</i> *
1893, Mar. 7-11	<i>Beckett</i> *
1894, May 28-June 2	<i>Faust</i>
1895, Feb. 25	<i>King Arthur</i>
1895, July 17-19	<i>The Corsican Brothers and Journeys End in Lovers Meetings</i> *
1896, Dec. 19	<i>King Richard III</i> *
1897, May 17	<i>Madame Sans-Gêne</i>
1897, Sep. 11	<i>Hamlet</i> (Forbes-Robertson production) *
1898, June 23	<i>Nance Oldfield and The Lyons Mail</i> *
1898, Sep. 17	<i>Macbeth</i> (Forbes-Robertson production) **
1898, Oct. 29	<i>Pelleas and Melisande</i> (Forbes-Robertson production) **
1899, Apr. 15	<i>Robespierre</i> (+ souvenir book on Robespierre, <i>The Sea-Green Incorruptible</i> , distributed at Royal Lyceum for the 1899 production)
1899(?), July 11-13	<i>Pelleas and Melisande</i> (managing directors Walter Melville & Fred K Melville) **
1902, June 30	<i>Faust</i>
1903, Apr. 30	<i>Dante</i>