

Ralph Hicklin Collection **Inventory**

2 boxes + 1 scrapbook

Ralph Hicklin was an arts critic for both the *Toronto Telegram* and the *Globe & Mail* during the 1960s. The collection consists of 28 scrapbooks (27 boxed + 1 loose oversize item) along with reviews, talks, scripts, drafts, photos, slides, correspondence and tapes. As indicated, many photos have been transferred to the Theatre Photographs collection.

Box #1: Scrapbooks, 1961-1970 – 27 items

Vol. 28 is oversize and is stored separately.

Box #2

Env. #1: Articles, ArtsWeek – 10 items

1966, June 12	Tennessee Williams.
1966, June 26	Kurt Weill, Part 1.
1966, July 3	Kurt Weill, Part 2.
1966, July 31	Beatrice Lillie.
1966, Aug. 14 (?)	<i>Façade</i> (William Walton); also Hermione Gingold.
1966, Aug. 14	<i>The Apple Cart</i> (Shaw Festival).
1966, Nov. 13	San Francisco Mime Troupe (at UBC).
[n.d.]	<i>Suite in Three Keys</i> (Noel Coward).
[n.d.]	Kenneth Williams
[n.d.]	<i>Period of Adjustment</i> (Tennessee Williams)

Env. #2: Reviews, Audio – 15 items

1963, wk. of Apr. 8	<i>How to Succeed in Business Without Really Trying</i>
1963, end of Apr.	1963 season (Toronto, Shaw, etc.)
1963, Aug.	<i>Kind Sir</i> (Garden Centre Theatre)
1963, wk. of Sept. 23	<i>Rosenkavalier</i> (Canadian Opera Company)
1963, wk. of Oct. 14	Jose Ferrer and Les Grands Ballets Canadiens
1964, Oct. 17	<i>Of Mice and Men</i> (Crest Theatre)
1963, Oct. 31	<i>A Thousand Clowns</i> (Royal Alexandra Theatre)
1963, Oct.-Dec.	<i>The Fantasticks</i>
1963, Nov. 14	<i>The Sound of Music</i> (O'Keefe Centre)
1963, Nov. 21	Rudolf Nureyev
1963, Nov. 28	<i>My Fair Lady</i> (O'Keefe Centre)
	<i>Black Nativity</i> (Royal Alexandra Theatre)
1963, Dec. 5	<i>Mr. Scrooge</i> (Crest Theatre)

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|---------------|---|
| 1963, Dec. 12 | <i>The Chinese Prime Minister</i> (Royal Alexandra Theatre) |
| 1963, Dec. 19 | Ballet Folklorico de Mexico |
| 1963, Dec. 26 | Obratzov Puppets (Royal Alexandra Theatre) |

Env. #3: Reviews, *Critically Speaking* (1963-1965) – 11 items

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|------------------|--|
| 1963, Mar. 27-30 | Central Ontario Drama League at Hart House Theatre |
| 1963, Dec. 22 | George Balanchine (2) |
| 1964, Mar. 26 | National Ballet of Canada at O'Keefe Centre (2) |
| 1964, June 21 | Stratford Festival, 1964 season |
| 1964, Oct. 4 | Canadian Opera Company at O'Keefe Centre |
| 1964, Nov. 1 | Toronto theatre season, 1964 |
| 1965, Jan. 24 | <i>Baker Street</i> , O'Keefe Centre |
| 1965, Sept. 5 | CNE Grandstand 1965 |
| [n.d.] | <i>The Letters of David Garrick</i> (book review) |

Env. #4: Reviews, *CJCB Views the Shows* (1963-1965) – 16 items

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|----------------|---|
| 1963, Mar. 3 | <i>Here Today</i> (Royal Alexandra Theatre) |
| 1963, Apr. 14 | <i>Cat on a Hot Tin Roof</i> (Crest Theatre) |
| 1963, Oct. | Second City (Royal Alexandra Theatre) |
| 1963, Nov. 3 | <i>The Fantasticks</i> (Central Library Theatre) |
| 1963, Dec. 1 | <i>The Slave of Truth</i> (CBC, Festival) |
| 1964, May 3 | National Ballet of Canada (O'Keefe Centre) |
| 1964, June 14 | <i>Return to the Mountain</i> (Royal Alexandra Theatre) |
| 1964, Sept. 20 | Canadian Opera Company (2) |
| 1965, Jan. 3 | <i>La Sylphide/The Nutcracker</i> (National Ballet at O'Keefe Centre) |
| 1965, May 7 | <i>Good Woman of Setzuan</i> (University Alumnae Dramatic Club) |
| 1965, June 6 | <i>Four Temperaments</i> (Balanchine) (CBC, Festival) |
| 1965, Sept. 19 | <i>Seaway</i> (CBC) |
| 1965, Oct. 10 | Ten Centuries Concert |
| [n.d.] | <i>Laudes Evangelii</i> (Massine) (CBC, Festival) |
| [n.d.] | National Ballet School demonstration |

Env. #5: Miscellaneous Radio or Newspaper Articles/Reviews – 13 items

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|-----------------|--|
| 1962, June | <i>The Dock Brief/The Door</i> (Theatre in the Dell) |
| 1962, June | <i>The Big Killing</i> (Garden Centre Theatre) |
| 1962, June 26 | <i>Fiorello</i> (Garden Centre Theatre) |
| 1962, July | <i>Reclining Figure</i> (Garden Centre Theatre) |
| 1962, July | Local summer theatre |
| 1962, July/Aug. | <i>Five Weeks in a Balloon</i> (book review) |

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1964	Stratford Festival
[n.d.]	Diaghilev
[n.d.]	Tennessee Williams, "The Theatre of Hysteria"
[n.d.]	Christmas theatre season
[n.d.]	Introduction (fragment) to <i>The Threepenny Opera</i>
[n.d.]	<i>Silent Spring</i> (Rachel Carson) (book review)
[n.d.]	Notes for George Pal interview

Env. #6: Drafts & Rough Notes of Magazine and Newspaper Articles – 15 items

Royal Alexandra Theatre article
Erik Bruhn (*Globe & Mail*)
Youtheatre (*Performing Arts Magazine*)
Don Franks in *Kelly*
"George Balanchine discusses music: he fills time in space"
King Lear piece
Zoe Caldwell article (*Entertainment Home Saturday*)
Jason Robards III (*Showcase, Toronto Telegram*)
Shaw Festival, *Misalliance* (2 copies)
Joe Layton (*Globe & Mail*)
The Beatles (*Globe & Mail*, Sat. May 9, 1964)
National Ballet of Canada (*Globe & Mail*)
Raphael cartoons (*Magazine*)
Dell Revue (incomplete) (*Magazine*)
Notes for article on Erik Bruhn (*Globe & Mail*, Sept. 10, 1966)

Env. #7: CBC Tuesday Night – 1 item

Diaghilev talk, undated

Env. #8: Revue Sketches, Unidentified – 10 items

Env. #9: Agenda, Festival Canada – 1 item

Env. #10: Scripts, CBC School Broadcasts – 5 items

5 programs on the classics

Env. #11: Unidentified Scripts – 8 items

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Env. #12: Lecture – 1 item

“Diaghilev: his ballet and influence”, Oct. 25, 1965

Env. #13: E.M. Forster Script for CBC – 1 item

Env. #14: Script – 1 item

Zoe Caldwell’s original script for *An Honest Woman*. Written by RH for *CBC Tuesday Night*, Aug. 15, 1967.

Env. #15: Miscellaneous Items not by RH – 7 items

Env. #16: Programs (productions directed by RH) – 3 items

Env. #17-34: Correspondence – 205 items

Env. #35-44: Autographed Photographs – 46 items

Anderson, David-Rhys (2)

Bailey, Pearl (1)

Balanchine, George (2; incl. Suzanne Farrell and Patricia McBride)

Benny, Jack (1)

Bruhn, Erik (1)

Connors, Michael (1)

Crofoot, Leonard (1)

DeMille, Agnes (1)

Draper, David (1)

Evans, Dame Edith (1)

Fabian (1)

Ferrer, Jose (1)

George, Anthony (1)

Gielgud, John (1)

Guinness, Alec (1)

Henry, Tim (1)

Horton, Edward Everett (1)

Huston, John (1)

Idzikowsky, Stanislas (1)

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Jackson, Don (2)
Karsavina, Tamara (1)
Leigh, Vivien (1)
Lewis, Jerry (1)
McGuire, Biff (1)
Mills, Hayley (1)
Morgan, Henry (1)
Novak, Kim (1)
Piletta, George (2)
Rogers, Jaime (1)
Saxon, John (1)
Sokolova, Lydia (1)
Stoddard, Michael (1)
Strafford, Bert (1)
Tucker, Sophie (1)
Tymoshenko, Fred (1)
Valukin, Yevgeny (1)
Van Bridge, Tony (1)
de Vega, Jose (2)
Villella, Edward (1)
Walker, Clint (1)

Env. #45: Miscellaneous Negatives & Contact Sheets – 66 items

Mainly ballet (Joffrey, National Ballet of Canada, Bolshoi). 14 contact sheets & 52 strips of negatives.

Env. #46: Unidentified Photographs – 15 items

Env. #47: Unidentified Film Script – 1 item

How Many Miles to Babylon....

Env. #48: Banners – 2 items

From Moscow's Mayakovsky Theatre, collected in 1965.

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Miscellaneous Items

1 pocket calendar book, 1962

3 tapes

Slides – 197 items

Filming of *Julius Caesar* for CBC school telecast, November 1966 (85)

National Ballet of Canada in rehearsal (35)

Romeo and Juliet, National Ballet of Canada, 1964 (24)

Various National Ballet of Canada productions (4)

Confederation Centre, Charlottetown, under construction (19)

CNE Grandstand, 1964 (5)

Once Upon a Mattress (6)

Brigadoon, Ryerson Theatre (16)

Bolshoi Theatre, Moscow (1)

John Klampfer, National Ballet of Canada, 1965 (1)

Unidentified production (1)

Materials Transferred to Other Collections

Film Stills (AR) – 3 items

Camelot (2)

The Jokers (1)

Scripts – 2 items

Dumas, Alexandre. *The Three Musketeers*, adap. Peter Raby. [Stratford, Ont., 1968?]

“The Stratford National Theatre’s production”. Mimeographed typescript, 186 l. (791.457 T355 R11 Stacks OS)

Hester, Hal. *Your Own Thing*. Book by Donald Driver. Music & lyrics by Hal Hester and Danny Apolinar. Based on William Shakespeare’s comedy, *Twelfth Night*. [New York: Studio Duplicating Service], c.1967. Technical script, 60 p. + 5 l. (782.812 H263 Stacks OS)

Theatre Building Photographs, Canadian (AR) – 6 items

Stratford Festival (backstage activity, 1965) (3 outsize)

Théâtre du Rideau Vert (1)

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Theatre Toronto (rehearsal) (2)

Theatre Building Photographs, Non-Canadian (AR) – 3 items

Vienna State Opera (2)

Bolshoi Theatre, Moscow (cover of *The Globe Magazine*, Apr. 2, 1966, photo by Ralph Hicklin, matted & signed) (1 oversize)

Theatre Personalities Photographs, Canadian (AR) – 30 items

Adams, Laurence (3)

Anka, Paul (7)

Bruhn, Erik (3; includes 1 with Nureyev)

Clerk, Clive (3)

Evanko, Ed (4)

Gascon, Jean (4)

Schaufuss, Peter (4)

Tennant, Veronica (1)

Torrington, John (1)

Theatre Personalities Photographs, Non-Canadian (AR) – 75 items

Bailey, Pearl (3)

Balanchine, George (5 + 1 oversize)

Baron, Manolo (16)

Bertoya, Paul (14)

Caldwell, Zoe (5)

Crofoot, Leonard (11)

Dullea, Kier (1)

Farrell, Suzanne (5)

McNeil, Claudia (2)

Makarova, Natalia (1)

Petit, Roland (3)

Plisetskaya, Maya (3)

Semeniuk, G. (1)

Stravinsky, Igor (1)

Valukin, Y. (3)

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Theatre Production Photographs, Canadian (AR) – 101 items

Central Library Theatre, 1967. *Fortune and Men's Eyes* (1)

Garden Centre Theatre, 1962. *Mister Roberts* (6)

National Ballet of Canada. *La Bayadère*

National Ballet of Canada. *Concerto Barocco*

National Ballet of Canada. *The Nutcracker*

National Ballet of Canada. *Romeo and Juliet* (oversize)

National Ballet of Canada. *Swan Lake*

National Ballet of Canada. *La Sylphide* (oversize)

O'Keefe Centre, 1961. *Once Upon a Mattress* (17)

Playhouse Theatre (Bayview Playhouse), 1967. *You're a Good Man Charlie Brown* (2)

Spring Thaw, 1969. (4)

Stratford Festival, 1969. *Hamlet* (1)

Stratford Festival, 1967. *Richard III* (1)

Stratford Festival, 1967. *Merry Wives of Windsor* (1)

Toronto Dance Theatre (11)

Theatre Production Photographs, Non-Canadian (AR) – 79 items

Ballet Africain (1)

Ballet Russe de Monte Carlo (1)

Bolshoi Ballet (includes photos by RH of Ulanova coaching Maximova) (41)

Harkness Ballet (7)

Leningrad-Kirov Ballet (includes photos by RH of Makarova and Soloviev in rehearsal for *Giselle*, coached by Dudinskaya) (10)

Maurice Béjart's Ballet du XXième Siècle (4)

New York City Ballet. *A Midsummer Night's Dream* (15)

Gift of the Estate of Ralph Hicklin
via Tom Doherty, 1970