

H.E. Hitchman Collection
(1922-1931)
Inventory

Photographs and programs documenting the stage appearance of Canadian actor H. E. Hitchman, mainly from productions at Hart House Theatre, and including a tour to Banff in the summer of 1931 with the Alfred Heather Light Opera Company. The collection also includes an original sketch of Hitchman by Arthur Lismer.

1 box; 26 envelopes, .065 linear metres

Env. #1: Miscellaneous – 3 items

Clipping (memorial); Hart House Theatre Christmas card; part of the King in *The Dragon*, Hart House Theatre Dec. 1922, played by H. E. Hitchman.

Env. #2: Photographs, Portraits – 4 items

Including H. E. Hitchman; Bertram Forsyth as Prospero in *The Tempest* Hart House Theatre, Jun. 1922 (photo of painting by Sir Edmund Wylly Grier).

Env. #3: Production Photographs – 2 items

Knight of the Burning Pestle, Hart House Theatre, Oct. 1922 (HEH – Barber).

Env. #4: Production Photographs – 5 items

The Dragon, Hart House Theatre, Dec. 1922 (HEH – The King)

Env. #5: Production Photographs – 7 items

The Witch, Hart House Theatre, Feb. 1923 (HEH – Master Johannes)

Env. #6: Production Photographs – 3 items

Orpheus and Eurydice, Hart House Theatre, May 1923 (HEH in chorus of mourners)

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Env. #7: Production Photographs – 3 items

The Man from Blankleys, Hart House Theatre, Oct. 1923 (HEH – Gabriel Gilwattle)

Env. #8: Production Photographs – 4 items

Castles in the Air, Hart House Theatre, Dec. 1923 (HEH – Wizard of Al-Bazan)

Env. #9: Production Photographs – 3 items

L'Enfant Prodigue, Hart House Theatre, Jan. 1924 (HEH – Negro)

Env. #10: Production Photographs – 4 items

Bonds of Interest, Hart House Theatre, Mar. 1924 (HEH – Polichinelle)

Env. #11: Production Photographs – 3 items

The Weather Breeder, Hart House Theatre, Apr. 1924 (HEH – Old John)

Env. #12: Production Photographs – 1 item

Three Weddings of a Hunchback, Hart House Theatre, Apr. 1924 (HEH – The Budchun)

Env. #13: Production Photographs – 2 items

The Great Catherine, Hart House Theatre, May 24- , 1924 (HEH – Patiomkin)

Env. #14: Production Photographs – 1 item

The Winter's Tale, Hart House Theatre, May 18-23, 1925 (HEH – Autolycus)

Env. #15: Production Photographs – 2 items

The Shepherdess Without a Heart, Margaret Eaton School, Dec. 1925

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Env. #16: Production Photographs – 2 items

The Cherry Orchard, Margaret Eaton School, May 19- , 1926 (HEH – Leonid Gayef)

Env. #17: Production Photographs – 2 items

S.S. Tenacity, Hart House Theatre, Nov. 29-Dec. 4, 1926 (HEH – Hidoux)

Env. #18: Production Photographs – 2 items

Caesar's Wife, Hart House Theatre, Nov. 23-24, 1928

Env. #19: Production Photographs – 2 items

Dr. Knock, Hart House Theatre, Oct. 27-Nov. 1, 1930 (HEH – Town Crier)

Env. #20: Production Photographs – 4 items

Make Believe, Hart House Theatre, Dec. 29, 1930-Jan. 3, 1931 (HEH – Wait)

Env. #21: Production Photographs – 3 items

Major Barbara, Hart House Theatre, Jan. 1931 (HE – Peter Shirley)

Env. #22: Production Photographs, etc. – 10 items

Alfred Heather Light Opera Co. at Banff, summer 1931: *H.M.S. Pinafore* (2 photos); *Faust* (1 photo); *In a Persian Garden* (2 photos); company trail ride (1 photo); unidentified productions (4 photos). See also Env. #26

Env. #23: Production Photographs – 3 items

Liliom, Hart House Theatre, Oct. 26-31, 1931 (HEH – Ficsur)

Env. #24: Production Photographs – 1 item

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Env. #25: Production Photographs, Unidentified – 5 items

Env. #26: Programs, etc. – 3 items

Alfred Heather Light Opera Co. at Banff, summer 1931: 2 programs, 1 song book

Transferred to 20th century Prints and Engravings: Original charcoal sketch of H.E. Hitchman in the role of Pierre Beauregard by Canadian artist Arthur Lismer.

The material in this collection was given by Hitchman's daughter, actress/ playwright Babs Hitchman (Gwenyth Richardson) to actress Jane Mallett; it came to the Metro Library as part of the Jane Mallett Bequest in May 1986.