

Sir Henry Irving Collection
(1874-1905)
Inventory

Programs, photographs, drawings and engravings relating to the career of the English actor-manager, Sir Henry Irving (1838-1905).

1 box and 1 package; 1 linear metre

Box #1

Env.#1: Photographs, Portraits – 12 items

Env. #2: Paintings, drawings, and caricatures (reproductions) – 10 items

Includes original colored woodcut by Wm. Nicholson

Env. #3: Photographs, Group – 3 items

Env. #4: Production Photos, *Becket* – 5 items

Env. #5: Production Photos, *Dante* – 4 items

Env. #6: Production Photos, *Faust* – 1 item

Env. #7: Production Photos, *Hamlet* – 2 items

Env. #8: Production Photos, *Henry VIII* – 1 item

Env. #9: Production Photos, *The Merchant of Venice* – 3 items

Env. #10: Production Photos, *Much Ado About Nothing* – 2 items

Env. #11: Production Photos, *Olivia* – 4 items

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Env. #11a: Production Photos, *Ravenswood* – 1 item

Env. #12: Production Photos, *Robespierre* – 2 items

Env. #13: Miscellaneous Photographs – 1 item

Env. #14: Programs, Royal Lyceum Theatre (1874-1903) – 43 items

1874, June 24	<i>Hamlet</i>
1875, Oct. 30	<i>Macbeth</i> (chromo supplement, illust.)
1878, Dec. 30	<i>Hamlet</i>
1879, Nov. 15	<i>The Merchant of Venice</i>
1881, Mar. 24	<i>The Cup and The Corsican Brothers</i>
1882, Feb. 11	<i>Captain of the Watch and Two Roses</i>
1882, Oct. 19	<i>Much Ado About Nothing</i>
1883, Mar. 6	<i>Much Ado About Nothing</i>
1883, June 1	<i>Much Ado About Nothing</i>
1884, Aug. 28	<i>Richelieu</i>
1885, May 30	<i>Olivia and The Balance of Comfort</i>
1886, May 15	<i>Faust</i>
1887, May 3	<i>The Bells and Jingle</i>
1887, May 25	<i>The Merchant of Venice</i>
1887, June 1	<i>Werner; or, The Inheritance</i>
1887, June 2	<i>Louis XI</i>
1887, June 3	<i>Faust</i>
1888, July 7	<i>The Amber Heart and Robert Macaire</i>
1889, June 19	<i>Macbeth</i>
1889, Oct. 24	<i>The Dead Heart</i>
1890, Apr. 12	<i>The Bells and The King and the Miller</i>
1890, Apr. 29	<i>The Dead Heart</i>
1891, Feb. 16	<i>Much Ado About Nothing</i>
1891, June 15	<i>The Corsican Brothers and A Regular Fix</i>
1892, Mar. 11-13	<i>Charles I</i>
1892, Jan. 6	<i>King Henry VIII</i>
1892, Feb. 22	<i>King Henry VIII</i>
1892, May 21	<i>King Henry VIII</i>
1892, Nov. 28-Dec. 2	<i>King Lear</i>
1893, Feb. 27	<i>King Lear</i>
1893, Mar. 7-11	<i>Beckett</i>
1893, June 5-9	<i>Beckett</i>
1894, May 28-June 24	<i>Faust</i>
1895, Feb. 25	<i>King Arthur</i>
1895, Jan. 12	souvenir program

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1895, July 17-19

The Corsican Brothers and Journeys End in Lover's Meetings

1896, Dec. 19

King Richard II

1897, May 17

Madame Sans Gêne

1898, June 23

Nance Oldfield and The Lyons Mail

1899, Apr. 15

Robespierre

(and souvenir book on Robespierre,
The Sea-Green Incorrumpible, distributed at the Royal Lyceum for the 1899 production)

1902, June 30

Faust

1903, Apr. 30

Dante

Env. #15: Programs – 2 items

1893, Oct. 25-28. New York, Columbia Theatre. *The Bells*.

1904, Jan. 25-28. Montreal, Academy of Music. *The Merchant of Venice*.

Env. #16: Tearsheet – 1 item

Supplement to unidentified periodical, May 23, 1891: “Henry Irving in all his principal characters, 1866-1890.”

Env. #17: Sketch – 1 item

Original pen and ink portrait sketch, from collection of Irving's publicity manager, Mr. Percy Burton.

Env. #18: Sketch – 1 item

Original pen and ink sketch of scene in Westminster Abbey during funeral of Sir Henry Irving in 1905.

Env. #19: Miscellaneous – 4 items

Telegram to Ida Van Cortland, Feb. 28, 1896 from Irving's manager re: seats to production.

Note on letterhead “5th American tour, 1895-96...” (listing dates and itinerary).
Two ticket stubs (photocopies of originals in Tavener Collection).

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Env. # 20: Drawing – 1 item

Original pen and ink drawing of Irving in character of Richelieu, by Sir John Martin Harvey, who acted with Irving's company in the early days of his career. He appeared as De Clermont in *Richelieu* at the Lyceum, Aug. 1884, and on the 1884-85 North American tour.

Env. #21: Woodcut – 1 item

Original woodcut by Wm. Nicholson.

Env. #22: Souvenir – 1 item

Souvenir of Irving Collection, Russell-Cotes Art Gallery & Museum, Bournemouth.

Engravings Filed Elsewhere (Engravings Collection, AR)

IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

T.Q.L.; profile to left, left hand in trousers pocket, right hand at stomach. Pub. Arthur Lucas, Nov. 9, 1885. Logo in border below picture of a globe surrounded by belt on which is inscribed "All the world's a stage". Mezzotint; 18" x 12 7/8"

Artist: J. Millais.

Ms. signatures of Irving and Millais in border below.

IRVING, HENRY

T.Q.L., to right, seated in chair, looking to front, book in lap, left knee crossed over right; from ink drawing. Pub. by Mrs. Nosada (?), London. 10" x 7 3/4".

Artist: Percy Thomas. Engraver: A. Dalalis.
(drawing dated 1875)

IRVING, SIR HENRY

Caricature as Cardinal Richelieu; W.L., to front, looking to left, scroll in left hand, quill in right hand. Colored. Stipple; 5 3/4" x 2 3/4".
Artist and Engraver: anon.

Purch. E. Ward, Essex, Billericay, England. Feb. 1975. \$2.50

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IRVING, SIR HENRY

14. T.Q.L., to front, standing, full face, hat in right hand, left hand in pocket, vignette. Facsimile autograph. Pl. to Touchstone, May 4, 1878.
Lith.; page size: 14 1/8" x 10".
Artist and Engraver: anon.

Purch. E. Ward, Billericay, Essex, England. Feb. 1975. \$15.00

IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

123. Caricature; as Benedict in *Much Ado About Nothing*; W.L., to left, standing, left hand on hilt of sword. Lithograph in colour; 20 1/2" x 12 3/4".
Artist: Ape.

Purch. Barry Duncan, Southampton, England. Jan. 1972.

IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

Caricature: as Mathias in *The Bells*; W.L., to left, standing, hand in coat pocket. Printed Vincent Brooks, Day and Son, Lithographers.
Pl. to Vanity Fair, Dec. 19, 1874.
Lithograph, colored; 12 1/8" x 7 1/4".
Artist: Ape.

Purch. McKenzie and Sutherland, Ewell, England. June 1977. £9.00

IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

225. Caricature, as Richard III, W.L., to left, standing, hands clasped.
Lithograph in color; 11 1/8" x 8".

Artist: A. Bryan. Engraver: B. George.

Purch. E. Ward, Billericay, Essex, England. May 1974. \$12.50

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IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

*As Hamlet; T.Q.L., to left, standing, full face, right hand on arm of chair, left hand on hilt of sword. Printed Goupil and Co.

Photogravure; 19 1/4" x 13 5/8"

With original autograph signed in sepia ink, dated 1893.

Artist: Edwin Long.

*similar to Vol. 2, pg. 289, #163 in *Harvard Catalogue of Engr. Dramatic Portraits*. 792.013 H13.

IRVING, SIR HENRY; actor and manager; 1838-1905.

H.L., to right, right profile. Pub. T. Way, London .

Vignette.

Lithograph: sheet size 14 3/4" x 9 7/8"

Artist: W. Rothstein (singed and dated 1898).

(This is Plate 21 to Sir William Rothstein's *English Portraits: A Series of Lithographed Drawings* [1898]. FA fo 763. R59)

Purch. Craddock and Barnard, London, England, Nov. 1977. £8.00

IRVING, SIR HENRY; actor, 1838-1905.

As Becket in *Becket*, W.L., standing near bottom of stone stairway, looking to right, left elbow resting on stone balustrade, left hand supporting chin, right elbow bent and right hand on hip, landscape with river in background.

Pub. Virtue and Co., London.

Lithograph: 9" x 6 1/4".

Artist: J. Bernard Partridge.

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IRVING, SIR HENRY; actor, 1838-1905.

As Cardinal Wolsey in *King Henry VIII*, T.Q.L., seated to right, left elbow resting on arm of chair, left hand at cheek, right hand hanging downward over arm of chair, roll of paper in right hand.

Pub. Virtue and Co., London.
Lithograph: 9 1/2" x 6 7/8".

From photo by W.D. Downey.

IRVING, SIR HENRY; actor, 1838-1905.

As Cardinal Wolsey in *King Henry VIII*, T.Q.L., seated to right, left elbow resting on arm of chair, left hand at cheek, right hand hanging downward over arm of chair, roll of paper in right hand.

Photogravure: 215 x 148 mm, page size 320 x 243 mm.

From a photo by W. & D. Downey.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

IRVING, SIR HENRY; actor, 1838-1905.

As Hamlet; T.Q.L., to left, standing, full face, right hand on arm of chair, hand on hilt of sword.

Photogravure after the painting by Edwin Long; 215 x 148 mm, page size 320 x 224 mm.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

Similar to *Harvard Catalogue of Engr. Dramatic Portraits*, #163.

IRVING, SIR HENRY; actor, 1838-1905.

As King Lear, W.L., seated at right, facing left, to Miss Ellen Terry as Cordelia (standing to right, both hands extended).

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Photogravure after watercolor by Bernard Partridge; 138 x 207 mm,
page size 241 x 320 mm.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

IRVING, SIR HENRY; actor, 1838-1905.

As Macbeth, standing at right with dagger in raised right hand, in duel with Macduff played by Mr. Alexander, standing at left, facing right with sword in right hand.

Photogravure of watercolor by unidentified artist; 145 x 200 mm, page size 242 x 318 mm.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

IRVING, SIR HENRY; actor, 1838-1905.

As Shylock in *The Merchant of Venice*, W.L. facing forward, hands raised with cane in right hand.

Photogravure: 215 x 140 mm, page size 321 x 245 mm.

From a photocopy by Lock & Whitfield.

Plate from *Cassell's Illustrated Shakespeare*, n.d.

IRVING, SIR HENRY (real name John Henry Brodribb); actor; 1838-1905.

MENPES, MORTIMER (1860-1938)

Henry Irving

Bust, profile to left, signed, n.d.

Drypoint on chine appliquéd.

251 x 202 mm; sheet size 505 x 378 mm.

Illustrated in *British Etchers* FA-AR for 769.922 E774 pl.46

Playbills – 2 items

Playbills of productions at the Royal Lyceum Theatre, London, 1873-1874.
Filed in Playbills box, AR.

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1873 – London, Royal Lyceum Theatre

Sep. 27 (?), 1873

Richelieu (Lord Lytton) with Henry Irving.

7 1/2" x 20"

1874 – London, Royal Lyceum Theatre

Feb. 28, 1874

Philip with Mr. Henry Irving and Simpson & Co and a husband in clover.

15" x 20" double spread

Canadian Programs (stored elsewhere) – 6 items

1884, Feb. 21-23. Toronto, Grand Opera House. *The Bells; The Belle's Stratagem; The Merchant of Venice; Charles I; Louis XI.*

See: Thomas Scott Collection, env. #1 (after pg. 7) rough draft of *Behind the Footlights*

1884, Oct. 8-11. Toronto, Grand Opera House. *The Merchant of Venice; Much Ado About Nothing; Hamlet; Louis XI.*

See: Thomas Scott Collection, *Behind the Footlights*, second draft, programs with Chapter II.

1895, Wk. of Sept. 16. Montreal, Academy of Music. *Faust, The Merchant of Venice, King Arthur, The Story of Waterloo, The Bells.*

See: Theatre Program Collection, AR.

1895, Wk. of Sept. 23. Toronto, Grand Opera House. *The Merchant of Venice, King Arthur, A Story of Waterloo, The Bells.*

See: Theatre Program Collection, AR.

1900, Mar. 5-7. Toronto, Grand Opera House. *Robespierre, The Merchant of Venice.*

See: Theatre Program Collection AR.

1904, Feb. 1-2. Toronto, Princess Theatre. *The Merchant of Venice, Waterloo, The Bells.*

See: Theatre Program Collection, AR.

Related Materials in Other Collections

Photo in Winnifred Hicks-Lyne Collection, AR.

Photo in Walker Theatre Collection, AR.

2 watercolors of Irving by Sir John Martin Harvey in Sir John Martin Harvey Collection, AR.

Photo of London's Lyceum Theatre (1891) with poster advertising Irving and Ellen Terry in various plays in Photographs, Theatre Buildings, Non-Canadian, AR.