

Sydney Johnson Collection

Inventory

Articles by Montreal theatre critic Sydney Johnson (d. 1988), that appeared in the *Montreal Star* from 1961 to 1968.

139 articles; .102 linear metres

<u>Title</u>	<u>Date</u>
1. "What's in store for G & S?" (D'Oyly Carte Opera Co.)	14-1-61
2. "Variations on a Pas Seul" (Anton Dolin)	25-2-61
3. "New Life in the West End" (1961 London theatre season)	3-6-61
4. "Show Business by the Sea" (history of theatre in Blackpool)	8-7-61
5. "Priestley Looks Back" (J.B. Priestley)	26-8-61
6. "Conversing with Gielgud; a great actor's recollections and reflections"	7-10-61
7. "The Maryinsky Tradition" (The Sleeping Beauty)	14-10-61
8. "An Object Quite Sublime" (review: Martyn Green's <i>Treasury of Gilbert and Sullivan</i>)	11-11-61
9. "The Tennessee of Broadway" (review: Nancy Tischler's <i>Tennessee Williams: Rebellious Puritan</i>)	2-12-61
10. "Wherefore art thou Finney?" (review: recording of <i>Romeo and Juliet</i> , Shakespeare Recording Society, with Albert Finney as Romeo)	16-12-61
11. "It's a Long, Long Way..." (world premier of <i>Judgment at Nuremberg</i> at Berlin's Congress Hall)	23-12-61
12.* "A Backward Glance at 1961" (theatre and films in Montreal)	30-12-61
13. "Theatre and the Bulldozer" (demolition of theatres in Great Britain)	3-2-62
14. "The Stage Wizard's Lizard" (<i>Night of the Iguana</i> at the Royale Theatre, NY, NY)	24-3-62
15. "A Peter Pan who grew up" (film versions of Peter Pan)	19-5-62
16.* "Portrait of a Theatre Legend" (S. Morgan-Powell obituary)	9-6-62
17. "A Theatrical Tercentenary" (Punch and Judy in England)	7-7-62
18. "The Method at the Academy" (Sidney Kay's course in "method" acting at the Royal Academy of Dramatic Arts)	14-7-62
19. "Fashions in Shakespeare" (popularity of film and stage productions)	31-7-62
20. "The World of Musical Comedy" (review: book by Stanley Green)	
21. "The Globe in the Round" (review: Irwin Smith's <i>Shakespeare's Globe Playhouse</i>)	8-12-62
22. "Christmas Pantomimes and Cinderella" (pantomime tradition in England and in Montreal)	22-12-62
23. "Charley's Aunt still Runs at Seventy"	29-12-62

Sydney Johnson Collection

Inventory

Page 2 of 13

24.	“How Choosey is Hewesy?” (review: <i>Best Plays of 1961-62</i> , ed. by Henry Hewesy)	5-1-63
25.	“The Gielgud Cachet” (Gielgud’s production of <i>School for Scandal</i>)	19-1-63
26.*	“Canadian Theatre very much alive” (<i>Trumpets and Drums</i> at Hart House Theatre and <i>Live Like Pigs</i> at Toronto’s Village Playhouse)	26-1-63
27.	“Brecht is a Cult Off-Broadway” (<i>A Man’s Man</i> performed by the Repertory Theatre Co. at the Masque Theatre, NY, NY) “Brecht and Shaw adorn Broadway” (<i>Too Much to be Good</i> and <i>Mother Courage</i>)	12-2-63 23-3-63
28.	“Contrasting Approaches to 19 th Century Romanticism” (productions of <i>La Dame aux Camelias</i> and review of Jed Harris’ book <i>Watchman, What of the Night</i>)	13-4-63
29.	“Britain’s Enthusiastic Outpost of Variety” (Leed’s City Palace of Varieties)	20-4-63
30.	“Lusty Farce Highlights London Stage Fare” (current London Production)	1-6-63
31.	“Portrait of a Rebel; Russian ballet star Rudolf Nureyev is a man of paradoxes”	22-6-63
32.	“As the Old Vic Prepares for its New Role” (Lilian Baylis and the Old Vic)	13-7-63
33.	“Case of Too Much Too Soon?” (Teresa Stratas)*	20-7-63
34.*	“The Bon-Secours Area of Dicken’s Day” (Montreal’s Theatre Royal and the Queen’s Theatre)	27-7-63
35.	“On Joan Littlewood, Her Philosophy & First Photoplay” (<i>Sparrows Can’t Sing</i>)	3-8-63
36.	“Wesker and Genet on the Screen” (<i>The Kitchen</i> and <i>The Balcony</i>)	17-8-63
37.	“The Rose Marie Composer at 83” (Rudolf Friml)	21-9-63
38.	“British Dramas invade Broadway”	28-9-63
39.	“Racine’s Drama of the Mind” (<i>Phèdre</i>)	5-10-63
40.	“The Inveterate Theatre-Goer”	12-10-63
41.	“Les Grandes Ballets in La Grande Salle; Grands Ballets	
42.	Canadiens in <i>Pas de Quatre</i> ”*	19-10-63
43.	“Fiftieth Anniversary: Extraordinary Career of [Sol] Hurok”	9-11-63
44.	“For Balletomanes: Agnes de Mille’s <i>Book of the Dance</i> ” (book review)	7-12-63
45.	“John Gielgud: On Producing the Classics” (review: <i>Stage Directions</i> by John Gielgud)	14-12-63
46.	“Lunch with Audrey Hepburn: Radio City’s Christmas Show” “Osborne and After in the English Theatre” (review: <i>Anger and After</i> by John Russell Taylor)	21-12-63 18-1-64
47.	“Colourful history of the Vienna Opera” (review: <i>The Vienna Opera</i> by Heinrich Kralik)	22-2-64

Sydney Johnson Collection

Inventory

Page 3 of 13

50.	“Shakespeare’s Getting into Publicity, BUT it’s Marlowe’s Anniversary Too”	29-2-64
51.	“Isadora Duncan, Both a Performing and Creative Genius” (review: <i>Isadora Duncan</i> by Walter Terry)	7-3-64
52.*	“In Toronto <i>The Caretaker</i> [University Alumnae] and more about Gielgud’s <i>Hamlet</i> [O’Keefe Centre]”	14-3-64
53.	“Will Never Live to Do It – Eugene O’Neill” (<i>More Stately Mansions</i> , published posthumously)	11-4-64
54.	“The Days of Ethel Irving; a Famous English Actress at the Turn of the Century”	9-5-64
55.	“The U.S. Congress and Ford’s Theatre”	16-5-64
56.*	“New Hand on the Stratford Stage” (Stuart Burge)	13-6-64
57.	“Oyster Shells in the Lobby” (Sadler’s Wells Theatre and Samuel Phelps)	4-7-64
58.	“The Psychology of [Paul] Scofield”	18-7-64
59.	“On Pinter, Simpson and the Paupers” (at McGill Union <i>The Room and The Hole</i>)*	15-8-64
60.	“The Land of Flamenco”	5-9-64
61.	“Cradle of Artists: English Music Hall’s Colorful History”	12-9-64
62.	“Am I Blue? – Ethel Waters’ Great Career”	19-9-64
63.	“Brecht on Theatre” (review: <i>Brecht on Theatre: The Development of an Aesthetic</i> by John Willett)	26-9-64
64.	“Shakespeare’s History Plays in the Complete Cycle” (Royal Shakespeare Company)	24-10-64
65.	“Plane Talk: International Theatre-Goer” (a stewardess see theatre round the world)	31-10-64
66.	“Dame Peggy’s Great Work” (Peggy Ashcroft)	21-11-64
67.*	“Progress Report – National School of Theatre” (National Theatre School)	26-12-64
68.	“Yvette Guilbert ‘This Many-Faced Woman’ ” (review: <i>What Was Yvette</i> by Bettina Knapp and Myra Chipman)	2-1-65
69.	“Peter Pan Celebrates Sixtieth Birthday”	9-1-65
70.*	“Long History of <i>La Sylphide</i> ” (including National Ballet of Canada production)	23-1-65
71.	“It All Depends on the Method” (Moscow Art Theatre)	13-2-65
72.	“The Moscow Art Theatre’s work”	20-2-65
73.	“ <i>The Mikado</i> widely translated G & S Favourite”	13-3-65
74.	“Radio City’s Eyeful”	20-3-65
75.*	“Stratford continues the History Cycle”	16-6-65
76.	“Basic Theatre Design: Two Essential Facts Stressed” (Victor Glassman’s study of theatre architecture)	17-7-65
77.*	“At Stratford Next Week: Chekhov’s <i>Cherry Orchard</i> in Guthrie’s Translation”	24-7-65
78.	“Fred Terry, the Baroness Orczy and some Memories”	28-8-65
79.*	“N.Y. Playgoers learn about Canadian theatre”	4-9-65

Sydney Johnson Collection

Inventory

Page 4 of 13

80.	“Evelyn Lane, Loveliest Star of Musical Comedy” (and W.S. Maugham, author of <i>The Circle</i>)	11-9-65
81.	“Six British Playwrights of the 20 th Century” (review: <i>The Twentieth Century</i> , ed. Robert Corrigan)	25-9-65
82.*	“Program Notes: Ghosts from the Princess’ Stage”	16-10-65
83.	“The Traditions of the <i>Panto</i> ”	24-12-65
84.*	“Cinema Pioneer in our Midst” (Leo Ernest Ouimet)	8-1-66
85.	“Aristophanes in Paperback: Topical Approach to Greek Drama” (review: <i>Greek Comedy</i> , ed. Robert Corrigan)	15-1-66
86.	“The Great Ballerina, Dame Margot Fonteyn” (review: <i>The Art of Margot Fonteyn</i> , photos by Keith Money)	29-1-66
87.*	“Bishop’s Splendid Playhouse Complex”	19-3-66
88.	“Busman’s Holiday at <i>Wait a Minim</i> and <i>Marat/Sade</i> ”	29-3-66
89.	“Julie Andrews in Any Guise Justifies a Film <i>Plug</i> ” (<i>Hawaii</i>)	9-4-66
90.	“Great Italian Tragedienne: Duse the Actress, Duse the Woman” (review: <i>The Mystic of the Theatre</i> ; <i>Eleonora Duse</i> by Eve La Gallienne)	16-4-66
91.*	“Montreal and <i>Modern Dance</i> – It Went Thataway 30 Years Ago”	23-4-66
92.	“The Saga of Sacha: The Most Prolific French Dramatist of the Century”	30-4-66
93.	“A View of Some of this Century’s Plays” (review: <i>20th Century Plays in Synopsis</i> , ed. Evert Sprinchorn)	7-5-66
94.*	“ <i>Twelfth Night</i> A Young Director, Very Young Cast” (David Williams at Stratford Festival)	4-6-66
95.	“Roaming Round Vienna, Budapest and Prague”	11-6-66
96.	“Some Classic Comedies of France and England” (review: <i>Three English Comedies</i> , ed. John Bettenbender; <i>Three French Comedies</i> , ed. Jean Bundy)	16-7-66
97.	“Isadora Duncan’s Gospel: How It Affected the Dance in the Western World” (review: <i>Duncan Dancer</i> by Irma Duncan)	20-8-66
98.*	“Stratford Ballet: Our Wild Canadian ‘Rose’ Gets Garden-Party Treatment” (<i>Rose Latulippe</i> Royal Winnipeg Ballet)	20-8-66
99.	“Analyzing What Makes the Bright Folk Tick” (review: <i>Creativity in the Theatre – A Psychoanalytic Study</i> by Philip Weissman)	27-8-66
100.	“When the Night Wind Howls” (history of <i>Ruddigore</i>)	15-10-66
101.	“Meeting Miss Andrews – the Screen’s Fair Lady Talks About <i>Hawaii</i> and Future Projects”	22-10-66
102.	“Anton Dolin: ‘I think it’s my best’ The Story of Olga Spessivtzeva” (review: <i>The Sleeping Ballerina – The Story of Olga Spessivtzeva</i>)	29-10-66
103.	“Clurman’s Pertinent Points on the American Theatre” (review: <i>The Naked Image – Observations on the Modern Theatre</i> by Harold Clurman)	12-11-66
104.*	“Looking Back on <i>Giselle</i> ” (productions seen in Montreal)	17-12-66

Sydney Johnson Collection

Inventory

Page 5 of 13

105.	“The ‘Pantos’ with all the Trimmings in Merrie England”	24-12-66
106.	“Dictionary of the Theatre: Compact Controversial Essays” (review: <i>The Penguin Dictionary of the Theatre</i> by John Russell Taylor; <i>Parables for the Theatre</i> by Bertolt Brecht)	7-1-67
107.*	“Oriental Drama and a Unique Local Production” (Open-Air Theatre Players and review: <i>The Genius of the Oriental Theatre</i> , ed. G.L. Anderson)	14-1-67
108.	“Midst the Stars and Hailey’s Comet (‘Hotel’) in Miami” (premiere of film <i>Hotel</i>)	28-1-67
109.*	“From the Mantell Piece to the Stage Art of the Present” (including comments on Robert Mantell’s appearances in Montreal)	1-4-67
110.	“Noh? Yes!” (Noh Theatre of Japan at World Theatre Season, London)	29-4-67
111.*	“Our Theatres – Then and Now” (early Montreal theatres)	13-5-67
112.*	“A Century of Theatre” (history of theatre in Montreal)	1-7-67
113.	“Franz Lehar and Richard Lehar and <i>The Land of Smiles</i> ”	15-7-67
114.	“Shakespeare’s men and women interpreted by two superb voices” (review: recording <i>Men and Women of Shakespeare – John Gielgud and Irene Worth; Ulysses</i> film music...)	26-8-67
115.	“Hugo’s Audience – the Crowd, the Women, and the Thinkers” (<i>Ruy Blas</i>)	2-9-67
116.	“Vienna’s Staatsoper – a theatre they nearly failed to build”	9-9-67
117.	“A new <i>Major Barbara</i> , memories of an old” (Charles Laughton’s production in 1956)	16-9-67
118.	“When melodrama ruled the stage – memories of Victorian theatre”	23-9-67
119.	“Three playwrights who reflect the absurdity of their times” (<i>The Plutus</i> by Aristophanes; <i>You Can’t Take It With You</i> by Kaufman and Hart; <i>Right You Are, If You Think You Are</i> by Pirandello)	7-10-67
120.*	“Stratford at Expo – A Talk with Mr. Plummer”	14-10-67
121.*	“The only thing worth writing in this despairing age” (National Theatre at Expo and previous production of Feydeau in Montreal)	21-10-67
122.*	“World Festival in retrospect” (Expo ’67)	28-10-67
123.*	“Life with Father – and Mother – a sentimental journey” (production history of <i>Life with Father</i> including Montreal)	4-11-67
124.	“Pantos, spicecake, parties – Yorkshire Yuletide of yore”	23-12-67
125.*	“Canada’s National Ballet story in handsome volume” (review: <i>Canada’s National Ballet</i> by Herbert Whittaker)	6-1-68
126.	“World of melodrama, Garrick’s theatre and Stanislavsky” (review: <i>The World of Melodrama</i> by Frank Rahill; <i>The Theatrical Public in the Time of Garrick</i> by Henry William Pedicord; <i>Stanislavsky on the Art of the Stage</i> by David Magarshack; <i>Events Leading up to the Comedy</i> by Elliott Nugent)	20-1-68

Sydney Johnson Collection

Inventory

Page 6 of 13

127.	“In a Ziegfeld production, money was never an obstacle”	27-1-68
128.	“There was a Ford in Lincoln’s future”	3-2-68
129.	“King Cole Porter; Sophisticated lyrics still the tops” (<i>Kiss Me Kate</i>)	16-3-68
130.	“Garbo’s film version recalls Berhardt and <i>La Dame aux Camelias</i> ”	20-4-68
131.	“Stars of Vienna Burgtheatre to do <i>The Young Goethe</i> ” (history of the Burgtheatre)	27-4-68
132.	“The comic strip and stage adaptations” (<i>Bringing Up Father, Lil’ Abner, Peanuts</i>)	25-5-68
133.	“Contemporary playwrights give their views on the theatre” (review: <i>The Playwrights Speak</i> , ed. Walter Wager)	1-6-68
134.	“Ford’s Theatre languishes in a welter of change and counter change”	13-6-68
135.*	“From Stanislavsky to Jean Gascon – changing attitudes to Chekhov”	20-7-68
136.	“The Stage According to Somerset – Mr. Maugham’s last plays”	3-8-68
137.	“The Don, the Knight and the Man make a powerful combination” (<i>Man of La Mancha</i>)	17-8-68
138.	“G.B. Shaw and the censor – <i>Mrs. Warren’s Profession</i> ”	24-8-68
139.	“Wilde’s social drama – devastating satire beneath the humour”	31-8-68
140.	“Ellen Terry and Lynn Fontanne – the story of friendship”	29-8-68

* indicates Canadian material

Additional Material

[“Theatrical Reflections of Contemporary Literature”], address given to the Women’s Art Society of Montreal at the Museum of Fine Arts, March 12, 1968. Original typescript, 32 pp. with corrections + front of envelope. Title per notice in *Montreal Gazette*, March 12, 1968.

Letter from Sydney Johnson to Heather McCallum discussing the articles. The four articles he mentions extracting from the chronological order have been refiled by date. They are articles #121, 54, 127 and 133.

Inventory: A. Goluska, Apr. 4, 1986
Acquired from Sydney Johnson,
Montreal, Jan. 1986, via Herbert
Whittaker

Sydney Johnson Collection

Inventory

Page 7 of 13

Index

<u>Subject</u>	<u>Article</u>
Andrews, Julie	88, 100
Aristophanes	118
Ashcroft, Dame Peggy	65
<i>The Balcony</i>	37
ballet	7, 32, 42, 44, 69, 85, 101, 103, 124
Baylis, Lilian	33
Bernhardt, Sarah	129
Bishop's University, Lennoxville	86
Blackpool	4
Bon-Secours (Montreal)	35
Brecht, Bertolt	27, 28, 62, 105
<i>Bringing Up Father</i>	131
Broadway	39
Budapest	94
Burge, Stuart	55
<i>The Caretaker</i>	51
censorship in the theatre	137
<i>Charley's Aunt</i>	23
Chekhov, Anton	76, 134
<i>The Cherry Orchard</i>	76
<i>Cinderella</i>	22
<i>The Circle</i>	79
comedy	125
comedy, British	95
comedy, French	95
comic strips (stage adaptations)	131
creativity	98
<i>La Dame aux Camélias</i>	29, 129
dance	50, 90, 96
de Mille, Agnes	44
Dickens, Charles	35
Dolin, Anton	2, 101
D'Oyly Carte Opera Company	1
drama, British	39, 80
drama, Greek	84
drama, Oriental	106
Duncan, Isadora	50, 96
Duse, Eleonora	89

Sydney Johnson Collection

Inventory

Page 8 of 13

Expo'67	119, 120, 121
Feydeau, Georges	121
Finney, Albert	10
flamenco	59
Fontanne, Lynn	139
Fonteyn, Margot	85
Ford's Theatre	64, 127, 133
Friml, Rudolf	38
Garbo, Greta	129
Garrick, David	125
Gascon, Jean	134
Genet, Jean	37
Gielgud, John	7, 25, 45, 51, 113
Gilbert and Sullivan	1, 8, 72, 99
<i>Giselle</i>	103
Glassman, Victor	75
Globe Playhouse	21
Grands Ballets Canadiens	42
Guilbert, Yvonne	67
Guitry, Sacha	91
Guthrie, Tyrone	76
<i>Hamlet</i>	51
Hart, Moss	118
Hart House Theatre	26
<i>Hawaii</i>	88, 100
Hendry, Tom	78
Hepburn, Audrey	46
<i>The Hole</i>	58
<i>Hotel</i>	107
Hugo, Victor	114
Hurok, Sol	43
Irving, Ethel	53
<i>Judgment at Nuremberg</i>	11
Kaufman, George S.	118
Kay, Sidney	18
<i>Kiss Me Kate</i>	128
<i>The Kitchen</i>	37

Sydney Johnson Collection

Inventory

Page 9 of 13

<i>The Land of Smiles</i>	112
Laughton, Charles	116
Laye, Evelyn	79
Leed's City Palace of Varieties	30
Lehar, Franz	112
Lehar, Richard	112
<i>L'il Abner</i>	131
Littlewood, Joan	36
<i>Live Like Pigs</i>	26
London theatre season	3, 31
<i>Major Barbara</i>	116
<i>Man of La Mancha</i>	136
<i>A Man's a Man</i>	27
Mantell, Robert	108
<i>Marat/Sade</i>	87
Marlowe, Christopher	49
Maryinsky Theatre	7
Maugham, W. Somerset	79, 135
McGill Union	58
melodrama	117, 125
Method	18, 70
<i>The Mikado</i>	72
<i>More Stately Mansions</i>	52
Morgan-Powell, S.	16
Moscow Art Theatre	70, 71
<i>Mother Courage</i>	28
moving pictures	12, 15, 83, 88, 100
moving pictures, Shakespeare	19
<i>Mrs. Warren's Profession</i>	137
music hall	60
musical comedy	20, 79
National Ballet of Canada	69, 124
National Theatre (Great Britain)	120
National Theatre School	66
<i>Night of the Iguana</i>	14
noh	109
Nureyev, Rudolf	32
Off-Broadway	27
O'Keefe Centre	51
Old Vic	33
O'Neill, Eugene	52

Sydney Johnson Collection

Inventory

Page 10 of 13

Open Air Theatre Players	106
opera	34
Orczy, Baroness	77
Osborne, John	47
Ouimet, Leo Ernest	83
 pantomime	22, 82, 104, 123
The Paupers	58
<i>Peanuts</i>	131
<i>Peter Pan</i>	15, 68
<i>Phèdre</i>	40
Phelps, Samuel	56
Pinter, Harold	58
Pirandello, Luigi	118
Plummer, Christopher	119
<i>The Plutus</i>	118
Porter, Cole	128
Prague	94
Priestley, J.B.	5
Princess Theatre, Montreal	81
Punch and Judy	17
 Queen's Theatre, Montreal	35
 Racine, Jean	40
Radio City Music Hall	46, 73
<i>Right You Are, If You Think You Are</i>	118
<i>Romeo and Juliet</i>	10
<i>The Room</i>	58
<i>Rose Latulippe</i>	97
<i>Rose Marie</i>	38
Royal Academy of Dramatic Art	18
Royal Shakespeare Company	63
Royal Winnipeg Ballet	97
<i>Ruddigore</i>	99
<i>Ruy Blas</i>	114
 Sadler's Wells Theatre	56
<i>School for Scandal</i>	25
Scofield, Paul	57
Shakespeare, William	19, 21, 49, 63, 113
Shaw, George Bernard	28, 116, 137
Simpson, N.F.	58
<i>Sleeping Beauty</i>	7
<i>Sparrows Can't Sing</i>	36

Sydney Johnson Collection

Inventory

Page 11 of 13

Spessivtzeva, Olga	101
Stanislavsky, Konstantin	125, 134
Stratas, Teresa	34
Stratford Festival, Ontario	55, 74, 76, 93, 97, 119
<i>La Sylphide</i>	69
Terry, Ellen	139
Terry, Fred	77
theatre architecture	75
theatre in Blackpool	4
theatre in Canada	78
theatre in Great Britain	22
theatre in London	3, 125
theatre in Montreal	12, 22, 111
theatre in New York	24, 27, 28
theatre in Toronto	26
Theatre Royal, Montreal	35
theatres, Montreal	110
theatres, Great Britain	13
<i>Too True to Be Good</i>	28
<i>Trumpets and Drums</i>	26
<i>Twelfth Night</i>	93
<i>Ulysses</i>	113
University Alumnae Theatre, Toronto	51
variety	30
Vienna	94
Vienna Burgtheater	130
Vienna Opera	48
Vienna Staatsoper	115
Village Playhouse, Toronto	26
<i>Wait a Minim</i>	87
Waters, Ethel	61
Wesker, Arnold	37
Wilde, Oscar	138
Williams, David	93
Williams, Tennessee	9, 14
Worth, Irene	113
Yorkshire	123
<i>You Can't Take It With You</i>	118
<i>The Young Goethe</i>	130

Sydney Johnson Collection

Inventory

Page 12 of 13

Ziegfeld, Florenz

126

Book Reviews

Article

Anderson, G.L., ed. <i>The Genius of the Oriental Theatre</i> .	106
Bettenbender, John, ed. <i>Three English Comedies</i> .	95
Brecht, Bertolt. <i>Parables for the Theatre</i> .	105
Bundy, Jean, ed. <i>Three French Comedies</i> .	95
Chipman, Myra and Bettina Knapp. <i>That Was Yvette</i> .	67
Clurman, Harold. <i>The Naked Image: Observations on the Modern Theatre</i> .	102
Corrigan, Robert, ed. <i>Greek Comedy</i> .	84
Corrigan, Robert, ed. <i>The Twentieth Century</i> .	80
de Mille, Agnes. <i>Agnes de Mille's Book of the Dance</i> .	44
Dolin, Anton. <i>The Sleeping Ballerina: The Story of Olga Spessivtzeva</i> .	101
Duncan, Irma. <i>Duncan Dancer</i> .	96
Gielgud, John. <i>Stage Directions</i> .	45
Green, Martyn. <i>Treasury of Gilbert and Sullivan</i> .	8
Green, Stanley. <i>The World of Musical Comedy</i> .	20
Harris, Jed. <i>Watchman, What of the Night</i> .	29
Hewes, Henry, ed. <i>Best Plays of 1961-62</i> .	24
Knapp, Bettina. <i>That Was Yvette</i> .	67
Kralik, Heinrich. <i>The Vienna Opera</i> .	48
Le Gallienne, Eva. <i>The Mystic of the Theatre: Eleonora Duse</i> .	89
Magarshack, David. <i>Stanislavsky on the Art of the Stage</i> .	125
Money, Keith. <i>The Art of Margot Fonteyn</i> .	85
Nugent, Elliot. <i>Events Leading Up to the Comedy</i> .	125
Pedicord, Henry William. <i>The Theatrical Public in the Time of Garrick</i> .	125
Rahill, Frank. <i>The World of Melodrama</i> .	125
Smith, Irwin. <i>Shakespeare's Globe Playhouse</i> .	21
Sprinchorn, Evert, ed. <i>Twentieth Century Plays in Synopsis</i> .	92
Taylor, John Russell. <i>Anger and After</i> .	47
Taylor, John Russell. <i>Penguin Dictionary of the Theatre</i> .	105
Terry, Walter. <i>Isadora Duncan</i> .	50
Tischler, Nancy. <i>Tennessee Williams: Rebellious Puritan</i> .	9
Wager, Walter, ed. <i>The Playwrights Speak</i> .	132
Whittaker, Herbert. <i>Canada's National Ballet</i> .	124
Wiessman, Philip. <i>Creativity in the Theatre: a Psychoanalytic Study</i> .	98
Willett, John. <i>Brecht on Theatre: the Development of an Aesthetic</i> .	62

Sydney Johnson Collection

Inventory

Page 13 of 13

Record Reviews

Article

Men and Women of Shakespeare.

113

Romeo and Juliet.

10