

## Sydney Johnson Collection Inventory

Articles by Montreal theatre critic Sydney Johnson (d. 1988), that appeared in the *Montreal Star* from 1961 to 1968.

139 articles; .102 linear metres

<u>Title</u>	<u>Date</u>
1. "What's in store for G & S?" (D'Oyly Carte Opera Co.)	14-1-61
2. "Variations on a Pas Seul" (Anton Dolin)	25-2-61
3. "New Life in the West End" (1961 London theatre season)	3-6-61
4. "Show Business by the Sea" (history of theatre in Blackpool)	8-7-61
5. "Priestley Looks Back" (J.B. Priestley)	26-8-61
6. "Conversing with Gielgud; a great actor's recollections and reflections"	7-10-61
7. "The Maryinsky Tradition" (The Sleeping Beauty)	14-10-61
8. "An Object Quite Sublime" (review: Martyn Green's <i>Treasury of Gilbert and Sullivan</i> )	11-11-61
9. "The Tennessee of Broadway" (review: Nancy Tischler's <i>Tennessee Williams: Rebellious Puritan</i> )	2-12-61
10. "Wherefore art thou Finney?" (review: recording of <i>Romeo and Juliet</i> , Shakespeare Recording Society, with Albert Finney as Romeo)	16-12-61
11. "It's a Long, Long Way..." (world premier of <i>Judgment at Nuremberg</i> at Berlin's Congress Hall)	23-12-61
12.* "A Backward Glance at 1961" (theatre and films in Montreal)	30-12-61
13. "Theatre and the Bulldozer" (demolition of theatres in Great Britain)	3-2-62
14. "The Stage Wizard's Lizard" ( <i>Night of the Iguana</i> at the Royale Theatre, NY, NY)	24-3-62
15. "A Peter Pan who grew up" (film versions of Peter Pan)	19-5-62
16.* "Portrait of a Theatre Legend" (S. Morgan-Powell obituary)	9-6-62
17. "A Theatrical Tercentenary" (Punch and Judy in England)	7-7-62
18. "The Method at the Academy" (Sidney Kay's course in "method" acting at the Royal Academy of Dramatic Arts)	14-7-62
19. "Fashions in Shakespeare" (popularity of film and stage productions)	31-7-62
20. "The World of Musical Comedy" (review: book by Stanley Green)	
21. "The Globe in the Round" (review: Irwin Smith's <i>Shakespeare's Globe Playhouse</i> )	8-12-62
22. "Christmas Pantomimes and Cinderella" (pantomime tradition in England and in Montreal)	22-12-62
23. "Charley's Aunt still Runs at Seventy"	29-12-62

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24. "How Choosey is Hewesy?" (review: *Best Plays of 1961-62*, ed. by Henry Hewesy) 5-1-63
25. "The Gielgud Cachet" (Gielgud's production of *School for Scandal*) 19-1-63
- 26.\* "Canadian Theatre very much alive" (*Trumpets and Drums* at Hart House Theatre and *Live Like Pigs* at Toronto's Village Playhouse) 26-1-63
27. "Brecht is a Cult Off-Broadway" (*A Man's Man* performed by the Repertory Theatre Co. at the Masque Theatre, NY, NY) 12-2-63
- "Brecht and Shaw adorn Broadway" (*Too Much to be Good* and *Mother Courage*) 23-3-63
28. "Contrasting Approaches to 19<sup>th</sup> Century Romanticism" (productions of *La Dame aux Camelias* and review of Jed Harris' book *Watchman, What of the Night*) 13-4-63
29. "Britain's Enthusiastic Outpost of Variety" (Leed's City Palace of Varieties) 20-4-63
30. "Lusty Farce Highlights London Stage Fare" (current London Production) 1-6-63
31. "Portrait of a Rebel; Russian ballet star Rudolf Nureyev is a man of paradoxes" 22-6-63
32. "As the Old Vic Prepares for its New Role" (Lilian Baylis and the Old Vic) 13-7-63
33. "Case of Too Much Too Soon?" (Teresa Stratas)\* 20-7-63
- 34.\* "The Bon-Secours Area of Dicken's Day" (Montreal's Theatre Royal and the Queen's Theatre) 27-7-63
35. "On Joan Littlewood, Her Philosophy & First Photoplay" (*Sparrows Can't Sing*) 3-8-63
36. "Wesker and Genet on the Screen" (*The Kitchen* and *The Balcony*) 17-8-63
37. "The Rose Marie Composer at 83" (Rudolf Friml) 21-9-63
38. "British Dramas invade Broadway" 28-9-63
39. "Racine's Drama of the Mind" (*Phèdre*) 5-10-63
40. "The Inveterate Theatre-Goer" 12-10-63
41. "Les Grandes Ballets in La Grande Salle; Grands Ballets Canadiens in *Pas de Quatre*"\* 19-10-63
43. "Fiftieth Anniversary: Extraordinary Career of [Sol] Hurok" 9-11-63
44. "For Balletomanes: Agnes de Mille's *Book of the Dance*" (book review) 7-12-63
45. "John Gielgud: On Producing the Classics" (review: *Stage Directions* by John Gielgud) 14-12-63
46. "Lunch with Audrey Hepburn: Radio City's Christmas Show" 21-12-63
- "Osborne and After in the English Theatre" (review: *Anger and After* by John Russell Taylor) 18-1-64
47. "Colourful history of the Vienna Opera" (review: *The Vienna Opera* by Heinrich Kralik) 22-2-64

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50.	"Shakespeare's Getting into Publicity, BUT it's Marlowe's Anniversary Too"	29-2-64
51.	"Isadora Duncan, Both a Performing and Creative Genius" (review: <i>Isadora Duncan</i> by Walter Terry)	7-3-64
52.*	"In Toronto <i>The Caretaker</i> [University Alumnae] and more about Gielgud's <i>Hamlet</i> [O'Keefe Centre]"	14-3-64
53.	"Will Never Live to Do It – Eugene O'Neill" ( <i>More Stately Mansions</i> , published posthumously)	11-4-64
54.	"The Days of Ethel Irving; a Famous English Actress at the Turn of the Century"	9-5-64
55.	"The U.S. Congress and Ford's Theatre"	16-5-64
56.*	"New Hand on the Stratford Stage" (Stuart Burge)	13-6-64
57.	"Oyster Shells in the Lobby" (Sadler's Wells Theatre and Samuel Phelps)	4-7-64
58.	"The Psychology of [Paul] Scofield"	18-7-64
59.	"On Pinter, Simpson and the Paupers" (at McGill Union <i>The Room</i> and <i>The Hole</i> )*	15-8-64
60.	"The Land of Flamenco"	5-9-64
61.	"Cradle of Artists: English Music Hall's Colorful History"	12-9-64
62.	"Am I Blue? – Ethel Waters' Great Career"	19-9-64
63.	"Brecht on Theatre" (review: <i>Brecht on Theatre: The Development of an Aesthetic</i> by John Willett)	26-9-64
64.	"Shakespeare's History Plays in the Complete Cycle" (Royal Shakespeare Company)	24-10-64
65.	"Plane Talk: International Theatre-Goer" (a stewardess see theatre round the world)	31-10-64
66.	"Dame Peggy's Great Work" (Peggy Ashcroft)	21-11-64
67.*	"Progress Report – National School of Theatre" (National Theatre School)	26-12-64
68.	"Yvette Guilbert 'This Many-Faced Woman' " (review: <i>What Was Yvette</i> by Bettina Knapp and Myra Chipman)	2-1-65
69.	"Peter Pan Celebrates Sixtieth Birthday"	9-1-65
70.*	"Long History of <i>La Sylphide</i> " (including National Ballet of Canada production)	23-1-65
71.	"It All Depends on the Method" (Moscow Art Theatre)	13-2-65
72.	"The Moscow Art Theatre's work"	20-2-65
73.	" <i>The Mikado</i> widely translated G & S Favourite"	13-3-65
74.	"Radio City's Eyeful"	20-3-65
75.*	"Stratford continues the History Cycle"	16-6-65
76.	"Basic Theatre Design: Two Essential Facts Stressed" (Victor Glassman's study of theatre architecture)	17-7-65
77.*	"At Stratford Next Week: Chekhov's <i>Cherry Orchard</i> in Guthrie's Translation"	24-7-65
78.	"Fred Terry, the Baroness Orczy and some Memories"	28-8-65
79.*	"N.Y. Playgoers learn about Canadian theatre"	4-9-65

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| 80.   | "Evelyn Lane, Loveliest Star of Musical Comedy"<br>(and W.S. Maugham, author of <i>The Circle</i> )   | 11-9-65  |
| 81.   | "Six British Playwrights of the 20 <sup>th</sup> Century"<br>(review: <i>The Twentieth Century</i> , ed. Robert Corrigan)                                       | 25-9-65  |
| 82.*  | "Program Notes: Ghosts from the Princess' Stage"  | 16-10-65 |
| 83.   | "The Traditions of the <i>Panto</i> "   | 24-12-65 |
| 84.*  | "Cinema Pioneer in our Midst" (Leo Ernest Ouimet)   | 8-1-66   |
| 85.   | "Aristophanes in Paperback: Topical Approach to Greek Drama"<br>(review: <i>Greek Comedy</i> , ed. Robert Corrigan)   | 15-1-66  |
| 86.   | "The Great Ballerina, Dame Margot Fonteyn" (review: <i>The Art of Margot Fonteyn</i> , photos by Keith Money)   | 29-1-66  |
| 87.*  | "Bishop's Splendid Playhouse Complex"   | 19-3-66  |
| 88.   | "Busman's Holiday at <i>Wait a Minim</i> and <i>Marat/Sade</i> "  | 29-3-66  |
| 89.   | "Julie Andrews in Any Guise Justifies a Film <i>Plug</i> " ( <i>Hawaii</i> )  | 9-4-66   |
| 90.   | "Great Italian Tragedienne: Duse the Actress, Duse the Woman"<br>(review: <i>The Mystic of the Theatre; Eleonora Duse</i><br>by Eve La Gallienne)               | 16-4-66  |
| 91.*  | "Montreal and <i>Modern Dance</i> – It Went Thataway 30 Years Ago"  | 23-4-66  |
| 92.   | "The Saga of Sacha: The Most Prolific French Dramatist<br>of the Century"   | 30-4-66  |
| 93.   | "A View of Some of this Century's Plays" (review: <i>20<sup>th</sup> Century Plays in Synopsis</i> , ed. Evert Sprinchorn)                                      | 7-5-66   |
| 94.*  | " <i>Twelfth Night</i> A Young Director, Very Young Cast"<br>(David Williams at Stratford Festival)   | 4-6-66   |
| 95.   | "Roaming Round Vienna, Budapest and Prague"   | 11-6-66  |
| 96.   | "Some Classic Comedies of France and England" (review:<br><i>Three English Comedies</i> , ed. John Bettenbender; <i>Three French Comedies</i> , ed. Jean Bundy) | 16-7-66  |
| 97.   | "Isadora Duncan's Gospel: How It Affected the Dance in<br>the Western World" (review: <i>Duncan Dancer</i> by Irma Duncan)                                      | 20-8-66  |
| 98.*  | "Stratford Ballet: Our Wild Canadian 'Rose' Gets Garden-Party<br>Treatment" ( <i>Rose Latulippe</i> Royal Winnipeg Ballet)                                      | 20-8-66  |
| 99.   | "Analyzing What Makes the Bright Folk Tick" (review:<br><i>Creativity in the Theatre – A Psychoanalytic Study</i><br>by Philip Weissman)                        | 27-8-66  |
| 100.  | "When the Night Wind Howls" (history of <i>Ruddigore</i> )  | 15-10-66 |
| 101.  | "Meeting Miss Andrews – the Screen's Fair Lady Talks About<br><i>Hawaii</i> and Future Projects"  | 22-10-66 |
| 102.  | "Anton Dolin: 'I think it's my best' The Story of Olga<br>Spessivtzeva" (review: <i>The Sleeping Ballerina – The Story of Olga Spessivtzeva</i> )               | 29-10-66 |
| 103.  | "Clurman's Pertinent Points on the American Theatre" (review:<br><i>The Naked Image – Observations on the Modern Theatre</i> by<br>Harold Clurman)              | 12-11-66 |
| 104.* | "Looking Back on <i>Giselle</i> " (productions seen in Montreal)  | 17-12-66 |

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105. "The 'Pantos' with all the Trimmings in Merrie England" 24-12-66
106. "Dictionary of the Theatre: Compact Controversial Essays"  
(review: *The Penguin Dictionary of the Theatre* by John  
Russell Taylor; *Parables for the Theatre* by Bertolt Brecht) 7-1-67
- 107.\* "Oriental Drama and a Unique Local Production" (Open-Air  
Theatre Players and review: *The Genius of the Oriental Theatre*,  
ed. G.L. Anderson) 14-1-67
108. "Midst the Stars and Hailey's Comet ('Hotel') in Miami"  
(premiere of film *Hotel*) 28-1-67
- 109.\* "From the Mantell Piece to the Stage Art of the Present"  
(including comments on Robert Mantell's appearances  
in Montreal) 1-4-67
110. "Noh? Yes!" (Noh Theatre of Japan at World Theatre Season,  
London) 29-4-67
- 111.\* "Our Theatres – Then and Now" (early Montreal theatres) 13-5-67
- 112.\* "A Century of Theatre" (history of theatre in Montreal) 1-7-67
113. "Franz Lehar and Richard Lehar and *The Land of Smiles*" 15-7-67
114. "Shakespeare's men and women interpreted by two superb voices"  
(review: recording *Men and Women of Shakespeare* – John  
*Gielgud and Irene Worth*; *Ulysses* film music...) 26-8-67
115. "Hugo's Audience – the Crowd, the Women, and the Thinkers"  
(*Ruy Blas*) 2-9-67
116. "Vienna's Staatsoper – a theatre they nearly failed to build" 9-9-67
117. "A new *Major Barbara*, memories of an old"  
(Charles Laughton's production in 1956) 16-9-67
118. "When melodrama ruled the stage – memories of Victorian  
theatre" 23-9-67
119. "Three playwrights who reflect the absurdity of their times"  
(*The Plutus* by Aristophanes; *You Can't Take It With You*  
by Kaufman and Hart; *Right You Are, If You Think You Are*  
by Pirandello) 7-10-67
- 120.\* "Stratford at Expo – A Talk with Mr. Plummer" 14-10-67
- 121.\* "The only thing worth writing in this despairing age" (National  
Theatre at Expo and previous production of Feydeau in Montreal) 21-10-67
- 122.\* "World Festival in retrospect" (Expo '67) 28-10-67
- 123.\* "Life with Father – and Mother – a sentimental journey"  
(production history of *Life with Father* including Montreal) 4-11-67
124. "Pantos, spicecake, parties – Yorkshire Yuletide of yore" 23-12-67
- 125.\* "Canada's National Ballet story in handsome volume" (review:  
*Canada's National Ballet* by Herbert Whittaker) 6-1-68
126. "World of melodrama, Garrick's theatre and Stanislavsky"  
(review: *The World of Melodrama* by Frank Rahill; *The Theatrical  
Public in the Time of Garrick* by Henry William Pedicord;  
*Stanislavsky on the Art of the Stage* by David Magarshack;  
*Events Leading up to the Comedy* by Elliott Nugent) 20-1-68

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127.	"In a Ziegfeld production, money was never an obstacle"	27-1-68
128.	"There was a Ford in Lincoln's future"	3-2-68
129.	"King Cole Porter; Sophisticated lyrics still the tops" ( <i>Kiss Me Kate</i> )	16-3-68
130.	"Garbo's film version recalls Berhardt and <i>La Dame aux Camelias</i> "	20-4-68
131.	"Stars of Vienna Burgtheatre to do <i>The Young Goethe</i> " (history of the Burgtheatre)	27-4-68
132.	"The comic strip and stage adaptations" ( <i>Bringing Up Father</i> , <i>Lil' Abner</i> , <i>Peanuts</i> )	25-5-68
133.	"Contemporary playwrights give their views on the theatre" (review: <i>The Playwrights Speak</i> , ed. Walter Wager)	1-6-68
134.	"Ford's Theatre languishes in a welter of change and counter change"	13-6-68
135.*	"From Stanislavsky to Jean Gascon – changing attitudes to Chekhov"	20-7-68
136.	"The Stage According to Somerset – Mr. Maugham's last plays"	3-8-68
137.	"The Don, the Knight and the Man make a powerful combination" ( <i>Man of La Mancha</i> )	17-8-68
138.	"G.B. Shaw and the censor – <i>Mrs. Warren's Profession</i> "	24-8-68
139.	"Wilde's social drama – devastating satire beneath the humour"	31-8-68
140.	"Ellen Terry and Lynn Fontanne – the story of friendship"	29-8-68

\* indicates Canadian material

### Additional Material

["Theatrical Reflections of Contemporary Literature"], address given to the Women's Art Society of Montreal at the Museum of Fine Arts, March 12, 1968. Original typescript, 32 pp. with corrections + front of envelope. Title per notice in *Montreal Gazette*, March 12, 1968.

Letter from Sydney Johnson to Heather McCallum discussing the articles. The four articles he mentions extracting from the chronological order have been refiled by date. They are articles #121, 54, 127 and 133.

Inventory: A. Goluska, Apr. 4, 1986  
Acquired from Sydney Johnson,  
Montreal, Jan. 1986, via Herbert  
Whittaker

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