

Jupiter Theatre Collection **Inventory**

23 annotated play copies (acting and stage manager's copies, 1951-1953)

Acting Copies

Galileo (Museum Theatre, Toronto, Dec. 14-22, 1951)

2 annotated copies.

The Biggest Thief in Town (Museum Theatre, Jan. 25-Feb. 9, 1952)

4 copies (3 acting, 1 stage manager's):

Buddy Gwynne (Norman Jewison); Laurie Hutchins (Beth Robinson);
Sam Wilkins (Sydney Brown); Stage Manager (Larry McCance).

Socrates (Museum Theatre, Feb. 22-Mar. 1, 1952)

4 copies (3 acting, 1 stage manager's):

Phaedo (Ivan Thornley-Hall); Megillus (Doug Master);
first woman (Alice Mather); Stage Manager (Larry McCance).

Crime of Passion (Museum Theatre, Apr. 18-May 3, 1952)

2 copies (1 acting, 1 assistant stage manager's):

Hugo (Don Harron); Assistant Stage Manager (John Frid)

Anna Christie (Museum Theatre, Oct. 17-Nov. 1, 1952)

2 copies (acting):

Matt Burke (Timothy Findley); Chris Christopherson (Joseph Furst)

The Lady's Not for Burning (Museum Theatre, Jan. 16-31, 1953; Hart House Theatre,
May 15-30, 1953)

1 copy (acting): Richard (Don Harron)

The Show Off (Museum Theatre, Apr. 17-May 2, 1953)

2 copies (acting):

Mr. Gill (Eric Clavering); Mrs. Fisher (Jane Mallet)

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Ring Round the Moon (Royal Alexandra, Oct. 19-24, 1953; Nov. 16-21, 1953)

6 copies (acting):

Mme. Desmortes (Margaret Braidwood); Mother (Jane Mallett); Messerschman (Larry McCance); Hugo (Douglas Rain); Isabelle (Toby Robins); Patrice (David Gardner)

Prompt Scripts

Env. #1

Brecht, Bertolt. *Galileo*, translated by Charles Laughton.

Jupiter Theatre at the Royal Ontario Museum Theatre, Dec. 14-22, 1951.

Directed by Herbert Whittaker.

Prompt copy. Typescript.

Brecht, Bertolt. *Galileo*, translated by Charles Laughton.

Jupiter Theatre at the Royal Ontario Museum Theatre, Dec. 14-22, 1951.

Directed by Herbert Whittaker.

Prompt copy. Carbon copy of typescript.

Env. #2

Trumbo, Dalton. *The Biggest Thief in Town*. Dramatists Play Service acting edition.

Jupiter Theatre at the Museum Theatre, Jan. 25-Feb. 9, 1952.

Directed by Roberta Beatty.

Copy used by stage manager (Larry McCance)

Env. #3

Trumbo, Dalton. *The Biggest Thief in Town*. Dramatists Play Service acting edition.

Jupiter Theatre at the Museum Theatre, Jan. 25-Feb. 9, 1952.

Directed by Roberta Beatty.

Copy used by Norman Jewison in the role of Buddy Gwynne.

Includes lighting cues.

Env. #4

Trumbo, Dalton. *The Biggest Thief in Town*. Dramatists Play Service acting edition.

Jupiter Theatre at the Museum Theatre, Jan. 25-Feb. 9, 1952.

Directed by Roberta Beatty.

Copy used by Beth Robinson in the role of Laurie Hutchins.

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Env. #5

Trumbo, Dalton. *The Biggest Thief in Town*. Dramatists Play Service acting edition.
Jupiter Theatre at the Museum Theatre, Jan. 25-Feb. 9, 1952.

Directed by Roberta Beatty.

Copy used by Sydney Brown in the role of Sam Wilkins.

Env. #6

Sinclair, Lister S. *Socrates*. Mimeographed typescript.
Jupiter Theatre at the Royal Ontario Museum Theatre, Feb. 22-Mar. 1, 1952.

Directed by Esse W. Ljungh.

Stage manager's copy, with sound cues.

Env. #8

Sinclair, Lister S. *Socrates*. Mimeographed typescript.
Jupiter Theatre at the Royal Ontario Museum Theatre, Feb. 22-Mar. 1, 1952.

Directed by Esse W. Ljungh.

Copy used by Douglas Master in the role of Megillus.

Sinclair, Lister S. *Socrates*. Mimeographed typescript.
Jupiter Theatre at the Royal Ontario Museum Theatre, Feb. 22-Mar. 1, 1952.
Directed by Esse W. Ljungh.
Copy used by Alice Mather in the role of First Woman.

Env. #9

Sinclair, Lister S. *Socrates*. Mimeographed typescript.
Jupiter Theatre at the Royal Ontario Museum Theatre, Feb. 22-Mar. 1, 1952.
Directed by Esse W. Ljungh.
Copy used by Ivan Thornley-Hall in the role of Phaedo.

In Performing Arts Centre collection:

Sinclair, Lister S. *Socrates*. Mimeographed typescript.
Jupiter Theatre at the Royal Ontario Museum Theatre, Feb. 22-Mar. 1, 1952.
Directed by Esse W. Ljungh.
Copy used by Robert Christie in the role of Anytus.
819.22 S38.3 1952 (Openshelf and Stacks)

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Env. #10

Sartre, Jean-Paul. *Crime of Passion*, trans. by Kitty Black. Hamish Hamilton ed. (in *Three Plays*)

Jupiter Theatre at the Museum Theatre, Apr. 18-May 3, 1952.

Directed by Edward Ludlum.

Copy used by Don Harron in the role of Hugo.

Stage plots and rehearsal schedule on endpapers; costume noted on half title.

Cast included Honor Blackman as Jessica and Lorne Greene as Hoederer.

Env. #11

Sartre, Jean-Paul. *Crime of Passion*, trans. by Kitty Black. Hamish Hamilton ed. (in *Three Plays*)

Jupiter Theatre at the Museum Theatre, Apr. 18-May 3, 1952.

Directed by Edward Ludlum.

Copy used by Assistant Stage Manager (John Frid).

Env. #12

O'Neill, Eugene. *Anna Christie*. Modern Library Edition (in *Three Plays*)

Jupiter Theatre at the Museum Theatre, Oct. 17-Nov. 1, 1952.

Directed by Roberta Beatty.

Copy used by Tiff (Timothy) Findley in the role of Matt Burke.

Env. #13

O'Neill, Eugene. *Anna Christie*. Modern Library Edition (in *Three Plays*)

Jupiter Theatre at the Museum Theatre, Oct. 17-Nov. 1, 1952.

Directed by Roberta Beatty.

Copy used by Joseph Furst in the role of Chris Christopherson.

Env. #14

Fry, Christopher. *The Lady's Not for Burning*. Oxford University Press.

Jupiter Theatre at the Royal Ontario Museum Theatre, Jan. 16-31, 1953;

Hart House Theatre, May 15-30, 1953.

Directed by John Griffin.

Copy used by Don Harron in the role of Richard; includes sound cues.

Env. #15

Kelly, George. *The Show-Off*. S. French acting edition.

Jupiter Theatre at the Royal Ontario Museum Theatre, Apr. 17-May 2, 1953.

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Directed by Robert Christie.

Copy used by Jane Mallett in the role of Mrs. Fisher.

Env. #16

Kelly, George. *The Show-Off*. S. French acting edition.

Jupiter Theatre at the Royal Ontario Museum Theatre, Apr. 17-May 2, 1953.

Directed by Robert Christie.

Copy used by Eric Clavering in the role of Mr. Gill.

Env. #17

Anouilh, Jean. *Ring Round the Moon*, adapt. Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by Tony Robins in the role of Isabelle.

Env. #18

Anouilh, Jean. *Ring Round the Moon*, adapt. Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by Douglas Rain in the roles of Hugo and Frederic.

Env. #19

Anouilh, Jean. *Ring Round the Moon*, adapt. Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by Margaret Braidwood in the role of Mme. Desmermores.

Env. #20

Anouilh, Jean. *Ring Round the Moon*, adapt. Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by Larry McCance in the role of Messerschmann.

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Env. #21

Anouilh, Jean. *Ring Round the Moon*, adapt. by Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by Jane Mallett in the role of the mother.

Env. #22

Anouilh, Jean. *Ring Round the Moon*, adapt. by Christopher Fry. Dramatists Play Service acting edition.

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.

Directed by Leonard Crainford.

Copy used by David Gardner in the role of Patrice.

Gift of Graham Spicer
For Canadian Actors' Equity Association
Aug. 1978
Inventory: J. Tatarnic, Aug. 21, 1978