

Geoffrey Keighley Collection
(1922-1930)
Inventory

Photographs, programs, scrapbooks and posters documenting productions at the Hart House Theatre, various college of the University of Toronto, the Players' Club and the Margaret Eaton School during the 1920s. Mr. Keighley handled props or worked in stage management in various of these productions, especially those under Mr. Bertram Forsyth. The collection includes several rough set sketches and some stage plots, prop lists, invoices for stage flats, and a note from Mr. Forsyth, together with a number of autographed programs.

1 box; 11 envelopes and scrapbook; 2 posters*; .065 linear metres

Env. 1: Miscellaneous – 7 items

Invoices (2), 2 letterheads (Players Club), 1 annotated program with 2 set sketches for *Players Revue* Feb. 1929 to benefit widow of Mr. Forsyth.

Env. 2: Photographs, General – 6 items

Backstage crew, assembled cast of a production, etc.
Includes a photograph of Mr. Keighley.

Env. 3: Clippings (misc.) – 4 items

See also scrapbook for the main selection of this material.

Env. 4: Production Photographs – 1 item

The Point of View, Hart House Theatre, Mar. 17- , 1923.

Env. 5: Production Photographs – 2 items

The Man from Blankley's, Hart House Theatre, Oct. 27- , 1923

Env. 6: Production Photographs – 3 items

The Toils of Yoshitomo, Hart House Theatre, Nov. 17- , 1923.

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Env. 7: Production Photographs – 3 items

Castles in the Air, Hart House Theatre, Dec. 22- , 1923.

Env. 8: Production Photographs – 4 items

L'enfant prodigue, Hart House Theatre, Jan. 1924.

Env. 9: Production Photographs – 2 items

All the Hawks Well (1) and *The Shewing Up of Blanco Posnet* (1),
Hart House Theatre, Nov. 17-22, 1924.

Env. 10: Production Photographs (unidentified productions) – 5 items

Env. 11: Programs (1922-1930) – 17 items

Includes Hart House Theatre, Victoria College Dramatic Society, Trinity College Dramatic Society, University College Alumnae, Modern Language Club of University College, Players Club of Toronto, Margaret Eaton School.

Scrapbook, Part 1: 1922-1924/25 Season (pgs. 1-51)

Hart House Theatre; University College Players Guild; Thomas Wilfred Clavilux recital, Feb. 1924; “first instrument to make possible the development of light as a fine art” (pg. 29); Hart House Theatre *Play in the Air* prop list (pg. 37-38); Players Club.

Scrapbook, Part 2: 1925/26 Season – 1930 (pgs. 52-88)

Players Club; Margaret Eaton School; 3 plots from Margaret Eaton School *Caesar and Cleopatra* (pg. 54); note from Bertram Forsyth (pg. 56); Hart House Theatre; Arts and Letters Club; Canadian Literature Club of Toronto.

Scrapbooks contain programs, reviews, miscellaneous articles on drama, and particular items mentioned above.

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***Posters:**

Hart House Theatre *Orpheus and Eurydice* (1923)

Hart House Theatre *The Witch* (1923)

*Posters interfiled with Hart House Theatre posters.

Gift of Mrs. May Keighley, Toronto,
May 1988
Inventory: A. Goluska, 2/6/88