

**Lillie Langtry Collection**  
**(1864-1918)**  
**Inventory**

Photographs, programs, and engravings.  
1 box; .07 metre; 39 items

Env. #1: Photographs (portraits) – 11 items

Env. #2: Photographs (portraits, paintings and sculptures) – 3 items

Env. #3: Photographs (family and home) – 5 items

Env. #4: Programs (1865-1908) – 15 items

1885, Feb. 10. London, Prince's Theatre, *School for Scandal*  
1886, Jan. 28. London, Prince's Theatre, *Enemies*  
1890, Nov. London, Royal Princess's Theatre, *Antony and Cleopatra*.  
1892, Feb. 23. London, Criterion Theatre, *The Highwayman*.  
1894, May 10. London, Opera Comique, *A Society Butterfly*.  
1896, Mar. 12. London, Comedy Theatre, *Gossip*.  
1899, Aug. 10. London, Haymarket Theatre, *The Degenerates*.  
1900, Jan. 27. New York City, Garden Theatre, *The Degenerates*.  
1900, Mar. 26. London, Gaiety Theatre, *The Degenerates*.  
1901, May 10 (+ Apr. 30, 1901). London, Imperial Theatre, *A Royal Necklace*.  
1902, Jan. London, Imperial Theatre, *Mademoiselle Mars*.  
1905, Jan. Terry's Theatre, Mrs. Dering's Divorce.  
1908, Apr. London, Haymarket Theatre, *Pride of the Regiment; A Fearful Joy*.  
1918, Jan. 28. London, Coliseum, *Ashes*. (included in mixed vaudeville program)

Programs, Canada, 1883-1888 (photocopies) – 4 items

1883, Mar. 16- . Toronto, Grand Opera House. *An Unequal Match; The Honeymoon, As You Like It* (original in Thomas Scott Collection, AR-88 + Oss).  
1883, Nov. 6- . Toronto, Grand Opera House. *The School for Scandal; She Stoops to Conquer; The Hunchback* (original in Thomas Scott Collection, AR-88 + Oss).  
1887, Nov. 7. Toronto, Grand Opera House. *As In a Looking Glass; A Wife's Peril; Lady of Lyons* (original with Grand Opera House programs).  
1888, Nov. 29. Toronto, Grand Opera House (top title of program only) (original in Thomas Scott collection, AR-88, + Oss).

**Lillie Langtry Collection**

**Inventory**

**Page 2 of 2**

Engravings, Interfiled:

2 engravings located in Engravings box #1B and outside Engravings drawer, Art Room.

LANGTRY, LILLIE (LE BRETON); actress; m.2<sup>nd</sup> Hugo Gerald de Bath; 1853-1929.

21. As Pauline in Lytton's The Lady of Lyons; nearly T.Q.L., seated right, profile right, right elbow resting on back of chair.  
Copyrighted 1887 by Gebbie and Co.  
Photogravure: 9 3/4" x 6".

LANGTRY, LILLIE (LE BRETON); actress; m.2<sup>nd</sup> Hugo Gerald de Bath; 1853-1929.

1. W.L., to right, seated, face in profile, hands together resting in lap.  
Pub. H.A. Thomas & Stirling.  
Lithograph Poster: 23 1/2" x 16 3/8".  
Artist and engraver: H.A. Thomas.  
\$3.00  
Harvard Th. Coll. Dup. Purchased Jan. 1971.

Photograph:

1 postcard photograph of Lillie Langtry, autographed (in Winifrid Hicks-Lyne photograph album, AR-31 Oss).

Materials Transferred to Theatre Personalities, Non-Canadian Photos:

Lillie Langtry, ca. 1877

Mrs. William Corbet Le Breton (mother), ca. 1864

Lillie Langtry (age approx. 11)

Lillie Langtry (age approx. 11)

Lillie Langtry (photo of a painting by Poynter)

St. Saviour's Rectory (Lillie Langtry's birthplace)

Lillie Langtry (age 23) (photo of an engraving after an original photograph by Oules, 1876)

Very Reverend William Corbet Le Breton (father), ca. 1864

Memorial sculpture, St. Saviour's churchyard, Jersey

Very Reverend William Corbet Le Breton

Lillie Langtry (photo by Oules), 1868

Le Breton family portrait (by Oules), ca. 1864