

Cosette Lee Collection
(1911; 1920-1976)
Inventory

3 boxes; 121 cm.; 812 items

Includes programs, press clippings, photographs, correspondence, scripts, elocution materials, business papers, documents from professional organizations, and miscellaneous memorabilia of the well known Canadian character actress (Toronto, 1910-1976) whose career on the stage, radio, television, and film extended over more than 50 years.

Box # 1: Programs, Photographs, Press Clippings and Correspondence

Env. 1: Programs, etc. (Dec. 1921-Oct. 1946) – 12 items

Regal Road School Concert, Toronto, Dec. 16, 1921

Cinderella, Massey Hall, Toronto, Christmas 1934

Forsythe's Marionettes (brochure), [before 1939]

Dance Festival by pupils of Beth Weyms, Welland High School Auditorium, June 2, 1944 and Jarvis Collegiate Auditorium, June 9, 1944

Hittin' the Jackpot, Harbord Collegiate, Apr. 11, 1945

The Dover Road, Victoria Hall, Westmount, QC, Dec. 17, 1945

Hittin' the Jackpot, Eaton Auditorium, Oct. 21, 1946

Cast list from unidentified program [n.d.]

Miscellaneous pieces from unidentified programs (all with no dates):

The Lee Sisters Review (sic); *The Mortgage and the Child*;

The Man Who Never Forgave; *The Game of Life*

Env. # 2: Programs, St. Columba's Church (Apr. 1928-Nov. 1929) – 7 items

The Eyes of Love, Apr. 22-24, 1928 (2)

The Eyes of Love, Nov. 6, 1929

The Hat Box and *The Trials of a Hostess* [n.d.] (4)

Env. #3: Programs, Margaret Eaton Theatre (Apr. 1929 – May 1930) – 2 items

The Chuckles of 1929, Quarrington Operatic Society, Apr. 29-30, 1929

3rd Spring Dance Recital, Beth Weyms School, May 29, 1930

Env. # 4: Programs, Empire Theatre, Toronto (Nov. 1929 – March 30, 1931) – 10 items

The Trial of Mary Dugan, Nov. 11-16, 1929

Just Married, Dec. 9-, 1929

The Pied Piper, Dec. 23-28, 1929

People Like Us, Dec. 22-27, 1930

Daddy Long Legs, Apr. 21-26, 1930

The Ringer, Nov. 28- , 1930

It's a Wise Child, Dec. 29, 1930 – Jan. 3, 1931

Merely Mary Ann, Jan. 19-24, 1931

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The House of a Thousand Candles, Mar. 16-21, 1931

Up Pops the Devil, Mar. 30-Apr. 4, 1931

Env. #5: Programs etc., Royal Alexandra Theatre, Toronto (Aug. 1942 – July 1946) – 22 items

Petticoat Fever, week of Aug. 24, 1942 (2 + flyer)

The Royal Family, wk. Aug. 7, 1944, (2)

Hamlet, wk. Sept. 4, 1944 (2 + 2 flyers)

Hamlet, wk. Apr. 30, 1945

Anything Goes, wk. June 25, 1945

Design for Living, wk July 9, 1945 (2)

Too Many Husbands, wk. July 16, 1945 (+ flyer)

Hay Fever, wk. July 23, 1945 (+ flyer)

Cradle Snatchers, wk. July 30, 1945 (2)

Ballet Russe de Monte Carlo, wk. Apr. 15, 1946

Stop and Go, May 20 – 25, 1946

Good Night Ladies, wk. July 8, 1946

Env. # 6: Programs, Comedy Theatre Players (Feb. 1945 – May 1949) – 10 items

Widows Might, Walkerville Collegiate Auditorium, Feb. 24, 1945

The Dover Road, Brantford Collegiate Auditorium, Dec. 14, 1945 (2)

A School For Husbands, KCVI Auditorium, Kingston, Feb. 7, 1946

A School for Husbands, Chatham Vocational School Auditorium, Apr. 4, 1946

The Dover Road, Walkerville Collegiate Auditorium, Apr. 5, 1946

Springtime For Henry, General Motors Auditorium, Oshawa, Oct. 17-18, 1947

Her Husbands' Wife, General Motors Auditorium, Oshawa, Apr. 2-3, 1948

The Mollusc, Welland High School Auditorium, Oct. 4, 1948

The Mollusc, Soldiers Memorial Hospital, Orillia, May 18, 1949

Env. # 7: Programs, Canadian Theatre Guild (Mar. 1948) – 2 items

Springtime For Henry, Sarnia Collegiate, Mar. 24, 1948

The Dover Road [s.l., n.d.]

Env. #8: Programs, Holloway Bay Playhouse at Central Ontario Drama Festival, Hart House Theatre Mar. 1949) – 1 item

The Mollusc, Mar. 21, 1949

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Env. #9: Programs, etc. International Players, Toronto (Mar. 1950 – Jan. 1953) – 11 items

Meet the Wife, Mar. 28-30, 1950 (2 + 2 flyers)
Personal Appearance, May 2-4, 1950 (2 + 2 flyers)
The Silver Cord, “2nd Year. 10th week”, 1950
Your Uncle Dudley, Feb. 6-9, 1951
Lo and Behold, Jan. 23, 1953

Env. #10: Programs, International Players, Kingston & Gananoque (June 1950-July 1954) – 19 items

Meet the Wife, June 5-10, 1950 (2)
That Ferguson Family, June 25- 30, 1951 (2)
Cradle Snatchers, July 16-20, 1951
Her Husband's Wife, Sept. 24-29, 1951 (2)
Springtime for Henry, Sept. 10-15, 1951 (2)
Rain, May 12-17, 1952 (2)
Lena Rivers, May 19-24, 1952
The Vinegar Tree, May 26-31, 1952 (2)
Here Today, Aug. 11-16, 1952 (2)
Blithe Spirit, Sept. 1-6, 1952
The Importance of Being Earnest, Sept. 8-9, 1952
Bell Book and Candle, July 12-17, 1954

Env. #11: Programs, Jupiter Theatre at Museum Theatre, Toronto (Feb. 1953) – 1 item

Blue is for Mourning, Feb. 13-28, 1953

Env. # 12: Programs, Garden Centre Theatre, Vineland (Oct. 1954 – Aug. 1955)

The Importance of Being Earnest, Oct. 18- , 1954
Picnic, May 16-21, 1955 (2)
Blithe Spirit, Aug. 22-27, 1955 (2)

Env. #13: Programs, etc. Trans-Canada Theatre Company, London (June-July 1956) – 7 items

Brochure for Summer Season, 1956
Dear Charles, June 25-30, 1956
The Seven Year Itch, July 2-7, 1956
Anniversary Waltz, July 9-14, 1956
Sabrina Fair, July 16-21, 1956
Lucky Strike, July 23-28, 1956 (2)

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Env. #14: Programs, etc. Crest Theatre, Toronto (Sept. 1956 – Jan. 1963) – 16 items

Gigi, Sept. 11- , 1956 (2)

Every Bed is Narrow, Dec. 11-22, 1956 (2)

See How They Run, Apr. 2- , 1957

Inherit the Wind, Nov. 5- , 1958

Pygmalion, Dec.3- , 1958

The Unexpected Guest, Apr. 20- , 1960 (2)

The Heiress, Mar.1 - , 1961

Caesar and Cleopatra, Jan.4-Jan 27, 1962

Arms and the Man, Jan.9-Feb. 9, 1963 (2 + 2 flyers)

Arms and the Man, Jan. 5, 1963 at London, Ont.

Env. #15: Programs, Arts Theatre at Centre Stage, Toronto (Nov. 1960) – 1 item

The Great Hunger (Nov.10-27, 1960)

Env. #16: Programs, etc. Red Barn Theatre at Central Library Theatre, Toronto (Mar-May 1962) – 3 items

Flyer, Mar.6 – May 12, 1962 (2)

One Way Pendulum/The Rivals/ The Balcony, Mar.6 – May 12, 1962

Env. #17: Programs, La Comédie Canadienne at the Seattle World's Fair (Sept. 1962) – 2 items

Bousille and the Just, Sept.9-15, 1962 (2)

Env. #18: Programs, etc. Shaw Festival, Niagara-on-the-Lake (June-July 1972) – 6 items

Season brochure (2)

The Royal Family (2)

You Never Can Tell (2)

Env. #19: Programs, Cosy Lee One Woman Shows (May 1952-Feb. 1954) – 7 items

Aren't People Funny, Victoria Hall, Westmount, Que., Mar. 27, 1952

Cosy Lee, Monologist, Parkdale Collegiate, Toronto, May 22, 1953 (2)

Aren't People Funny, Brantford Collegiate Auditorium, Oct. 1, 1953

Aren't People Funny, Chatham Vocational School Auditorium, Feb.9, 1954

Cozy Lee, Catholic Culture Centre, London, Ont., Feb.8, 1954

Aren't People Funny, Ottawa Technical School Auditorium, Feb. 24, 1954

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Env. # 20a: Photographs – 32 items

Miscellaneous Snapshots of early photos

Env. #20b: Photographs – 1 item

Transparency (tinted) mounted behind glass of Cosette Lee as a child performer

Env. #20c: Photographs – 1 item

Copper daguerreotype plate (same picture as in #20b)

Env. #21: Photographs – 26 items

Studio portraits

Env. #22: Photographs – 12 items

Composite and publicity photos for composite

Env. #23: Photographs – 1 item

And So to Bed, Royal Alexandra Theatre, Aug. 6, 1945

Env. #24: Photographs – 2 items

Arms and the Man, Crest Theatre, Toronto, Jan 9-Feb 9, 1963

Env. #25: Photographs – 1 item

Blithe Spirit, International Players (?) [n.d.]

Env. #26: Photographs – 2 items

Caesar and Cleopatra, Crest Theatre, Toronto, Jan 4-27, 1962

Env. #27: Photographs – 3 items

Cradle Snatchers, Royal Alexandra Theatre, Toronto, July 30, 1945

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Env. #28: Photographs – 1 item

Cradle Snatchers, Holloway Bay Playhouse, July 1949 or International Players, Kingston, July 16-20, 1951

Env. #29: Photographs – 1 item

Dear Charles, Trans-Canada Theatre Company, London, Ont., June 25,- 1956

Env. #30: Photographs – 2 items

Eyes of Love, The Dramatic Players of St. Columba's Church, Toronto, Apr. 22-24, 1928 & Nov. 6, 1929

Env. #31: Photographs – 2 items

Gigi, Crest Theatre, Toronto, Sept. 11, -1956

Env. #32: Photographs – 2 items

The Great Hunger, Arts Theatre (Toronto Workshop Productions) at Centre Stage, Toronto, Nov. 10-27, 1960

Env. #33: Photographs – 6 items

Hatch's Mill, CBC – TV series, 1966-67

Env. #34: Photographs – 3 items

The Heiress, Crest Theatre, Toronto, Mar. 1- ,1961

Env. #35: Photographs – 1 item

The Last of the Four Letter Words [n.d]

Env. #36: Photographs – 1 item

Little Miss Bluebeard, Royal Alexandra Theatre, Toronto, Aug. 20-25, 1945

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Env. #37: Photographs – 1 item

The Mollusc, Comedy Theatre Players, 1948

Env. #38: Photographs – 2 items

One Way Pendulum, Red Barn Theatre at Central Library Theatre, Toronto, Mar.6 - , 1962

Env. #39: Photographs – 1 item

The Philadelphia Story, Canadian Theatre Guild, Tour, March 1947

Env. #40: Photographs – 7 items

Rain, International Players at Kingston, Ont., May 12-17, 1952

Env. #41: Photographs – 5 items

The Rivals, Red Barn at Central Library Theatre, Mar. 27, 1962 (in repertory)

Env. #42: Photographs – 1 item

The Royal Family, Shaw Festival, June 12-July 9, 1972

Env. #43: Photographs – 1 item

Separate Rooms, International Players at Kingston, Ont. [n.d.]

Env. #44: Photographs – 17 items

Strange Paradise, Canadian-made television series, c.1969

Env. #45: Photographs – 2 items

Tobacco Road, International Players at Kingston, Ont., Summer 1952

Env. #46: Photographs – 3 items

The Tunnel of Love, Algonquin Productions at Lansdowne Theatre, Toronto, Jan. 14- , 1960

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Env. #47: Photographs – 1 item

The Vinegar Tree, International Players, 1952

Env. #48: Photographs – 9 items

Unidentified production photos

Env. #49: Photographs – 11 items

Negatives: snapshots of prints in env. #20 a (6); studio portrait (1; print in env. #21); *Hatch's Mill* (4; prints in env. #33)

Env. #50: Personal Correspondence, Feb. 26, 1926-July 28, 1972 – 30 items

Env. #51: Personal Correspondence, Undated – 13 items

Press Clippings, Vol. I

General and Biographical, June 1939 – Sept. 1976 – 21 items p.1 - 24

Early Stage Appearances, 1920 –1929,or late 30's – 8 items p. 25 –28

Empire Theatre, Toronto – 7 items p. 29-31

A Kiss for Cinderella, week of Nov. 25, 1929 (2)

The Pied Piper, wk. Dec. 23, 1929 (2)

Daddy Long Legs, wk. Apr. 21, 1930 (3)

Royal Alexandra Theatre, Toronto – 12 items p.32-37

Petticoat Fever, Aug. 24- , 1942

Design For Living, July 10- , 1945 (2)

Too Many Husbands, July 16- , 1945 (2)

Cradle Snatchers, July 30- , 1945 (4)

And So to Bed, Aug. 6- , 1945 (2)

Stop and Go, May 20-25, 1946

Comedy Theatre Players – 3 items p.38-39

The Mollusc [n.d.]

The School for Husbands, Apr. 1946

Springtime for Henry, May 3, 1948

Canadian Theatre Guild – 7 items p. 40-46

The Philadelphia Story, Tour, Mar. 1947 (5)

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Meet the Wife, Mar.28, 1947

The School for Husbands, Nov. 28, 1947

Bala Players – 1 item

p.47

Blind Alley, 1947

Holloway Bay Playhouse at Central Ontario Drama Festival, Hart House Theatre p.48-55

The Mollusc, Mar.21, 1949 – 9 items

Holloway Bay Playhouse – 1 item

p.56

Cradle Snatchers, July 1949

International Players, Toronto (Mar.1950-Jan.1953) – 22 items

p. 57-67

Meet the Wife, Mar.28-30, 1950

Personal Appearance, May 2-4, 1950 (4)

Elizabeth Sleeps Out, Oct. 1950 (3)

Your Uncle Dudley, Feb. 6-, 1951 (3)

On Monday Next, Feb.20-21, 1951 (2)

Lo and Behold, Jan.26 - , 1951 (2)

Blithe Spirit [n.d.] (3)

Come Back Little Sheba [n.d.]

The Dover Road [n.d.]

School For Husbands [n.d.]

See How They Run [n.d.]

International Players,Kingston & Gananoque (June 1950-July 1954) – 46 items p. 68-100

General and History (4)

Meet the Wife, June 5-10, 1950 (2)

School for Husbands, June 12-17, 1950

Three Cornered Moon, June 26-July 1, 1950

Stepping Sisters, July 10-15, 1950 (2)

John Loves Mary, July 17-22, 1950 (1)

Your Uncle Dudley, July 1950

See How They Run, 1950

Personal Appearance, 1950

Hay Fever, 1950

Oh Mr. Meadowbrook, May 25- , 1951

Elizabeth Sleeps Out, June 4-9, 1951

That Ferguson Family, June 25-30, 1951 (3)

Miranda, July 2-7, 1951

Cradle Snatchers, July 16-21, 1951 (2)

Present Laughter, July 23-28, 1951 (2)

Charley's Aunt, July 30-Aug.4, 1951 (4)

Springtime for Henry, Sept. 10-15, 1951 (2)

The Mollusc, Sept.17-22, 1951

Her Husband's Wife, Sept. 24-29, 1951 (3)

East Lynne, 1951

Rain, May 12-17, 1952

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Lena Rivers, May 19-24, 1952

The Vinegar Tree, May 26-31, 1952

Her Today (at Gananoque), Aug. 18-, 1952

Stepping Sisters (Gananoque), Aug. 25-, 1952

Yes M'Lord, 1952

Tobacco Road, 1953

Come Back Little Sheba, July 19-24, 1954

Blithe Spirit [n.d.]

While the Sun Shines [n.d]

Jupiter Theatre at Museum Theatre, Toronto (Feb.1953) – 1 item

p.101

Blue is for Mourning, Feb. 1953

Garden Centre Theatre, Vineland (Oct. 1954 – Aug. 1955) – 13 items

p.102-109

The Importance of Being Earnest, Oct.18-, 1954

Picnic, May 16-21, 1955 (7)

Laura, July 25-30, 1955

Blithe Spirit, Aug.22-27, 1955 (4)

Press Clippings, Vol.II

Trans-Canada Theatre Company, London (June 1956) – 6 items

p. 110-116

Dear Charles, June 25-30, 1956 (5)

Lucky Strike, July 23-28, 1956

Crest Theatre, Toronto (Sept.1956-Feb.1963) – 46 items

p.117-152

Gigi, Sept.11-, 1956 (6)

Every Bed is Narrow, Dec.11-22, 1956 (8)

See How They Run, Apr. 2, 1957

Inherit the Wind, Nov. 5- , 1958 (3)

Pygmalion, Dec.3 - , 1958 (3)

The Unexpected Guest, Apr.20-, 1960 (4)

The Heiress, Mar.1-, 1961 (4)

Caesar and Cleopatra, Jan.4-27, 1962 (3)

Arms and the Man, Jan.9-Feb.9, 1963 (14)

Algonquin Productions at Lansdowne Theatre, Toronto (Jan.1966) – 14 items

p.153-158

The Tunnel of Love, Jan.14- , 1960

Arts Theatre at Centre Stage, Toronto (Nov. 1960) – 10 items

p. 159-164

The Great Hunger, Nov.10-27, 1960

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Red Barn at Central Library Theatre, Toronto (Feb.-Mar. 1962) – 11 items p.165-171
General and History (4)

One Way Pendulum, Mar.6-, 1962 (4)

The Rivals, Mar.27-, 1962 (3)

La Comédie Canadienne at Seattle World's Fair (Sept. 1962) – 9 items p.172-175
Bousille and the Just, Sept. 1962

Shaw Festival, Niagara-on-the-Lake (June-July 1972) – 5 items p.176-182
The Royal Family, June 12-July 9, 1972

Radio (probably 1930's -) – 5 items p.183-185
Bayou Black [n.d.]
Big Street (on Ford Theatre) [n.d.]
On Borrowed Time (on Ford Theatre) [n.d.]
Uncle Krim [n.d.]
Veronal [n.d.]

Television (1955-1969) – 36 items p.186-208

Forever Galatea, Dec.6, 1955
The Runaways, Mar.4, 1958
The Desperate Search, Nov.8, 1959 (2)
The Man Who Knew a Good Thing (with *The Unforseen*), July 13, 1960
Bousille and the Just, Feb.26, 1962 (3)
The American Dream and The Sandbox, 1963 (3)
Scarlett Hill, 1963
A Train of Murder, Dec.24, 1964 – Jan. 21, 1965 (3)
A Game Like Only a Game, Sept. 29, 1965 (6)
Hatch's Mill, 1966-1967 (6)
Yerma, 1967
Strange Paradise, 1969
A Case For Court [n.d.]
Diary of a Scoundrel [n.d.]
The Firebugs [n.d.]
Salt of the Earth [n.d.] (3)
Ward # 6 [n.d.]

Moving Pictures (1968-1969) – 7 items p.209-217
My Side of the Mountain, 1968 (3)
Change of Mind, 1969 (2)
Deranged [n.d.]
Farewell to Oak Street [n.d.]

Advertisements (1964-1969) – 2 items in envelope at back of vol.2
Softique Beauty Bath Oil, Nov.9, 1964
Eaton's Garden Shop, Apr.10, 1969

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Box #2: Printed Scripts

All for the Ladies: A Collection of Monologues by Robert F. Carroll, 1949

All the Way Home by Tad Mosel, 1961

Aren't People Funny by Verree Teasdale, 1947 (w/notes on a separate sheet)

The Barrets of Wimpole Street by Margalo Gillmore & Patricia Collinge, 1945

Beatrice Herford's Monologues, 1937

A Bit of Everything by Mabel Constanduros, 1951

Blithe Spirit by Noel Coward, 1941 (w/underlining & some notes)

Corney Breaks Her Record by Erastus Osgood, 1926 (w/some notes)

Cradle Snatchers by Russell G. Medcraft & Norma Mitchell, 1925

Don't Count your Chickens by Wilbur Braun, 1931

The Dover Road by A.A. Milne, 1923

Eyes of Love by Lillian Mortimer, 1925

Four Acting Monologues by Margaret Cameron, 1910

Her First Call on the Butcher (a monologue) by May Isabel Fisk, 1903

Here Comes Charlie by Jay Tobias, 1933

Jessie Alexander's Platform Sketches, 1916

The Jewish Saleslady by Kathryn Snyder, 1925

The Late Christopher Bean by Sidney Howard, 1933

Lena Rivers by Ned Albert, 1936

Little Women by Kristin Laurence, 1941

Maggie Brannigan on "Romeo and Juliet" and Other Monologues by Anna Wynne, 1906

Mrs. Feather Duologues by Jeanne de Casalis, 1938

Mrs. Tactless in the Park (2 monologues) by Audrey Hyslop, 1936

One Way Pendulum by N.F. Simpson, 1961 (w/some notes)

Out of Doors: Nature Songs (a book of poems) by Annie Johnson Flint

Personality Programs: A Collecton of Original Monologues for Women, One-Act Plays and Radio Programs by Peggy London, 1946

The Philadelphia Story by Philip Barry, 1939 (w/some notes)

Primary Recitations, 1924

Rain by John Colton & Clemence Randolph, 1923 (w/underlining)

Roger, Part 1: A Collection of Verses & Yarns from "The Troops" by Al Pat/ Signed by the Poet, with a poem dedicated to Cosy Lee

Roger, Part 2 signed by Al Pat (Joseph), 1947

The Royal Family by George S. Kaufman & Edna Ferber, 1927 (w/some notes)

The School for Husbands by Frederick Jackson, 1933

The Silver Cord by Sidney Howard, 1928 (w/notes and underlining)

Those Husbands of Ours by Jessie A. Kelley, 1913 (w/some notes*)

The Trials of a Hostess by Mary F. Kingston, 1915 (w/notes & separate sheet of lighting cues and separate sheet of revised monologue)

"Ways and Means" (from *Tonight at 8:30*) by Noel Coward, 1935

Typescripts

The Crowd Inside by Albert S. Waxman (original filmscript, 1968)

The Far Shore by Joyce Wieland & Bryan Barney (filmscript)

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His Mother by George G. Kardos & Suzanne Grossman (for television film produced in 1975)
Necromania by Alan Ormsby (filmscript for Brandywine Film, Inc. released as *Deranged*, February, 1974)

**The Spell* by Benjamin Clark, 1970

Teleplay 68 – script for “House in an Old Land” by Patrick Cummins (3 episodes, telecast Jan. 1, 8, 15, 1968; includes rehearsal schedule and information sheet)

Env. #50: Typed Sketches – 4 items

**Baby Snooks* by David Freedman. Played in the Ziegfeld Follies of 1933.

Jack and the Beanstalk

The Green Eyes of Confucious by Margery Williams (1932) for radio production in New York City.

Man Power

Env. #51: Fragmentary Scripts, Sketches in Typescript and Manuscript – 9 items

Hay Fever – Act 1, part of Clara

Hotel Hokum (pages are missing)

Peter Rabbit & Betty Bunny – 2 copies in manuscript

Quiet Please – Part of Suzette

4 single unidentified sheets

* script indexed in play index.

Box #3: Elocution Materials, Business Contracts, Professional Organization Materials, Miscellaneous Memorabilia

Cosette Lee's elocution materials include poems, monologues, duologues, and songs in manuscript and typescript. Some of the material is contained in a bound notebook; other pieces, which appear to be of later date, were kept in a loose notebook or in completely loose form. These loose materials have been arranged by the library in alphabetical order by title or first line. The bound notebook has been kept intact. Two lists of pieces made by Cosette Lee are also included with the elocution materials.

Env. #52: Bound Elocution Book – 1 item

All pieces are in Cosette Lee's handwriting. The several dated items indicate the dates when she copied the poems.

“The Sad End of the Merry Widow Hat”

“For He was Scotch and So was She”

“Old Ace”

“An Irish Courtship”

“In the Morning”

“Ninety Eight”

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“The First Quarrel”
“The Strike in the Church at Milville”
“Uncle Eph’s Heaven”, Feb. 7, 1927
“Aux Italiens”
“An Old Sweetheart of Mine”
“The Highwayman”
“De Stove-Pipe Hole”
“Millionaire’s Row”
“Meb-be”
“A Leap for Life”
“A Telephone Romance”
“Rastus Changes His Mind”
“Last May”
“Ikey Isaacstein, a Little Hebrew Boy gives His Opinion of the “Antipodes””, Nov. 28, 1927
“A Husband’s Petition”, Feb. 12, 1927
“A Small Boy of Nine Tells about “The Things Tom Sawyer Did””
“The Love Affair of a New York Shop Girl”
“Archie Dean”
“Phil-O-Rums Canoe”
“D’Little Red Canoe”
“The Charge of the Light Brigade”
“Transferred”
“Pelang”

Env. #53: Elocution Pieces – 2 items

Two lists prepared by Cosette Lee of elocution pieces: one in typescript; one short list in handwriting

Env. #54: Loose Elocution Pieces (handwritten and typescript) – 11 items

“Admirals All”
“Ain’t it the Truth”
“Albert and the Lion”
“Annie’s and Willie’s Prayer” (4)
“The Baby in our House”
“The Belle of Carrot Corners”
“The Bethlehem Shepherds”
“A Boy and His Stomach”

Env. #55: Loose Elocution Pieces (handwritten and typescript) – 12 items

“Candle Monologue” (3)
“Ceptin’ Me”
“Christianity and Nations” (song fragment)
Christmas poems (3)

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“Come to Me” (song)

“Contentment” (and other short poems on the same printed sheet)

“Convalescent Soldier”

“Cuddle Doon”

Env. #56: Loose Elocution Pieces (handwritten and typescript) – 17 items

“D’Leetle Red Canoe”

“Dr. Brown”

“The Don’ts My Mother Says”

“A Dream”

“First Named Friends”

“Five Little Brothers”

“Friday Afternoon in a Primary School”

“Friendship”

“The Happiest Ones on Earth”

“Has He Ever Known a Woman” (song)

“He Settles”

“The Hero”

“I Ain’t Goin to Cry No More” (2)

“I Jes’ Pretend”

“The Kindergarten Tot”

“Known But to God”

Env. #57: Loose Elocution Pieces (handwritten and typescript) – 18 items

“The Land of Beginning Again”

“The Little Dog-Angel”

“Little Tim’s Tobacco”

“Tired Fingers”

“Lullaby”

“Marrying Mary”

“Meb-be”

“Millionaire’s Row”

“My Husband’s a Soldier”

“Nora in the Nursery”

“An Old Sweetheart of Mine”

“On the Main Line or the Side Track”

Pageant choruses

“Palestine” (3)

“Papa’s Letter”

“Prior to Miss Belle’s Appearance”

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Env. #58: Loose Elocution Materials (handwritten and typescript) – 21 items

“Saturday and Sunday Night”
“Seven Ages of Man”
“The Soldier’s Bible”
“Song in Camp”
“Tantrums”
“A Telephone Romance”
“The Ballad of Ten Little Bolsheviks”
“True Friendship”
“Tryin’ to Fool Mother” (3)
“The Usual Way”
“What Good is a Girl” (3)
“What Little Sol Got for Christmas”
“The White Wampum”
“When I Start to School”
“When Pa Begins to Shave”
“The Wild White Rose”
“You Get Up”

Env. #59: Business Contracts, 1966-1975 – 26 items

This material includes contracts, agreements concerning payments, schedules for productions, and correspondence related to business matters.

CBC Television

Press release about Cosette Lee written prior to her appearance in *The Desperate Search* – 21 Jan., 1966

My Side of the Mountain

Letter from Crawley films concerning additional payment for Cosette Lee’s part in the production, Nov. 6, 1968

Strange Paradise

Contract for Pilot, May 14, 1969

Series contract, Jan. 6, 1969 (3)

Cover letters, Jan. 6, 1969; Jan. 15, 1969; Feb. 5, 1969; 1 letter undated

Cast breakdowns (2)

Letters from Paul Siren, General Secretary of ACTRA, regarding payment for performers in *Strange Paradise*, April 11, 1975; Sept. 3, 1975

Norman Corwin Presents “Bingo Twice a Week”

Contract, Sept. 21, 1971

Jumping Over Puddles (documentary film)

Contract, May 9, 1973

True North

Contract (2 p.) – Mar. 13, 1972

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Jerry Lodge Talent Agency
Contract (2 p.), Mar. 13, 1972

Downy Commercial
Contract, May 23, 1975

Gulfstream
Contract, July 24, 1975
Paysheets, Aug. 5, 1975
Paysheet, Sept. 9, 1975
Declaration of residual use and payment, Sept. 9, 1975

His Mother
Cover letter for contract, Sept. 18, 1975
Contract, Sept. 21, 1975
Call sheet, Sept. 21, 1975 performers

Env. #60: Professional Organization Documents, 1944-1976 – 21 items

RadioArtists of Toronto Society
Bulletin, Jan. 3, 1944
Form letter to members, Jan. 31, 1944

Association of Canadian Radio Artists
Form letter to members, Sept. 2, 1947

Association of Canadian Radio and Television Artists
Code for Performers, 1969
Constitution, 1969
By-laws, 1970
1972-1973 National Agreement of rates and conditions for performers in television and radio commercials.
Notice of referendum, Feb. 18, 1974
Notice of referendum, July 22, 1974
Agreement between CTV Television & ACTRA, March 1973
Agreement between OEC & The Association of Artists and Educators, May 1973
Agreement between the CBC & ACTRA for performers in radio, May 1973
Film agreement between the CBC & ACTRA, May 1973
Agreement between the CBC & ACTRA for performers in television, May 1973
Notice of referendum, June 12, 1973

Actors' Equity
Notice of Annual Meeting, May 20, 1958
Ballot for election, 1958
Membership card, 1969
Constitution and by-laws, April 1, 1976

Cosette Lee Collection

Inventory

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Actors' Fund of Canada

Membership receipt, 1975

Membership receipt, 1976

Env. #61: Miscellaneous Memorabilia – 17 items

Cosette Lee canvas chair back

A set of prompt cards

Brooch (pin)

Souvenir wedding napkin

Miscellaneous business cards (3)

New Testament, signed as a gift to Cosette Lee, Christmas, 1929

Smiles: the little magazine of wit and humor

The Rovin' Pigeon: Canadian National Hospital Digest – 3 issues: 2 1954 issues, 1 1956 issue. Two issues contain dedications to Cosette Lee from Al Pat, the editor.

Rhymes of an Old War Horse

2 receipts for purchases from Samuel French

Quebec City tour receipt

“Cosette Le Gassicke” printed in block letters (appears to be cut from a poster or billboard)

received June 16, 1977