

Michael Levine Collection

Inventory

Photographs showing the work of Canadian stage designer Michel Levine for the Citizens Theatre, Glasgow; Hornchurch Theatre, London; English National Opera; Shaw Festival; National Ballet of Canada; CentreStage, Toronto; Canadian Opera Company; Royal Shakespeare Company; Geneva Opera; Théâtre Répère at the DuMaurier World Stage, Toronto, from 1982 through 1990. These production photographs compliment, in some instances, original stage designs held in the collection of the Performing Arts Centre.

16 envelopes; .065 linear metres

Env. #1: Photographs: *Custom of the Country* (Beaumont/Fletcher) – 8 items

Citizens Theatre, Glasgow, 1982/83. Director: Robert David MacDonald. Set & costumes: Michael Levine.

Env. #2: Photographs: *The Impresario from Smyra* (Goldoni) – 6 items

Citizens Theatre, Glasgow, 1982/83. Director: Robert David MacDonald. Set & costumes: Michael Levine.

Env. #3: Photographs: *Torquato Tasso* (Goethe) – 6 items

Citizens Theatre, Glasgow, 1982/83. Director: Robert David MacDonald. Set & costumes: Michael Levine.

Env. #4: Photographs: *Rosencrantz & Guildenstern Are Dead* (Stoppard) – 5 items

Hornchurch Theatre, London, 1983. Set & costumes: Michael Levine.

Env. #5: Photographs: *Mahagonny Songspiel* (Brecht/Weill) – 5 items

English National Opera, London, 1984. Producer: Keith Hack. Set design: Michael Levine.

Env. #6: Photographs: *The Skin of Our Teeth* (Wilder) – 7 items

Shaw Festival, 1984. Director: Christopher Newton. Set & costumes: Michael Levine.

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Env. #7: Photographs: *Heartbreak House* (Shaw) – 3 items

Shaw Festival, 1985. Director: Christopher Newton. Set & costumes: Michael Levine.

Env. #8: Photographs: *The Women* (Luce)* – 9 items

Shaw Festival, 1985. Director: Duncan McIntosh. Set & costumes: Michael Levine.

Env. #9: Photographs: *Hot House* (Chor. Danny Grossman) – 4 items

National Ballet of Canada, 1985/86. Set & costumes: Michael Levine.

Env. #10: Photographs: *Spring Awakening* (Wedekind)* – 8 items

CentreStage, 1986. Director: Derek Goldby. Set & costumes: Michael Levine.

Env. #11: Photographs: *Idomeneo* (Mozart)* – 2 items

Canadian Opera Company, 1987. Director: Lotfi Mansouri. Set & principal costumes: Michael Levine.

Env. #12: Photographs: *Marathon 33* (Havoc) – 6 items

Shaw Festival, 1987. Director: Duncan McIntosh. Set & costumes: Michael Levine.

Env. #13: Photographs: *The Revenger's Tragedy* (Touneur) – 3 items

Royal Shakespeare Company, 1987. Director: Di Trevis. Set & costumes: Michael Levine.

Env. #14: Photographs: *Mefistofele* (Boito) – 6 items

Geneva Opera (et al), 1988. Director: Robert Carsen. Set & costumes: Michael Levine.

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Env. #15: Photographs: *Tectonic Plates* (Lepage) – 2 items

Théâtre Répère at DuMaurier World Stage, 1988. Director: Robert Lepage. Set & costumes: Michael Levine.

Env. #16: Photographs: *Wozzeck* (Berg)* – 1 item

Canadian Opera Company, 1990. Director: Lotfi Mansouri. Set & costumes: Michael Levine.

*See also Stage Design Collection

Gift of M. Levine Apr. 1990
Inventory AS 18-5-90