

**Gweneth Lloyd Collection
(1939-1977)
Inventory**

Material relating to choreographer and dance teacher Gweneth Lloyd (1901-) and her years with the Winnipeg Ballet (later known as the Royal Winnipeg Ballet), the company she founded in 1939. Includes correspondence, photographs, programs, clippings, scrapbooks, and miscellaneous items.

2 boxes; .63 linear metres

Box #1

Env. #1: Correspondence – 16 items

1947, Apr. 19 [Stockholm] Telegram from Haeger re: tour plans.
1947, Apr. 26 Telegram re: broadcast from Enid.
1951, Mar. 10 [Toronto] ALS, Vida Peene, Pres. Heliconian Club, thanking GL for her address on ballet.
1951, Oct. 18 Telegram congratulations from Mother, Enid and all.
1951, Oct. 18 Royal Train, Canada. Typed copy of note to Lady Tupper from Martin Charteris, Private Secretary to Princess Elizabeth, thanking the company of the Winnipeg Ballet for their performance.
1951, Mar. 2 [Toronto] TLS, Lotta Dempsey to GL commenting on performance of *The Bartered Bride* and asking about the identity of a particular dancer.
1952, Oct. 18 Telegram congratulations on command performance from Board of the National Ballet Guild.
1952, Nov. 14 Telegram from Eva [van Gencsy].
[c1952-1959] Ottawa, Government House. Christmas wishes signed by Vincent Massey, Governor-General.
[c1952-1959] Ottawa, Government House. Christmas wishes signed by Lionel Massey, son and secretary of Vincent Massey.
1952, Mar. Press release in form of a handwritten letter announcing RWB's appearance at the Royal Alexandra Theatre, Toronto, Mar. 5-7, 1953.
1955, Nov. 17 Telegram [copy] Lady Eaton to Lady Tupper congratulating company.
1956, Aug. 31 Winnipeg cc. TLS to Robert Kipp, President RWB, from Eric Wild resigning as Musical Director of RWB.
1967, Oct. 20 Toronto, TLS Shirley Franklin, CBC researcher, to GL.
1967, Banff School of Fine Art. Handmade thank you card from students and staff to GL celebrating her years (1949-1967) as director of the ballet division.
1969, Feb. 26 ALS from GL to Esme Crampton.

N.B. see also Scrapbooks #1 and #2 for additional correspondence, including items from Anton Dolin, Adeline Genée and Tamara Toumanova.

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Env. #2: Manuscripts – 1 item

Notebook with 5 pages of poetry

Env. #3: Notes on ballets, etc. – 5 items

3 items notes; 1pg. drawings of cows (costume for *Façade Suite*); notebook with class records.

Env. #4: Photographs – 11 items

Gweneth Lloyd, Betty Farrally (2), Princess Elizabeth, Arnold Spohr, Paddy Stone, party for Mayor Houde at Canadian Ballet Festival in Montreal, Nov. 1950, “Lockie” (cat), unidentified (3).

Env. #5: Production/Rehearsal Photographs – 17 items

Including *Finishing School* (1942), *Romance* (1949), *Wise Virgins* (1945), *Dance Interlude*, *Don Quixote*, *Pas de Deux*.

Env. #6: Pressbooks and Interviews – 3 items

Interview script, CKRC, c1945.
Pressbooks, RWB, 1953-54; 1955-56.

Env. #7: Programs and Flyers (1940-1966) – 13 items

See also RWB programs in Performing Arts Centre.

File #8: Clippings (1945-1977) – 87 items

File #9: Clippings (Royal Visit, 1951) – 13 items (+ unmounted clippings)

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Box #2

Scrapbook #1: 1939-1945 – 51 pages

Contents:

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• Ballet Russe de Monte Carlo	22
• Correspondence:	
○ Cole, Evan ALS	39
○ Danby's Telegram	40
○ Dolin, Anton ALS	45
○ Genée, Adeline ALS	21
○ Genée, Adeline ALS	42
○ Genée, Adeline Telegram	44
○ Genée, Adeline Telegram	48
○ Secretary to Lt. Gov. TLS	17
○ Manitoba Dept. of Education TLS	39
○ Prideaux, Lucien ALS	48
○ Richardson, Mrs. James TLS	42
○ Strange, Kathleen TLS	51
○ Tivey, Beverley TLS	37
○ Toumanova, Tamara card	37
○ Winnipeg Ballet Company cards	36
○ Winnipeg Ballet Company card	46
• Photographs:	5, 6, 14, 31, 50
• Programs:	
○ Devil's Gap Bungalow Camp	50
○ Riverbend School	45
○ Rupert's Land Girls School	11
○ Swedish Musical School	8
○ Winnipeg Ballet Club	5, 9, 18, 30, 43
○ Winnipeg Ballet	31, 46
• Royal Visit 1939	5, 6
• Winnipeg Ballet Club	3, 5, 6, 9, 10, 12-16, 18-21, 23-28, 30, 33, 35, 38, 40, 41, 43, 44, 46, 47, 49
• Winnipeg Ballet	31, 46

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Scrapbook #2: 1944-1957 – 37 pages

Contents:

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- Canadian Ballet Festivals 1, 2, 10, 12, 13, 16, 17
- Canadian School of Ballet 8
- Correspondence:
 - Czerny-Stefanska, Halina invitation 31
 - Wardall, Marsha and Robert Jensen invitation 36
- Halifax Ballet 18
- National Ballet of Canada 11
- New York City Ballet 28
- Ottawa Ballet Company 17
- Photographs 9, 19
- Programs:
 - Winnipeg Ballet 1-3, 5, 6
 - Royal Winnipeg Ballet 21, 34, 35, 37
- Regina Ballet 17
- Winnipeg Ballet 1-6, 8-13, 15, 17-20
- Royal Winnipeg Ballet 21-37

Scrapbook #3: 1959-1951 – 61 pages

Includes correspondence and clippings.

Scrapbook #4: 1952 – 20 pages

Includes clippings.

Material transferred to other areas:

Royle, May H. *Liverpool Physical Training College: the story of the founder Irené Mabel Marsh*. Transferred to Stacks (796.07104 M13 R598).

Programs for the Winnipeg Ballet and the Royal Winnipeg Ballet transferred to Performing Arts Centre, Royal Winnipeg Ballet programs.

Gift of Julie Wallis, material used by Esmé Crampton in her research for unpublished book on Gweneth Lloyd, February 1987.

Inventory: A. Sutherland, 29-1-91