

London Theatre Company Collection
(1947-48; 1951-1957)
Inventory

Weekly accounts, financial statements, posters, programs, press clippings and set designs of the London Theatre company, which presented six seasons of repertory theatre in St. John's, Newfoundland from 1951 to 1957, including there tours through the Maritime provinces and Ontario from 1953 to 1956. Also includes box office returns (1947/48) of the Alexandra Theatre Company of Birmingham, England, the London Theatre Company's immediate predecessor in St. John's, Newfoundland.

2 boxes: 25 files; .26 metres. (+ interfiled items as noted).

Box #1

File #1: Alexandra Theatre Company

Certified returns, Nfld., 1947/48.

Files #2 & #3: London Theatre Company, Weekly accounts

1st Season: week ending Oct. 13, 1951 to w/e Dec. 29, 1951; w/e Jan.25, 1952 – w/e Apr. 5, 1952.

File #4: London Theatre Company, Weekly accounts

2nd Season: W/e Oct.6, 1952-w/e Apr. 18, 1953.

File #5: London Theatre Company, Weekly accounts

1st Tour: W/e Oct. 10, 1953-w/e Nov. 14, 1953 (Halifax, Saint John, Moncton).

File #6: London Theatre Company, Weekly accounts

3rd Season: W/e Nov. 21, 1953- w/e Jan. 30, 1954.

File #7: London Theatre Company, Weekly accounts

2nd Tour: Feb.2, 1954 – w/e Sept. 11, 1954 (Sydney, Hamilton, London, St. Catharine's, Kitchener, Ottawa, Peterborough, Kingston, Halifax, London, Niagara Falls).

File #8: London Theatre Company, Weekly accounts

4th Season: W/e Jan.1, 1955 – w/e Apr. 2, 1955.

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File #9: London Theatre Company, Weekly accounts

3rd Tour: W/e Apr. 9, 1955 – w/e Aug. 27, 1955 (Halifax, London, Niagara Falls).

File #10: London Theatre Company, Weekly accounts

5th Season: W/e Dec.31, 1955 – w/e Apr. 25, 1956.

File #11: London Theatre Company, Weekly accounts

4th Tour: W/e May 5, 1956 – w/e June 9, 1956 (Corner Brook, Halifax).

File #12: London Theatre Company, Weekly accounts

6th Season: W/e Oct.27, 1956 – w/e Apr. 3, 1957.

File #13: London Theatre Company, Salary Lists

W/e Aug. 6, 1955 – w/e May 11, 1957.

File #14: London Theatre Company, Financial Statements – 4 items

Aug.31, 1953; Aug. 31, 1954; Aug. 31, 1955; Aug. 31, 1956.

File #15: London Theatre Company, Posters – 2 items

Seagulls over Sorrento, Nov. 26 – Dec.1, 1956

Screech – The Last Drop, Mar.25-30, 1957

See also: 5 Set Designs by George Paddon Foster (filed in Stage Designs Collection)

Box #2

File #16: Clippings – 9 items

160 pp. scrapbook (1951-1956) + 8 misc. items

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File #17: Programs, Alexandra Theatre Co., 1947/1948 – 2 items

Flare Path (not in collection)
Night Must Fall (not in collection)
Hasty Heart (not in collection)
Arsenic and Old Lace (2)
While the Sun Shines (not in collection)
Gaslight (not in collection)
Wishing Well (not in collection)
Winslow Boy (not in collection)
Laburnum Grove (not in collection)
Blithe Spirit (not in collection)
See How They Run (not in collection)
Peg O' My Heart (not in collection)

File #18: Programs, London Theatre Company, First Season, 1951/52 – 25 items

Rookery Nook, week beginning Oct. 8
Born Yesterday, Oct. 13
The Heiress, Oct. 22
Chiltren Hundreds, Oct. 29
Ten Little Indians, Nov. 5
High Temperatures, Nov. 12
Wuthering Heights, Nov. 19
Private Lives, Nov. 26
Tons of Money, Dec. 3
White Oaks, Dec. 10
Black Chiffon, Dec. 17
Charley's Aunt, Dec. 24
Worm's Eye View, Dec. 31
Grand National Night, Jan. 7
Present Laughter, Jan. 14
The Perfect Woman, Jan. 21
Jane Eyre, Jan. 28
Harvey, Feb. 4
White Cargo, Feb. 11
A Streetcar Named Desire, Feb. 18
Claudia, Feb. 25
A Lady Mislaid, Mar. 3
Taming of the Shrew, Mar. 10
Smilin' Through, Mar. 17
Ghost Train, Mar. 24
Screech, Mar. 31
The Voice of the Turtle, Apr. 14

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File #19: Programs, London Theatre Company, Second Season, 1952/53 – 17 items

Pink String and Sealing Wax, wk. beginning Oct. 6

This Happy Breed, Oct. 13

She Stoops to Conquer, Oct. 20

Jane Steps Out, Oct. 27

Johnny Belinda, Nov. 3

The Perfect Woman, wk. beginning Nov. 10

Johnny Belinda, Nov. 17

Harvey, Nov. 24

She Stoops to Conquer, Dec. 1

See How They Run, Dec. 8

Cinderella, Dec. 26

The Holly and the Ivy, Jan. 5

See How They Run, Jan. 12

Random Harvest, Jan. 19

Love's a Luxury, Feb. 2

The Seventh Veil, Feb. 9

The Menace, Feb. 16

Someone at the Door, Feb. 23

To Dorothy, A Son, Mar. 2

The Merchant of Venice, Mar. 9

Spring Meeting, Mar. 16

Rebecca, Mar. 23

The Vigil, Mar. 30

The Mating Season, Apr. 6

More Screech, Apr. 13

File #20: Programs, London Theatre Company, Third Season, 1953/54 – 16 items

The School for Scandal, wk. beginning Oct. 5

The Chiltern Hundreds, Oct. 12

The Lady of Camellias, Oct. 19

Queen Elizabeth Slept Here, Oct. 26

Queen Elizabeth Slept Here, Nov. 16 (not in collection)

Laura, Nov. 23

The School for Scandal, Nov. 30

Spring Model, Dec. 7 (3)

High Temperature, [n.d.] (Fall 1953?)

Robinson Crusoe, Dec. 26

Camille, Jan. 4 (2)

Separate Rooms, Jan. 11

Deep Blue Sea, Jan. 18

Still More Screech, Jan. 25

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File #21: Programs, London Theatre Company, 1954 Tour – 13 items

High Temperature, wk. beginning May 3
The School for Scandal, May 10
The Perfect Woman, May 17
Johnny Belinda, May 24
Queen Elizabeth Slept Here, May 31
Laura, June 7
Present Laughter, June 14
London Laughs, June 21
Yes, M'Lord, June 28
Johnny Belinda, July 5
The Perfect Woman, July 12
Laura, July 19
Queen Elizabeth Slept Here, July 26
Harvey, Aug. 2

File #22: Programs, London Theatre Company, Fourth Season, 1954/55 – 15 items

Babes in the Wood, wk. beginning Dec. 27
The Fourposter, Jan. 3
Murder at the Vicarage, Jan. 10 (not in collection)
The Moon is Blue, Jan. 17
Will Any Gentleman, Jan. 24
The Importance of Being Earnest, Jan. 31 (not in collection)
Bell, Book and Candle, Feb. 7
Come Back Little Sheba, Feb. 14
His Excellency, Feb. 21 (not in collection)
Mountain Air, Feb. 28
Dial M for Murder, Mar. 7
Little Women, Mar. 14
And Still More Screech, Mar. 21
Mountain Air, Apr. 4
Little Women, Apr. 11
Dial M for Murder, Apr. 18
The Moon is Blue, Apr. 25
The Fourposter, May 2

File #23: Programs, London Theatre Company, 1955, Summer Tour – 17 items

Mountain Air, wk. beginning May 2
His Excellency, May 16
See How They Run, May 23
Importance of Being Earnest, May 30
Dial M for Murder, June 6
Little Women, June 13
Murder at the Vicarage, June 20

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London Laughs Again, June 27
Murder at the Vicarage, July 4
The Moon is Blue, July 11
Little Women, July 18
French without Tears, July 25
The Importance of Being Earnest, Aug. 1
Dial M for Murder, Aug. 8
My Three Angels, Aug. 15
Bell, Book and Candle, Aug. 22

File #24: Programs, London Theatre Company, Fifth Season, 1955/56 – 14 items

Dick Whittington, wk. beginning Dec. 26
I Killed the Count, Jan. 9
The First Year, Jan. 16
My Three Angels, Jan. 23 (not in collection)
The Country Girl, Jan. 30
One Wild Oat, Feb. 6
Sabrina Fair, Feb. 13
The Hollow, Feb. 20
When We Are Married, Feb. 27
Fair and Warmer, Mar. 5
The Caine Mutiny Court Martial, Mar. 12
Pygmalion, Mar. 19
Outward Bound, Mar. 26
George and Margaret, Apr. 2 (not in collection)
Lo and Behold, Apr. 9
Even More Screech, Apr. 16

File #25: Programs, London Theatre Company, Sixth Season, 1956/57 – 21 items

For Better, for Worse, wk. beginning Oct. 22
Rain, Oct. 29
For Pete's Sake, Nov. 5
The Barretts of Wimpole Street, Nov. 12
Young Wives' Tale, Nov. 19
Seagulls over Sorrento, Nov. 26
Murder on the Nile, Dec. 3
Aladdin, Dec. 26
Life with Father, Dec. 31
The Tender Trap, Jan. 7
The Bishop Misbehaves, Jan. 14
Dragnet, Jan. 21
Running Wild, Jan. 28
Anastasia, Feb. 4
Anne of Green Gables, Feb. 11
The Magic Cupboard, Feb. 18

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The Seven Year Itch, Feb. 25

The Little Foxes, Mar. 4

The Girl Who Couldn't Quite, Mar. 11

The Far Off Hills, Mar. 18

Screech, the Last Drop, Mar. 25

N.B. Full set of programs housed in the Newfoundland Public Libraries Board, Provincial Library Service Arts and Culture Centre, St. John's Newfoundland, A1B 3A3

Contents of folders #1-16, set of designs and many of the programs, gift of Leslie Yeo, May 1980.
Inventory J. Tatarnic; rev. A. Goluska 25.9.87