

Jane Mallett Collection, Part 2

Inventory

8 boxes and 3 oversize items; 3.6 linear metres

Correspondence, photographs, scripts and audio visual material documenting the career of Canadian actress Jane Keenleyside Mallett (1899-1984). Includes material on the Actors Fund of Canada from 1957-1974, where she served as president; papers and financial records of Jane Mallett Associates, a production company she formed with Robert Christie and Donald Harron, which presented *Fine Frenzy* (1955), *The Dream* (1965) and *Here Lies Sarah Binks* (1968); minutes for Select Talent, a co-operative talent agency, and an extensive collection of scripts in manuscript and typescript form covering her career as a comic monologist and performer on Canadian radio, television, film and stage.

This material, donated by her estate, is in addition to items loaned to the Theatre Department in 1982 for copying (see Jane Mallett Collection, Part 1). Researchers are advised that extensive material is also available at the National Archives of Canada.

Box 1

Env. #1: Correspondence and miscellaneous items – 22 items

Includes tentative schedules for shows, plans for the Crest Theatre and the New Play Society, minutes of the Board of Directors of the Jupiter Theatre from May 12, 1953, insurance forms re: an accident in 1967 when JM broke her tibia.

Env. #2: Clippings – 11 items

Env. #3: Writings – 6 pages

By JM on comedy and acting technique.

Env. #4: Photographs – 24 items

Portraits and snapshots of JM.

Env. #5: Production Photographs – 8 items

The Gorilla, 1927 (2 photos)

The Dove, 1927 (1 photo)

The Merchant of Venice (2 photos)

Spring Thaw '51 (1 photo)

Importance of Being Earnest, 1952 (1 photo)

Visit to a Small Planet, 1958 (1 photo)

Jane Mallett Collection, Part 2

Inventory

Page 2 of 41

Env. #6: Production Photographs – 2 items

Talent Showcase, NFB, 1951.

Env. #7: Production Photographs – 53 items

The Dream, Jane Mallett Associates, 1965 Tour of Western Provinces.
25 b/w photos; 28 colour snapshots.

Env. #8: Production Photographs – 12 photos + program

Here Lies Sarah Binks, Jane Mallett Associates at the Central Library Theatre, Feb. 27 – Apr. 7, 1968.

Env. #9: Production Photographs – 4 items

Travels with Aunt Jane, CBC Radio, 1974

Env. #10: Actors' Fund of Canada, 1957 – 1964 (JM, president) – 36 items

Minutes, correspondence, notes, agendas, programs from benefit performances, etc.

Material includes:

Agenda 1st board meeting after incorporation, Oct. 17, 1958

Minutes, Nov. 6, 1958

Statement of expenses and receipts, May 31 – Sept. 28, 1959

Short history of the fund

Election results, board of directors, 1960-61

Notes of agenda, Nov. 22, 1963

Agenda, Dec. 6, 1962

Misc. press releases, fundraising letters, notes for speeches.

Correspondence includes:

Mar. 11, 1959, rough version of letters requesting cooperation from various organizations with the Actors' Fund benefit at the Crest Theatre.

Nov. 7, 1963, Surrey. TLS from Earle Grey to JM with contribution to the Actor's Fund and a note about his life in England.

Dec. 11, 1963, cc of letter from Bruce Corder to Alexander Cohen re: a basket week for the Actors' Fund of Canada, with a request that Elizabeth Taylor make the appeal speech. Note on margin to JM re: John Gielgud, the director [of *Hamlet* at the O'Keefe Centre].

Mar. 24, 1964, Boston. TLS from Hume Cronyn to JM thanking her for her letter and mentioning her stay in Bermuda and work with the Actors' Fund.

c. 1964, rough version of letter from M to Judy Sinclair Hughes re: the work of the Fund.

Jane Mallett Collection, Part 2

Inventory

Page 3 of 41

Env. #11: Actors' Fund of Canada, 1971 – 1974 – 54 items

Minutes, correspondence, clippings, notes, etc., including:

Dec. 4, 1974, letter to Dept. of National Revenue describing work of the Fund, with a plea to avoid expense of filing new letters patent for minor word change.

Dec. 14, 1972-Feb. 15, 1973, series of letters re: benefit performance of *Oh, What a Lovely War* at the National Arts Centre, with discussion of confusion between unions involved.

Apr. 12, 1973, 29 letters of thanks for donations to the Actors' Fund in memory of Josephine Barrington Tatlow and/or Hilary Vernon Yeo.

Env. #12: Jane Mallett Associates

Incorporation papers, 1965

Env. #13: Jane Mallett Associates – 6 items

1 notebook with entries for *Sarah Binks*, *The Dream*, minutes of meetings, expenses, etc.

3 letterhead stationary

2 letters re: corporate business

Env. #14: Jane Mallett Associates – 6 items

Minutes, 1968

Financial statements, 1966-1968

Env. #15: Jane Mallett Associates – 15 items

Correspondence re: *John A. Beats the Devil* by Tom W. Tweed, 1964

3 letters from Robert Christie to JM re: possible production (ALS)

1 letter from Robert Christie to T.W. Tweed (cc)

1 ALS from Michael Langham to Robert Christie discussing play and RC's interest in the character of John A. Macdonald

Correspondence re: *Turvey*, book by Don Harron, music by Norman Campbell, based on novel by Earle Birney, 1966

6 letters, telegram between Robert Christie and Don Harron discussing project.

DH's letters also mention work on premiere of *Anne of Green Gables*.

2 programs (*Anne of Green Gables* and *Turvey* at Charlottetown)

2 reviews

Jane Mallett Collection, Part 2

Inventory

Page 4 of 41

Env. 16: Jane Mallett Associates – Correspondence re: *The Dream*, 1965

Itinerary, Fathers of Confederation Western Tour, Sept. 6 – Oct. 10, 1965.

Mar. 5, 1965 & Mar. 15, 1965, Robbins Elliott, Dir., Planning Sec., Centennial Commission to Robert Christie re: proposed tour (very poor photocopies).

Mar. 18, 1965, RC to JM commenting on same with 4 pp. of notes.

3 picture postcards, RC to JM re: tour.

1 picture postcard, Andrew Allan to JM re: tour.

Sept. 11, 1965, Lethbridge. RC to JM.

Sept. 14, 1965, Penticton. RC to JM.

Sept. 15, 1965, Penticton. RC to JM.

Sept. 16, 1965 Robbins Elliott to JM re: poor P.R. on tour (with notes from JM's letter to him attached).

Sept. 16, 1965, Red Deer. Alice Hogan to Raymond Wickens, Company Manager, JMA re: plans for local show and request to televise.

Sept. 23, 1965, RC to JM re: extension of tour and possible future engagements of show with attached "blow by blow" notes from Sept. 15 in Penticton to Sept. 23 in Nanaimo.

Sept. 26, 1965, "Bus en route Edmonton". RC to JM re: some extra performances + "blow by blow" Sept. 24 in Prince George and Sept. 25 in Grande Prairie.

Sept. 28, 1965, Edmonton. RC to JM re: changes in schedule + notes on Sept. 27 in Red Deer and Sept. 29 in North Battleford and Saskatoon.

Oct. 3, 1965, The Pas. RC to JM re: friction between Sean Mulcahy and Jean Cavell and the battle of "the note" in "O Canada". "Blow by blow" on Oct. 1 in Prince Albert to Oct. 3 in The Pas.

Apr. 30, 1966, L.E. DeRocher, Comptroller, Royal Alexandra Theatre to RC re: contracts and fee (for rental of theatre?)

June 23, 1966, Ottawa. J.T. Lalonde, Chief, Acting Dir. Centennial Commission re: disposal of costumes and sets for *The Dream*.

Dec. 20, 1966, Altona, Man. Henry Dick, Drama Club, Rhineland School Div. No. 18 re: procuring copy of *The Dream* for school production.

File #17: Jane Mallett Associates – 5 items

The Dream, 1965 tour: program and miscellaneous.

File #18: Jane Mallett Associates – 15 items

The Dream, 1965 tour: reviews.

File # 19: Jane Mallett Associates – 36 items

The Dream, 1965 tour: clippings, Manitoba, Sept. – Oct. 1965, advance notices.

Jane Mallett Collection, Part 2

Inventory

Page 5 of 41

File #20: Jane Mallett Associates – 35 items

The Dream, 1965 tour: clippings, Alberta, Sept. 1965, advance notices, many the same article, from various local papers.

File #21: Jane Mallett Associates – 29 items

The Dream, 1965 tour: clippings, British Columbia, Sept. 1965, advance notices.

File #22: Jane Mallett Associates – 8 items

The Dream, 1965 tour: clippings, Ottawa. Noted on envelope: “MacDonald-Cartier appearance clips from all over the country”.

File #23: Jane Mallett Associates – 27 items

The Dream, 1965 tour: clippings, Saskatchewan, Sept. – Oct. 1965, advance notices.

File #24: Jane Mallett Associates – 37 items

Correspondence re: *Here Lies Sarah Binks*, 1968

Programs, press release, contracts, invoices, telegrams, and letters relating to the production including:

Apr. 12, 1968, Carman, MB. TLS Paul Hiebert to JM thanking her for the prompt script for *Sarah Binks* and regretting that ill health caused him to miss the opening. Includes a photo of Willows, SK with a quote from Sarah Binks captioned and a note from PH on reverse.

File #25: Jane Mallett Associates – 1 item

Here Lies Sarah Binks script, Jane Mallett Associates at Central Library Theatre, Feb. 27-Apr. 7, 1968.

Robert Christie’s copy; includes notes at front, 115 pp. + title, cast list, musical numbers.

N.B. see oversize material for film

File #26: Jane Mallett Associates – 20 items

Here Lies Sarah Binks, 1968, reviews and publicity.

File #27: Select Talent – 16 items

Minutes, 1975.

Jane Mallett Collection, Part 2

Inventory

Page 6 of 41

File #28: Select Talent – 18 items

Minutes, 1976.

File #29: Monologues by Jane Mallett – 10 items

“Billeting” monologue from *Spring Thaw* mss., lyrics, typescript.

“Channel Crossing”, TV mime sequence, mss.

“Charades”, mss.

“Christmas Card List”, mss.

“Comfort”, mss.

“Culture is Culture”, mss. (see Box 8 for recording)

“Dreary Drama”, typescript and variant.

“Elsa Maxwell”, typescript with notes.

“Fun with Fish”, mss.

“Get Them to Talk”, mss.

File #30: Monologues by Jane Mallett – 11 items

“How to be Charming”, mss.

“How to Sing”, mss., notes and typescript.

“The Mold of Form”, mss. and typescript.

“The Morgue”, mss.

“Mother’s Treat”, mss. and typescript.

“Nature Woman”, typescript.

“Nellie Threefoot”, typescript.

“The Pageant Rehearsal”, mss. and typescript.

“Ration Book” monologue, notes, correspondence, rough version.

“Seventh Avenue Bus” (a.k.a. “Fifth Avenue Bus”), mss. and typescript for both versions.

“Waste Paper”, mss.

File #31: Monologues – Material from envelope labelled “My Solos” – 9 items

“Glamour Widow” by Winifred David Pilcher. Typescript + variant.

“Marg Margetson” by Ted Reive. Mimeo with notes + list of *Spring Thaw* excerpts (see Box 8 for recording).

“Mrs. Harris”, typescript.

“The Old Days” by Murray Bonnycastle. Mss. and typescript.

“Over the Wire” by Jean Cocteau. Text w/notes, revised typescript (see Box 8 for recording).

“The Plumber” by Alice Keys. Mss. and typescript (see Box 8 for recording).

“Princess Von Lohenhoff”, typescript.

“Schoolteacher” monologue. Mss. and typescript.

“Service Weight” by Winifred David Pilcher. Typescript.

Jane Mallett Collection, Part 2

Inventory

Page 7 of 41

File #32: Monologues – Material from envelopes labelled “My Solos” and “My Old Solos” – 6 items

“Telephone...” by Mary Morley. Typescript and music mss.

“Too Sweet for Words”, by Freddie Manning. Typescript.

“The Wallflower” by Addy Richton. Typescript.

“The Waltz”, article by Dorothy Parker w/notes. Mss.

“The Wedding” by Don Harron. Typescript.

“The Ultra Violet” by Ted Reive. Mss and typescript.

File #33: Monologues and Duos – Material from envelope labelled “Possibilities for duos and monologues – not written yet” – 3 items

Copy of *New Yorker*, Nov. 16, 1946 with following material inserted:

“Atomic Bomb”. Typescript.

“After Dinner Conversation”. Rough mss.

Miscellaneous notes, ideas, poems, fragments of routines, etc. (13 items)

File #34: Monologues and Duos – Ideas and scripts submitted to JM – 3 items

“Advice to Mr. Mink”. Clipping, singing commercials, and letter Feb. 11, 1953 from Jo Aldwinckle.

“Aunt Kareena”, TV script. Typescript and lett Oct. 24, 1952 from Jay _____.

“Dinner”, mime script. Typescript and lett Oct. 24, 1952 from Alice Keys.

File #35: Script – 1 item

Untitled variant of *The Homecoming*. Typescript.

File #36: Monologue – 1 item

“Lost Little Girl” by Murray Bonnycastle. Mss.

File #37: Monologues – from envelope labelled “Unfinished stuff” (c1958) – 3 items

“The Return of the Violet”, magazine article by Clarence Elliot and mss. of monologue derived from article.

File #38: Script – from envelope labelled “Solos or Near Solos” – 2 items

“Tocsin-B” by Pierre Berton. TV script, 1961.

Jane Mallett Collection, Part 2

Inventory

Page 8 of 41

File #39: Monologues (Radio), 1971 – 6 items

All by Elizabeth Marsh, from envelope labelled “Comedy Syndication”:

- “Antiques”. Typescript.
- “Bazaar”. Typescript.
- “Christmas Letters”. Typescript.
- “Customs”. Typescript.
- “Fluorescent Lighting”. Typescript.
- “Football”. Typescript.

File #40: Monologues (Radio), 1971 – 6 items

All by Elizabeth Marsh, from envelope labelled “Comedy Syndication”:

- “Gifts”. Typescript.
- “Health Food”. Typescript.
- “Helpers”. Typescript.
- “Horoscope”. Typescript.
- “Hypochondria”. Typescript.
- “Kids”. Typescript.

Env. #41: Monologues (Radio), 1971 – 6 items

All by Elizabeth Marsh, from envelope labelled “Comedy Syndication”:

- “Packaging”. Typescript.
- “Plants”. Typescript.
- “Protest”. Typescript.
- “Sesame Street”. Typescript.
- “TV Commercials”. Typescript.
- “Women’s Lib”. Typescript.

Env. #42: Monologues (Radio), 1971 – 5 items

All by Elizabeth Marsh, from envelope labelled “Comedy Syndication”; broadcast Oct. 28, 1971:

- “Ecology”. Typescript.
- “Closing the Cottage”. Typescript.
- “Dining Out”. Typescript.
- “Fashion Show”. Typescript.
- “Today’s Music”. Typescript.

Env. #43: Monologues (Radio), 1971 – 5 items

All by Elizabeth Marsh (?), from envelope labelled “Comedy Syndication”:

- “New Stove”. Typescript.

Jane Mallett Collection, Part 2

Inventory

Page 9 of 41

“Wedding”. Typescript.
“Dinner Party”. Typescript.
“Loss of Memory”. Typescript.
“New Kittens”. Typescript.

Env. #44: Monologues (Radio) – 5 items

All by Rosa Solloway (?), from envelope labelled “Comedy Syndication”:

“Ireland”. Typescript.
“Cleaning Ladies”. Typescript.
“Fashions”. Typescript.
“Family Reunions. Typescript.
“Vocabulary”. Typescript.

Env. #45: Monologue, c1950s – 7 items

“Marg Margetson” by Ted Reive. Typescripts, version for NFB film.
“Marg Margetson Returns” with variant intro and ending
Article from *Canadian Broadcaster and Telescreen*, Nov. 7, 1951 on “Mrs. A” (Mrs. Henry Aitkin) – inspiration for Marg Margetson (?)

Env. #46: Monologues (Sketches “done on TV”), c1950s – 9 items

Material together in labelled envelope; front of envelope included for various notes:
“A Quiet Day’s Sketching in Muskoka”. Typescript and prop lists.
“Nature Woman”. Typescript.
“The Longest Day of the Year” by Ted Reive. Typescript.
“Boggolo!” by Norman Jewison, 1952. Typescript.
“The Big Revue” #6, Oct. 13, 1952, “Fall Close” by Don Harron. Typescript.
“The Big Revue” #10, Nov. 10, 1952, Intro. by Don Harron. Typescript and notes.
“The Mold of Form”. Typescript.
“How to be Charming” by Jane Mallett. Typescript.

Env. #47: Script – 2 items

Jane Mallett monologue on *Wrigley Panorama of Canada*, broadcast on CFRB Radio, Oct. 30, 1935. Typescript and source article.

Env. #48: Scripts, *Town Tonics*, 1940s – 14 items

“Wartime Efforts on the Feminine Front”. Mss. and typescript.
“Elsa Maxwell”. Lecture notes and mss.
“The Refugee”. Mss.
2 programs with lists of routines on verso.
1 p. handwritten lists of routines.

Jane Mallett Collection, Part 2

Inventory

Page 10 of 41

1 p. list of props.
6 flyers and programs.

Env. #49: Script– 1 item

Aldrich Family, Script #429 “Cello Player”, broadcast on WNBC Radio, Oct. 16, 1947. Mimeo typescript.

Env. #50: Script – 2 items

Jake and the Kid by W.O. Mitchell, broadcast on CBC Radio c1949 (series ran c1940-1958). Fragments from 2 mimeo typescripts (JM as Belva Taskey, poetess).

Env. #51: Script – 1 item

Aldrich Family, Script #482 “Kathleen’s Dinner”, broadcast on WNBC Radio, Jan. 20, 1949. Mimeo typescript.

Env. #52: Script – 1 item

Aldrich Family, Script #486, broadcast on WNBC Radio, Feb. 17, 1949. Mimeo typescript.

Env. #53: Script – 1 item

Scoop by Evelyn Waugh, adapted by Andrew Allan, broadcast on *Stage 49*, CBC Toronto to Trans-Canada radio network, May 15, 1949. Mimeo typescript (JM as Mrs. Jackson).

Env. #54: Script – 1 item

The Way of the World by William Congreve, adapted by Andrew Allan, broadcast on CBC Toronto to Trans-Canada radio network, June 15, 1949. Mimeo typescript (JM as Lady Wishfort).

Box 2 – Scripts, 1950-1955

Env. #1: Script – 1 item

Four’s Company [n.d., circa 1950s]. Revue with Jane Mallett, Bob Christie, Margot Christie and Frank Peddie. Includes *Overlaid* by Robertson Davies, “Walrus and the Carpenter” by Lewis Carroll, *Overruled* by G.B. Shaw. Mimeographed typescript.

Jane Mallett Collection, Part 2

Inventory

Page 11 of 41

Env. #2: Script – 1 item

The Man from Number Ten by Tommy Tweed, broadcast on CBC Radio *Stage 50*, May 28, 1950. Mimeo typescript (JM as Mother).

Env. #3: Script – 3 items

Nature Woman by Jane Mallett , NFB film version, Feb. 26, 1951. Typescript (2 versions and alternate ending; JM as Mrs. Havenpenny)

Env. #4: Script - 5 items

Marg Margetson by Ted Reive, NFB film version, Mar. 5, 1951. Carbon copy typescript. Mimeo typescript of TV version; 2 variant typescripts of radio version; another, incomplete version.

Env. #5: Script – 1 item

Sheehan's Folly by Len Peterson (?), broadcast on CBC Radio *Stage 52*, Feb. 24, 1952. Mimeo typescript (JM as Maude).

Env. #6: Script – 1 item

Affectionately, Jenny by Patricia Joudry, episode 14, broadcast on CBC Radio, Feb. 25, 1952. Mimeo typescript (JM as Mrs. Threadbaum).

Env. #7: Script – 1 item

Affectionately, Jenny by Patricia Joudry, episode 17, broadcast on CBC Radio, Mar. 17, 1952. Mimeo typescript (JM as various voices).

Env. #8: Script – 1 item

Affectionately, Jenny by Patricia Joudry, episode 18, broadcast on CBC Radio, Mar. 24, 1952. Mimeo typescript (JM as Evangeline Threadbaum).

Env. #9: Script – 1 item

Affectionately, Jenny by Patricia Joudry, episode 19, broadcast on CBC Radio, Mar. 31, 1952. Mimeo typescript (JM as the Instructress).

Env. #10: Script – 1 item

Fugitive from a Brain-gang by Tommy Tweed, broadcast on CBC Radio *Stage 52*, May 25, 1952. Mimeo typescript (JM as "Festival", New Brunswick, etc.).

Jane Mallett Collection, Part 2

Inventory

Page 12 of 41

Env. #11: Script – 1 item

Brave Voyage, Part 922 (imcomplete), broadcast on CBC Radio, Nov. 4, 1952. Mimeo typescript (JM as Mrs. Harris).

Env. #12: Script – 1 item

The Shewing-up of Blanco Posnet by G.B. Shaw, broadcast on CBC Radio, *CBC Wednesday Night*, Nov. 12, 1952. Mimeo typescript (JM as the woman).

Env. #13: Script – 2 items

One-way Ticket to Orramisha by Len Peterson, broadcast on CBC Radio *Stage 53*, Nov. 16, 1952. Mimeo typescript and caricature by unknown artist (JM as tall woman).

Env. #14: Script – 1 item

For the Time Being, by W.H. Auden, adapted for radio by Andrew Allan, broadcast on CBC Radio, *CBC Radio Wednesday Night*, Dec. 31, 1952. Mimeo typescript (JM as Rachel).

Env. #15: Script – 1 item

Spring Thaw Comes of Age, 1953. Mimeo typescript (TV or theatre?).

Env. # 16: Script – 2 items

“The Whirlwind Campaign in Mariposa” (*Sunshine Sketches*) by Don Harron, broadcast on CBC-TV, Feb. 10, 1953. Mimeo typescript (missing p. 15) and notes (JM as Mrs. Mullins).

Env. #17: Script – 1 item

Your World on a Plastic Platter by Len Peterson, broadcast on CBC Radio *Stage 53*, Mar. 1, 1953. Mimeo typescript (JM as Customer).

Env. #18: Script – 1 item

Teach Me How to Cry by Patricia Joudry, broadcast on CBC Radio *Stage 53*, Apr. 19, 1953. Mimeo typescript (JM as Miss Miller).

Jane Mallett Collection, Part 2

Inventory

Page 13 of 41

Env. #19: Script – 1 item

The Honourable Member for Kingston by Tommy Tweed, Part 1: “A British Subject I Was Born”, broadcast on CBC Radio, *CBC Radio Wednesday Night*, May 13, 1953. Mimeo typescript (JM as Lady, R.C. child, Queen Victoria).

Env. #20: Script – 1 item

The Honourable Member for Kingston by Tommy Tweed, Part 2: “...A British Subject I Will Die”, broadcast on CBC Radio, *CBC Radio Wednesday Night*, May 20, 1953. Mimeo typescript (JM as Wife, Queen Victoria).

Env. #21: Script – 1 item

The Blood is Strong by Lister Sinclair, broadcast on CBC Radio *Stage 54*, Oct. 11, 1953. Mimeo typescript (JM as Mrs. Reading).

Env. #22: Script – 1 item

The Circle by W. Somerset Maugham adapted by Jackie Ross, broadcast on CBC-TV *CBC Theatre*, Nov. 3, 1953. Mimeo typescript.

Env. #23: Script – 1 item

The Man Who Liked Christmas by Reuben Ship, broadcast on CBC Radio *Stage 54*, Dec. 27, 1953. Mimeo typescript (JM as Mother).

Env. #24: Script – 1 item

Sarah Binks by Paul Hiebert, adapted by Tommy Tweed, broadcast on CBC Radio *Stage 55*, Jan. 16, 1954. Mimeo typescript (JM as “Anti”, Mrs. Pete Cattalo, Secretary).

Env. #25: Script – 1 item

Mrs. Hoagie’s House by Joseph Schull, broadcast on CBC Radio *Stage 54*, Jan. 17, 1955. Mimeo typescript (JM as Mrs. Hoagie).

Env. #26: Script – 1 item

Henry V by Wm. Shakespeare, adapted by Andrew Allan, broadcast on CBC Radio *CBC Wednesday Night*, Jan. 20, 1954. Mimeo typescript (JM as Mistress Quickly).

Jane Mallett Collection, Part 2

Inventory

Page 14 of 41

Env. #27: Script – 1 item

Hetty Dorval from the novel by Ethel Wilson, adapted by Joseph Schull, broadcast on CBC Radio *Stage 54*, Feb. 7, 1954. Mimeo typescript (JM as Mrs. Broom).

Env. #28: Script – 1 item

The Birds by Aristophanes, adapted for radio by Lister Sinclair, broadcast on CBC Radio *Stage 54*, Feb. 14, 1954. Mimeo typescript (JM as Crow and Informer).

Env. #29: Script – 1 item

The Wanderings of Aeneas by R.S. Lambert, broadcast on CBC Radio *Ontario School Broadcasts, Classics #1*, Mar. 16, 1954. Mimeo typescript (JM as Celaeno).

Env. #30: Script – 1 item

Scoop by Evelyn Waugh, adapted by Andrew Allan, broadcast on CBC Radio *Stage 54*, Apr. 25, 1954. Mimeo typescript (JM as Mrs. Jackson).

Env. #31: Script – 1 item

Maeva and the Prince by Charles Israel, broadcast on CJBC *Dominion Radio Theatre: It's a Legend*, May 25, 1954. Mimeo typescript (JM as Narue).

Env. #32: Script – 1 item

Brave Voyage, pt. 1352, broadcast on CBC Radio, June 29, 1954. Mimeo typescript (JM as Mrs. Harris).

Env. #33: Script – 1 item

Perfect Day by George Robertson, broadcast on CBC-CBL Radio *Summer Stage*, Aug. 29, 1954. Mimeo typescript (JM as Mother).

Env. #34: Script – 1 item

Burlap Bags by Len Peterson, broadcast on CBC-CBL *Summer Stage*, Sept. 12, 1954. Mimeo typescript (JM as "Fat", "Bewildered", "D").

Jane Mallett Collection, Part 2

Inventory

Page 15 of 41

Env. #35: Script – 1 item

“Dickon Thy Master” from *Daughter of Time* by Josephine Tey, adapted by Morna Scott Stoddart, broadcast on CBC Radio *Stage 55*, Oct. 31, 1954. Mimeo typescript (JM as Matron).

Env. #36: Script – 1 item

Four Hundred and Fifty-six Christmases by Tommy Tweed, broadcast on CBC Radio *CBC Wednesday Night*, Dec. 22, 1954. Mimeo typescript (incomplete) (JM as Emily Carr).

Env. #37: Script – 1 item

Santa's All Bust Up by Len Peterson, broadcast on CBC Radio *Cross Section*, Dec. 23, 1954. Mimeo typescript (JM as Mrs. Heckenpeck).

Env. #38: Script – 1 item

The Zeal of Thy House by Dorothy Sayers, adapted by Andrew Allan, broadcast on CBC Radio *Stage 55*, Feb. 20, 1955. Mimeo typescript (JM as Voice 4 and Pilgrim 4).

Env. #39: Script – 1 item

Will Shakespeare by Clemence Dane, adapted by Andrew Allan, broadcast on CBC Radio *Stage 55*, Apr. 17, 1955. Mimeo typescript (JM as Mrs. Hathaway).

Env. #40: Scripts – 4 items

Spring Thaw '55, New Play Society, Avenue Theatre, Apr. 27- , 1955:

“How to Become a Canadian” by Mavor Moore

“Teach Me How to Drive” by Patricia Joudry (?)

“Peter Pan” (“Potted Peter”) by Mavor Moore from J.M. Barrie

“Academy Awards” (“Canadian Academy Awards”) by Dave Broadfoot et al.

Mimeo typescripts (JM in various roles, including Mrs. Darling, Peter Pan)

Env. #41: Script – 1 item

You May See a Stranger by Hugh Kemp, broadcast on CBC Radio *Stage 55*, May 1, 1955. Mimeo typescript (JM as Mother).

Jane Mallett Collection, Part 2

Inventory

Page 16 of 41

Env. #42: Script – 1 item

The Madwoman of Chaillot by Jean Giraudoux, adapted from the French by Paul Valency, arranged for radio by John Bethune, broadcast on CBC-CBL Radio *CBC Wednesday Night*, June 15, 1955. Mimeo typescript (JM as Josephine).

Env. #43: Script – 1 item

A Touch of Greasepaint by Alan King and Barry Morse, broadcast on CBL-CBC Radio *Series II*, Program 22, Sept. 17, 1955. Mimeo typescript (JM as Guest, Knowledge).
N.B. anecdote re: Lillian Baylis and Ray Johnson on verso of last page.

Env. #44: Script – 1 item

We Shall Not Be Moved by John Reeves, broadcast on CBC Radio *Focus*, Oct. 1, 1955. Mimeo typescript (JM as Mrs. Seeley).

Box 3 – Jane Mallett Associates, *Fine Frenzy*, 1955

Env. #1: Photographs – 60 items

Fine Frenzy, Jane Mallett Associates at the Avenue Theatre, Oct. 18- , 1955
2 portfolios of proofs by John Steele; 1 outsize photo.

Env. #2: Photographs – 8 items

Fine Frenzy cast photos

File #3: Correspondence – 20 items

Re: Avenue Theatre

File #4: Box Office Statements – 21 items

2 graphs, 17 statements, 2 letters.

File #5: Contracts – 10 items

Actors Equity

File #6: Insurance – 5 items

Employer's Liability Insurance

Jane Mallett Collection, Part 2

Inventory

Page 17 of 41

File #7: Musicians Union – 4 items

Correspondence, rehearsal schedules.

File #8: Partners (Limited) – 62 items

Documents re: investors.

File #9: Partnership – 7 items

Correspondence and papers re: Jane Mallett Associates.

File #10: Payroll Sheets – 14 pages

File #11: Publicity – 27 items

Tearsheets for ads, clippings, rate card + ad re: spotlights.

File #12: Receipts – 89 items

Invoices for the diverse expenses of mounting a show: utilities, advertising, printing tickets, wigs, costumes, royalties, musicians' fees, rental of sound and stage equipment, accountants, secretarial and legal fees (with an itemized list of legal services performed relating to the production), candy for the refreshment concession, cleaning fees, directory listings, photograph, insurance, and rehearsal space.

File #13: Royalties – 8 items

Correspondence.

File #14: Stage and Scenery – 6 items

Plans for scaffolding.

File #15: Taxes – 7 items

Income tax and Ontario Hospital Tax.

Env. #16: Correspondence – 21 items

Don Harron to Jane Mallett re: *Fine Frenzy*, 1954-1955.

Jane Mallett Collection, Part 2

Inventory

Page 18 of 41

Env. #17: Correspondence, etc. – 55 items

Jane Mallett Associates re: *Fine Frenzy*.

Partnership agreement, Aug. 25, 1955; 27 letters and notes; 27 telegrams (opening night).

Env. #18: Reviews and Publicity – 12 items

Env. #19: Miscellaneous – 8 items

Printing cut: Dave Broadfoot; envelope of precancelled stamps; 3 advertising flyers; 2 ticket envelopes; sample of *Fine Frenzy* rubber stamp.

Env. #20: Costumes – 1 item

Notebook containing costume list for *Fine Frenzy*. (See also letters from Carolyn Souter and Clarence Wilson in Env. #17).

Env. #21: Notes, etc. – 8 items

2 posters with revised program listed on reverse; trial sketch for logo; 4pp. Avenue Theatre stationery with notes for program; 1 notebook with misc. notes; Prudhomme's placemat showing Garden Centre Theatre, with reservation form and 3 pp. notes re: possible use of space.

Env. #22: Financial Records – 1 item

Account book, Sept. 28, 1955-[Jan. 10, 1956]

Env. #23: Financial Records

Cheque stubs, Sept. 28, 1955- Jan. 10, 1956

Env. #24: Financial Records – 93 items

Cancelled cheques, Oct. 1955

4 pp. statements; 92 cheques, etc.

Env. #25: Financial Records – 116 items

Cancelled cheques, Nov. 1955

3 pp. statements; 115 cheques, etc.

Jane Mallett Collection, Part 2

Inventory

Page 19 of 41

Env. #26: Financial Records – 61 items

Cancelled cheques, Dec. 1955
1 p. statement; 60 cheques, etc.

Env. #27: Financial Records – 48 items

Cancelled cheques, Jan. 1956-Jan. 1957
4 statements; 40 cheques; 4 misc. items

Env. #28: Financial Records – 3 items

Box office deposits: 2 books of receipts
Investors: 1 book of receipts

Env. #29: Programs – 8 items

Final version (6 copies); alternate version (2 copies).

Env. #30: Script – 1 item

Fine Frenzy, Jane Mallett Associates at the Avenue Theatre, Oct. 18- , 1955
Prompt copy used by Grania Mortimer (Robert Christie), Stage Manager

Env. #31: Scripts – 4 items

(Opening) “Are We All Met”, lyrics by Robert Christie.

Env. #32: Scripts – 2 items

2. “Slipped Disc” by Don Harron.

Env. #33: Script – 1 item

3. “New the Noo” by Don Harron.

Env. #34: Script – 1 item

4. “1867 and All That” by Don Harron.
JM’s copy (monologue). Typescript with notes and revisions.

Env. #35: Script – 1 item

5. “Encounter But Brief” by Don Harron.

Jane Mallett Collection, Part 2

Inventory

Page 20 of 41

Env. #36: Script – 1 item

7. “Boy Meets Girl” by Don Harron.

Env. #37: Scripts – 2 items

8. “The Fey Wearing Stranger” by Don Harron.

Env. #38: Scripts – 2 items

10. “Back from Abroad” by Don Harron and JM.

Env. #39: Scripts – 3 items

11. “Ballad of the Frank Slide”. Words by Robert A. Gard, music by Lucio Agostini.

Env. #40: Script – 1 item

12. “Your Water and Mine” by Don Harron.

Env. #41: Scripts – 4 items

13. 30s musical “Oh Dear” by Don Harron.

Env. #42: Scripts – 5 items

15. “The Queen Elizabeth Way” by Don Harron.

Env. #43: Scripts – 3 items

17. “Ontario Love Song” by Don Harron.

Env. #44: Scripts – 4 item

18. “Ad-diction” by Don Harron.

Env. #45: Scripts – 3 items

19. “Train Wait” by Stan Daniels.

Env. #46 : Script – 1 item

20. “Toronto Convention” by Don Harron.

Jane Mallett Collection, Part 2

Inventory

Page 21 of 41

Env. #47: Scripts – 4 items

21. “Basic French” by E.F. Watling.

Env. #48: Scripts – 2 items

22. “Cabinov Uncle Tomashenko” by Don Harron.

Env. #49: Scripts – 5 items

24. “Senile Delinquents” by Don Harron.

Env. #50: Scripts – 2 items

26. “Finally”.

Env. #51: Script – 1 item

“Exercise Finger” by Don Harron.

Sketch originally written for *Fine Frenzy* but not used in the final program (see alternate version of the program).

Env. #52: Script – 1 item

“A Well Balanced Family” by Don Harron.

Sketch originally written for *Fine Frenzy* but not used in the final program (see alternate version of the program).

Env. #53: Scripts – 4 items

“Dreary Drama” (incl. Lancashire and Irish versions).

Sketch originally written for *Fine Frenzy* but not used in the final program (see alternate version of the program).

Env. #54: Script – 1 item

“Per Ardua Ad Asteroids” by Don Harron.

Sketch originally written for *Fine Frenzy* but not used in the final program (see alternate version of the program).

Jane Mallett Collection, Part 2

Inventory

Page 22 of 41

Env. #55: Scripts – 3 items

“Backstage Life” by Don Harron.

Sketch originally written for *Fine Frenzy* but not used in the final program (see alternate version of the program).

Env. #56: Music from *Fine Frenzy*, 1955 – 7 items

“Shakespeare Songs”, 4 pp. lyrics, 9 pp. music.

“Seventeen”, 2 pp. music with variant lyrics.

“Walkin’ My Baby Back Home”, 2 pp. lyrics with routine by Don Harron.

“Parody Bits for the Finale”, 2 pp. lyrics by Don Harron.

“Amelia” (?), 4 pp. + 2 pp. notes.

Box 4 – Scripts, 1956-1969

Env. #1: Script – 1 item

There Are Very Few of Us Left by Andrew Allan, broadcast on CBL-CBC Radio Anniversary Performance, Oct. 23, 1956. Mimeo typescript (JM as Mandy Howard).

Env. #2: Script – 1 item

The Enchanted by Jean Giraudoux, adapted by Abe Crelinsten, broadcast on CBL-CBC Radio *CBC Stage II*, Oct. 28, 1956. Mimeo typescript (JM as Armande).

Env. #3: Scripts, etc. – 5 items

The Wedding by Don Harron, broadcast on CBC-TV *CBC Folio*, “56 in Revue”, Jan. 9, 1957.

2 copies mimeo typescript, opening and closing numbers, schedule (JM monologue).

Env. #4: Script – 1 item

John A. and the Double Wedding by Tommy Tweed, broadcast on CBC-TV *CBC Folio*, Feb. 6, 1957. Mimeo typescript (JM as Mother).

Env. #5: Script – 1 item

The Flight of the Janus by Peter Garvie, broadcast on CBL-CBC Radio *CBC Wednesday Night*, Mar. 20, 1957. Mimeo typescript (JM as Mrs. Ffaggot).

Jane Mallett Collection, Part 2

Inventory

Page 23 of 41

Env. #6: Script – 1 items

Proud Passage by Joseph Schull, broadcast on CBC-TV *CBC Folio*, Mar. 27, 1957.
Incomplete mimeo typescript (JM as Jenny Ogilvie).

Env. #7: Script – 1 item

The Boy With a Cart by Christopher Fry, broadcast on CBL-CBC Radio *CBC Stage II*,
Apr. 21, 1957. Mimeo typescript (JM as the Mother).

Env. #8: Script – 1 item

Visit to a Small Planet by Gore Vidal, Crest Theatre, Feb. 18- , 1958. Mimeo typescript
(JM as Reba Spelding).

Env. #9: Scripts

The Crest Revue, Crest Theatre, Jan. 1- , 1959

Opening Number

Plain Jane

Nan Manders Answers

Ladies of Fiction

The Return of the Violet

With Care

Folk Opera (The Ghoul Friend)

Today Will Be Yesterday Tomorrow

Memories

Four Montreal Poets (The Poet's Corner)

I'd Rather Cha Cha... (see recordings in Box 8 or Oversize)

The Gossiping Grapevine

Violetta

Closing Number

Typescripts, mimeo typescripts with notes, etc.

Env. #10: Script – 1 item

Return to the Islands by Cicely Howland, broadcast on CBC Radio *Playbill Twenty*, Mar.
27, 1960. Mimeo typescript (JM as Mrs. Forrest).

Env. #11: Script, etc. – 3 items

Traveller Without Luggage by Jean Anouilh, broadcast on CBC-TV *Festival '62*, VTR
date July 18, 1961. Mimeo typescript, shooting schedule, rehearsal and makeup (JM as
the Duchess Dupont-Dufort).

Jane Mallett Collection, Part 2

Inventory

Page 24 of 41

Env. #12: Script, etc. – 3 items

Picnic on the Battlefield by Arrabal, broadcast on CBC-TV *Quest* series, Dec. 24, 1961. Mimeo typescript, cast list, rehearsal schedule (JM as Madame Tepan).

Env. #13: Script - 1 item

The Enchanted Village by Len Peterson. TV script circa 1962 (?). Mimeo typescript (JM as Loyalist woman, etc.).

Env. #14: Script – 1 item

No Hands on the Clock by James Cavell. Unproduced film script circa 1962. Mimeo typescript.

Env. #15: Script – 1 item

The Sweet and the Bitter by James Cavell. Feature film, 1962. Mimeo typescript (JM as Mrs. McDonald).

Env. #16: Script, etc. – 3 items

Crawling Arnold by Jules Feiffer, broadcast on CBC-TV *Quest*, taped Feb. 2, 1962. Mimeo typescript, rehearsal schedule and call sheet (JM as Grace Enterprise).

Env. #17: Script, etc. – 6 items

Wings of Night by Thomas Raddall, adapted for TV by Hugh Webster, broadcast on CBC-TV *Canada Playhouse* (Episode 7), VTR date Aug. 7, 1962. Mimeo typescript, rehearsal schedules, ACTRA steward's report form (JM as Grandmother Jamieson).

Env. #18: Script – 1 item

The Dream by Thomas Tweed. 1965 tour (earlier version?). Mimeo typescript.

Env. #19: Script – 1 item

The Dream by Thomas Tweed. Jane Mallett Associates, 1965 tour of Western provinces. Mimeo typescript, floor plan and music. (final version)

Env. # 20: Script – 1 item

Russia Revisited, Part 2: Comrades and Consumers, broadcast on CBC-Radio *Project 68*, Oct. 22, 1967. Mimeo typescript (JM as Nina Dimitrovna and Mrs. Voroshilova).

Jane Mallett Collection, Part 2

Inventory

Page 25 of 41

Env. #21: Script – 1 item

Here Lies Sarah Binks by Don Harron and Tommy Tweed. Jane Mallett Associates at Central Library Theatre, Feb. 27-Apr. 7, 1968. JM's copy; notes at front re: schedule, etc. Mimeo typescript (JM as Mrs. Pete Cattalo et al). (See film in oversize material).

Env. # 22: Script – 1 item

The Black Bonspiel of Willie MacCrimmon by W.O. Mitchell, broadcast on CBC Radio *CBC Stage*, Mar. 3, 1968. Mimeo typescript (JM as the woman).

Env. #23: Script – 1 item

Heart of Darkness by Joseph Conrad, broadcast on CBC Radio *CBC Stage*(?), 1969 (?). Mimeo typescript (JM as Aunt Maud).

Box 5 – Scripts, 1970-1974

Env. #1: Script – 1 item

The Devil's Mother-in-Law, adapted for radio by Joseph Schull, broadcast on CBC-AM *Radio Sunday Theatre*, 197- . Mimeo typescript (JM as the Mother-in-law).

Env. #2: Script, etc. – 2 items

Remember... by Grahame Woods, broadcast on CFTO-TV (?) *Corwin Series*, filmed Aug. 21-Sept. 3, 1970. Mimeo typescript and call sheet (JM as Mrs. Willett).

Env. #3: Script – 1 item

Willows Revisited by Tommy Tweed, broadcast on CBC Radio *CBC Tuesday Night*, Sept. 25, 1970. Mimeo typescript (JM as Mrs. Pete Cattalo).

Env. #4: Script – 1 item

Shoplifting, episode 1 by John D. Hess, broadcast on CFTO-TV *Famous Jury Trials*, taped March 1, 1971. Mimeo typescript (JM as Lydia Pope).

Env. #5: Script – 1 item

Shoplifting, episode 2 by John D. Hess, broadcast on CFTO-TV *Famous Jury Trials*, taped March 1, 1971. Mimeo typescript (JM as Lydia Pope).

Jane Mallett Collection, Part 2

Inventory

Page 26 of 41

Env. #6: Script – 1 item

Operation Chicken by Don Harron and Michael Magee, broadcast on CBC-TV (?), VTR date Mar. 29-Apr. 1, 1971. Mimeo typescript (JM as Aunt Minnie).

Env. #7: Script, etc. – 5 items

All the Way Home by Tad Mosel, *Hallmark Hall of Fame* produced July 1971, with Joanne Woodward, broadcast on NBC, Dec. 1, 1971. Rehearsal schedules, taping schedule, namecard for JM, article on Joanne Woodward, misc. notes (JM as Catherine Lynch).

Env. #8: Script, etc. – 3 items

All the Way Home by Tad Mosel, as above. Mimeo typescript, cast list, extra page with note from actress Eileen Heckart.

Env. #9: Script, etc. – 2 items

Bingo Twice a Week by Sol Saks, broadcast on CFTO-TV, Sept. 1971 (?). Mimeo typescript, rehearsal schedule (JM as Mrs. Anderson).

Env. #10: Script – 1 item

Inside from the Outside, episode #69 by Murray Soupcoff et al, broadcast on CBC Radio, Jan. 23, 1972. Mimeo typescript (JM as Agnes, wife, et al). See Box 8 for music from the show.

Env. #11: Script – 1 item

Inside from the Outside, episode #76 by Murray Soupcoff et al, broadcast on CBC Radio, Mar. 12, 1972. Mimeo typescript (JM as Agnes, Mrs. Snidley).

Env. #12: Script – 1 item

Inside from the Outside in the Summer, title changed to *That's the Way it Goes*, broadcast on CBC Radio, July 16?, 1972. Mimeo typescript (JM as Myrt and Bertha).

Env. #13: Script – 1 item

Inside from the Outside in the Summer, episode 2, title changed to *That's the Way it Goes*, broadcast on CBC Radio, July 23, 1972. Mimeo typescript (JM as Martha).

Jane Mallett Collection, Part 2

Inventory

Page 27 of 41

Env. #14: Script – 1 item

Inside from the Outside in the Summer, episode 3, by Bill Hartley et al, title changed to *That's the Way it Goes*, broadcast on CBC Radio, July 30, 1972. Incomplete mimeo typescript (JM as Bea).

Env. #15: Script – 1 item

Inside from the Outside in the Summer, episode 4, by Bill Hartley et al, title changed to *That's the Way it Goes*, broadcast on CBC Radio, Aug. 6, 1972. Incomplete mimeo typescript (JM as Mother).

Env. #16: Script – 1 item

That's the Way it Goes, episode 5, by Bill Hartley et al, broadcast on CBC Radio, Aug. 13, 1972 (?). Incomplete mimeo typescript (JM as Bertha).

Env. #17: Script – 1 item

That's the Way it Goes, episode 6, by Bill Hartley et al, broadcast on CBC Radio, Aug. 20, 1972 (?). Mimeo typescript (JM as Bertha).

Env. #18: Script – 1 item

That's the Way it Goes, episode 7, by Bill Hartley et al, broadcast on CBC Radio, Aug. 27, 1972 (?). Mimeo typescript (JM as Bertha).

Env. #19: Script – 1 item

That's the Way it Goes, episode 9, by Bill Hartley et al, broadcast on CBC Radio, Sept. 10, 1972 (?). Mimeo typescript (JM as Bertha).

Env. #20: Script – 1 item

That's the Way it Goes, episode 12 (last episode), by Bill Hartley et al, broadcast on CBC Radio, Oct. 1, 1972 (?). Mimeo typescript (JM as Bertha).

Env. #21: Script – 1 item

The Bush and the Salon, "Saddlebags for Suitcases", by Mary Bosanquet, adapted by Alan King, broadcast on CBC Radio, July 13, 1972 (?). Mimeo typescript (JM as Woman 2, Mrs. Bush, Wife, etc.)

Jane Mallett Collection, Part 2

Inventory

Page 28 of 41

Env. #22: Script – 1 item

Cool Million, “Now You See Her, Now You Don’t”, by Gene Levitt, filmed Aug. 1972 for NBC-TV. Mimeo typescript with list of cast and locations.

Env. #23: Script, etc. – 3 items

“Peace of Utrecht” by Alice Munro, *To See Ourselves*, filmed Sept. 1972 for CBC-TV. Mimeo typescript, call sheets, mss. dialogue (1 p.) (JM as Auntie Annie).

Env. #24: Script, etc. – 2 items

Police Surgeon, “Castle Queen”, filmed Oct. 1972 for CTV. Mimeo typescript and call sheets (JM as Mrs. Queen).

Env. #25: Script, etc. – 2 items

A Chair to Sleep In by Rachel Wyatt, broadcast on CBC-CBL Radio *CBC Stage*, taped Oct. 25 & 28, 1972. Mimeo typescript, cast list with extra page with sketch by unidentified artist of man sleeping in chair (JM as Grandmother).

Env. #26: Script – 1 item

Mrs. Dane’s Defense by Arthur Jones, broadcast on CBC-TV *Purple Playhouse*, taped Mar. 19-21, 1973. Mimeo typescript (JM as the Duchess).

Env. #27: Script – 1 item

“Cops are Tops” pilot for *That’s the Way it Goes* (?), broadcast on CBC-AM Radio, June 3, 1973. Mimeo typescript (JM as Bertha).

Env. #28: Script – 1 item

That’s the Way it Goes by Harvey Patterson, broadcast on CBC-AM Radio, summer 1973. Incomplete mimeo typescript (JM as Bertha).

Env. #29: Script – 1 item

That’s the Way it Goes, “Reality in Herb’s Drugstore”, broadcast on CBC-AM Radio, summer 1973. Mimeo typescript (JM as Bertha).

Jane Mallett Collection, Part 2

Inventory

Page 29 of 41

Env. # 30: Script – 1 item

That's the Way it Goes, "The Boys in the Back Room", broadcast on CBC-AM Radio, summer 1973. Mimeo typescript (JM as Bertha).

Env. #31: Script, etc. – 5 items

Sweet Movie by Dusan Makavejev and Martin Melina, feature film, Oct. 1973. Incomplete mimeo typescript, treatment with sample dialogue, Dusan Makavejev bio., list of locations and story line, call sheets (JM as Martha Abplanalp).

Env. #32: Script, etc. – 2 items

All the Ghosts by Larry Fineberg, Theatre Passe Muraille, Dec. 5 - , 1973. Mimeo typescript of first unrevised draft with extensive changes (JM as Lillian); Actors' Equity deputy credential.

Env. #33: Script – 1 item

Travels with Aunt Jane, episode 1: "Cabbagetown, Toronto" by Ann Henry, broadcast on CBC Radio, July 17, 1974. Mimeo typescript (JM as Aunt Jane).

Env. #34: Script – 1 item

Travels with Aunt Jane, episode 2: "Who the Devil's That?" by Judy Sinclair, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #35: Script – 1 item

Travels with Aunt Jane, episode 3: "Niagara Falls" by Harvey Patterson, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #36: Script – 1 item

Travels with Aunt Jane, episode 4: "The Day of the Swans" by Louis Del Grande, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #37: Script – 1 item

Travels with Aunt Jane, "Aunt Jane Comes to Montreal" by Arthur Samuels, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Jane Mallett Collection, Part 2

Inventory

Page 30 of 41

Env. #38: Scripts – 2 items

Travels with Aunt Jane, “The New Found Cousin” by Michael Cook, broadcast on CBC Radio, circa 1974. Mimeo typescript (2 copies: JM’s and producer’s) (JM as Aunt Jane).

Env. #39: Scripts – 2 items

Travels with Aunt Jane, “Calgary” by Ron Chudley, broadcast on CBC Radio, July 23, 1974. Mimeo typescript (2 copies: JM’s and producer’s) (JM as Aunt Jane).

Env. #40: Script – 1 item

Travels with Aunt Jane, “...Or One Way to Lose and Election” by Rex Deverell, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #41: Script – 1 item

Travels with Aunt Jane, “Vancouver” by John Symons, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #42: Script – 1 item

Travels with Aunt Jane, “Edmonton” by Warren Graves, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #43: Script – 1 item

Travels with Aunt Jane, episode #12, “Winnipeg” by Tom Hendry, broadcast on CBC Radio, circa 1974. Mimeo typescript (JM as Aunt Jane).

Env. #44: Script – 1 item

Travels with Aunt Jane, “I’m Just Wild About Hare Krishna” by Eric Nicol, broadcast on CBC Radio, Aug. 22, 1974. Mimeo typescript (JM as Aunt Jane).

Env. #45: Script – 1 item

The Bush and the Salon, “Grip”, chosen and edited by Alan King, broadcast on CBC-CBL Radio, Aug. 14, 1974. Mimeo typescript (JM as Mrs. Jimpsecute).

Env. #46: Script – 1 item

The Bush and the Salon, “Roughing It in the Bush, part 1” by Susanna Moodie, broadcast on CBC-CBL Radio, Sept. 5, 1974 (?). Mimeo typescript (JM as Betty).

Jane Mallett Collection, Part 2

Inventory

Page 31 of 41

Env. #47: Script – 1 item

The Collaborators, “Undercover” by Lyal D. Brown, broadcast on CBC-TV, filmed Sept. 1974. Mimeo typescript (JM as Old Woman).

Box 6 – Scripts, 1975-1984

Env. #1: Script – 1 item

Twenty Years of Twilight by Marion Waldman, broadcast on CBC-CBL Radio *CBC Stage*, circa 1975. Mimeo typescript (JM as Patty Pilsudski).

Env. #2: Script – 1 item

Twenty Years of Twilight by Marion Waldman, broadcast on CBC-CBL Radio *CBC Stage*, circa 1975. Copy 2: revised mimeo typescript (JM as Patty Pilsudski).

Env. #3: Script, etc. – 3 items

The Canary by Terence Heferman, broadcast on CBC-TV *Anthology*, taped Jan. 7-20, 1975. Mimeo typescript, crew list, schedule (JM as Hannah).

Env. #4: Script, etc. – 3 items

The Yahi-Bahi Society of Mrs. Rasselyer-Brown adapted by Don Harron from *Arcadian Adventures of the Idle Rich* by Stephen Leacock, broadcast on CBC-TV, taped Jan. 19-22, 1975. Mimeo typescript, make-up calls, rehearsal schedules (JM as Miss Snagg).

Env. #5: Script – 1 item

A Winter Meeting by George Salverson, broadcast on CBC-AM *CBC Stage*, produced Aug. 23-24, 1975. Mimeo typescript (JM as Auntie Bea).

Env. #6: Scripts – 5 items

Festival of Women and the Arts, monologue by Don Harron, St. Lawrence Centre, June 13, 1975. Mss., typescript, 2 copies of final version (on cards), program.

Env. #7: Script – 1 item

No Place for a Happy Man by Gwen Bagni and Paul Dubov, aired as *20 Shades of Pink*, broadcast on CFTO-TV *Playhouse 90*, August 1975. Mimeo typescript (JM as Mrs. Hardisty).

Jane Mallett Collection, Part 2

Inventory

Page 32 of 41

Env. #8: Script, etc. – 3 items

King of Kensington, episode 1, “Variety Store” by Audrey tadman and Garry Ferrier, broadcast on CBC-TV, Sept. 25, 1975. Mimeo typescript (4th draft), alternate pp. 48-49, schedule (JM as Mrs. Whibley).

Env. #9: Script – 1 item

King of Kensington, episode 1, “Variety Store” by Audrey tadman and Garry Ferrier, broadcast on CBC-TV, Sept. 25, 1975. Mimeo typescript (5th draft) (JM as Mrs. Whibley).

Env. #10: Script, etc. – 2 items

Love at First Sight by Rex Bromfield, feature film shot Oct.-Nov. 1975. Mimeo typescript, call sheets (JM as Mum).

Env. #11: Script, etc. – 6 items

The Larsens by Sharon Pollock, broadcast on CBC-TV Winnipeg, Mar. 1976 in Western region. Mimeo typescript, filming schedule, cast list, script changes, production crew, correspondence re: role (JM as Katy Larsen). See Box 8 for videotape.

Env. #12: Script, etc. – 4 items

Travels with Aunt Jane by Jack Humphrey, broadcast on CBC-TV, taped Aug. 4-6, 1976. Mimeo typescript, call sheets, rehearsal schedule, notes by JM re: contract details (JM as Aunt Jane).

Env. #13: Script – 1 item

The Snow Queen by Hans Christian Andersen, adapted by Leah Peterson, lyrics and music by Kevin Knelman, broadcast on CBC-TV, taped Nov. 15, 1976. Mimeo typescript (JM as the Magic Lady).

Env. #14: Script – 1 item

Bokhara by Marion Waldman, broadcast on CBC-CBL Radio *CBC Stage*, Oct. 23, 1977. Mimeo typescript (JM as Bertha).

Env. #15: Script – 1 item

Strange Travels with Aunt Jaiyne! by Gary _____, April 1978. Story based on *Travels with Aunt Jane* (mss.), written and illustrated in a childish manner.

Jane Mallett Collection, Part 2

Inventory

Page 33 of 41

Env. #16: Script, etc. – 5 items

Adam Resurrected by Yoram Kaniuk, Annette Cohen and Yaky Yosha from the novel by Yoram Kaniuk, feature film (Canadian-Israeli co-production, unrealized) circa 1979. Mimeo typescript, press kit, correspondence re: role, photo of Annette Cohen and Yaky Yosha.

Env. #17: Script – 1 item

Great Expectations (excerpts) by Charles Dickens, broadcast on O.E.C.A.-TV Ontario, Jan.-Feb. 1979. Mimeo typescript (JM as Miss Havisham).

Env. #18: Script, etc. – 3 items

The Great Detective, “The Case of the Magic Mandarin” by Peter Wildeblood, broadcast on CBC-TV, Jan. 17, 1979. Mimeo typescript, note from original envelope, review. (JM as Mrs. McCluskie).

Env. #19: Scripts – 2 items

The World According to Nicholas by Bruce Pittman and George Wright. TV or film script circa 1979. Mimeo typescripts, first and final draft (JM as Grandmother).

Env. #20: Script – 1 item

Proper Channels (later changed to *Improper Channels*) by Morrie Ruvinsky and Ian Sutherland, film script circa 1980. Mimeo typescript (JM as McDonald’s lady).

Env. #21: Script, etc. – 2 items

The Littlest Hobo, episode 211, “Fast Freddie” by William Davidson, broadcast on CFTO-TV (CTV Network), Sept. 1980. Mimeo typescript, call sheets (JM as Lady Janet Buckingham).

Env. #22: Script, etc. – 4 items

Utilities by David Greenwalt and M. James Kouf, Jr. Feature film shot Nov. 1980 (not released (?)). Mimeo typescript, call sheets (JM as Lady Janet Buckingham).

Env. #23: Script – 1 item

The Scales of Justice, “The Professor Pays the Price” by Frank Jones, broadcast on CBC Stereo, Oct. 10, 1982. Mimeo typescript (JM as Latta’s mother)

Jane Mallett Collection, Part 2

Inventory

Page 34 of 41

Env. #24: Script – 1 item

The Scales of Justice, “Overkill!” (The Albert Guay Case) by Frank Jones, broadcast on CBC Stereo, Mar. 18, 1984. Mimeo typescript (JM as Mother-in-law).

Env. #25: Script – 1 item

True Hearts (later changed to *Mrs. Soffel*) by Ron Nyswaner. Feature film made spring 1984, in production at time of Jane Mallett’s death (JM appears to have been offered the role of Mrs. Stevenson).

Box 7 – Published Prompt Scripts

Env. # 1: Script – 1 item

Philpotts, Eden and Basil Hastings. *The Angel in the House*.
S. French acting ed. no. 2531, 96 pp.
Hart House Theatre, Jan. 11-16, 1926, directed by Walter Sinclair.
Marked for Lallie Bindloss (Jane Mallett).

Env. #2: Script – 1 item

Anthony, C.L. *Autumn Crocus*.
S. French, 1931, 127 pp.
Unidentified production.
Cast noted on cast list; no other marking.

Env. #3: Script – 1 item

Jackson, Frederick. *The Bishop Misbehaves*.
S. French acting ed., 118 pp.
Toronto Theatre Club at Hart House Theatre, Mar 12, 1941, directed by W.S. Milne.
Marked for Bishop (Fred Mallett); notes on cast list; prop list.

Env. #4: Script – 1 item

Vachell, Horace A. *The Case of Lady Camber*.
London: John Murray, 1916, 131 pp.
Unidentified production.

Env. #5: Script – 1 item

Thomas, Brandon. *Charley’s Aunt*.
S. French, 107 pp.

Jane Mallett Collection, Part 2

Inventory

Page 35 of 41

Unidentified production.
Marked for Brassett.

Env. #6: Script – 1 item

Pinero, Arthur Wing. *Dandy Dick*.
London: Heinemann, 1913, 163 pp.
Unidentified production.
Marked for Salome, etc.

Env. #7: Script – 1 item

Romains, Jules. *Dr. Knock*, trans. by Harley Granville-Barker.
London: Ernest Benn Ltd., 1925, 95 pp.
Hart House Theatre, Oct. 27-Nov. 1, 1930, directed by Edgar Stone.
Marked for Bernard (Fred Mallett); (Jane Mallett as Madame Pons).

Env. #8: Script – 1 item

Morley, Christopher. *East of Eden*.
Typescript, 15 pp.
Unidentified production.

Env. #9: Script – 1 item

Anon. *The Girl of the Hour*.
47 pp.
Unidentified production.
Title and characters' names changed. Incl. stage directions and notes.

Env. #10: Script – 1 item

Bennett, Arnold. *The Great Adventure*.
Toronto: Musson Book Co., 152 pp.
Unidentified production.
Marked for Janet (Jane Mallett); cast list on back cover.

Env. #11: Script – 1 item

Gilbert, W.S. and Arthur Sullivan. *Iolanthe*.
London: Chappell & Co. Ltd., 39pp. interleaved.
Unidentified production.
With floor plans, stage directions and extensive notes; used by Fred Mallett.

Jane Mallett Collection, Part 2

Inventory

Page 36 of 41

Env. #12: Script – 1 item

Percy, Edward and Reginald Denham. *Ladies in Retirement*.
Dramatists Play Service Inc., 1941, 128 pp.
Unidentified production.
Marked for Leonora Fiske.

Env. #13: Script – 1 item

Galsworthy, John. *Loyalties*.
Chas. Scribners Sons, 1929, 110 p.
Hart House Theatre, Nov. 25, 1929, directed by Edgar Stone.
Marked for General Canynge (Fred Mallett); rehearsal schedule on endpapers; cast noted by cast list.

Env. #14: Script – 1 item

Thurber, James and Elliott Nugent. *The Male Animal*.
Samuel French acting edition, 168 pp.
Unidentified production.
Marked for Dean Frederick Damon (Fred Mallett); cast noted on cast list, includes John Beckwith, Rod Coneybeare and Murray Westgate.

Env. #15: Script – 1 item

Gilbert, W.S. and Arthur Sullivan. *The Mikado*.
London: Chappell & Co. Ltd., 47 pp. interleaved.
Unidentified production.
Producer's copy (Fred Mallett) with extensive notes, stage directions, floor plans, list of properties, etc.

Env. #16: Script – 1 item

Gilbert, W.S. and Arthur Sullivan. *Patience*.
London: Chappell & Co. Ltd., 41 pp. interleaved.
Unidentified production.
With extensive notes, stage directions, floor plans, etc.; used by Fred Mallett.

Env. #17: Script – 1 item

Isham, Frederick. *Three Live Ghosts*.
S. French, 1922, 86 pp.
Unidentified production.
Marked for Rose (Jane Aldworth, i.e. Mallett).

Jane Mallett Collection, Part 2

Inventory

Page 37 of 41

Env. #18: Script – 1 item

Shakespeare, William. *Twelfth Night*.

S. French acting edition, 53 pp.

Hart House Theatre, Apr. 25-30, May 30, 1927, directed by Walter Sinclair.

Some marking; p. listing revised order of scenes laid in (Fred Mallett as Orsino; Jane Mallett as Maria).

Env. #19: Script – 1 item

Jenning, Gertrude E. *The Young Person in Pink*.

London: Samuel French acting edition, 1921, 74 pp.

English Repertory Co. at the Empire Theatre, Nov. 29, 1926.

Marked for Leonora (Haroldine Humphreys) (Jane Mallett as Ladies Maid).

Box 8 – Audio Visual Material

Item #1: Phonograph Recording (78 RPM)

Jane Mallett: Side A “Culture is Culture”

Side B “The Morgue”

Item #2: Phonograph Recording (33 1/3 RPM)

Jane Mallett: “Over the Wire” part 1, recorded by CFRB

Item #3: Phonograph Recording (78 RPM)

Jane Mallett comedy sequence, *The Bus*, variety show broadcast Oct. 29, 1951.

Item #4: Phonograph Recording (33 1/3 RPM)

Jane Mallett TV comedy routines, *Big Revue*, Dec. 1952:

Side A “Marg Margetson”; “Plumber”

Side B “Plumber” (cont’d); “Mold of Form”

Item #5: Phonograph Recording

Spring Thaw ’55:

Side A “Introduction – We Hate to be Late ‘Cocktail Chat’”

Side B Shakespeare Oratorio (5 min., 10 sec.)

Jane Mallett Collection, Part 2

Inventory

Page 38 of 41

Item #6: Phonograph Recording (78 RPM)

Crest Revue: This is Our First Affair, 1958-59, "I'd Rather Cha-Cha Than Eat"

Item #7: Phonograph Recording

Jane Mallett: unidentified material

Item #8: Phonograph Recording (78 RPM)

Music used for *Inside from the Outside*:

Side A "Viennese Waltz Theme" by John Scott

"American Waltz Theme" by Stanley Meyers

Side B "Orchestra Themes" by Salvatore Santaella

Item #9: Phonograph Recording (78 RPM)

Noel Coward in *Sigh No More*:

Side A "Nina"

Side B "Matelot"

Item #10: Phonograph Recording (78 RPM)

Importance of Being Earnest, excerpts with Sir John Gielgud and Dame Edith Evans.

Env. #11: Tape Recordings (reel-to-reel) – 2 items

Jane Mallett: audition tape (undated), produced by Fred Tudor Productions

demo tape (undated), produced by Fred Tudor Productions

Env. #12: Tape Recordings (cassette) – 2 items

Jane Mallett interview taped by Susan Little, early summer 1980; aired on *Audience*, Jan. 3, 1981, "Jane Mallett Special"

Reel-to-reel of above.

Env. #13: Tape Recording (cassette) – 1 item

CBC *Nightfall*, Feb. 27, 1981. JM and Ruth _____.

Env. #14: Film (16mm) – 1 item

Jane and Fred J. Mallett, 1927-28 (?), *When You and I Were Young Maggie*, Newcastle with Pattons.

Jane Mallett Collection, Part 2

Inventory

Page 39 of 41

Env. #15: Film (16mm) – 1 item

Unidentified subject, set in garden.

Env. #16: Film (16 mm) – 1 item

National Film Board, *Talent Showcase #6*: Jane Mallett and Peter Mews in *Spring Thaw* excerpt, 1952.

Item #17: Videocassette

Sony KCA 60 *The Larsons*, produced by CBC Winnipeg, 1976.

Item #18: Videocassette

Sony KC60 *Actra Awards*, June 24, 1976.

Item #19: Videocassette

VHS *Rear View Mirror*, tribute to Jane Mallett broadcast on CBC-TV, Dec. 9, 1984, narrated by Alex Barris with Araby Lockhart. Includes selection of taped interviews with Jane Mallett; a segment from *The Cocktail Party* with Jane Mallett and William Hutt (CBC-TV, 1960); the entire performance of *Ring Round the Moon* (CBC-TV, 1961) with Jane Mallett, Leo Ciceri, Toby Robins et al; a discussion of the plans for the Jane Mallett Theatre by Araby Lockhart, and tributes at a memorial party for Jane Mallett by Barbara Hamilton, Pauline McGibbon, Art Eggleton, Catherine McKinnon, Don Harron, Mr. Justice Samuel Grange (JM's cousin), Gordon Pinsent, Paul Kligman (re: her work with the Actors Fund).

Oversize Material

Phonograph Recording (33 1/3 RPM)

16" disk, master recording, CFRB *How To Be Charming*, Mar. 17, 1939 (2 sides)

Phonograph Recording (33 1/3 RPM)

16" disk, master recording, *How To Be Charming*, Apr. 5, 1940 (4 sides)

Jane Mallett Collection, Part 2

Inventory

Page 40 of 41

Phonograph Recording

16" disk, master recording, Jane Mallett audition, done for Harry Junkin, Dec. 8, 1945 (2 sides)
notes on sleeve: "just before thyroid operation...", "monologue done...when feeling lousy"

Phonograph Recording

16" disk, master recording, *Canadian Short Stories*, Jan. 3, 1948, "A Letter from Ma" read by Jane Mallett.

Film (16mm)

CBC-TV *Take Thirty*, Apr. 3, 1968, Jane Mallett and Robert Christie in excerpt from *Sarah Binks*.

Material Transferred to Other Collections

Photographs

Andrew Allan (portrait) to Theatre Personalities, Canadian photographs (AR)
Grace Lane (portrait) to Theatre Personalities, Non-Canadian photographs (AR)

Scripts

Contract by Merrill Denison, Hart House Theatre, Mar. 13-15, 1929, Jane Mallett in role of Jane Gormley.

Henry VI, Part 3 by William Shakespeare, adapted for radio by Andrew Allan.
Transferred to CBC Radio Drama Collection (AR-26)

Books

Moffett, Marjorie. *The One-Woman Show: monodramas*.
S. French, 1935.
Transferred to Stacks, 808.85 M57 (5 South)

Miscellaneous

Crest Theatre. Financial and/or annual reports for June 1954, June 1955, Dec. 1955, June 1956.
Transferred to Crest Theatre Collection (AR-3 + OSS)

Jane Mallett Collection, Part 2

Inventory

Page 41 of 41

Gift of the Estate of Jane Mallett

Inventory: A. Goluska, Oct. 16, 1985