

Martha Mann Collection

Inventory

Original stage designs, fabric swatches, photographs, design notes and production research material from Toronto theatre, opera, film and television designer Martha Mann. Additional materials also housed in Stage Designs Collection.

13 boxes; 1 folder oversize designs; xxx linear metres

Box #1

Oklahoma!, Banff Festival, 1983

Env. #1: Banff Festival of the Arts program – 2 items
Loose pages containing costume measurements/misc information

Item #2: Sketchbook containing sketches/notes/swatches – 1 item

Rough costume sketches, 34 x 27 cm (incl. colour samples and fabric swatches) – 11 items

Aunt Eller/Ms. Campbell
Laurey
Female character
Female character
Female character
Gertie
Petticoats
Ado Annie
Ms. Hobbs
Ms. Brockington
Ms. Gallivan

Anne of Green Gables film 1984

Env. #2: 5 TV listings guides, November 1984
Folder: reviews, script, workbook

Sullivan & Gilbert, Kennedy Center/National Arts Centre, 1988

Env. #3: programs and newspaper reviews

Folder #4: b & w photocopies of costume designs from *The Mikado*, 21 x 27.5 cm – 13 items; photocopies of crowns, 9 colour photos, photocopied fabric swatches

Env. #5: colour photocopies of costume designs, 27.5 x 42 cm (+ 3 pages of colour samples) – 11 items

Violet Russell as Yum Yum
Durward Lely as Nanki-Poo
The Wandering Minstrel-Nanki Poo Act I
The Mikado
Female Chorus
The Gentlemen of Japan
Courtice Pounds as Pish-Tush
George Grossmith as Ko-Ko
Rossina Brandram as Katisha
Jessie Bond & Sybil Grey as Pitti-Song and Beep-Bo
Three Little Maids

The Savage Land, Washington Opera, 1991

Costume designs, 31 x 38 cm, (with fabric swatches) – 8 items

Da Xing
Chang Wu
Chou Hu 1
Chou Hu- additional jacket 18 x 21 cm
Jin Zi 2
Chou Hu- in borrowed clothes
Da Xing – 2
Jin Zi #1(broken down)

Candida, Hart House Theatre, 1990

Env. #6: Costume designs, 24 x 30 cm (with colour samples & swatches) – 2 items

Candida
Prossie

Costume designs, 32 x 42 cm – 7 items

Male character with umbrella
Candida #1
Burgess
Marchbanks
James Mavor Morell
Prossie
Candida #2

The Consul, Florentine Opera Company, Milwaukee, 1993

Costume designs, 37 x 35 cm – 16 items

Magda 2,3
Magda 1
John Sorel
Assan
Anna Gomez 1
The Foreign Woman
Nika Magadoff
The Mother 1
Anna Gomez
Magda 4
Mr. Kofner
Secretary 1,2
Vera Boronel
Secret Police Agent
John Sorel 3
Secretary 3

Folder #7: London Little Theatre, 1960's, original designs for Ross, 14.5 x 17.5 cm – 4 items

Box #2

Anne of Green Gables, Theatre Calgary, 1994

Costume designs, 42 x 36 cm, (with colour samples & fabric swatches) – 60 items

Charlie Sloane
Tommy Sloane
Malcolm Andrews
Gertie Pye
Tille Boulter
Miss Stacey
Mrs. Pye- funeral
Mrs. Macpherson- 2 sketches
Mrs. Sloane
Diana Barry
Rev. Allan
Lucilla
Mrs. Blewett
Cecil
Rachel Lynde
Gilbert

Mrs. Barry-funeral
Marilla
Anne Act 2 Sc. 10
Earl
The Station Master
Rev. Allan-funeral
Prissy Andrews- 2 sketches
Josie Pye
Mrs. Spencer- funeral
Rachel Lynde Act 1 Sc 1/Act 2,4,7
The Pageant-Moody Macpherson as 'an eskimo & Tillie as ' an igloo'
Anne Sc. 3
Matthew Act I Sc 7.12
Marilla Act I Sc 1.4.5/Act 2 Sc. 7
The Pageant-Tommy Sloane as ' an Indian' & Gertie as 'the Forest Primeval'
Gilbert Blythe
Anne
Boy #4
Three styles of underwear
Boy #3
The Pageant-Moody, Josie & Ruby as 'The Fathers of Confederation'
An older sister
The Pageant- Josie, Gilbert & Diana as 'The Explorers'
Matthew Act I Sc. 2.3/Act 2 Sc. 7.9
Gerry Buote
Moody Macpherson
Boy #5/Girl #5
Girl #2
Girl #1
Mrs. Phillips-picnic
Mrs. Barry-picnic
Anne Act 2 Sc. 4
Diana Barry
Marilla Act 2 Sc. 10
Marilla Act 2 Sc. 4
Boy #2
Marilla Act 1 Sc. 2.3/Act 1 Sc. 12
Girl #3/Girl #4
Boy #1
Anne Act 2 Sc. 7.8.9
Anne Act 1 Sc. 3
Anne Act I Sc 9.10.11.12
Anne Act 2 Sc.4/Act 2 Sc. 4

Env. 1 – 15: colour swatches

Ziploc bag of various sizes fabric swatches

Folder #2 Costume designs, colour photocopies, 42 x 27.5 cm – 41 items

Act 2 Sc. 4 (3)
Marilla Act 1 Sc. 2.3/Act I Sc. 12
Boy
Earl-picnic/funeral
Anne Act 2 Sc. 10/Act 2 Sc. 7.8.9
Mrs. Barry-funeral
Gilbert Act 2 Sc. 7.8.10
Marilla Act I Sc. 1.4.5Act 2 Sc.7
Marilla Act 1 Sc. 2.3/Act 1 Sc 12
Marilla Act 2 Sc. 10/Act I Sc. 3.7/Act 2 Sc. 3
Marilla Act 2 Sc. 4
Matthew Act 2 Sc. 3 without sweater
Matthew Act I Sc. 2.3/Act 2 Sc. 7.9
Gilbert Blythe
Rachel Lynde Act 2 Sc. 10/Act 1 Sc. 13
Rachel Lynde Act 1 Sc. 11/Act 1 Sc. 1/Act 2 Sc.4/Act 1 Sc. 7.11
Anne Act 2 Sc.4/Act 2 Sc.5
Anne Act 2 Sc. 4
Anne Act 1 Sc. 3
Anne Act 1 Sc. 9.10.11.12
Anne
Cecil-picnic/funeral
Mr. Phillips-picnic
Mrs. Blewett
Lucilla
Rev. Allan
Rev Allan-funeral
The Station Master
Prissy Andrews- 2 sketches
Josie Pye
Ruby Gillis
Tilly Boulter
Diana Barry
Gertie Pye
Charlie Sloane
Moody Macpherson
Gerry Buote
Tommy Sloane

Folder #2 cont'd: Costume designs, b&w photos – 32 items

Malcolm Andrews Act 2 Sc. 2
Girl #1,2,3,4
Boy #1,2,3,4
Mrs. Sloane

Miss Stacey (3)
Mrs. Spencer Act 2. Sc. 7
Mrs. Spencer- funeral-2 copies
Mrs. Macpherson Act 1 Sc. 7
Mrs. Macpherson
Mrs. Sloane- 2 copies
Gilbert Act 2 Sc. 7.8.9/Act 2 Sc. 10
Diana Barry Act 2 Sc. 4
Mrs. Barry- funeral
Mrs. Barry-picnic
Gilbert Blythe
Rachel Lynde Act 2 Sc. 10/Act 1 Sc. 13
Rachel Lynde Act 1 Sc. 11/Act 1 Sc. 1/Act 2.4/Act 1 Sc. 7.11
Matthew Act 1 Sc. 2.3/Act 2 Sc. 7.9-2 copies
Marilla Act 2 Sc. 4
Marilla Act 2 Sc. 10
The Pageant-Moody Macpherson as 'an eskimo' & Tillie as 'an igloo'
The Pageant,- Josie, Gilbert & Diana as 'The Explorers'
The Pageant- Tommy Sloane as 'an Indian' & Gertie as 'the Forest Primeval'
The Pageant- Moody, Josie & Ruby as 'The Fathers of Confederation' & Josie as
'The Spirit of Canada (2)
Anne Act 2 Sc. 10
Anne Act 2 Sc. 4
Anne Act 2 Sc. 4/Act 2 Sc. 5
Anne Act 2 Sc. 7.8.9
Anne Act 1 Sc. 3
Anne Act 1 Sc. 9.10.11.12
Anne Sc. 3

Folder #2 cont'd: Costume designs, b&w photos (with colour samples and swatches) –
30 items

Malcolm Andrews
Gerry Buote
Tommy Sloane Act 2 Sc. 2
Moody Macpherson
Charlie Sloane
Gertie Pye
Tillie Boulter
Ruby Gillies
Josie Pye
Prissy Andrews (2)
The Station Master
Rev. Allan- funeral
Rev. Allan- picnic
Mrs. Blewett
Lucilla

Mr. Phillips-picnic
Girl #1,2,3,4
Boy #1,2,3,4
Mrs. Pye-picnic
Mrs. Spencer Act 2 Sc. 7
Mrs. Macpherson
Mrs. Sloane
Miss Stacey-funeral
Miss Stacey- 2 copies
Diana Barry Act 1 Sc. 13/Act 2 Sc. 7
Diana Barry Act 2 Sc. 4
Marilla Act 1 Sc. 2.3/Act 1 Sc. 12
Marilla Act 1 Sc. 3/Act 2 Sc. 7
Marilla Act 1 Sc. 3.7/Act 2 Sc. 3
Matthew Act 1 Sc. 7.12/Act 2 Sc. 3 without sweater

Box #3

Macbeth, Stratford Festival, 1995

Env. #1: Costume bible and miscellaneous items – 12 items
4 larger fabric swatches
6 14.5 x 10 cm colour photos
Ziploc bag of smaller fabric swatches
Pages of fabric samples by character

Env. #2 & 3: Printout pages

Env. #3: Small figurine character
Macbeth, Oxford edition – 1 item
Sketchbook, with various notes/sketches – 1 item

Costume designs, 36 x 42 cm (with colour samples) – 33 items

Banquo
Malcolm, Prince of Cumberland
Menteith
Malcolm
The Porter
Malcolm
Malcolm, King to Be
Macbeth
Macbeth's Guard/Grooms
Scottish soldiers
English soldiers
An Old Man/Thane

Banquo in battle
Macbeth, the murder is discovered
Seyton
Thane/Messenger
Young Seward
Thane
Caithness
Angus
Donalbain
Rosse
Macbeth's servants
The Murderers
Siward
Lennox
Duncan's Grooms/Guards
Thane
The Scottish Doctor
Banquo
English Soldiers
Angus
Lennox, Rosse, Menteith 'Macbeth' crowns

Env. #4: Lady Macbeth, Duncan is murdered (21 x 27.5 cm)

Three Tall Women, Citadel Theatre, 1996

Rough costume sketches, 26 x 35 cm – 8 items

Unidentified sketches (3)
The Boy
Ms. Reid #2
Jennifer Wigmore #2
Ms. Henry #1,2
Jennifer Wigmore #1

A Fitting Confusion, Stratford Festival, 1996

Costume designs, 32 x 38 cm – 4 items

Mr. Hopkins- Etienne
M. Bassinet
D'Artagnan
Etienne

End of Summer (film), 1995

Costume designs, 26.5 x 35 cm – 8 items

- Female character
- Day dress for Miss Bissett
- Day blouse & skirt
- Going to church
- Evening dress for 4th of July
- Female character
- Evening dress
- Working dress, includes swatch
(Swatch for 4th of July dress)

Env. #5: End of Summer (?), 1995 – x items

B&W photocopy 'mannequins'

Rough sketch of dinner dress

Fabric swatches

Costume designs, 37 x 45 cm (with fabric swatches) – 7 items

- Travelling dress
- Smocks & aprons
- 1905 dress
- Teaching children
- Archery/shooting the lion
- Mourning skirt
- Female character-formal dress

Box #4

Roméo et Juliette, Boston Lyric Opera, 1998

Env. #1 : Photos, swatches, program, photocopied sketches, memos, etc. – 74+ items

Item #2: Sketchbook, 27 x 36 cm

Aida, Boston Lyric Opera, 1999

Env. #3: Miscellaneous – x items

8 colour photocopies Aida costumes

1 envelope fabric swatches for Amneris

1 copy *Intermezzo* (BLO newsletter)

Item #4: Sketchbook, 11 x 14", *Aida* + some *Don Carlos*

Costume sketches (pencil), 24 x 31.5 cm – 3 items

Radames
Aida
Amneris

Julius Caesar, Stratford Festival, 1998

Env. #5: design bible, house program – 2 items

Env. #6: design photocopies arranged by performer + costume breakdown – 95 items

Env. #7: 11 design photocopies, 1 souvenir program 1998, 1 house program, 1 design postcard, 4 sheets of fabric swatches, 1 p. of notes, 1 envelope of notes

Item #8: Sketchbook (11 x 14")

Costume designs, 43.5 x 37.5 cm (signed, with swatches) – 12 items

Flavius/JCR sketch #22
Varro/JCR sketch #23
Carpenter/Cobbler
Poet/JCR sketch #32
Cato & Strato sketch #34
Labeo & Flavius sketch #37
Soldiers?Octavius?Antony
Crowd (Citizens of Rome)
Artemidorus sketch #15
Metellus Cimber sketch #14
Ligarius/JCR sketch #18
Publius?JCR & Popilius Lena sketch #17

Box # 5

Intermezzo, New York City Opera/Glimmerglass Opera, 1995&1998/99

Folder #1: Colour photocopies of designs (1998/99) with post-its about fabric & colours – 92 items

Env. #2-5: 1 copy of design bible (1995), notes, correspondence price lists, paint chips

Env. #6: 27 costume files with colour snapshots attached & costume description worksheet inside; 1 baggie of 43 colour snapshots of costumes

Item # 7: sketchbook (14 x 17"), with swatches

Costume designs, 24 x 30 cm (signed, some with swatches) – 35 items

Christine #1 (with additional rough sketch, 12.5 x 20 cm)
Christine #2 (with photocopy)
Christine #3
Christine #4
Christine #5
Christine #6
Christine #7a
Christine #8
Christine #9
Robert #1
Robert #1a
Robert #2
Robert #3
The Baron #1,2
The Baron 2a
The Baron 3
The Butler
Waiters
Herr Stroh
The Judge
The Notary
Man #5,7
Herr Stroh (The Prater)
Businessman & Opera Singer
Woman #1: The Shopper & the Resort
Woman #4
Man #5, Woman #5, Woman #2, Man #7
Man #6, Woman #3,
Notary's Wife
Rezi
Maids, Anna, Cook
Anna, Fanny
Marie-Therese, Anna, Fanny
Woman #6, Man #9, Woman #7

Box #6

Salem Witch Trials (film), 2001

Item # 1: Sketchbook with sketches & notes

Ann Putnam, work dress/funeral with cape
Ann Putman
Ann Putman #2,3 dress

Ann #6,7
Ann #8 Boold #9 'Hanging' of Rebecca
Rebecca #1,2
Rebecca #3,4
Rebecca #4,5
Rebecca #6
Tituba #1,2
Tituba 'is a witch'
Bridget
Sarah Good/Sarah Osbourn

Folder #2: Sketches (photocopies), 27.5 x 44 cm – 12 items

Kristin Booth as Lizzie Porter
Katie Boland as Annie Putman
Marisa as afflicted girl
Zack Bennett as Jacob Putnam
Maggie
Giles Corey 'Ye would steal the wood...'
Giles Corey 'I will don't dignify this travesty with a plea'
Giles Corey (2)
Salem Villagers
Sarah Kanter
Nadia Litz as May Waicott
Marion

Costume sketch for 'Preaching Gown' for Henry Czerny, 21 x 27.5 cm – 1 item
1 page of paint chip samples

Mary Kay (film), 2002

Costume designs, 36 x 43 cm (with colour samples & fabric swatches) – 13 items

Sc. 6A, goes to seminar
Sc. 105 Church
Sc. 3 Bed jacket
Sc. 66-74 'Evita' moment with floral camisole
Sc. 77 Office/Tells board about Russia
Sc. 170 Going to sue
Sc. 109 Old board dismissed
Sc. 36-44 Black coat with fur trim
Sc. 116 Moscow- pink suit
Sc. 5.124.125 no turban
Sc. 47.49 supermarket, add coat
Sc. 42 with sweater over shoulders
Sc. 62 with blouse, Sc. 64 as sketch, Sc. 65 add hat & bag

Env. #3: Costume designs, 27.5 x 35 cm – 2 items
Costume designs (colour photocopies), 27.5 x 35 cm – 2 items
Costume design, Stanley home products/plain blouse, 27 x 35 cm – 1 item
Costume designs (colour photocopies), 22 x 28 cm – 2 items
Colour photocopies of costume designs, 22.5 x 28 cm – 61 items
Various sizes swatches

Don Carlos, Boston Lyric Opera 2001

Folder #4: Rough sketches, some with paint chips, 35 x 27 cm – 30 items

Folder #5: BLO newsletter, colour photocopies of set, 21 items

Folder #6: B&W, colour pictures of costume designs 28 x 43 cm, 41 items

Costume designs 28.5 x 39 cm (signed, some with paint chips) – 37 items

Rodrigo Act II Sc. I
The Herald
Monks, The Condemned
Puppeteers
Guards
Don Carlos
King Phillip Act II Sc. 1 Act IV
Elizabeth Act II Sc. 2
Elizabeth, coronation robe
King Phillip Act IV Sc. I
Countess Aremborg Act 1 Sc. 1
Elizabeth Act IV Sc. 1
Eboli Act IV Sc. 1
Eboli Act III Sc. 1
Female Coro Act II Sc. 2
Coro, Act I Sc. 1
Male Coro
Don Carlos, Spanish Court
Male Coro, Spanish Court
Don Carlos Act I Sc. 1
King Phillip- Coronation
King Phillip
Elizabeth Act V
Elizabeth Act II Sc. 1 Act III Sc. 2
Elizabeth Act IV
Countess Aremborg Act II Sc. i/Act II Sc. 2
Lady in Waiting
Pages

Rodrigo
Tibault
Count Lerma Act IV Sc. 1
Count Lerma, Spanish Court
Count Lerma Act I Sc. 1
Grand Inquisitor
Rodrigo, Spanish Court
Flemish Deputies (brown)
Flemish Deputies (purple)

Box #7

Italian Girl in Algiers, McCarter Theater, New Jersey, 2003

Env. #1: Pencil sketch of Eunuchs 35 x 26.5 cm
Pencil sketch of Girls in Harem 35 x 26.5 cm
Copy of opera synopsis
5 colour photos of set 27.5 x 21 cm
colour photos 15 x 10 cm
Breakdown of scenes
Financial documents
OFNS Programme
Props list
Photocopies of costumes
Faxes
14 pages of character descriptions
Rough sketches & notes

Photocopied costume designs, 42 x 28 cm – 16 items

Isabella
Isabella #2
Mustapha #1,2,4
Lindoro #1,2
Taddeo
Elvira
Zulma
The Eunuchs
Harem Girls
Pappataci
Hali's Guards/Pirates
Moors
Mustapha's Guards (2 sketches)
Maids
Sailors
The Cook

Costume designs, 43 x 36 cm (with colour samples & fabric swatches) – x items

Isabella
Isabella #2
Mustapha #1,2,3,4
Lindoro #1,2
Taddeo
Hali
Elvira
Zulma
The Eunuchs
Harem Girls
Pappataci
Hali's Guards/Pirates
Moor/Servants
Maids
Sailors
The Cook
Captain of the Yacht

Rough sketches & notes

Folder #2: Opera Festival of New Jersey poster

Item #3: Design bible (in black binder)

Item #4: Black notebook Italian Girl in Algiers and some Mikado, notes

Box #8

Stillborn Lover, Hart House Theatre, 2006

Folder #1: Set blueprints – 7 items

Elevations (5), backdrop elevation, “revision” – final (1), floor plan (1)

The Mikado, Orlando Opera at Weston Playhouse, 2006

Item #2: White binder: performance guide booklet(18 pages), 3 colour photos of production, 21 x 27.5 cm, dressing room assignments, ‘Mikado’ set 21 x 27.5 cm(2 pages), stage manager notes

Costume designs, 32 .5 x 50 cm (with colour samples) – 20 items

Katisha
Katisha ‘costume’
The Mikado
The Mikado ‘costume’

Nanki-Poo
Nanki-Poo 'costume'
Yum Yum
Yum Yum 'costume'
Pooh Bah
Pitti Sing
Peep Bo
Choro #1 Glazer
All Choro
Choro #5 Cox
Choro #2 Zoller
Choro #3 Hicks
Choro #5 Massey
Choro #1 Macadoo
Choro All
Three Little Maids

Costume designs (photocopies), 42.5 x 28 cm – 14 items

Katisha, Katisha 'costume'
The Mikado, The Mikado 'costume'
Nanki Poo, Nanki Poo 'costume'
Yum Yum, Yum Yum 'costume'
Pooh Bah
Pitti Sing
Pish Tush
Peep Bo
Choro #1 Choro #3
Choro #2 ALL Choro
Choro #3 Choro #5
Choro #1 Choro ALL
Choro #4 Choro #2
Ko-Ko, Ko-Ko 'costume'

Folder # 3 &4: folders of fabric swatches

Env. #5: contract agreement, 'The Message' review, 'Brattleboro Reformer' review, Weston Playhouse Theatre Co. newsletter, postcards, 3 set photos 10 x 15 cm, 3 photocopies of costume designs 21 x 27.5 cm

Item #6: black notebook Mikado and some Armide & Transformations

Item #7: black notebook of various productions from 2001-2008

Env. #8: photocopies of rough sketches, tear sheets, fabric swatches

Env. #9: financial documents

Env. #10: Armide, Maryland Opera Theatre, 2007 – 3 sheets

Photocopies of Masks for Marie, Demons, set plan (floor plan)

Env. #11: 1834 Project- 2009

Financial documents, notes, memos, faxes

Box # 9

Salem Witch Trials (film), 2001 – 174 items

Colour snapshots (8.8 x 10.2 cm) of actors/background performers in costumes, arranged by day of film shooting.

Box #10

Anne of Green Gables: The Sequel (film), 1987 – 444 items

Colour snapshots of actors/background performers in costumes, arranged by groups of characters; includes some larger photos (10 x 15 cm – 22 items)

Box #11

Anne of Green Gables (TV film), 1985

Env. #1: Schedules, etc. – 7 items

Shooting schedules (6) and cast contact list (1)

Item #2: Wardrobe binder – 1 item

Arranged by character; lists costume requirements/details for each scene

Folder #3: Sketchbook (28.5 x 35.5 cm) – 1 item

Contains fabric swatches and rough pencil sketches; dated Aug. 1984

Box #12

Anne of Green Gables/The Sequel (TV films), 1985/1987

Env. #1: Notebooks, etc. – 3 items

Petty cash and costume notebooks; 1 plastic bag with fabric swatches, AGG

File #2: Extras info – 3 items

Notes and list of requirements for extras, scene by scene, *AGG*

File #3: Memos, etc. – 8 items

Pertaining to activities of other depts., *AGG*

File #4: Rental sheets – 17 items

Lists by container of costumes, footwear, etc. rented from Cosprop Ltd., London, England for *AGG*

File #5: Rental info – 10 sheets

Lists and correspondence regarding costume rentals from various companies for *AGG*

File #6: Shooting schedules – 36 items

For *AGG*; 6 weeks, day by day, Sept. – Oct. 1985

File #7: 2nd Unit shooting schedules – 42 items

For *AGG2*, 6 weeks, day by day, Sept. – Oct. 1986

File #8: Costume lists, *AGG* – 51 items

Some vary from final version

File #9: Shooting schedules – 60 items

AGG2, days 1 – 58, Sept. – Nov. 1986

File #10: Costume design (photocopy) – 1 item

“Diana goes to the ball” (Carmody Christmas dance), *AGG*, June 20, 1985. Original in Stage Design Collection.

File #11: Extras costume sheets – 4 items

For *AGG*.

File #12: Shooting schedules – 12 items

For *AGG*; includes call sheets, Day-Out-of-Days

File #13: Shooting schedule – 1 item

For *AGG*; on location; includes call sheets

File #14: Shooting schedule – 1 item

For *AGG*; as of June 15, 1985

File #15: Rental sheets, *AGG2*, 1986 – 19 items

For costume/prop pieces rented from Cosprop Ltd., London, England; includes correspondence

Item #16: Wardrobe binder, *AGG2* – 1 item

Arranged by character; lists costume requirements/details for each scene

Item #17: Wardrobe binder, AGG2 – 1 item
Arranged by scene; includes shooting script with costume requirements

Box #13

Salem Witch Trials

Env. #1: Folder #1- colour and B&W photocopies 22 x 28 cm of various portraits
7 larger folders of fabric samples and notes

Env. #2: 61 colour photos 10 x 10 cm (cap & collar shots), notes on accessories,
promotional booklet of film, B&W photocopies of costumes, financial documents.

Armide

Env. #3: 4 folders of tear sheets, Clarice Smith Performing Arts Center programme, 1
folder of fabric swatches, photocopied colour photos of costumes.

Env. #4: 'Key Ring' fabric swatches
DVD of Armide production by Cory Weaver
27 colour photos 10 x 15 cm
rehearsal report
colour photocopies & notes Armide set
notes/faxes/cost reports/publicity

Misc.

Env. #5: 1967 Script 'The Canada Tree'
1995 programmes for Stratford Festival, Maclab Theatre

A Fitting Confusion

Env. #6: small envelope 21 colour photos 9 x 11.5 cm
11 B&W photocopies of costume/jewellery design
fabric samples
financial documents, production notes
costume notes by character

Transformations

Env. #7: in yellow folder-faxes, scripts, contact sheet
notes on Transformations & some Armide
costume piece list, 17 colour photos 10 x 15 cm
DVD of Transformations production by Cory Weaver
Clarice Smith Performing Arts Center programme

Env. #8: - various notes on costumes/costs
Photocopies of colour samples & fabric swatches
Photocopies of rough sketches
B&W/colour photocopies of set 22 x 28 cm
Maryland Opera Studio production info
Costuming notes/schedules
Various info/technical notes/memos

Oversize Designs (filed with oversize stage designs)

Stephen and Mr Wilde, Hart House Theatre, 2008 – 6 items
CAD elevations, 1 with set finishes indicated

Inventory: June 2011
L. Ramsay/S. McCallum/E. Heidelberger