

## **Martha Mann Collection: Supplement # 1**

### **Inventory**

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Original stage designs, fabric swatches, photographs, design notes and production research material from Toronto theatre, opera, film and television designer Martha Mann. Additional materials also housed in Stage Designs Collection.

#### **Box # 1**

Hart House Theatre, University of Toronto: costume designs (30 x 23 cm), incl. colour samples and fabric swatches, and photographs of various sizes

Folder # 1: *Simpleton of the Unexpected Islands*, Robert Gill Director, November 28 – December 5, 1959  
1 program, 2 colour photos (17.5 x 11.5 cm)  
The folder is labeled: “The first realized play I ever designed. M.”

Folder # 2: *The Devils*, Peter Ebert Director, November 24 – December 2, 1967  
22 costume designs (30 x 23 cm)

Nuns  
Other Nuns  
Ninon  
Philippe 1.  
Philippe 2.  
D'Armangac  
De Le Rocheposey  
Louis XIII  
Richelieu  
De Cerishy  
De Laubardemont  
Ranglier & Mignon  
Hannory  
Adam  
Burger Woman  
Burger Woman  
Woman Selling Chestnuts  
Woman Selling Fruit  
Attendant to Conde  
Attendant to Conde  
Woman Selling Milk  
Herald

2 programs, 2 b & w photos (16.5 x 11 cm)

Folder # 3: *The Father*, David Gardner Director, 196-?

5 costume designs

Laura  
[unnamed girl]  
The Nurse  
Laura  
Frida

Folder # 4: *John Gabriel Borkman*, Leon Major Director, 196-?

5 costume designs

unidentified man  
Fanny Witton II  
Borkman  
unidentified woman  
Gunhilde  
The Maid

Folder # 5: *Caste*, Brian Meeson Director, 1967

6 costume designs

Marquise 2.  
Esther 2.  
Esther 3.  
Polly2.  
Polly 3.  
D'Alroy, D'Alroy I, Hawtree I, Hawtree II

1 b & w photo (20.2 x 25.2 cm)

Folder # 6: *Tango*, Joseph Shaw Director, November 3-6, 10-13, 17-20, 1969

7 designs sketch sheets (30 x 23 cm), pen & watercolour with fabric swatches

Eugene  
Stomil  
Eugenia  
Eleanora  
Eddie

4 designs in pen and watercolour on 2 sheets (15.5 x 23 cm)

Ala

Eugenia

1 pencil sketch (30 x 23 cm) labeled “Barbara Borland”

1 program and 2 flyers

3 sheets (20.25 x 25 cm) of b & w photos (6.5 x 6.5 cm)

3 newspaper clippings with reviews

Folder #7: *Scapin' d'Geodandin*, 198-?

1 colour photo (20.2 x 25.2 cm), 1 colour photo (14.5 x 24 cm)

Folder #8: *The Homecoming*, 198-?

2 colour photos (20.2 x 25.2 cm), 3 colour photos (14.5 x 24 cm)

Folder #9: *Importance of Being Earnest*, 198-?

4 colour photos (20.2 x 25.2 cm)

Folder #10: *Major Barbara*, 198-?

3 colour photos (20.2 x 25.2 cm), 5 colour photos (15.5 x 24 cm)

Folder #11: *Trilby*, 1978

2 colour photos (20.2 x 25.2 cm)

Folder #12: *The Changeling*, 198-?

3 colour photos (20.2 x 25.2 cm)

Folder #13: *Love for Love*, Gregory Peterson Director, March 4-7, 1981

1 program, 1 colour photo (20.2 x 25.2 cm)

1 colour photo (15.5 x 24 cm)

Folder #14: *Jumpers*, 198-?

1 colour photo (20.2 x 25.2 cm; 8 x 10 in), 1 colour photo (15.5 x 24 cm)

Folder #15: *Dog Beneath the Skin*, Michael J. Sidnell Director, March 2 – 11, 198-?

1 program, 3 colour photos (20.2 x 25.2 cm)

Folder #16: *Last Summer in Chulimsk*, Dorothy Kelleher Director, November 21-24 & 28 – December 1, 1979

1 program, 3 colour photos (20.2 x 25.2 cm)

Folder # 17: *Marquis of Keith*, Michael J. Sidnell Director, February 7-10 and 14-17, 1979

1 program 1 colour photo (20.2 x 25.2 cm)

Folder #18: *The Joker of Seville*, Paula Sperdakos Director, February 6-9 & 13-16, 1980

1 program, 2 colour photos (20.2 x 25.2 cm;), 2 colour photos (15.5 x 24 cm), 5 b & w photos (20.2 x 25.2 cm)

Folder #19: *The Fan and The Changeling*, Leon Major Director, 1968  
8 costume designs

Candida (played by Deborah Kipp)  
Crespino Hastings  
Coronato Hedley  
Geltrude  
Evaristo D. Alleson  
The Count (played by Rex Southgate)  
Suzanna (played by Meg Hogarth)  
Gianniana (played by Frances Hyland)  
The Baron (played by William Needles)

3 sheets (8 x 10 in) of b & w photo shots (6.4 x 6.4 cm), 2 colour photos (7.5 x 7.5 cm)

University Alumnae Dramatic Club, Coach House Theatre, Toronto: costume & set designs of various sizes, programs, b & w photographs (20.2 x 25.2 cm)

Folder #20: *The Queen After Death*, Elizabeth Gray Director, April 28 – May 1 & May 3-8, 1960

8 costume designs, 19 x 25 cm, pencil & watercolour on cardboard, signed & dated

Inez  
Ferrante  
Egas  
Infante  
Pedro  
Prince of the Sea  
Aluar  
The Infanta

1 program, 1 flyer, 7 photographs

Folder #21: *Way of the World*, Molly Golby Director, 1961  
3 set designs, 29 x 22 cm, pen & watercolour

Chocolate house

Park  
Prologue

1 program, 1 photo

Folder #22: *The Killdeer*, Pamela Terry Director, various productions in 1960  
2 Canadian Pacific telegrams dated May 19 and May 22, 1960  
2 b & w photos, (20.2 x 25.2 cm) and (15.5 x 24 cm)  
5 programs for performances in January, March 28-April 2, May 5,6,7, May 16-21 & May 18, 1960

Folder #23: *The Beaux Stratagem*, Molly Golby Director, October 1-5 & 8-12, 1958  
14 b & w photos (20.2 x 25.2 cm)  
1 program and 1 flyer  
6 colour photos (9 x 9 cm) and 1 color photo (12 x 8 cm)

Folder #24: *Yerma*, Frances Halpenny Director, December 3-7 & 10-14, 1958  
1 program & 1 flyer  
4 b & w photos ((20.2 x 25.2 cm; 8 x 10 in)

Folder #25: University Alumnae Dramatic Club, miscellaneous  
4 costume designs, 14.5 x 18.25 cm, in pen on card stock, signed and dated 1963  
Sarah, Act I, with Dolman for Act II  
Lady Britomart Act II & IV, without Jacket Act III  
Major Barbara Act III  
Sarah Act IV, without Jacket Act III  
Lady Britomart Act I

1 program & 1 flyer for *Night Blooming Cereus, A One-Man Masque, Five Pieces for Brass Trio*, Hart House Theatre, April 5 & 6, 1960

1 program and 1 flyer for *A Scrap of Paper*, Gordon Johnson Director, Coach House Theatre, June 17-22 & 24-27, 1959?

1 flyer for *The Killdeer*, Pamela Terry Director, Hart House Theatre, May 5, 6, 7, 1960

1 program and 1 flyer for *The Alchemist*, Pamela Terry Director, Coach House Theatre, March 11-15 & March 18-22, 1959?

1 program & 1 flyer for *A Month in the Country*, Blanch Hogg Director, Coach House Theatre, October 21-25 & October 28-November 1, 1959?

1 program & 1 flyer for *The Immortal Husband*, Leith MacDonald Director, Coach House Theatre, June 11-14 & June 17-21, 1959

1 program & 1 flyer for *The Bald Soprano* and *The Lesson*, Gordon Johnson Director, April 22-26 & April 29, 30, May 1 & 3, 1959

## Box # 2

### Newfoundland Summer Festival

Folder #1: *School for Scandal*, July 10, 11, 17, 18 & 25, 1972  
6 costume designs in pencil & pen with fabric swatches and colour samples (28 x 20.5 cm)

Lady Teazle I  
Lady Teazle II  
Lady Sneerwell I  
Lady Sneerwell II  
Mrs. Candour

8 pencil sketches (28 x 21.5 cm), mostly heads and wigs

Crabtree  
4 Young Men use whatever colours & wigs you have on hand  
Maria (own hair)  
Joseph Surface  
Oliver Surface  
Sneerwell 50'sh silver gray, Candour (blond) 50 & foolish  
Lady Teazle (dark rich brown), Charles young & glamorous chestnut brown  
Backbite (Blond) 30 & silly, Teazle 50'ish grey (lead), Oliver Surface 50ish old fashioned sensible (med. grey), Joseph (lead) 30's brown

1 set design labelled "Basic Unit" in pencil, pen & watercolour (30 x 23 cm)  
2 sheets with notes and sketches of jewelry for each character  
2 sheets (43 x 35.5 cm) with sketches of shoes for each character  
2 set designs drawn to scale (43 x 35.5 cm)  
1 set design labeled "Facing for Platforms 'Home'" (43 x 35.5 cm)  
9 photostats of chairs, tables, and a desk, various sizes stapled together

2 b & w photos (25.25 x 20.25 cm)  
2 programs  
1 list of actors with phone numbers  
1 sheet labeled: Summer Festival, Revised Schedule  
4 sheets with directions for sound and lighting  
2 sheets labelled: Furniture and Dressing Props  
1 newspaper clipping with review

MacMillan Theatre, University of Toronto

Folder #2: *Pontiac and the Green Man*, Martin Hunter Director, October 26 – November 5, 1977

2 programs  
1 script

Robert Gill Theatre, The Graduate Centre for the Study of Drama

Folder #3: *Travesties*, Tim Fort and David Parry Directors, October 8-12, 15-19, 22-26, 1985

1 program  
1 colour photograph (25 x 20 cm)

Studio – 19, Toronto

Folder #4: *Our Town*, n.d.

13 colour photos (13 x 9 cm)

The Saturday Morning Classes for Advanced Children

Folder #5: *Murder in the Cathedral*, 1959

7 costume pencil sketches (22.5 x 31 cm)

The Tempters third, fourth  
First Tempter  
The Knights, The Messenger  
The Tempters first, second  
The Priests of the Cathedral  
The Woman of Canterbury  
The Chorus of Women  
First Roughs – Becket

Crest Theatre Foundation, Toronto

Folder #6: *Clandestine on the Morning Line*, Curt Reis Director, October 31-November 17, 1962  
1 program & 1 flyer

*Alice in Wonderland*, Diana Maddox Director, 1962  
3 costume designs in pen with colour samples (17 x 25.25 cm) on grey construction paper

King of Hearts  
Mouse  
Dormouse

1 program

2 issues of *Scene Theatre Magazine*, Feb. 27-Mar. 5, 1966 and Apr. 10-16, 1966

Port Carling Memorial Hall, Port Carling, Ontario

Folder #7: *Straw Hat*, Gavin Douglas Director, 1962  
2 programs & 1 flyer

Central Ontario Drama League / Dominion Drama League

Folder #8: Regional Festival of the Dominion Drama Festival, January 7-10, 1959  
1 program, 1 blue ribbon, 1 invitation to a reception at Hart House

The Ontario One-Act Play Festival, April 27-May 2, 1959  
1 program

Annual Dominion Drama Festival Finals, May 16-21, 1960  
1 program

Shaw Festival, Court House Theatre, Niagara-on-the-Lake

Folder #9: The 1963 Shaw Festival: *You Never Can Tell* (July 10-14), *How He Lied to Her Husband & The Man of Destiny* (July 17-21), *Androcles and The Lion* (July 24-28)  
1 program

8 costume designs in pen with fabric swatches (14 x 18 cm)

Androcles  
Gladiators  
Magaera  
Female Christians – 1@ Group 1  
Female Christians – 2@ Group 5  
Female Christian – 2@ Group 2  
Female Christian – 2@ Group 4  
Female Christian – 4@ Group 3

1 costume design in pen and pencil (20.25 x 23.75 cm)

unidentified woman

#### Queen's Summer Theatre, Queen's University, Kingston

Folder #10: Queen's Players. A Summer Season of Six Plays: *Glass Menagerie* (June 30-July 4), *The American Dream* (July 7-11), *Harvey* (July 14-18), *My Three Angels* (July 21-25), *A Thriller* (July 28-Aug 1), *The Late Christopher Bean* (Aug 4-8), 1964  
1 set design (29 x 13.75cm) in pen for *Glass Menagerie*, signed and dated  
6 programs & 1 flyer  
6 b & w photos (18 x 13 cm)

#### **Box # 3**

##### Boston Lyric Opera, Boston, Massachusetts

Folder #1: *Don Carlos*, October 3, 5, 7, 9, 12, 14, 16, 2001  
File of notes, including photographs, costume sketches, budget information, costume rental and other information about the production

Folder #2: *Don Carlos*, 2001  
Fabric and trim samples

Binder: *The Sound & The Silence*. Role Alexander Graham Bell.  
Reference binder from M.M. for the cast & crew

## **Box # 4**

### Sullivan Films. The Prequel to “Anne of Green Gables”

Folder # 1: *Anne of Green Gables: a New Beginning*, 2007

Screenplay by Kevin Sullivan, annotated by Martha Mann

Crew Call schedules for 27 days from Wednesday October 10, 2007 to November 15, 2007

Fabric samples for Anne’s black dress, Anne’s pinafore, blouses, boys pants, and other costumes

5 costume sketches (21.5 x 30 cm) in pen, pencil and watercolour with fabric samples, and related research material

### “Costume Plots”

Binder: *Anne of Green Gables: A New Beginning*

Character costume changes are recorded

Account book: *Anne of Green Gables: A New Beginning*

Costume notes and accounts

## **Box# 5**

### Hart House Theatre, University of Toronto

Folder #1: *The Simpleton of Unexpected Islands*, by G.B.S. for Hart House Theatre for Robert Gill

1 set design in pen and watercolour (26 x 17 cm) – “It was the first “real” set I designed 1958 or 59? I was still a student at O.C.A.”

### Various productions

Folder #2: Odds & Ends

Paperback copy of *Peer Gynt* by Henrik Ibsen

1 program from *Anthony and Cleopatra*, presented by the Shakespeare Society of Toronto, November 10-13, 1937, with note from Martha Mann about her father being in the cast

3 colour photos (17.5 x 13 cm) of the University Alumnae Dramatic Club’s production of *Way of the World*

1 program from *The Tunnel of Love*, Algonquin Productions Limited, n.d.  
1 program from the Queen's Drama Guild production of *The Madwoman of Chaillot*, production designed by Martha Mann, 1965  
4 photocopies of costume sketches (21.5 x 28 cm)

Josephine  
Gabrielle  
The Madwoman of Chaillot  
Constance

1 program for *God's Friday. A Play of the Passion of our Lord*, St. Stephen's Church, April 6-8, 1954  
1 program for *Macbeth*, The Deer Park Players, Deer Park United Church, April 29-May 1, 1953  
1 broadside (43.3 x 56 cm) advertising the satirical revue *Clap Hands*, Robert Gill Director, n.d.

### New Play Society, Toronto

Folder #3: 1 program for *Noah*, Herbert Whittaker Director, Studio Theatre, November 6-7, 195-?  
1 letter to Martha Mann from Dora Mavor Moore, Managing Director, n.d.

### Ryerson Theatre, Toronto

Folder #4 *Hamlet*, October 28 – November 5, 1960  
1 flyer  
1 b & w photo (19.5 x 24) and 4 b & w photos (19.5 x 19.5 cm)  
5 costume designs (18 x 23 cm) in pen and watercolour on cardboard  
Ophelia  
Laertes  
Hamlet – 1  
Polonius  
Horatio

### Fragment of Many Productions

Folder # 5 *The Fantasticks*, Newfoundland, n.d.  
4 colour photos (9 x 9 cm), one marked "David Ferry"

*Cosi Fan Tutti*, Aeolian Hall, London, Ontario, 1964  
Costume design in pen (17 x 23.5 cm)  
Despina

2 b & w photos (17.5 x 12.5 cm) from *Brouart*, Hart House Theatre, n.d.

1 flyer for An Exhibition of Design, by the Associated designers of Canada,  
Martha Mann, Secretary, Hart House Theatre, November 1975

*The Prime of Miss Jean Brodie*, Grand Theatre, London, Ontario, October 30 , 31  
& Nov 3-7, 1970  
1 program

*The Marriage of Figaro*, MacMillan Theatre, University of Toronto Opera  
Department, March 16-19, 1972  
1 program & a newspaper clipping with review

1 flyer for the Graduate Centre for Study of Drama, Hart House Theatre,  
University of Toronto, Season 1974-75

*The Importance of Being Earnest*, Hart House Theatre, Robert Gill Director,  
February 27 – March 5, 1959  
1 program

1 page entitled, “Martha Mann – Resume”

*George Dandin*, Hart House Theatre, University of Toronto, October 15-18 & 22-  
25, 1980  
1 program

Hand illustrated card (16.5 x 10.5 cm) labeled “Hogtown” and “Howlands Office”

1 photocopy of street scene labeled: “Hogtown”, stage right and stage left

*Leaven of Malice*, Graduate Centre for the Study of Drama, University of  
Toronto, n.d.

Script with some annotations

## Box # 6

Envelope #1: *Trilby*, 1978

1 costume design in pencil (35 x 28 cm) signed and dated  
Trilby I

Envelope #2: “Unknown” production, 1979

1 costume design (35 x 28 cm) in pen, pencil and watercolour with fabric  
swatches, signed and dated  
Simba

Envelope #3: *Pontiac and the Green Man*, 1977

1 costume design in pencil marker & watercolour, 35 x 28 cm, signed and dated

Dancer

1 pencil sketch (35 x 28 cm) marked: "Very Early Roughs" April 2011  
1 pencil sketch (35 x 28 cm) and another (16.5 x 28 cm)

Envelope #4: Unknown production, [Crest Theatre Foundation?], 1965

1 pen & pencil design (35 x 27.25 cm) with colour samples  
Dorine

Envelope #5: *Alice in Wonderland*, R.O.M. Theatre, Toronto, 1962

1 set design (38.3 x 27 cm) in coloured pencil on cardboard, signed and dated, with notes on a separate sheet

**Box # 7 (Oversize Box / OSS)**

Folder #1: *Stillborn Lover*, drawing and blocking notes (38.3 x 225.5 cm)

Folder #2: 2 Hart House Theatre posters:

*George Dandin*, October 15-18 & 22-25, 1980

*The Joker of Seville*, February 6-9 & 13-16, 1980

Folder #3: *The Rape of the Belt*, Richmond Hill Curtain Club, November 1976

3 original costume designs (42.5 x 35.5 cm), pen on trace paper with fabric samples

Antiope, Hippolyte, Thalstris

Anthea, Diasta, Antiope & Hippolyte

Hippobomene, Theseus, Herakles & Theseus

3 photocopies of the original costume designs (42.5 x 35.5 cm)

1 original stage set design (42.5 x 35.5 cm) untitled, in pencil on trace paper

**Box # 8:** Slides: Hart House Theatre

3 Sisters  
12<sup>th</sup> Night  
The Changeling  
Dear Brutus  
Dog Beneath the Skin  
Homecoming  
The Importance of Being Earnest  
John Gabriel Bork Man  
Joker of Seville  
Jumpers  
Last Summer in Chulimsk  
Love for Love  
League of Youth

**Box # 9:** Slides: Hart House Theatre

Major Barbara  
Man is Man  
Marsh Hay  
Masque of the Master  
Midsummer Night's Dream  
Much Ado About Nothing  
Othello  
Rosenkrantz & Guildenstern are Dead  
Tartuffe  
Women Beware Women  
You Too Would Enjoy Her

**Box # 10:** Slides from Anne of Green Gables and related shows

Anne of Green Gables  
Anne 2  
Avonlea  
Jane of Lantern Hill

**Box # 11:** Slides from various productions

2<sup>nd</sup> Shepard's Play, R.O.M.  
The Annunciation, R.O.M.  
Candida, Robert Gill Theatre  
Hamlet, Ryerson Theatre  
Hogtown  
Looking for Miracles  
Man About the House, Harborfront  
Oklahoma, Banff

Playboy of the Western World, Robert Gill Theatre  
Reluctant Debutant, Theatre London (L.L.T.)  
Sullivan & Gilbert, N.A.C., Kennedy Center  
Travesties, Robert Gill Theatre  
Way of the World, University Alumnae Dramatic Club, 1960

**Box # 12:** Slides from various productions

3 Musketeers, Skylight  
12<sup>th</sup> Night, Skylight  
Hunchback of Notre Dame, Skylight  
Merry Widow, University of Western Ontario, Faculty of Music  
Sound & the Silence

Prepared by K. Chirametli  
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