

Marks Brothers Collection Inventory

3 boxes

Box #1: Scripts (A-Ha)

Alone in London.

Barney Casey's Luck

Realistic comedy-drama in 4 acts.

Black Flag

Stock play used by Marks Brothers and other touring companies (Edwards, *Stage in Our Past*, pg. 43) Theatre Collection, New York Public Library has *Black flagg* [n.p., 18-?] 18 1. 30 cm in ms. "Continued from another book". Bound with: *Dad's girl* [n.p., n.d.]

Blue Jeans

Arthur, Joseph.

Theatre Collection, New York Public Library has *Blue Jeans; a comedy drama in four acts*, by Joseph Arthur ... New York, Los Angeles, S. French ltd. [1940]. 125 pg. diags. 18 ½ cm. *Blue Jeans* (Fourteenth Street Theatre, Oct. 1891) (in *History of American Drama II*, p. 265)

Boy Detective

Owens, J.J.

A comedy melodrama in 4 acts written by J.J. Owens, Boston, Mass. (2 copies)

Boy Scout

Bread upon the Waters, see: *A Colorado Romance* (2 copies)

Caprice (a comedy in 4 acts)

Carrots

Sardou's *Le Roi Carotte* (1872) adapted as *King Carrot* for American stage (in *History of American Drama I*, p. 21)

Castaways

Colleen Bawn, see: *Miles the Captain*

A Colorado Romance (*Bread upon the Waters*)

Fanshaw, A.L.

A four melodrama by A.L. Fanshaw re-written by Frederick H. Wilson. (3 copies)

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The Counterfeiters

A heavy melodrama.

Theatre Collection, New York Public Library has *Counterfeit Money*; a romantic drama in 4 acts [N.Y. ? 19--] 1 v. unpagged 26 cm in ms. Stamped on title page: C.H. Ross Kam.

Crawford's Claim

Crucifix

Cruiskeen Lawn?

Cuba

The Diamond Queen

In 4 acts, adapted from an English story by George Appleby.

Digby's Secretary, see: *The Private Secretary*

Dora Thorne

Adapted from the novel of the same name by E.H. Willard. Theatre Collection, New York Public Library has *Dora Thorne* [n.p., 190--] 36 f. 28 cm. Prompt book, typewritten; property and scene plots included. Adaptation of C.M. Brame's novel of the same title.

Dublin Day

The Duke's Daughter

Day, Wilson. Copyrighted July 1900.

The Factory Girl

Fate

Campbell, Bartley.

Theatre Collection, New York Public Library has Campbell, Bartley Theadore, 1843-1888. *Fate*. [n.p., 1874?] 113 pgs. 31 cm. in ms. Produced at Wallack's Theatre, N.Y., June 1, 1874.

Felicia

The Fighting Hope (in 3 acts)

Find the Woman, see: *The Third Degree*

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First Families of Virginia

Anderson, Stuart.

A drama in 4 acts adapted from the French by Stuart Anderson. Original cast, Odeon Theatre, Marshalltown, Iowa, Jan. 1, 1897.

For Her Sake

A comedy drama in 4 acts. Alexander Dumas. Adapted by Wanda R. Benton. Copyrighted 1904 by Perce Danton Robinson.

Forget-Me-Not

Lewis, Jeffries.

A drama in 3 acts as played by Jeffries Lewis.

Merival, Herman. *Forget-me-not*.

Two plays, *Forget-me-not* and *The New Magdalen*, combined to create *La Belle Russe* starring Mary Jeffrey-Lewis under the management of David Belasco (in *History of American Drama I*, p. 167).

For Her Sake

Dumas, Alexander.

A comedy-drama in 4 acts by Alexander Dumas, adapted by Perce R. Benton. Copyrighted 1904 by Perce Benton Robinson.

For His Sake

Fraser, John Arthur.

An original play by J.A. Fraser (2 copies)

The Girl of Texas

Golden Cliff

The Golden Rule

Shepard, Jerrold.

A comedy-drama in 4 acts by Jerrold Shepard.

A Harvest of Sin

Plays "copyrighted in Washington", supposedly the property of R.W. Marks, suspiciously familiar e.g. *Harvest of Sin* (in: Edwards, Murray. *A Stage in Our Past*, pg. 43).

Box #2: Scripts (He-Que)

The Heiress Bride

Tucker, Francis.

Melodrama in 4 acts and 7 scenes.

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H(eroes?) of Russia

1 complete script + 1 script with the character Khor's lines only.

The Hidden House

Jones, Robert.

A drama in 5 acts by Robert Jones. Theatre Collection, New York Public Library has Jones, Robert, dramatist, *The Hidden Hand*, a drama in 5 acts. Adapted from Mrs. Emma D.E.N. Southworth's celebrated novel of the same name published in the *New York Ledger*. Boston, W.H. Baker (c.1889), 45 pg. 18 cm. (also two other versions)

Huldan or Woman's Wit

Markham, Harry.

A melodrama in 4 acts by Harry Markham.

Huldan – Marks Brothers strove for realism so *Huldan* had complete farm setting with cow and live chickens. (In Edwards, Murray. *A Stage in our Past*, pg. 46)

In Good Old New York Town

Miller, Sam C.

A drama in 4 acts by Sam C. Miller.

In North Carolina

In the Bishop's Carriage

The Indian Maid

Anon.

Copyrighted June 3, 1904 #1987y7 by R.W. Marks.

An Irish American

A comedy in 4 acts.

Title on inside page: *A Soldier's Sweetheart* or *An Irish American Cousin*.

An Irish American Cousin, see: *An Irish American*

An Irishman's Promise

An Irish-Man's Luck

Jerry the Tramp

Khor, see: *H(eroes?) of Russia*

Little Busylady

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Little Lord Fauntleroy

Dramatized by Frances Hodgson Burnett, from the novel of the same name (Terry's Theatre, London, May 14 1888; Boston Museum, Oct. 10, 1888) (in *History of American Theatre II*, p. 272)

The Little Minister

Fraser, John Arthur.

Dramatized by John Arthur Fraser. Theatre Collection, New York Public Library has *The Little Minister*, by James Matthew Barrie. Dramatized by John Arthur Fraser, Chicago, Dramatic author's exchange (19--?) 1 v. (Various pagings) plans, 28 cm. Caption title, typescript, prompt book Includes ground plans pencilled in and costume plot. *Little Minister* was especially written for Robert Marks but unlike Barrie's play (in Edwards, Murray. *A Stage in Our Past*, pg. 43).

Little Miss Thompson

"Little Starlight" the Indian Girl

Tucker, Francis.

Owned by R.W. Marks, written for May Bell Marks, melodrama in 4 acts by Francis Tucker.

Lost Paradise

The Marriage of Kitty

Adapted from the French of Fred Gresac by S.F. De Croisset.

The Mascot of the Mines

A Mountain of Angel. A comedy-drama in 4 acts revised by Jos. H. Slater (2 copies)

May Blossom

Belasco, David. *May Blossom* c.1882 (Madison Square Theatre, NY, April 12, 1884) (in *History of American Theatre II*, p. 268). *May Blossom* is an alteration of an earlier Belasco play *Sylvia's Lovers* (1875) produced in Virginia City, and is a variant of the story *Hearts of Oak* (in *History of American Theatre I*, p. 168. Also plot summary).

Midnight Express or *She Could Not Marry Three*

Kiss the Captain or *The Nice Colleen Baun*

Boucicault, Dion.

Colleen Bawn, based on *The Collegians*, by Gerald Griffin (Laura Keens's Theatre, March 27, 1860) (in *History of the American Drama*, by Arthur Hobson Quinn, pg. 377-380.

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M'liss

Greene, Clay. *M'lisse*, starring Annie Pixley (based on Bret Harte story?) (in *History of American Drama I*, p. 113)

Money Bags

Moths

The Mountains Pink (in 3 acts)

Musette

Music Cures

My Partner

Campbell, Bartley.

Theatre Collection, New York Public Library has Campbell, Bartley. 1843-1888. *My Partner*, by Bartley Campbell [New York? 1879?] Photostatic reproduction of typewritten copy, "First produced at Union Square Theatre, N.Y., Tuesday, September 16, 1879". Plot summary (in *History of the American Theatre I*, pp. 119-122) Other theatres where *My Partner* played (in *History of the American Theatre II*, p. 273).

The New Magdalen (Collins, Wilkie)

The New Magdalen, combined with *Forget-Me-Not*, by Herman Merivale, formed basis for *La Belle Russe*, starring Mary Jeffreys-Lewis, under the management of David Belasco (in *History of the American Drama I*, p. 167).

The Nice Colleen Baun, see: *Miles the Captain*

Nobody's Claim

Paradise Regained (Wilson, F.H.)

Plays that were R.W. Marks' property were suspiciously familiar e.g. *Paradise Regained* "copyrighted in Washington" (in Edwards, Murray. *A Stage in Our Past*, pg. 43)

Parlor Match (Hoyt, Charles Hale)

A Parlor Match, ms (Tony Pastor's Opera House, September 22, 1884) (in *History of American Theatre II*, p. 306). Written for comedians Evans and Hoey, satirizing spiritualism and the search for buried treasure (in *History of the American Theatre I*, pp. 97-8)

A Parson's Daughter (Jerome, Stanley)

The Perils of a Neglected Wife

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Peter Pike

The Price She Paid, see: *Tess of the Storm Country*

Prince of Liars (in 4 acts)

The Private Secretary (Gillette, William and Hawtrey, Charles)

Private Secretary; also called *Digby's Secretary*. Based on *Ber Bibiothekai* by Gustav von Moser. Two versions produced September 29, 1884 (in *History of the American Theatre I*, p. 215; *II*, p. 294). Plot summary in *History of the American Theatre I*, p. 216. 3 acts, 9 men, 4 women, 2 intermissions, farce comedy (*Index to Full Length Plays 1895-1925*).

The Queen of Queer Street

Box #3: Scripts (Re-Wo), etc.

Scripts (Re-Wo)

Resurrection (2 copies).

Theatre Collection, New York Public Library has *The Resurrection* [New York, 19--] 4 parts in 1 vol. 13 ½ x 20 ½ cm. Sides for 4 characters, typewritten, with ms correction and notes. Familiar stock play also done by Summers Stock Company in 1903 (in Edwards, Murray. *A Stage in Our Past*, pg. 39).

Saved from Siberia (Benton, Perce R.)

A comedy-drama in 4 acts by Alexandre Dumas adapted by Perce R. Benton.

Shamus O'Brien (an Irish comedy drama in 4 acts)

She Could Not Marry Three, see: *Midnight Express*

The Skeddaddler (Miller, Sam C.)

A melodrama in 5 acts revised from an old play by Sam C. Miller, 1898.

A Soldier's Sweetheart, see: *An Irish American*

Stolen for Revenge (Tucker, Francis)

Melodrama in 4 acts by Francis Tucker (2 copies)

Terry the Omadaun (Miller, Sam C.)

Written by Sam C. Miller, by Tom Marks 1897.

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Tess of the Storm Country, or The Price She Paid

That Irish Boarder (Filkins, Ernest G.)

A comedy drama by Ernest C. Filkins.

Third Degree (Klein, Charles)

The Third Degree [1917] (Hudson's Theatre, February 1, 1909; as *Find the Woman*, Garrick Theatre, London, June 17, 1912) (in *History of the American Theatre II*, pp. 104, 309)

Thorns and Orange Blossoms

The Toll Keeper's Daughter (in 4 acts)

True Irish Hearts

A comedy drama in 5 acts (2 copies). Familiar stock play also done by Summers Stock Company, 1903. (n Edwards, Murray. *A Stage in Our Past*, pg. 39)

Under the British Flag (Under 2 Flags)

Waifs of New York

Woman Against Woman

Theatre Collection, New York Public Library has *Woman Against Woman*; drama in 5 acts, from the novel of the same name by Florence Marryat. Maud Miller; drama in 4 acts from the poem by J.G. Whittier, ms n.p. [186-?] 96, 43 p. fo also typescript.

Woman Who Paid

Woman's Wit, see: *Huldan*

Unknown Title (2 copies)

Unknown Title (Irish comedy)

Sheet Music – 11 items

Bassett, J.X. "When the Nightingale is Singing Soft and Low" ("as sung by May A. Bell Marks") Hudson, X.H., J.F. Bassett, 1905. 3 pg. and cover.

Dillon, Harry and John. "Johnnie Took the One I Wanted"; comic juvenile novelty. New York and Chicago: M. Witmark and Sons, 1896. 3 pg. and cover.

McGlennon, Felix. "Down at the Farm-yard Gate". Frank Tousey, 1893. 5 pgs.

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Moore, Paymon. "Mona Darling". New York: F.B. Haviland, 1904. 4 pg. and cover ("Marks Bros. No. 1 Dramatic Co. Supporting May A. Bell Marks, Songster")

Thornton, James. "The Bridge of Sighs". M. Witmark and Sons, 1900. 4 pgs.

Von Tilzer, Harry. "Down Where the Sweet Potatoes Grow". Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Pub. Co., 1904. 3 pg. and colour cover.

Von Tilzer, Harry. "Susie". Words by George Totten Smith. New York and Chicago: Shapiro, Von Tilzer and Bernstein, 1901. 3 pg. and cover (showing photo of May A. Bell Marks).

Photographs – 27 items

Press Clippings – 24 items (photocopies of items in VF)

Miscellaneous

2 copper plates (daguerreotype) of port
8 half-tone prints from plate
assorted programs, playbills, etc. (see Performing Arts Manuscripts Drawer)

Original Marks Bros. Scripts in the Perth County Museum

Why Women Sin, R.W. Marks, Christie Lake, Ont.

An Innocent Sinner; Her Faithful Sin; The Sins of a City; The Ranch Queen; Dolores
N.B. Original script presumably called *Dolores* but could very well have been played under these other titles.

Oh You Kids, private property of May Bell Marks

The Rosary, compliments of Laurence Russel, property of Robert Marks

Under the Bear's Paw, copyright, 1910: Alex Byers; R.W. Marks, Perth, Ont.

The Two Orphans, property of R.S.W. Marks, Christie Lake, Ont.

Under Two Flags (as *Under the British Flag?*), J.E. Fitzgerald dramatization of Ouida's novel, property of R.W. Marks, Perth, Ont.

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The Musketeers, Marks, Perth, Ont.

Rip Van Winkle, property of Marksé.

Scarlet Band, property of Marksé.

Rory Agran

Wedding Bells, ? (1920 edition by Salisbury Field)

The Wolf