

## **John McCormack Collection**

### **Inventory**

Tenor John McCormack, born June 14, 1884 in Athlone, Ireland, began his singing career in 1904 after winning several competitions. He made his operatic debut at Covent Garden in 1907, and his American debut in 1909 at the Manhattan Opera House, where he sang with Luisa Tetrazzini. He accompanied the great Nellie Melba on a tour of Australia in 1911, and sang with many other great singers of the period. From 1912 he began to concentrate his performances mainly on recitals. In 1938 he retired from the concert stage with a farewell recital at the Albert Hall. He received many honours including Chevalier of the Legion d'Honneur in 1924 and the title of Papal Count from Pope Pius X in 1928. He died in Dublin in 1945. This collection, which includes scrapbooks, programs, photographs, books, music, recordings and memorabilia was compiled by Mrs. Bertha Hallam White of Toronto, an Honorary Life Vice President of the John McCormack Society of Ireland.

8 boxes, 1 outsize scrapbook, 125 records; 4.2 linear metres

#### **Box #1:Photographs**

Original and photocopied photographs, formal portraits, in character, with friends and family, in performance, with other celebrities, compiled by Mrs. Bertha H. White. There is some duplication between the albums, and the material is not arranged in any particular order.

#### **Album #1: Photographs**

#### **Album #2: Mainly photocopies**

#### **Album #3: Photographs and photocopies of photographs**

#### **Album #4: Mainly photographs**

Including John McCormack memorabilia, snapshots of his grave, his home in Athlone and his memorial bust in Athlone.

#### **Item #5: Medal**

Framed official commemorative medal; John McCormack 1884-1984. Commissioned by Radio Telefis Eireann.

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**Item #6: Plate**

Framed commemorative pewter plate: John McCormack “The Bard of Athlone 1884-1945”

**Item #7: Photograph**

Framed colour photograph: The McCormack Family Crest.

**Item #8: Photograph**

Framed photograph: Enrico Caruso, with dedication “To McCormack, very friendly, Enrico Caruso, Boston, 1910” (photograph of original photo)

(See also additional framed material in box#8 and Oversize Items p. 19).

**Box #2: Scrapbooks #1-8**

**Scrapbook #1**

“Miscellaneous items mounted as I receive them. Bertha Hallam White, Toronto 1971.” Photographs, newspaper clippings, magazine articles, etc. – 62 pp.

p.27-28, flyer & program, Oct. 19, 1974. Town Hall, NY, NY commemorative performance of song, “Peg O’ My Heart” (20<sup>th</sup> Century Fox 1929-30) sponsored by the John McCormack Society of America.

p. 33-38, holograph notes by Miss Mary C.P. Kilkelly, Athlone, Eire, 1975 re. John McCormack, his baptism, early education and family copies from local registers.

p. 45-46, holograph notes by Miss Mary C.P. Kilkelly, reminiscences of Michael Kilkelly (March 19, 1932) re: his encouragement of young McCormack’s musical career.

p.54, photocopy of ALS Nov. 29, 1923 Hotel Statler, Buffalo NY from John McCormack to an unknown lady, answering her request for the publisher of one of his songs.

**Scrapbook #2**

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1978” – 60 pp.

p.10, photograph John McCormack’s last home.

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p.14, RCA Victor brochures “New Victor Records, December 1<sup>st</sup> 1924” (JM photos on covers) “His Masters Voice” Recordings for October 1985.

p.26, “Irish Music & Musicians” by Charles Acton. *The Irish Heritage Series: 15* (booklet)

p.35, *Fugue* (June 1979)

p.45, *The Word* (Feb. 1978)

p.55, Record catalogue brochures. Pelican Records Sept. 1973; Ember “Great Voices of the Century” Pye Records Ltd.

p.56, *Sword of Life, the Irish American Review* (Spring 1974) TLS June 1977 Toronto from Harold Tufts to Ray Smith re: program on JM “Startime” (see tapes Box #5)

p.57, TLS Nov. 4, 1974 Toronto, Gordon Sinclair to Bertha White re: her essay on JM.

p.60, program, John McCormack Society of America Vocal Competition.

**Scrapbook #3**

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1980” – 68 pp.

p. 1 ALS (photocopy) Feb.20 [1980] Dublin. Tomas MacAnna, Dir. National Theatre Society re: musical, *McCormack*.

p. 6, program, Dublin City Theatre, *McCormack* (see also p. 12)

p. 14, TLS July 9, 1980 Toronto, Pauline McGibbon, Lieutenant-Governor to BW thanking her for the recording “John McCormack—A Legendary Performer”.

p.15, TLS Jan. 14, 1981 Vera Hamilton for Perry Como thanking BW for her letter re: JM.

p. 27, TLS (photocopy) May 5, 1923 Claridge’s Hotel, Paris.  
John McCormack to Archbishop Michael \_\_\_\_\_ re: his trip to Berlin etc. with “Teddy Schneider” and the anti French feeling he encountered in Germany.

p.31, ALS (photocopy) August 27, 1954 Hollywood Ca. Edwin “Teddy” Schneider (JM’s accompanist) to Fr. McDonald re: memorial service for JM.

p.37, TLS June 17, 1981 Toronto. Mary Frances Keating, Sec’y to Cardinal Carter to BW thanking her for JM cassettes she sent the Cardinal.

p. 39, TLS Aug. 24, 1981 Dublin. Brian Monahan, Hon. Sec’y John McCormack Society of Ireland to BW re: her taped program, “The John McCormack Story”, thanking her for her work and future donation of John McCormack material to MTRL, making her an Honorary Life Vice President of the Society.

p. 40, TLS Nov. 11, 1981 Dublin. Brian Monahan to BW.

p. 46, TLS Dec. 1, 1981 Dublin. Fred O’Donovan, Chairman, National Concert Hall to BW re: her suggestion that the Hall should have been named after JM.

p. 47, program, Sept. 9, 1981 State Opening of the National Concert Hall, Dublin.

p. 48, TLS Jan. 25, 1982 Dublin. Fred O’Donovan to BW re: her suggestion that the foyer of the National Concert Hall be named after JM.

p.49, TLS Feb. 16, 1982 Dublin. Frank Murphy, Manager, National concert Hall to BW’s friend

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Arthur Clift re: proposal to name room in the Hall after JM. Note to BW from AC added in margin.

p. 55, poster Sept. 19, 1982 Dedication of the Foyer of the National Concert Hall, Dublin to memory of JM.

p. 59, program, Sept. 19, 1982 Dedication of the Foyer....

p. 60, photo, National Concert Hall, Dublin

p. 62, photos, JM's daughter, Mrs. Gwen Pyke and his son, Cyril Count McCormack beside portrait of JM.

p. 62-65, photos, dedication ceremony and festivities showing Hall, McCormack family and guests, JM memorabilia.

p. 66, brochure on National Concert Hall, autographed by members of Board of Directors to BW.

p. 67, photo, Iveagh House, Dublin.

**Scrapbook #4**

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1982”  
79 pp.

Tp., photos, Lily McCormack; bronze bust of JM; JM with Charlie Chaplin et al.

p. 1, brochure, New Massey Hall (Roy Thomson Hall)

p. 2, photo, BW in seat endowed to JM at Roy Thomson Hall.

p. 3, TLS Oct. 15, 1981 Toronto. Judy Simmonds, Chairman, Seat Endowment Program, New Massey Hall to BW re: wording of plaque.

p. 4, TLS Dec. 21, 1981 Toronto. Judy Simmonds to BW re: position of seat.

p. 8, program, Opening Gala Performance, Roy Thomson Hall, Sept. 13, 1982

p. 9, TLS (copy) June 1, 1937 Hollywood Ca. JM possibly to Monsignor Arthur Ryan of Belfast re: JM's autograph.

p. 1, ALS Aug. 11, 1979 Boston. John Raymond to BW

p. 27, ALS (copy) Nov. 10, 1922 Boston. JM to his daughter Gwen.

p. 28, TLS (copy) Sept. 1, 1983 Dublin. Maurice Kelleher to Gordon Ledbetter re: intention of General Post Office of Ireland to issue a 1984 JM centenary postage stamp and asking for assistance in design.

p. 51, photos, night scene, street with Majestic Theatre marquee lit for JM; program, cover & interior Metropole cinema, Dublin, *Song O' My Heart*.

p. 52, copy of birth certificate of JM.

p. 59, ALS (copy) June 20, 1933 Hollywood CA. JM to Mr. Crean (?) re: memorial for Father Kearney.

p. 68, flyer, Nov. 12, Dec. 3, 1985- Jan. 7 1986. Alice Tully Hall, Robert White Tribute to JM.

p. 69 program, Nov. 12, 1985 Alice Tully Hall, Robert White Tribute to JM

p. 70 program, June 14, 1984 National Concert Hall, Dublin. Robert White JM Centennial Concert.

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p. 75, program, Mar. 18, 1986 JFK Centre for the Perf. Arts, Robert White Homage to JM.

p. 78, "John McCormack's Records; the complete list" by Philip F. Roden. *The Capuchin Annual*, 1949.

**Scrapbook #5**

"Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1986"  
31 pp.

IFC program (copy) Mar. 27 Carnegie Hall. JM

Program (copy) Oct. 19, 1919 Chicago Auditorium JM

Program (copy) Oct. 15, 1925 Philadelphia. Metropolitan Opera House, JM

Program, (copy) May 8, 1935 Philadelphia. Academy of Music. JM

Article (copy), "The Illusion of Success", by JM. *Music of All Nations*, part 2, 1927 p. 57-58.

Article (copy) "A Famous Singer's Stories" by JM. *The Harmsworth Children's Music Portfolio*,

part 20, Aug. 11, 1925 p. 120.

Article (copy) "Why I Shall retire at Fifty" by JM Music Masterpieces pt. 53, Jan. 13, 1927 p.70

p.5 JM's soda bread recipe

ALS Mar. 2, 1981 Courtfoyle, Ashford, Co. Wicklow. Cyril Count McCormack to BW re: recipe.

p.6 TLS July 18, 1952 Hollywood, Ca. Bing Crosby to Rev. James F. McDonald re: JM's influence on his singing, a projected radio series, and the song "Old Folks"...

TLS Feb. 22, 1954 Hollywood, Ca. Bing Crosby to Rev. McDonald re: recording of a Kraft Show with JM and Bing Crosby.

p.20 program, June 25, 1986 Limerick. An Evening of JM; an illustrated recital by Mr. Liam Breen, autographed to BW by Cyril Count McCormack, Liam Breen and Joe Kenna.

**Scrapbook #6**

Reviews of John McCormack's Australian Tours, 1911, 1913, 1920 (photocopies, 25 pp.)

**Scrapbook #7**

"John McCormack: Book and magazine excerpts" [sic]. Bertha Hallam White, Toronto 1972". 61p

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Includes excerpts from books, magazine articles, newspapers, book reviews, cartoons, a discography, some copies and originals of programs.

p. 49, program, Oct. 9, 1989 National Concert Hall, John McCormack Memorial concert.

p. 54, program, n.d., n.p. Fritz Kreisler and JM.

Program (copy), Feb. 11 & 14, 1914. The Auditorium. JM assisted by Donald MacBeath, violinist and Vincent O'Brien pianist.

p. 56 Memorial to Cyril Count McCormack, 1990.

**Scrapbook #8**

Photocopies of some of JM's programs: American, 1912-1922; Shanghai, 1926; American, 1931; JM's opera performances at various venues; Vince Company Radio Broadcasts, 1933-35. (Photocopied items received from Mr. James Sheehan of Yonkers NY, Jan. 1986.) Bertha Hallam White.

**Box #3: Scrapbooks # 9-17** (+ articles by Bertha Hallam White and others)

Env. #1: Article – 1 item

“A Rewarding Experience” by BHW, 1975. 3 pp. photocopy typescript.

Env. #2: Lecture – 1 item

“A Sentimental Journey with John McCormack and the Great Poets” by BHW, 1979.

Text of lecture

and lyrics of songs. (see Tape #21 Box #6)

Env. #3: Lecture – 1 item

“The John McCormack Story” by BHW, 1981 version. Text of lecture, lyrics of songs (see Tapes #22-23, Box #6)

Env. #4: Article – 1 item

“John McCormack, the Scottish connection” by Gordon T. Ledbetter. 8 pp. photocopied typescript.

Env. #5: Article – 1 item

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“John McCormack, the Artist and the Man—Inside the Legend” by Frederick M. Manning, 1988. 23 pp. photocopied typescript.

**Env. #6: Excerpts – 2 items**

From books by Gerald Moore, mentioning John McCormack. *Am I Too Loud? The memoirs of a piano accompanist; Farewell Recital: further memoirs*. Photocopies of various pages.

**Env. #7: Performances – 1 item**

Listing of John McCormack’s American opera performances, with those at the Monte Carlo Opera.

**Env. #8: Photocopies, etc. – 2 items**

Scrapbook pages sent to Bertha White by Fred (Manning) Dec. 12, 1987. 51 pp. in binder with letter of explanation.

**Scrapbook #9: Reviews**

John McCormack Canadian concerts: Toronto (1913, 1914, 1931); Montreal (1910, 1915, 1926); Vancouver (1912, 1926). Photocopies, handwritten copies, typed copies. (35 pp.)

**Scrapbook #10: Concert Programs**

Original and photocopies of JM concert programs from Canada, England, Ireland, U.S., 1903-1941, in chronological order.

**Scrapbook #11: Death Notices and Memorial Events**

Includes programs from anniversary concerts.

**Scrapbook #12: Bertha White Research**

“How I was inspired to do John McCormack Research...” also Eire Visits 1975, 1977, 1980, 1982. Bertha H. White. Includes postcards and photographs of Athlone, Ireland, Dublin, friends and family of JM, JM researchers, and Mrs. White.

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Scrapbook #13: "The John McCormack Story" by Bertha Hallam White

(see Tapes # 22-23, Box #6)

Scrapbook #14: Tributes

"John McCormack 1884-1945 A Symposium of Tributes", *The Capuchin Annual*, 1946-47 (photocopy)

Scrapbook #15: Newsletters

John McCormack Society of America. V.1 no. 1 Oct. 1973-v.4 no. 3 Apr. 1977

Scrapbook #16: Discography – 1 item

"John McCormack, the complete discography" by L.F.X. MacDermott Roe, 1956 (photocopy), with photos of the author.

Scrapbook #17: Discography – 1 item

"John count McCormack" by Brian Fawcett-Johnston. A pre-1910 discography of JM's records and commentaries on his later recordings and his life. *The Record Collector*, June & Aug. 1984 (photocopy)

**Box #4: Discographies, Sheet Music and Recordings**

Discographies

Mathews, Emrys G. *John McCormack, a centenary discography*. Llandeilo Dyfed, Emrys G. Matthews, 1986. no. 138 of 200 copies. 72 p. + errata sheet.

Roe, L.F. MacDermott. *John McCormack Discography* (Lingfield, Eng.) 1972 (c1971) 93 p. +3 pp.additions and corrections inserted.

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Worth, Paul W. and Jim Cartwright, comp. *John McCormack, a comprehensive discography*. New York, Greenwood Press, 1986. 184 p. + errata. Presentation copy from co-authors to BHW. N.B. Annotated to correspond to records in this collection.

Worth, Paul W. and Jim Cartwright, comp. *John McCormack, a comprehensive discography*... advance proof, presentation copy from P.Worth to BHW.

### Sheet Music

Originals and photocopies. Collection includes several items of sheet music that were the personal copies of John McCormack.

#### Folder #1: Sheet Music, A-I – 13 items

“The Barefoot Trail” by Alvin S. Wiggers  
“Believe me if all those endearing young charms” by Thomas Moore (photocopy)  
“Bird songs at Eventide” by Eric Coates (photocopy)  
“Dear Love, remember me” by Charles Marshall  
“Dear Old Pal of Mine” by Lt.Gitz Rice (in F & in G)  
“Galway Bay” by Dr. Arthur Colahan  
“The Holy Child” by Easthope Martin (photocopy)  
“I feel you near me” by James F. Hanley (in C & in Eb) (photocopy)  
“I’ll walk beside you” by Alan Murray (photocopy)  
“In a Persian garden” by Liza Lehmann (photocopy)  
“Irish Love songs” arr. by Joseph M. Crofts (photocopy)

#### Folder #2: Sheet Music, J-L – 9 items

“Just a cottage small” by James F. Hanley (2 c., variant ads)  
“Just for today” by Blanche Ebert Seaver (low voice (2) & high voice)  
“The last rose of summer” arr. by Henry E. Pether (photocopy)  
“A Little bit of Heaven” by Ernest R. Ball (photocopy)  
“Little mother of mine” by H.T. Burleigh  
“Love, here is my heart” by Lao Silesu  
“Luoghi sereni e cari...” by Stefano Donaudy (photocopy)

#### Folder #3: Sheet Music, M-R – 10 items

“Moonlight and roses” by Edwin H. Lemare (JM’s own copy)  
“Mother in Ireland” by Gerald Griffin et al (photocopy)  
“Mother Machree” by Chauncey Olcott and Ernest R. Ball  
“O lovely night” by Landon Ronald (photocopy)

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“O Sleep, why dost thou leave me” by Handel (photocopy)  
“Only you” by Edwin Schneider  
“The Ploughman’s whistle” (JM’s own copy)  
“The prayer perfect” by Oley Speaks (photocopy)  
“Ridente la calma” by Mozart (photocopy)  
“Roses of Picardy” by Haydn Wood

**Folder #4: Sheet Music, S-Z – 9 items**

“Somewhere in the world” by Nat D. Ayer (2; variant covers)  
“The song of the palaquin bearers” by Martin Shaw (JM’s own copy)  
“The trumpeter” by J. Airlie Dix (photocopy)  
“When my ships come sailing home by Francis Dorel (photocopy)  
“When night descends” by Rachmaninoff with Schneider’s trans. written in (photocopy;  
JM’s own copy)  
“When night descends” by Rachmaninoff (photocopy)  
“When you and I were young Maggie” by J.A. Butterfield (photocopy)  
“Wonderful world of romance” by Haydn Wood (photocopy)

**Env. #5: Sheet Music, covers and ads (photocopies) – 17 items**

“Bless this house”  
“Duna”  
“The Far-away bells”  
“I hear you calling me”  
“I hear you calling me: Ireland, Mother Ireland; Kitty, my love...”  
“If God sent me you”  
“Just a cottage small” (Eb, medium voice, variant cover)  
“Love, here is my heart” (Eb, mezzo or baritone)  
“Macushla”  
“Little mother of mine” (in F)  
“Now sleeps the crimson petal”  
“The rose of Tralee”  
“There’s a long, long trail...”  
“Two Viennese songs”  
“What shall I say”  
“When shadows gather”  
“Where the rainbow ends”

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**45 RPM Records – 8 items**

Records no. 025, 026, 027, 028, 035, 060, 067, 083 (See List of Recordings, inventory page. List is keyed to Worth, *John McCormack, a comprehensive discography*, above)

**Boxed Tapes**

Tape #71: (2 cassettes, boxed) *The Art of John McCormack*. EMI EX 29 0056 5 (same contents as EX 29 0056 3) with booklet of lyrics etc.

Tape #72: (4 cassettes, boxed) *John McCormack*. EMI World Records. CSM 691-4 (same contents as World Records P69)

**Box #5: Cassette Tapes (Commercial releases, radio broadcasts, etc.)**

Tape #24: ARK 1-4997 RCA *John McCormack, The Irish Minstrel*.  
(same contents as ARM 1-4997)

Tape #25: CK-407 RCA *John McCormack sings Irish songs*.  
(same contents as CAL 407)

Tape #26: TC-RTE MC 98 EMI *Tommy's Choice*.  
Parigi o cara (w/Lucresia Bori)  
The fairy tree

Tape #27: FMC 1840 Fiesta *John McCormack, Turn ye to me*.  
(same contents as FLPS 1840)

Tape #28: FMC 1856 Fiesta *The Great John McCormack*.  
(same contents as FLPS 1856)

Tape #29: TC Isle 3001 *Golden Songs*.  
(same contents as Isle 3001)

Tape #30: TC Tralee MKER 2002 *John McCormack Irish songs and ballads*.  
(Same contents as MKER 2002)

Tape #31: DOCS 7020 Dolphin *The Golden Voice of John McCormack*.  
(Same contents as DOLE 7020)

Tape #32: DOCM 5023 Dolphin *Memories of John McCormack*.  
(Same contents as DOLM 5023)

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Tape #33: Ember ACEB 15 *John McCormack*  
(Same contents as CVC 15; slightly different order)

Tape #34: ID IDC 2005 *John McCormack Rarities*  
(Same contents as IDLP 2005)

Tape #35: Pickwick HPC 669 *John McCormack in Irish song*  
(same contents as HPE 669)

Tape #36: Ontario Bicentennial

**Home-made tapes**

Tape #37: *John McCormack sings songs of praise* (side A)  
(same contents as Demesne DRLP 008)  
*Memories of John McCormack* (side B)  
(same contents as Dolphin DOLM 5023)

Tape #38: *The Magic of McCormack*  
(same contents as OASI *The Magic of John McCormack*?)

Tape #39: *John McCormack World War I/World War II*  
(collection of patriotic and military songs from the repertoire of JM, relating to  
the two world wars)

Tape #40: *John McCormack sings Irish songs*

Tape #41: Great Recordings of the century. *John McCormack songs and ballads*.

Tape #42: John McCormack. Misc. songs recorded by Liam Breen (many cylinder or  
unpublished) Side 2: A recital

Tape #43: John McCormack Recitals. Tape made by Mr. Frederick M. Manning,  
Westchester, Pa.

Tape #44: John McCormack songs. Tape made by Bernard Power.

**Anniversary Celebrations**

Tape #45: John McCormack Society presents a 34<sup>th</sup> Anniversary Concert in the John  
Player Theater, Dublin, with Mary Chappelle and Louis Brown. Sept. 24, 1979.

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Tape #46: John McCormack 90<sup>th</sup> Birthday Anniversary Concert in the Gresham Hotel, Dublin, June 24, 1980. Cyril Count McCormack and Liam Breen, President of the Society. Pt. 1 and 2

Tape #47: John McCormack 96<sup>th</sup> Birthday Anniversary Concert...pt. 3 and 4

Tape #48: The John McCormack centenary 1984. From Liam Breen, President of John McCormack Society of Ireland.

Tape #49: The John McCormack Centenary Gala concert, June 17, 1984. pt.1 and 2.

Tape #50: The John McCormack Centenary Gala Concert...pt. 3 and 4.

**Radio Broadcasts re: John McCormack**

Tape #51: Ray Sonin's *Startime* June 18, 1977, CFRB, featuring JM.

Tape #52: Side 1-Ray Sonin's *Startime*/Side 2-CJRT June 8, 1979.

Tape #53: *Gilmour's Albums*, Toronto CBC, Feb.4, 1978.

Tape#54: BBC Gordon Ledbetter 1979. John McCormack in Opera.

Tape #55: Gordon Ledbetter: Side 1-M.B. Sheridan/Side 2-Tenors

Tape #56: Liam Breen talks about JM on RTE Radio: Dec. 26, 1979 Irish songs; Jan. 2, 1980  
Art Songs; Jan. 9. 1980 Popular Songs: Jan16, 1980 Opera.

Tape #57: CJRT Program, June 8, 1979.

Tape #58: *I hear you calling me.* A centenary tribute on Radio Telefis Eireann (TV), June 14, 1984, presented by David Norris

Tape #59: *Gilmour's Albums*, CBC Toronto, June 9 +10, 1984, RTE Radio, Dublin.

Tape #61: The Vocal Scene – “John McCormack –a centennial” CJRT Toronto, Mar. 17, 1985-pt 1

Tape #62: *The Vocal Scene* ... pt. 2

Tape #63: *Gilmour's Albums*, CBC Toronto, Feb. 23-24, 1991.

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Recitals of John McCormack songs by other performers (see also Anniversary Celebrations above)

Tape #64: Recital by John Cave of Dublin, Ireland on John McCormack, c1980.

Tape #65: Richard Crooks sings John McCormack songs.

Tape #66: A John McCormack 35<sup>th</sup> Anniversary recital by Canon Sydney McEwan in the Gresham Hotel, Dublin, Oct. 16, 1980.

Tape #67: Sydney McEwan. From Peter Mallau, Clyde Radio, Glasgow Scotland, Oct. 1989.

Tape #68: John McCormack Centenary Tribute. "Somewhere a voice is calling": by Peer Mallau, Glasgow Scotland, June 1984.

Tape #69: John McCormack Centenary. Transcript of TX master. Coda: Peter Mallau singing "Lochinver" Radio Clyde.

Tape #70: Robert White remembers John McCormack. RTE recorded at the Theatre Royal in Lincoln England...

**Box #6: Cassette Tapes Produced by Mrs. Bertha H. White; CD's, Videotapes**

Env. #1: Contents list of tapes 1-20 prepared by Mrs. Bertha Hallam White.

Tapes #1-20: Songs recorded by JM, in alphabetical order by title; followed by misc. private recordings (see Env. #1 for detailed listing)

Tape #21: "John McCormack and the Great Poets—a Sentimental Journey": by Bertha Hallam White, Toronto, Sept. 1980.

Tape #22: "The John McCormack Story" by Bertha Hallam White, Toronto, Jan. 1981 pt. 1 and 2

Tape #23: "The John McCormack Story" ... pt. 3 and 4.

Videotape: *Song O' My Heart* taped Aug. 7, 1988 by BHW

Videotape: *Wings of the Morning* taped Apr. 19, 1986.

CD: GLMM CD 9315 Pearl *The Kreisler/McCormack Duets*

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CD: CDD 476 Proarte *John McCormack-Ireland my Ireland*.

*The John McCormack Discography*, by L.F. MacDermott Roe (copy 2) annotated to indicate items NOT included on tapes 1-20, and to show 78 RPM recordings transferred to University of Toronto Music Library.

**Box#7: Reel-to-Reel Tapes**

25 reels of tape and 1 empty reel (to be played on machine provided by Mrs. White).  
Tapes prepared by Mr. James Sheehan.

Env. #1: Notes to Mrs. White and contents lists prepared by Mr. Sheehan. Included are songs sung by John McCormack, and radio broadcasts by or about JM.

Tape #25: CFRB Radio Broadcast, June 18, 1977.

**Box #8: Scrapbooks #18-19, Misc. Books, Framed Items**

**Scrapbook #18: John McCormack Centennial 1984, v.1**

Includes articles, programs, photographs, etc.

IFC Souvenir program, autographed by many friends and participants.

p.10-12, Photos.

p.15-16, John McCormack centenary medals

p. 30, *Lovesong; a play with music on the life of John and Lily McCormack* by G.P. Gallivan, autographed by the author.

p.31, Program, and the photocopy of the play.

p.43, Photos JM plaque at Moore Abbey

p.45, Program, JM Centenary Tribute, June 14, 1984, Queen Elizabeth Hall.

p. 49, TLS Apr. 29, 1985 Dublin. Joe Kenna, Treasurer, John McCormack Society of Ireland to BW thanking her for her donation.

**Scrapbook: #19: John McCormack Centennial 1984, v.2**

Tp. John McCormack's coat of arms

p. 3 photos, Cyril Count McCormack

p.12 Program, Carnegie Hall, Feb. 19, 1984, JM Centennial

p.15 TLS May 30, 1984 Buffalo NY. James D Griffin, Mayor, to BW r. John McCormack.

p. 17, Photos, JM Centennial Concert, Apr. 24, 1984, Canisius High School, Buffalo NY.

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p.27, Program, Boston Lyric Opera, John McCormack Week, Mar. 8, 1985.  
IBC, Catholic Univ. of America. A Seminar on the Life and times of John McCormack, June 10, 1984.

Program, Centennial Gala, John McCormack Centennial Celebration, Nov. 17, 1984, Shoreham Hotel, Washington DC.

Kilkelly, Mary C. *A Story for Michael*. (Dublin) Dolmon Press Ltd., 1967. Presentation copy to BHW from Author, with poem taped in at front.

Ledbetter, Gordon T. *The Great Irish Tenor*. London, Duckworth, 1977. Presentation copy to BHW from author, bookplate signed by Cyril Count McCormack and Gwen McCormack Pyke.

Tierney, Tom. *Opera Stars of the Golden Age: paper dolls in full color*. New York, Dover Publications, 1984. JM plate #8.

*Eire-Ireland*, Winter 1978. Article on JM by Gordon T. Ledbetter p. 101-114

*Evergreen*. Winter 1985/6 Article "Evergreen Melodies" p.16-22

*A Wake Newsletter*. Occasional paper no. 4 Sept. 1984. More Akean memories of McCormack: a centenary tribute.

Env. #1: Programs—John McCormack centenary etc. – 5 items

Illustrated booklets from record boxed albums (duplicates):

*John McCormack-A legendary performer*

*Count John McCormack – the years of triumph*

McCormack, John. *John McCormack, his own life story*, transcribed by Pierre V.R. Key. Boston, Small, Maynard & Company, 1918. bookplate signed by Cyril COunt McCormack and Gwen McCormack Pyke.

Framed photograph: (copy) John McCormack with Charles Chaplin et al.

Framed photograph: John McCormack memorial bust in Athlone.

Framed certificate: Endowment for seat in Roy Thomson Hall in the name of John McCormack "to the Meistersinger (1884-1945) Irish tenor – John McCormack by Mrs. F. Melville White, Toronto".

**John McCormack Collection**

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**Recordings 33-1/3 RPM albums**

See John McCormack, a comprehensive discography, by Worth ...p.116-156 (in Box #4) for detailed description of most items.

RCA VICTOR (p.116-122)

<u>Acc. No.</u>	<u>Manufacturer's label and number/Description</u>
001	ARM 4997
002	CAL 407
003	CAL 407, variant cover
004	CAL 512
005	CAT 635
006	CAS 407 (see CAS 407e)
007	CAS 407, variant cover
008	CRM 1 2472
009	CRM 1 2472, variant cover
010	LCT 1006
011	LCT 1008
012	LM 2627
013	LM 2628
014	LM 2755
015	LM 6099
016	VIC 1393
017	VIC 1472
018	VIC 1622
019	VIC 1682
*020	CDM 1057 RCA Camden. John McCormack in Opera and Song (same contents as CDN 1057)
*021	CL 50024 RCA Camden <i>John McCormack sings Irish songs</i> (same contents as CAL 407)
*023	VCC 1393 RCA Camden Classics. <i>A John McCormack Collection...</i> (same contents as VIC 1393)

THE GRAMOPHONE CO. LTD./E.M.I. (p.122-125)

<u>Acc. No.</u>	<u>Manufacturer's label and number/Description</u>
024	BLP 1107
025	7EB 6034 (45 RPM in Box #4)
026	7ER 5054 (45 RPM in Box# 4)
027	7ER 5181 (45 RPM in Box# 4)

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028	7ER 5188 (45 RPM in Box# 4)
029	EX 29 0007 3 (2 ALBUMS)
030	EX 29 0056 3 (2 ALBUMS)
031	HLM 7004
032	HLM 7093
033	HQM 1176
034	HQM 1228
035	7 P 211 (RPM in Box #4)

**E.M.I. AFFILIATED LABELS (p.125-130)**

<u>Acc. No.</u>	<u>Manufacturer's label and number/Description</u>
036+	Angel COLH 124
037+	Angel COLH, variant cover
038	Angel Seraphim 60113
039	Angel Seraphim 60206
040	Arabesque 8105-2 (2 albums)
041	Arabesque 8124
042	Fiesta FLPS 1856
043	Isle 3001
044	Music For Pleasure MFP 1090
045	Music For Pleasure MFP 50331
046	Talisman STAL 1057
047	Tralee MKER 2002
048	World Records SH 306
049	World Records SH 399
050	World Records SH 399, variant record label
*051	The Golden Age EMI GX41 25271 <i>The Golden Age of John McCormack; Songs of Old Ireland</i> (same contents as World Records SH 306)
*052	EMI (Ireland) MKER 2004 <i>John McCormack—Classical Arias and German Lieder</i> (same contents as Angel COLH 123)

**PEARL HISTORICAL RECORDINGS/PAVILION RECORDS (p.130-137)**

<u>Acc. No.</u>	<u>Manufacturer's label and number/Description</u>
053+	GEMM 155-160 (6 albums)
054	GEMM 164
055	GEMM 176E (same as 1763)
056	GEMM 233
057	GEMM 233

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058 GEMM 240-245 (6 albums)  
059 GEMM 274-275 (2 albums)  
060 PPR 1 (45 RPM in Box #4)  
\*061 Pearl SHE 528 *Now sleeps the crimson petal; an Edwardian musical evening.* Marshall: *I hear you calling me.*  
\*062 Opal 833/4 Count John McCormack vol.V, *The True Redeemer of Bel Canto* (2 albums).  
Contents: Und willst du deinen Liebsten sterben sehen  
          Wo find ich trost?  
          Unter'm Fenster Op. 34, no.3  
          The night hymn at sea  
          *Floridante:* Alma mia, si, sol, tu sei  
          Ein neues andachtiges kindelwiegen  
          Oh! That it were so!  
          Aedh wishes for the Cloths of Heaven  
          Auf Flugeln des Gesanges Op.34, no.2  
          *Rigoletto:* Questa o quella per me pari sono  
          Skylark and swallow: A prayer to Our Lady  
          Speech of JM concerning the American debut of Robert Irwin  
          She rested by the broken brook  
          *Fortunio:* J'aimais la vieille maisan grise  
          To the children  
          A fairy story by the fire  
          The heavy hours are almost past  
          What a wonderful world it would be  
          O Mary dear (The London Derry Air)  
          Now sleeps the crimson petal  
          *The Bohemian Girl:* When other lips and other hearts  
          God be with our boys tonight  
          I hear you calling me  
          Send me away with a smile  
          The Irish emigrant  
          I hear you calling me  
          Marcheta  
          Love me, and I'll live forever  
          A pair of blue eyes  
          I feel you near me  
          Little Pal  
          Killarney  
          Silver threads among the gold  
          When you and I were young, Maggie  
          The wearing of the green  
          Sometime I'll hear your sweet voice calling  
          Take a look at Molly

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The little house I planned  
Rise! Dawn of love  
In sweet content  
Ever in my mind  
Sometime you'll remember me  
'Tis an Irish girl I love  
Mother in Ireland  
Your eyes have told me so  
Somewhere in the world  
The rainbow of love and the light in your eyes  
There's a long, long trail a-winding  
Who knows?  
God be with our boys tonight

\*063 Opal 841/2 Count John McCormack vol. VI (2 albums) *A Voice for All Seasons.*

Contents: God's hand  
Le crucifix  
Panis Angelicus  
Who is Sylvia?  
Die Liebe hat gelogen  
Wo find ich Trost?  
Luoghi sereni e cari  
Ridente la calma  
The night hymn at sea  
A fairy story by the fire  
Love thee, Dearest, love thee?  
When shall the day bread in Erin?  
Believe me, if all those endearing young charms  
Killarney  
Norah, the pride of Kildare  
Come back to Erin  
Eileen alannah  
The Irish emigrant  
The minstrel boy  
The snowy breasted pearl  
The meeting of the waters  
Molly Bawn  
Killarney  
Believe me, if all those endearing young charms  
Come back to Erin  
The foggy dew  
Kathleen Mavourneen  
Desolation  
A dream of spring

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Du meines herzens kronelein  
Allerseelen  
Before my window  
I saw from the beach  
Send me away with a smile  
Learn to smile  
Little town in old country down  
All alone  
Moonlight and roses  
June brought the roses  
Broadcast reminiscences of 1938  
New Year messages for 1927  
Calling me back to you  
The Holy child  
Through all the days to be  
Silver threads among the gold  
When twilight comes, I'm thinking of you  
Ireland, Mother Ireland  
Luoghi sereni e cari  
Before my window  
Padraic the fiddler  
Baby Aroon

**MISCELLANEOUS LABELS (p.137-156)**

<u>Acc. No.</u>	<u>Manufacturer's label and number/Description</u>
063A	Anna 1026 (private record)
064	Asco A 110 (2 albums)
065	Avoca AV 112
066	Belcantodisc BC 231
067	Belcantodisc FB 1 (45 RPM in Box #4)
068	Boulevard 4074
069	Bulldog BDL 2019
070	Court Opera Classics CO 382
071	Delta TDQ 3009
072	Demesne DRLP 007
073	Demesne DRLP 008
074	Demesne DRLP 008 (side 2 label on both sides)
075	Dolphin DOLB 7020 (but order is reversed)
076	Dolphin DOLM 5023
077	Ember GVC 11
078	Ember GVC 15
079	Ember GVC 30

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080 Ember GVC 51  
081 Eterna 731  
082 Everest 3258  
083 Golden Jubilee Record GJR 7 (7 inch disc in box #4), no. 17 of 100,  
limited edition  
084 ID Records IDLP 2005, signed by Liam Breen (compiler)  
085 John McCormack Records JM 202  
086 John McCormack Society of Greater Kansas City soundtrack of *Song  
O' My Heart*  
087 Murray Hill S 4359 (5 albums)  
088 O.A.S.I. 539  
089 O.A.S.I. 539 (variant cover)  
090 O.A.S.I. 619  
091 O.A.S.I. 624 *The Magic of McCormack* (2 albums)  
092 Pelican LP 110  
093 Pelican LP 101  
094 Pickwick HPE 669  
095 Pickwick HPE 670  
096 Rhapsody RHA 6001  
097 Rhapsody RHA 6005  
098 Rhapsody RHA 6015  
099 Rhapsody RHA 6015, variant cover  
100 Rococo 5301  
101 Rococo 5343  
102 Rubini GV523  
103 Rubini GV 532  
104 Scala SC 820  
105 Scala SC 843  
106 Scala SC 853  
107 Scala SC 873  
108 Scala SC 882  
109 Scala SC 882, variant cover  
110 Scala SC 889  
111 Sutton SU 272  
112 Tapestry GD 7377  
113 Unique Opera Records Co. UORC 107  
114 Voce Records 88  
\*115 Avoca 33-ST-156 *Memories of John McCormack*  
                  Off to Philadelphia  
                  Love thee dearest  
\*116 SAGA FID 2068 *The Golden Voice of John McCormack* (same contents  
as Associated Record Co. FDY 2068)  
\*117 Legendary Recordings LR 212 *Christmas from a Golden Age Silent  
Night* HMV DA 1755  
\*118 Take Two Records TT 223 *John McCormack Popular Love Songs*

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Love me and I'll live forever  
When twilight comes I'm thinking of you  
A rose for every heart  
Fallen leaf  
Song of my heart  
I feel you near me  
A pair of blue eyes  
Under the spell of a rose  
Just a corner of heaven to me  
Gateway of dreams  
Marcheta  
I love to hear you singing  
Song of the night  
Garden in the rain

\*119 World Record Club Ltd. SH110 *John McCormack—Where'er you walk*  
(same contents as Angel COLH 123)

\*120 Vocal Records Collectors Society VRCS 1976 (2 albums):  
*The Star Spangled Banner*  
*Jeanie With the Light Brown Hair*

121 "John McCormack Recital" (private record)

122 AU 4792 "John McCormack Memorial: on the air, on the screen, and on records" (private record)

\*not in discography

**Recordings by Other Performers of John McCormack Repertoire**

123 Fiesta, FLPS 1638 *Memories*. Father Sydney MacEwan. Signed by Father MacEwan

124 London SW 99029 *Kenneth McKellar sings The songs of John McCormack*

125 RCA Gold Seal AGL 1-5400 Robert White. *Memories. A Tribute to John McCormack*

**Oversize Items** (case A shelf 2)

**Scrapbook #20: John McCormack Centennial 1984 v.3**

Newspaper and magazine articles about John McCormack, advertisements for commemorative items, notices re:commemorative stamp issued for Eire and the United States, 51 pp.

p.27, Photo. Aer Lingus hostess Maeve O'Hanlon, with Minister of State Michael

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Moynihan other dignitaries, as she departs for the U.S. with a gift of an original John McCormack recording of "Killarney" in a special sleeve illustrated with an original watercolour to President Reagan.

p.44-5, 3 Commemorative stamps

p.47, Article on Mrs. White, compiler of this collection.

p.50-1, Address. (photocopy typescript) 5 pp. Special memorial service in St. Patrick's Cathedral; address by Capt. Michael Bowles.

Framed photograph: (Photograph of Menu Cover?) Banquet in honor of John McCormack in recognition of his patriotic service to the United States...May 4, 1920, the Waldorf Astoria, New York 40 x 31 cm.

Framed recording: "Hymn to Christ the King" composed by Vincent O'Brien, showing reverse side with special label illustrated with JM and the Archbishop of Liverpool. Recorded by JM on May 27, 1932, issued as a single-sided disc in aid of the building fund of Liverpool Cathedral. 1 x 41 cm.

Framed photograph: (film still) John McCormack in *Song O' My Heart*. 43 x 51 cm.

Framed caricatures: (photographs of originals) 2 sketches on restaurant menus from the Savoy, London c1914. JM by Enrico Caruso, Caruso by JM. 36.5 x 38 cm.

**Books** (transferred to Performing Arts Centre collection)

Brown, Carole and Leo Knuth. *The Tenor and the Vehicle: a study of the John McCormack/James Joyce connection*. Colchester, Wake Newsletter Press, 1982. Presentation copy to BHW from authors.

Chamers, Anne. *La Sheridan, adorable diva*. Dublin, Wolfhound Press, 1989.

MacEwan, Father Sydney. *On the High c's (a light-hearted journey); an autobiography*. Glasgow: John S. Burns & Sons, 1973. Presentation copy to BHS from author.

Hume, Ruth and Paul. *The King of Song; the story of John McCormack*. New York, Hawthorn books Inc., 1964.

Smith, Gus. Tommy O'Brien; *Good Evenin' listeners*. Dublin, Madison Publishers, 1987.

Strong, L.A.G. *The Minstrel Boy; a portrait of Tom Moore*. London, Hodder and Stoughton Ltd., 1937.

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**Materials Transferred to Music Library, University of Toronto**

**Books (Duplicates of items already in the Performing Arts Centre collection)**

Camner, James ed. *The Great Opera Stars in Historic Photographs*.  
Foxall, Raymond. *John McCormack*.  
Celatt, Roland. *The Fabulous Phonograph*.  
Jackson, Stanley. *Caruso*.  
Kreuger, Miles ed. *The Movie Musical from Vitaphone to 42<sup>nd</sup> Street*.  
McCormack, John. *John McCormack, his own life story*.  
McCormack, Lily. *I hear you calling me: the story of John McCormack*. London, W.H. Allen  
McCormack, Lily. *I hear you calling me: the story of John McCormack*. Milwaukee, Bruce Pub. Co., 1949  
Moore, Gerald. *Am I too loud? Memoirs of an accompanist*.  
Pleasants, Henry. *The Great Singers; from the dawn of opera to our own time*.  
Steane, J.B. *The Grand Tradition: seventy years of singing on record 1900 to 1970*.  
Strong, L.A.C. *John McCormack: the story of a singer*.  
Taylor, Deems. *The Well-tempered listener*.  
Wagner, Charles L. *Seeing Stars*.

**78 RPM Recordings**

(TRL does not have facilities for listening to 78's; they have therefore been transferred to the Music Library, University of Toronto, which has a large collection of 78 recordings.)  
(see Box #6 Tapes #1-20 for recordings)

HMV	Victor DA958	Mother Machree/I hear you calling me
	HMV IR304	The prayer perfect/Now sleeps the crimson petal
	Victor IR1004	Dair campi, dai prati/Questo o quella per me pari sono
	Victor DA119	The rose of Tralee/Ireland, Mother Ireland
	Victor DA458	Ave Maria/Softly through the night is calling
	Victor DA1712	Bird Dongs at eventide/Bless this house
	HMV IR326	Song to the seals/The cloths of Heaven
	HMV IR1017	When I have sung my songs/Earl Bristol's Farewell
	HMV DA 718	I'll walk beside you/The star of County Down
	Victor 755	Dear old pal of mine/Little mother of mine

**12 inch recordings**

1908)	Victor BE 61097	God gave me floweres
	Victor BE 35893	Love's secret
	Columbia 864	I hear you calling me/Lolita (signed by John McCormack,
	Victor 6607	Adeste Fideles/The palms

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Victor DB1297  
HMV IRX 1014  
HMV IRX 68  
HMV DB1200

Ave Maria/Serenade  
Per viver vicion/Schlafended Jesuskind  
Ave Maria (Bach/Gounod) Angels guard me  
Loves old sweet song/Kathleen Mavourneen

10 inch recordings

Victor 64498  
Victor 1321  
Victrola 4773  
Victor 64432  
Victrola 770  
Victor 64664  
Victrola 64913  
Victor 64429  
Victor 64546  
HMV DA 1171

Victor 1086  
Victor 1133  
Victor 747  
Victor 1281  
Victor 64901  
Victor 64900

Morning  
Dear old pal of mine/Roses of Picardy  
Little mother of mine  
Mary of Argyle  
Little Grey Home in the West/Mavis  
The Star spangled banner  
When you and I were young, Maggie  
Golden love  
Forgotten  
The harp that once through Tara's halls/The Garden where  
the praties grow  
When you and I were seventeen/June brought the roses  
Just a cottage small/Through all the days to be  
Then you'll remember me/Ben Bolt  
The Holy Child/Just for today  
Honour and love  
Thank god for a garden

**N.B.** List of 78's corresponds to MacDermott Roe discography. Duplicate copy in Box #6 has been marked to indicate 78 recordings (above) that have been transferred to U of T. See discography for more complete description, recording dates, etc.

33 1/3 RPM Recordings (Duplicates)

Arabesque Recordings 8124  
Demesne DR LP007  
Dolphin Records DOLM5023  
Court Opera Classics CO382  
Ember GVC15  
" GVC30  
" GVC51  
EMI/World Records Ltd. SH306  
  
EMI Isle 3001  
EMI/Music for pleasure MPP1090  
ID Records IDLP2005  
Pearl GEMM176E

*John McCormack sings a treasury of Irish melodies*  
*John McCormack sings Irish favourites*  
*Memories of John McCormack*  
*John McCormack*  
*Great voices of the century v.2*  
*Great voices of the century v.3*  
*Great voices of the century v.4*  
*The young John McCormack sings songs of Old Ireland.*  
*Golden songs-John McCormack*  
*John McCormack sings your favorite songs*  
*John McCormack rarities*  
*John McCormack sings Panis angelicus*

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RCA Camden CAL635  
RCA Camden CAL512  
RCA Camden CAL50024  
RCA Camden CAS407  
RCA Red Seal ARM1-4997  
“ “ “ CRMI-2472  
Rhapsody RHA6015  
Rubini GV523  
Scala 843

*John McCormack sings sacred music*  
*John McCormack in opera and song*  
*John McCormack sings Irish songs*  
*John McCormack sings Irish songs*  
*The Irish minstrel*  
*John McCormack – a legendary performer*  
*John McCormack in opera*  
*John McCormack recital*  
*John McCormack sings songs*

**Addenda (items received Aug. 17, 1992)**

**Oversize Items**

Poster. Auditorium, Milwaukee. Jan. 29, (1917). John McCormack, celebrated Irish tenor (colour photocopy) 43 x 24 cm.

**Transferred to Music Library, University of Toronto**

***78 RPM Recordings***

HMV IRX1008  
RCA Victor Red Seal 410-0172  
RCA Victor Red Seal 1321  
HMV 4-2076

Ganymed/Beherzigung (in original paper wrapper with note “donated by Thomas McMillan... Rochester N.Y.”)  
When Irish eyes are smiling/Mother Machree  
Dear old pal of mine/Roses of Picardy  
I hear you calling me

***33 1/3 RPM Recordings***

John McCormack Society  
of Greater Kansas City Inc.  
Legendary Recording LR-212

*John McCormack sings* (soundtrack of *Song O’My Heart*)  
*Christmas from a Golden Age*

Gift of Mrs. Bertha Hallam White,  
Toronto, 1991  
Inventory: A.Sutherland 13-8-92