

E.A. McDowell and Company Collection
(1875 – 1978)
Inventory

Includes photographs, programs and playbills, and recent research on the American actor/manager Eugene A. McDowell, whose theatrical companies toured extensively in Canada during the period between 1875 and 1890.

1 box: 141 items; .45 metres.

Album of 52 photographs presented by E.A. McDowell and the Shaughraun Company to Captain C.E. Holiwell of Quebec City, 1975. (Photographs have been removed and are in the following envelopes #1 to #7.)

Env. #1: Photographs, etc. – 2 items

Composite photo of E.A.McDowell and Company; hand painted crest of Holiwell family.

Env. #2: Photographs – 12 items

E.A. McDowell as Conn in *The Shaughraun*.

Env. #3: Photographs – 6 items

E.A. McDowell, portraits (3); F.A. McDowell with Little Leila (Claire McDowell) (1); Little Leila (2).

Env. #4: Photographs – 5 items

Charles Arnold (2); Ferd Hight? or Harry N. Dowley?(2); F.J. Morris (1).

Env. #5: Photographs, Unidentified Actors – 9 items

Unidentified man “A: (1); Unid. Man “B” (1); Unid. Man “C” (1); Unid. Man “D” (2); Unid men “E” and “F” (4).

Env. #6: Photographs – 12 items

Victoria Cameron (2); Bessie Hunter? (3); Helen Morgan (3); Fanny Reeves (4).

Env. #7: Photographs, Unidentified Actors – 7 items

Unidentified woman “A” (1); Unid. Woman “B” (1); Unid. Woman “C” (2); Unid. Woman “D” (2); Unid. Woman “E” (1)

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Env. #8: Photocopies – 20 items

Photocopies of photographs listed in envelopes #1 to #7.

Env. #9: Photocopies – 9 items

Photocopies of 33 non-theatrical portrait photographs contained in the above Shaughraun Company album. (Originals given to Reference Picture Collection, and to Baldwin room).

Env. #10: Photostats – 22 items

Photostats of 23 photographs from the Notman Photographic Archives, McCord Museum of McGill University, Montreal:

Arnold, Charles (1); Cameron, Miss (3); Lovejoy, Charles (1); McDowell, E.A. (5); McDowell, Mrs. E.A. (Fanny Reeves) (1); Morris, F.J. (2); Reeves, Fanny (4); Vincent, Florence (2); Vondersmith, Mr. (2); Vondersmith, Mrs. (2).

Env. #11: Programs (photocopies) – 18 items

Locations of originals as follows:

(Harv.) – Photostats of playbills from Harvard Theatre Collection (in Performing Arts Desk)

(McAlpine) – McAlpine Collection, Art Room.

(P. Coll.) – Playbill Collection, Art Room.

(T. Scott) – Thomas Scott Collection (Grand Opera House), Art Room.

(H.W.) – collection, Herbert Whittaker (photocopies in Grand Opera House program box, Art Room.

(B.C.) B.C. Provincial Archives

The Shaughraun. Grand Opera House, Toronto. (announcement, Apr. 1975). (H.W.)

The Shaughraun. Grand Opera House, Toronto, Apr. 19, 1875 (H.W.)

The Shaughraun. Grand Opera House, Toronto, Apr. 24, 1875 (H.W.)

The Shaughraun. Music Hall, Quebec. Oct. 30, 1875 (P. Coll.)

Our Boys. Academy of Music, Montreal. Nov. 29, 1875? (Harv.)

Simpson and Company and *Po-ca-hon-tas*. Academy of Music, Montreal. Jan. 13-14, 1876 (Harv.)

Around the World in Eighty Days. Academy of Music, Montreal. May 8, 1877. (Harv.)

The Shaughraun. Brockville, Ont. May 1877. (Harv.)

My Uncle's Will and *The Field of the Cloth of Gold*. Belleville, Ont. July 19, 1877 (Harv.)

The Private Secretary. Grand Opera House, Toronto. Apr. 9, 1885. (T.Scott. "Behind the Footlights", 1st draft).

Snowball. Grand Opera house, Toronto. May 25, 1885. (T.Scott. envelope #7).

Peril. Grand Opera House, Toronto. Mar. 5, 1887. (B.C.)

The Golden Bawn. Lansdowne Theatre, St. John, N.B. July 17, 1889. (Harv.)

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Esmeralda. Madison Square Theatre, New York. No date. (McAlpine)

Pygmalion and Galatea and *The Field of the Cloth of Gold*. Music Hall, Quebec? Aug., 1977 or 1883 or 1888. (Harv.)

Our Regiment. Grand Opera House, Toronto. Wk. Ending Mar. 15, 1890 (BC)

Our Regiment. Grand Opera House, Ottawa. Oct. 18, 1890. (BC)

The Black Flag. Albert Hall, Barbados, W.I. May 30, 1891 (P.Coll.)

Env. #12: Material relating to *H.M.S. Parliament* – 4 items

Copy of article – “Dramatic History of *H.M.S. Parliament*” from *Canadian Theatre Review*, Summer 1978. (photocopy.)

Excerpt from: *Robert Harris, 1849-1919; an unconventional biography* by Moncrieff Williamson. (photocopy).

Program: Grand Opera House, Toronto? Mar.13, 1880. (photocopy from McAlpine Scrapbooks, vol.1-, Art Room).

Cast list reproduced from *London Advertiser*, Mar. 19, 1880 (Originally compiled by Robert Lawrence, University of Victoria).

Env. #13: Article (photocopy) – 1 item

“Eugene A. McDowell and his contributions to the Canadian Theatre, 1875-1890” by Robert G. Lawrence. (from *Dalhousie Review* 58, Summer 1978)

Env. #14: Material relating to Capt. C.E. Holiwell, Quebec City – 13 items

12 photocopied pages of press clippings (1858-1910) from scrapbook in collection of Miss Norma E. Lee, Mississauga, Ont.

1 typed sheet of information compiled by M. Brown from the above clippings (Nov. 1978).