

**E.A. McDowell and Company Collection**  
**(1875 – 1978)**  
**Inventory**

Includes photographs, programs and playbills, and recent research on the American actor/manager Eugene A. McDowell, whose theatrical companies toured extensively in Canada during the period between 1875 and 1890.

1 box: 141 items; .45 metres.

Album of 52 photographs presented by E.A. McDowell and the Shaughraun Company to Captain C.E. Holiwell of Quebec City, 1975. (Photographs have been removed and are in the following envelopes #1 to #7.)

Env. #1: Photographs, etc. – 2 items

Composite photo of E.A. McDowell and Company; hand painted crest of Holiwell family.

Env. #2: Photographs – 12 items

E.A. McDowell as Conn in *The Shaughraun*.

Env. #3: Photographs – 6 items

E.A. McDowell, portraits (3); F.A. McDowell with Little Leila (Claire McDowell) (1); Little Leila (2).

Env. #4: Photographs – 5 items

Charles Arnold (2); Ferd Hight? or Harry N. Dowley? (2); F.J. Morris (1).

Env. #5: Photographs, Unidentified Actors – 9 items

Unidentified man “A” (1); Unid. Man “B” (1); Unid. Man “C” (1); Unid. Man “D” (2); Unid men “E” and “F” (4).

Env. #6: Photographs – 12 items

Victoria Cameron (2); Bessie Hunter? (3); Helen Morgan (3); Fanny Reeves (4).

Env. #7: Photographs, Unidentified Actors – 7 items

Unidentified woman “A” (1); Unid. Woman “B” (1); Unid. Woman “C” (2); Unid. Woman “D” (2); Unid. Woman “E” (1)

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Env. #8: Photocopies – 20 items

Photocopies of photographs listed in envelopes #1 to #7.

Env. #9: Photocopies – 9 items

Photocopies of 33 non-theatrical portrait photographs contained in the above Shaughraun Company album. (Originals given to Reference Picture Collection, and to Baldwin room).

Env. #10: Photostats – 22 items

Photostats of 23 photographs from the Notman Photographic Archives, McCord Museum of McGill University, Montreal:

Arnold, Charles (1); Cameron, Miss (3); Lovejoy, Charles (1); McDowell, E.A. (5); McDowell, Mrs. E.A. (Fanny Reeves) (1); Morris, F.J. (2); Reeves, Fanny (4); Vincent, Florence (2); Vondersmith, Mr. (2); Vondersmith, Mrs. (2).

Env. #11: Programs (photocopies) – 18 items

Locations of originals as follows:

(Harv.) – Photostats of playbills from Harvard Theatre Collection (in Performing Arts Desk)  
(McAlpine) – McAlpine Collection, Art Room.

(P. Coll.) – Playbill Collection, Art Room.

(T. Scott) – Thomas Scott Collection (Grand Opera House), Art Room.

(H.W.) – collection, Herbert Whittaker (photocopies in Grand Opera House program box, Art Room.

(B.C.) B.C. Provincial Archives

*The Shaughraun*. Grand Opera House, Toronto. (announcement, Apr. 1975). (H.W.)

*The Shaughraun*. Grand Opera House, Toronto, Apr. 19, 1875 (H.W.)

*The Shaughraun*. Grand Opera House, Toronto, Apr. 24, 1875 (H.W.)

*The Shaughraun*. Music Hall, Quebec. Oct. 30, 1875 (P. Coll.)

*Our Boys*. Academy of Music, Montreal. Nov. 29, 1875? (Harv.)

*Simpson and Company and Po-ca-hon-tas*. Academy of Music, Montreal. Jan. 13-14, 1876 (Harv.)

*Around the World in Eighty Days*. Academy of Music, Montreal. May 8, 1877. (Harv.)

*The Shaughraun*. Brockville, Ont. May 1877. (Harv.)

*My Uncle's Will and The Field of the Cloth of Gold*. Belleville, Ont. July 19, 1877 (Harv.)

*The Private Secretary*. Grand Opera House, Toronto. Apr. 9, 1885. (T. Scott. "Behind the Footlights", 1<sup>st</sup> draft).

*Snowball*. Grand Opera house, Toronto. May 25, 1885. (T. Scott. envelope #7).

*Peril*. Grand Opera House, Toronto. Mar. 5, 1887. (B.C.)

*The Golden Bawn*. Lansdowne Theatre, St. John, N.B. July 17, 1889. (Harv.)

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*Esmeralda*. Madison Square Theatre, New York. No date. (McAlpine)

*Pygmalion and Galatea* and *The Field of the Cloth of Gold*. Music Hall, Quebec? Aug., 1977 or 1883 or 1888. (Harv.)

*Our Regiment*. Grand Opera House, Toronto. Wk. Ending Mar. 15, 1890 (BC)

*Our Regiment*. Grand Opera House, Ottawa. Oct. 18, 1890. (BC)

*The Black Flag*. Albert Hall, Barbados, W.I. May 30, 1891 (P.Coll.)

**Env. #12: Material relating to *H.M.S. Parliament* – 4 items**

Copy of article – “Dramatic History of *H.M.S. Parliament*” from *Canadian Theatre Review*, Summer 1978. (photocopy.)

Excerpt from: *Robert Harris, 1849-1919; an unconventional biography* by Moncrieff Williamson. (photocopy).

Program: Grand Opera House, Toronto? Mar.13, 1880. (photocopy from McAlpine Scrapbooks, vol.1-, Art Room).

Cast list reproduced from *London Advertiser*, Mar. 19, 1880 (Originally compiled by Robert Lawrence, University of Victoria).

**Env. #13: Article (photocopy) – 1 item**

“Eugene A. McDowell and his contributions to the Canadian Theatre, 1875-1890” by Robert G. Lawrence. (from *Dalhousie Review* 58, Summer 1978)

**Env. #14: Material relating to Capt. C.E. Holiwell, Quebec City – 13 items**

12 photocopied pages of press clippings (1858-1910) from scrapbook in collection of Miss Norma E. Lee, Mississauga, Ont.

1 typed sheet of information compiled by M. Brown from the above clippings (Nov. 1978).