

W. S. Milne Collection
(1914-1979)
Inventory

1 box: 8 envelopes .07 linear metres

Material relating to the career of Canadian playwright William S. Milne (1902-1979), including correspondence and programs for plays he wrote, appeared in or directed. Also includes his Master's dissertation for the University of Toronto, and a series of letters and poems written by the artist T.G. Greene.

Env. 1: Biographical Material – 4 items

1 photo, 3 résumés, 1 p. clippings.

Env. 2: Correspondence (1914-1979) – 32 items

Includes:

c1920s	2 letters from Bertram Forsyth, 1 re: possible production of a play by Milne.
[n.d.]	From Prof. John Robbins, Victoria College, re: a production directed by Milne.
1930, Sept. 14	Note from Charles G.D. Roberts with Christmas poem and transcript story <i>Helidore of the Myrtles</i> .
1944, Apr. 26	Letter from Canon J. E. Ward, St. Stephen's Church.
1950, Nov. 15 & 21	2 letters from Dr. Ned Pratt, Victoria College re: a lecture for Milne's class (on icebergs).
1958, Jan. 17	From Healey Willan, University of Toronto, re: music for <i>The Tempest</i> .
1968, Feb.-1970, Jan.	5 letters from Jack McLaren mainly re: the Arts and Letters Club.

Env. 3: Correspondence (1937-1942) – 23 items

8 letters and poems (15 sheets) from Thomas Garland Greene, a Canadian landscape artist, from his retirement home in Hawkstone, Ontario. (See Main Reference Centre for biographical information.)

Env. 4: Clippings (1922-1955) – 9 pp.

Reviews of productions.

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Env. 5: Programs (1919-1961) – 57 items

[n.d.]	St. Andrew's Players, <i>Alice Sit-by-the-Fire</i> (as Colonel Grey)
[n.d.]	London Drama League, <i>Mary, Mary, Quite Contrary</i> (Sir Henry Considine)
1919, Jan. 23-24	Toronto Boy Scouts, <i>Unforeseen Circumstances</i> by W.S. Milne (as Sir. Sam Valentine) ticket and program.
1921, Dec.	Hart House Theatre, <i>Candida</i> (autographed)
1922, Jan 25-28	Dickens Fellowship Players, <i>Adventures of Nicholas Nickleby</i> (Arthur Gride and lighting)
1922, Jun.	Hart House Theatre, <i>The Tempest</i> (Sebastian) (autographed)
1922, Nov. 16-17	St. Andrew's Players, <i>The Rose with a Thorn</i> (Corin)
1922, Dec.	Hart House Theatre, <i>The Dragon</i> (the Dragon) (autographed)
1923, Feb.	Hart House Theatre, <i>The Witch</i> (Master Jorgen)
1923, Apr. 7	Hart House Theatre, <i>The Failure</i> by W.S. Milne (autographed) + congratulatory note Apr. 17, 1926 from Women's Canadian Club of Toronto re: winning of prize contest in 1926.
1923, Nov. 29	Players Guild of U.C., <i>The Depths of the Sea</i> by W. S. Milne (stage manager and Billie)
1924, Mar. 13	Players Guild University College, <i>Tragedy of Man</i> (stage manager and Gaffer Pearse)
1925, May 28-Jun. 2	Players Club University of Toronto Cuckoo Clock Revue as actor + <i>The Lamp Shade</i> by W.S. Milne (+ flyer) (autographed)
1925, Nov. 30-Dec. 5	Players Club of Toronto, <i>Wild Duck</i> (Molvik)
1927, Feb. 21-26	Hart House Theatre, <i>John Ferguson</i> (James Caesar)
1928	Players Club University of Western Ontario, <i>Arms and the Man</i> (sets and lighting)
1928, Feb. 22-25	Community Players of Winnipeg, <i>The Lampshade</i> by W.S. Milne
1928, Mar. 1-2	Players Club Univ. of W. Ont., <i>Hamlet</i> (director and Polonius)
1929, Mar. 21-22	College of Arts Univ. of W. Ont., <i>Much Ado about Nothing</i> (director and Friar Francis)
1929, Jun. 1	London Conference, United Church of Canada, <i>The Quest Devine</i> (stage director and Isaiah)
1930, Mar. 11-12	London Drama League, <i>A Proposal of Marriage</i> (costume and set designer)
1931, Apr. 14-15	London Drama league, <i>Hay Fever</i> (set design and Simon Bliss)
1933, Mar. 4	Dominion Drama Festival, <i>Dark Lady of the Sonnets</i> (the Man)
1934, Feb 15-17	Northern Vocational School Staff Players, <i>Merchant of Venice</i> (director and Shylock)
1934, Apr. 4	Northern Vocational School, "The Elopement" from <i>Merchant of Venice</i> (director)
1935, Mar. 14	Norvoc Players, <i>Four One Act Plays</i> (director)
1935, Nov. 22-23	Northern Vocational School Staff Players, <i>If</i> (director)

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Env. 5: Programs (cont'd)

1936, Jan. 31 Norvoc Players, *Three One Act Plays* (director)
1936, Oct 30-31 Massey Hall, *Murder in the Cathedral* (3rd Tempter)
1937, Feb. 5-6 Northern Vocational School Staff Players, *Macbeth* (director)
1938, Apr. 13-14 Norvoc Players, *The Bishop Misbehaves* (director)
1938, Apr. 20 Ontario Educational Assoc. 6th program-Norvac Players, *Widdershins* (director)
[1939?, Mar. 31] Norvoc Players, *Kind Lady* (producer and Henry Abbot)
1939, Nov. 4 Hart House Theatre, *Three Canadian One-Act Plays* including *Low Life* (director and Mr. Linton)
1940, Mar. 29 Ont. Ed. Assoc. 8th program, *Working out Stage Movement*...lecture by W.S. Milne
1940, Apr. 23-24 Toronto Theatre Club at the Hart House Theatre, *The Vinegar Tree* (director)
1941, May 12 Toronto Theatre Club at H.H.T., *The Bishop Misbehaves* (director and set designer)
1942, Mar. 18 Toronto Theatre Club at H.H.T., *Mr. and Mrs. North* (Lt. Weigard)
1943, Feb. 12 Northern Vocational School, *Three Live Ghosts* (producer and Benson)
1944, Apr. 12-15 Arts and Letters Club, *The Law and the Prophet* (Herod)
1944, Dec. 8-9 Arts and Letters Club, *My Heart's in the Highlands* (the Young Husband)
1945, Feb. 14-17 Arts and Letters Club, *Maestro* (director)
1945, Dec. 14 Civic Theatre Assoc., *Reunion in Vienna* (Ernest)
1946, Mar. 8 Dickens Fellowship, *The Cricket on the Hearth* (Tackleton)
1946, Apr. 10-17 Civic Theatre Assoc. Drama Festival – Toronto Troupers, *Sunday Costs 5 Pesos* (producer)
1946, Apr. 22 Theatrical Arts Night – notice for *The Art of Makeup* lecture by W.S. Milne
1946, Oct. 29-30 Civic Theatre Assoc., *Wings Over Europe* (Sir Berkeley Rummel)
1946, Nov. 22-23 Norvoc Players, Twelfth Night (director and Malvolio)
1947, Apr. 1-2 Civic Theatre Assoc., *Family Portrait* (director)
1948, Apr. 26 Arts and Letters Club, *Sixty Cycle* (autographed)
1950, Mar. 10-11 Arts and Letters Club, *The Drums Are Out* (director)
1953, Nov. 26-28 Norvoc Players, *Arms and the Man* (director)
1955, Feb. 24-26 Norvoc Players, *Barretts of Wimpole Street* (producer, director, and Dr. Ford-Waterlow)
1955 Norvoc Players, *The Skin of Our Teeth* (director and set designer)
1956, Apr. 2-7 Dom. Drama. Fest. – Norvoc Players, *The Rivals* (director)
1958, Nov. 27-29 Norvoc Players, *Thunder Rock* (director and producer)
1961, Feb. 23-24 Norvoc Players, *Family Portrait* (director)

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Env. 6: Dissertation for Master of Arts, University of Toronto

Coleridge as Shakespearean Critic, May 2, 1979, 69 pgs.

Env. 7: Dissertation (revised copy)

Coleridge as Shakespearean Critic, 68 pgs.

Env. 8: Periodicals

The Hesperian, vol. 1, no. 1 (Spring 1930) containing poem and book review by W.S. Milne, the latter under pseudonym "Ian Gordon".

Ped-Antics, W.S. Milne joint editor, containing 2 poems by W.S. Milne (1 as Ian Gordon), no. 2 (1933).

Donated by his son, James Milne, Richmond Hill, Sep. 1982
Inventory: A. Goluska, 30 Oct. 1982