

Montreal Dance Collection
(1941-1971)
Inventory

Programs and photographs relating to ballet and dance in Montreal, donated to the Montreal Department by Canadian dancer Alex Pereima. Includes photographs of Montreal choreographer and dancer Fernand Nault, who worked with Ballet Theatre at the time of Nault's association with the company, when they toured to Montreal, and photographs of American Ballet Theatre's leading dancers who performed as guest artists with the Montreal Ballet Company and Les Ballets Québec.

1 box (26 envelopes) .41 linear metres

Env. #1: Photographs, Canadian Dancers – 29 items

Marc Beaudet
Josephine Broglie (3) (autographed to Alex Pereima)
Jacques Delisle (2)
Lise Gagnier (autographed to Alex Pereima) and Patsy Parsons
Erica Jane (autographed to Alex Pereima)
Howard Meadows (2) in *Slaughter on Tenth Avenue*
Alex Pereima
Alex Pereima and Josephine Broglie
James Ronaldson (4) (autographed to Alex Pereima)
Corinne Saint Denis (2) (autographed to Alex Pereima)
11 miscellaneous snapshots

Env. #2: Photographs, Visiting Dancers – 24 items

American Ballet Theatre *Gala Performance*
American Ballet Theatre *Interplay*
American Ballet Theatre *Romeo and Juliet*
American Ballet Theatre *Rose Adagio* (CBC c1953) (2)
American Ballet Theatre *Swan Lake*

Alicia Alonso in *Swan Lake* 1946 (autographed to Alex Pereima)
George Carden (flyer for Canadian Art Theatre Dance Studio) (autographed to Alex Pereima)
Scott Douglas and Paula Lloyd in *Graduation Ball*, ABT (autographed to Alex Pereima)
Scott Douglas, ABT
Scott Douglas and Lupe Serrano in *Casse Noisette*
Postcards to AP from Fernand Nault, Amsterdam, 1958
Terry Ellis, Durban Ballet Co., Durban S. Africa, July 1954
Stanley Herbertt, Ballets Russe de Monte Carlo 1946 (autographed to Alex Pereima)
Rosella Hightower (autographed to Alex Pereima)
Sol Honigman (composer of *Lady of the Sea*)
John Kriza, ABT 1947 (autographed to Alex Pereima)
Paula Lloyd (autographed to Alex Pereima)
Tamara Toumanova

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William Weslow (with photocopy of newspaper clipping)
4 miscellaneous snapshots

Env. #3: Photographs, Fernand Nault (autographed to Alex Pereima) – 10 items

Env. #4: Photographs, Marjorie-Davis Dance Canteen (1941) – 1 item

At Rialto Dance Studios, Peel & St. Catherine; 1 photograph (composite)

Env. #5: Photographs, etc. – 3 items

R.A.D. Exams (1945-1947) + Royal Academy of Dancing Gazette description of exams for 1950 through 1953.

Env. #6: Production Photographs, Les Ballets Québec (1948) – 2 items

Env. #7: Photographs, Montreal Festivals (1948) – 2 items

Env. #8: Production Photographs, Montreal Ballet (1955) – 1 item

Env. #9: Photographs – 2 items

Opera Guild, Jan. 11 & 12, 1952, *Love for Three Oranges*

Env. #10: Production Photographs, Montreal Ballet (1955) – 15 items

Env. #11: Programs, Les Ballets Québec (1948/49) – 1 item

Env. #12: Programs, Theatre 6 *Les Deux Arts*, May 8-9, 1949 – 1 item

Collaboration between Theatre 6 and the dance group of Françoise Sullivan.

Env. #13: Programs, Montreal Festivals (July 1949) – 1 item

Env. #14: Programs – 1 item

Les Compagnons, *L'Opera Minute*, Nov. 1949

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Env. #15: Programs – 1 item

L'Academie Artistique, *Mariemma*, Nov. 1949

Env. #16: Programs – 1 item

Opera Guild, *Love for Three Oranges*, Jan. 11-12, 1952

Env. #17: Programs, Canadian Ballet Festival (1952, 1953) – 3 items

Env. #18: Programs, Montreal Ballet (1955, 1960) – 2 items

Env. #19: Programs, etc. – 2 items

Les Grands Ballets Canadiens, *Carmina Burana* (flyer), Oct. 26, 1967 (autographed to Alex Pereima); *Tommy* (program), Festival Expo Theatre, July and August 1972.

Env. #20: Periodical – 1 item

“Ballet Festival in Canada”, in *Dance Magazine*, Jan. 1951, p. 32-.

Env. #21: Periodical – 1 item

“Conversation with Fernand Nault”, in *Dance Magazine*, Apr. 1960, p. 16-.

Env. #22: Periodical – 1 item

Dance Magazine, Apr. 1971, ‘Special Issue: Dance in Canada’

Inventory: A. Goluska, Feb. '84

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Additional Materials

Env. #23: Correspondence, etc. – 6 items

1949, July 12. Contract for Alex Pereima to dance in the Festivals de Montréal production of *Manon*, on Aug. 11, 1949.

1949, July 12. Contract for James Ronaldson to dance in above...

1951, Dec. 29. Telegram to Alex Pereima from the Opera Guild instructing him to meet Mr. Weidman on January 2nd.

1952, Feb. 5. Letter from John Onysko, Ballet Theatre Foundation, to Alex Pereima re: visit of Ballet Theatre to Montreal, Feb. 12-16, 1952.

Baggage label “American National Ballet Theatre”.

Letterhead “Les Ballets Québec”.

Env. #24: Scrapbook – 1 item

Clippings re: Les Ballets Québec, Canadian Ballet Festival and Montreal Ballet, 1950-1955. 21 pages.

Stage Designs (filed in Stage Designs Collection) – 2 items

Cérémonie; 1 preliminary set plan

Choreographer: Fernand Nault

Designer: Robert Mitchell

Les Grandes Ballets Canadiens at Place des Arts, March 10, 1972

Les Noces; 1 set sketch

Choreographer: Ludmilla Chiriaeff

Designer: Robert Prévost

Les Grandes Ballets Canadiens, Feb. 1973

These items added Spring 1984; gift of Alex Pereima, Toronto

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Env. #25:Eleanor Moore Ashton – 3 items

1967, Jan. 10. TLS Gordon C. Hutchinson, Director of Recreation to Selection Committee, Royal Bank Centennial Award. Pg. 1-7 submission of reasons... (photocopies).

Eleanor Moore Ashton, Artistic Directress... (1 1leaf; photocopy)

Additional biographical information, 15 pgs. (photocopies)

Env. #26: Alex Pereima – Reminiscences – 3 items

“How did I get started in dancing?...” (Nov. 12, 1992), re: Marjorie Davis School of Dancing. 6 pgs.

“In September 1945...” (Nov. 24, 1992), re: Elizabeth Leese. 13 pgs.

“When the studio...” (Nov. 24, 1992), re: Gerald Crevier. 28 pgs.

These items added Apr. 10, 1993; gift of Alex Pereima, Toronto