

Montreal Repertory Theatre Collection
(1930-1961)
Inventory

Programs, photographs, scrapbooks, prompt scripts, etc. relating to the Montreal Repertory Theatre. See also *Cue Magazine* in the Periodicals Centre (which sometimes includes the programs for productions) and microfiches of additional newspaper articles on the theatre.

3 boxes and 2 scrapbooks; .805 linear metres

Box #1

Env. #1: Miscellaneous – 22 items

Notes on history of MRT by Margaret Ness (10 pgs.); flyers, membership applications, questionnaires (9); misc. clippings (12)

Env. #2: Correspondence – 8 items

1926, Feb. 9. New York City. Martha Allan to Mr. [Howard] Murray [President of MRT]. ALS re: choice of play for first production of their new company. Includes details of financing etc. and mention of her invitation to Mrs. Patrick Campbell to lecture in Montreal. [Sir Andrew = Sir Andrew Macphail, Vice President of MRT]

1940, Oct. 3. Montreal. Martha Allan to Ray _____. TLS asking for help in implementing annual membership campaign. Written on promotional brochure for MRT with photos of activities and list of 10 years of productions on reverse.

1946, July 1. Welwyn, Herts. G. Bernard Shaw to MRT. Printed contract for performance of *In Good King Charles's Golden Days* complete by hand w/ envelope (Photocopy; original filed with Letters and Autographs).

1947, July 13. Montreal. Keith _____ to Louis [Mulligan]. ALS listing donations to the MRT Community Players Library, including a program for the wartime show in Tobago.

1950, Dec. 8. New York City. Lucille Watson to Louis Mulligan. ALS and envelope re: his request for information on his career.

1951, Mar. 12. Montreal. Marie Stehle (Librarian, Community Players Library) to Mr. Rowland. TLS thanks to Shakespeare Society of Montreal for gift of Racinet costume books.

1974, Nov. 23. Toronto. Herb Whittaker to Anne Stuart. TLS (photocopy) re: MRT production of *Back to Methuselah* with 11 pgs. of copies of his set and costume designs.

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Env. #3: MRT School of the Theatre – 4 items

Flyers, etc., 1950-1960.

Env. #4: Programs (1930-1939) – 15 items

Env. #5: Programs (1940-1945) – 21 items

Env. #6: Programs (1946-1949) – 38 items

Env. #7: Programs (1950-1952) – 22 items

Env. #8: Programs (1953-1961) – 10 items

Env. #9: Scrapbook – 1 item

Tin Hat Revue, 1944 (47 p. + cover) + additional clippings, 1943-1944 (5 p.)

Env. #10: *Tin Hat Revue* (1942-1944) – 11 items

Board Minutes, organizational chart and correspondence.

Env. #11: Photographs, M.R.T. Playhouse (Guy Street) – 8 items

Env. #12: Photographs, Closse Street Playhouse – 10 items

Env. #13: Photographs, M.R.T. School of the Theatre – 10 items

Env. #14: Photographs, Community Players Theatre Library – 6 items

Env. #15: Photographs, Personnel – 52 items

Env. #16: Photographs, Misc. and unidentified productions – 16 items

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Box #2: Production Photographs

Env. #17: *Candida*, 1930 – 1 item

Env. #18: *The Constant Wife*, Dec. 18-20, 1930 – 3 items (program in program envelopes)

Env. #19: *R.U.R.*, Jan. 7-10, 1931 – 1 item (program in program envelopes)

Env. #20: *The Cat and the Cherub*, Jan. 6-8, 1932 – 1 item

Env. #21: *The Adding Machine*, Jan. 6-8, 1932 – 5 items

Env. #22: *The Man in Possession*, Mar. 30-Apr. 2, 1932 – 3 items

Env. #23: *Hamlet*, 1923-33 season – 18 items

Env. #24: *Twelfth Night*, c. Jan. 1933 – 2 items

Env. #25: *Noe*, Mar. 21-23, 1933 – 1 item

Env. #26: *All On a Summer's Day*, Drama Festival, Spring 1933 – 1 item

Env. #27: *Hedda Gabler*, Oct. 18-21, 1933 – 2 items

Env. #28: *Romeo and Juliet*, Dec. 29-30, 1933 – 4 items

Env. #29: *Lilies of the Field*, Jan. 17-20, 1934 – 8 items

Also: July 1934 (MRT's first summer play; 2 photos)

Env. #30: *The Inspector General*, Feb. 22-24, 1934 – 5 items

Env. #31: *The Mad Horses*, May 1-3, 1934 – 7 items

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Env. #32: *The Drunkard*, Jun. 4-9, 1934 – 8 items (program in program envelopes)

Env. #33: *These Mortals Be* (Studio Productions), Oct. 15-20, 1935 – 1 item (program in program envelopes)

Env. #34: *When Ladies Meet*, Feb. 15-20, 1935 – 9 items

Env. #35: *The Merry Wives of Windsor*, May 13-18, 1935 – 5 items (program in program envelopes)

Env. #36: *Cradle Song* (Studio Production), May 28-29, 1935 – 5 items

Env. #37: *Uncle Tom's Cabin*, Jun. 20-22, 1935 – 2 items

Env. #38: *The Wind and the Rain*, Oct. 31-Nov. 2, 1935 – 2 items (program in program envelopes)

Env. #39: *Lady Precious Stream*, Nov. 14-21, 1935 – 1 item

Env. #40: *Bird in Hand*, Dec. 12-14, 1935 – 3 items (program in program envelopes)

Env. #41: *Post Road*, Feb. 1-4, 1936 – 8 items

Env. #42: *The Dark Lady of the Sonnets*, March 1936 – 2 items

Env. #43: *Waiting for Lefty*, Mar. 5-7, 1936 – 1 item (program in program envelopes)

Env. #44: *Chester Mysteries*, Dec. 19-21, 1936 – 2 items

Env. #45: *Laburnum Grove*, Jan. 20-23, 1937 – 1 item

Env. #46: *Libel*, Feb. 23-27, 1937 – 2 items

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Env. #47: *The Distaff Side* (Studio Production), Apr. 29-May 1, 1937 – 2 items

Env. #48: *Judgment Day*, Dec. 7-11, 1937 – 3 items

Env. #49: *George and Margaret*, 1939 – 1 item

Env. #50: *Family Portrait*, Dec. 5-9, 1939 – 5 items (program in program envelopes)

Env. #51: *Between Two Worlds* (Studio Productions), c1930s – 2 items

Env. #52: *Unguarded Hour*, Mar. 5-9, 1940 – 1 item (program in program envelopes)

Env. #53: *Here Today*, Oct. 23-25, 1941 – 3 items

Env. #54: *Watch on the Rhine*, Jan. 30-Feb. 6, 1943 – 5 items (program in program envelopes)

Env. #55: *Church Street* (Studio Production), Feb. 1943 – 1 item

Env. #56: *The Late Christopher Bean*, Mar. 6-13, 1943 – 3 items (program in program envelopes)

Env. #57: *Distant Point*, Apr. 10-17, 1943 – 4 items (program in program envelopes)

Env. #58: *Tony Draws a Horse*, May 15-22, 1943 – 4 items (program in program envelopes)

Env. #59: *Tin Hat Review*, 1943-1944 – 15 items

Env. #60: *Guest in the House*, Nov. 1944 – 1 item

Env. #61: *Viceroy Sarah*, Oct. 12-20, 1945 – 6 items (program in program envelopes)

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Env. #62: *Snafu*, Nov. 30-Dec. 8, 1945 – 5 items (program in program envelopes)

Env. #63: *The Corn is Green*, May 10-18, 1946 – 4 items (program in program envelopes)

Env. #64: Gielgud Company, January 1947 – 8 items

Env. #65: *Biography*, Mar. 6-15, 1947 – 6 items (program in program envelopes)

Env. #66: *The Barretts of Wimpole Street*, Apr. 10-19, 1947 – 2 items

Env. #67: *Amphitryon 38*, May 9, 1947 at D.D.F. – 2 items (program in program envelopes)

Env. #68: *An Evening of Thornton Wilder (School of Theatre Production)*, June 13-14, 1947 – 10 items (program in program envelopes)

“The Long Christmas Dinner” (2), “Queens of France” (4), “Happy Journey” (4)

Env. #69: *The Two Shepherds*, Oct. 16-25, 1947 – 1 item (program in program envelopes)

Env. #70: *While the Sun Shines*, Nov. 20-29, 1947 – 1 item

Env. #71: *All My Sons* (Moyse Hall), Apr. 13-17, 1948 – 9 items (program in program envelopes)

Env. #72: *I Remember Mama*, May 25-19, 1948 – 12 items (program in program envelopes)

Env. #73: *Will Shakespeare*, Oct. 19-23, 1948 – 24 items (program in program envelopes)

Env. #74: MRT Studio Productions, Nov. 4-6, 1948 – 3 items (program in program envelopes)

No Exit (1); *Lord Byron's Love Letter* (2)

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Env. #75: *The Winslow Boy*, Jan. 27-Feb. 8, 1949 – 1 item (program in program envelopes)

Env. #76: *The Glass Menagerie*, Mar. 31-Apr. 9, 1949 – 12 items (program in program envelopes)

Env. #77: *What Every Woman Knows* (Moyse Hall), May 24-28, 1949 – 11 items

Env. #78: *The Cradle Song* (MRT School Production), Jun. 10-11, 1949 – 3 items

Env. #79: *Trelawney of the Wells*, Oct. 18-22, 1949 – 1 item (program in program envelopes)

Env. #80: *The Constant Wife*, Nov. 24-Dec. 5, 1949 – 3 items (program in program envelopes)

Box #3: Production Photographs

Env. #81: *Ile*, Feb. 2-11, 1950 – 5 items (program in program envelopes)

Env. #82: *An Inspector Calls*, Mar. 23-Apr. 1, 1950 – 3 items (program in program envelopes)

Env. #83: *The Heiress*, May 11-24, 1950 – 3 items

Env. #84: *The Infernal Machine*, Nov. 23-Dec. 2, 1950 – 14 items

Env. #85: *The Silver Whistle*, Jan. 25-Feb. 3, 1951 – 6 items (program in program envelopes)

Env. #86: *Blood Wedding* (Studio Production), Feb. 14-17, 1951 – 8 items

Env. #87: *Home at Seven*, Oct. 17-27, 1951 – 3 items (program in program envelopes)

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Env. #88: *You Can Never Tell*, Jan. 17-26, 1952 – 2 items (program in program envelopes)

Env. #89: *Second Threshold*, May 28-31, 1952 – 8 items (program in program envelopes)

Env. #90: *Traveller's Joy*, Oct. 21- , 1952 – 5 items (program in program envelopes)

Env. #91: *St. Joan*, October 1953 – 1 item

Env. #92: *The Deep Blue Sea*, Jan. 27-30, 1954 – 1 item

Env. #93: *The Miser*, May 5-8, 1954 – 7 items

Env. #94: *Captain Carvallo*, Nov. 24-27, 1954 – 12 items

Env. #95: *Bonaventure*, Jan. 26-19, 1955 – 1 item

Env. #96: *The Devil's Disciple*, Mar. 9-12, 1955 – 8 items

Env. #97: *School for Wives*, Apr. 27-30, 1955 – 20 items

Env. #98: *Harlequinade*, May 4, 1955 – 11 items

Env. #99: *My Sister Eileen*, Oct. 12-15, 1955 – 4 items

Env. #100: *When We Are Married*, Nov. 23-26, 1955 – 2 items

Env. #101: *A Phoenix Too Frequent*, May 23, 1956 – 5 items

Env. #102: *Kind Sir*, Feb. 20-Mar. 2, 1957 – 1 item

Env. #103: *Major Barbara*, Jan. 7-25, 1958 – 2 items

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Env. #104: *The Lass Wi' The Muckle Mou'*, Feb. 18-Mar. 1, 1958 – 1 item

Env. #105: *Will Success Spoil Rock Hunter?*, May 1958 – 1 item

Env. #106: *Macbeth*, Nov. 11- , 1958 – 1 item

Env. #107: *Visit to a Small Planet*, Dec. 1958 – 5 items (program in program envelopes)

Env. #108: *I Love Electra*, Jan. 6- , 1959 – 15 items

Env. #109: *Speaking of Murder*, Apr. 7- , 1959 – 11 strips contact shots

Env. #110: *The Iron Harp*, Sep. 22-Oct. 3, 1959 – 3 items

Env. #111: *Misalliance*, Oct. 17- , 1959 – 5 items

Env. #112: *Dead on Nine*, Nov. 3- , 1959 – 3 items

Env. #113: *Simon and Laura*, Nov. 24- , 1959 – 5 items

Env. #114: *Hamlet*, Jan. 5- , 1960 – 12 items

Env. #115: *The Great Sebastians*, Feb. 9-13, 16-20, 1960 – 1 item

Env. #116: *The Importance of Being Earnest*, Mar. 1960 – 1 item

Env. #117: *Roar Like a Dove*, Jan. 17-21, 24-28, 1961 – 4 items (program in program envelopes)

Env. #118: *Man of Destiny*, n.d. – 3 items

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Env. #119: Props/Costumes (lists)

The Proposal and *Venus Observed*, Nov. 20-23, 26-30, 1957

Env. #120: Prompt Script, etc. – 4 items

Major Barbara, Jan. 7-25, 1958: pg. 47-169 + cover sheet; rehearsal schedule; 3 pg. costume plot; 1 pg. clipping

Env. #121: Prompt Script, etc. – 3 items

The Skin of Our Teeth, April 1958 (Workshop Production): pg. 1-122 + 5 pgs. staff lists, schedules, etc.

Env. #122: Prompt Script – 2 items

The Importance of Being Earnest, Mar. 8- , 1960: printed script interleaved with notes.

Scrapbooks:

Scrapbook #1: pp. 1-107: May 25, 1949 – Oct. 3, 1957

Scrapbook #2: pp. 108-215: Sept. 15, 1957 – Jan. 18, 1961

See also: *Cue*, January, 1950, p. 9 for complete list of productions

Acquired from National Theatre School,
Montreal, 1982-1983
Inventory: A. Goluska, Jan. 1983, rev. 12/84