

**Montreal Theatre Record**  
**(1899 – 1904)**  
**Inventory**

Scrapbooks of programs from Montreal principally, also New York, London and Paris from 1899 to 1904, compiled by a member of an upper class Montreal family (probably English-Canadian) with notes on the productions and his/her companions at the theatre. An interesting record of theatrical tastes of the period.

Most programs have been removed and incorporated into the Theatre Programs collection of Montreal theatre programs (especially the Montreal Academy of Music), and late 19<sup>th</sup> and early 20<sup>th</sup> century British theatre programs. The notes of date, theatre, and title of production remain in this manuscript collection, as do duplicate programs.

2 scrapbooks

**Scrapbook #1: November 1, 1899 – February 8, 1902**

Includes programs for New York appearances of Julia Arthur, William Gillette as “Sherlock Holmes”, several ornate British programmes, Sir Herbert Beerbohm Tree’s production of *A Midsummer Night’s Dream*. Annotations mention details of the performances and comment on the acting.

**Scrapbook #2: September 6, 1903 – September 20, 1904**

As programs were only laid in, all but duplicates have been removed from this volume and incorporated into the Theatre Programs collection. Notes are restricted to theatre, date, play title, and description of seats and companions.

Acquired from National Theatre School,  
April 1983.  
Inventory: A. Goluska, May 13, 1983