

Samuel Morgan-Powell Collection
(1913-1958)
Inventory

Manuscripts by and correspondence to the late Samuel Morgan-Powell (1867-1962) literary and dramatic critic of the *Montreal Star* from 1907 through 1953; and editor from 1940 to 1946.

1 box; 15 items; .065 linear metres

Env. #1: Correspondence – 8 items

Gratien Gelinas, typed letter, signed, date April 2, 1946 Montreal, thanking Mr. Morgan-Powell for his review of *St. Lazare's Pharmacy*.

Josie Heather, holograph letter, signed, date January 8, 1934 Forest Hills, Long Island, asking for a reference and commenting on the collapse of vaudeville.

Marina Koshetz, typed letter, signed, dated August 25, 1944 New York City, thanking him for his favourable writings.

Leonid Massine, typed letter, signed, dated May 21, 1944 Long Beach, New York, thanking him for his assistance in the "Jaccharino matter" and discussing various financial arrangements regarding it.

Edward G. Robinson, typed letter, signed, dated, November 9, 1957 Montreal, thanking him for his presence at their plays.

Irene Rooke, holograph letter, signed, dated March 4 [1913] His Majesty's Theatre, Montreal, relating the history and her interpretation of the character Mrs. Jones in Galsworthy's *The Silver Box*.

G. Ray Terrell, holograph letter, signed, dated February 19 Rockville Centre, L.I., thanking him for his review, with comments on various forthcoming engagements.

G. Ray Terrell, holograph letter, signed (no date) requesting publicity?

Env. #2: Manuscript – 1 item

Margaret Anglin obituary notice, January 1958; 7 typed pages

Env. #3: Manuscript – 1 item

"Sir Frank R. Benson". Chapter from *Memories That Live* by S. Morgan-Powell. Macmillan. Toronto, 1929 (819.8 M588, Stacks); 7 typed pages.

Samuel Morgan-Powell Collection

Inventory

Page 2 of 2

Env. #4: Manuscript – 1 item

“Yvette Gilbert”. Chapter from *Memories that Live...*; 11 typed pages with pencilled paper.

Env. #5: Manuscript – 1 item

“The Irving Family”. Chapter from *Memories that Live...*; 11 typed pages with pencilled changes.

Env. #6: Manuscript – 1 item

“Alla Nazimova”. Chapter from *Memories that Live...*; 6 typed pages + 1 page newspaper clippings, with pencilled changes.

Env. #7: Manuscript – 1 item

“Anna Pavlova”. Chapter from *Memories that Live...*; 6 typed pages + 1 page newspaper clippings, with pencilled changes.

Env. #8: Manuscript – 1 item

“Sir Herbert Beerbohm Tree...” Chapter from *Memories that Live...*; 11 typed pages.

Purch. from National Theatre School

Fall 1983

Inventory: A. Goluska, 25-5-84