

# New Empire Players Collection (1932-1933) Inventory

Scrapbook of press clippings compiled by Harriett Ball, press rep for the New Empire Players, the stock company at the Empire Theatre, Temperance Street, Toronto, November 1932 to January 1933.

1 scrapbook

## Production

## Page

*The Truth Game* by Ivor Novello

1-8, 11, 49

Nov. 14-19, 1932

(program in Theatre Program collection, AR)

*That's Gratitude* by Frank Craven

7-10, 13-14, 50

Nov. 21-26, 1932

*As Husbands Go* by Rachel Crothers

11-15, 50-51

Nov. 28-Dec. 3, 1932

*Whistling in the Dark* by Edward Child Carpenter

15-18, 23, 52

Dec. 5-10, 1932

*A Church Mouse* by Laudilaus Fodor

17-23, 53

Dec. 12-17, 1932

*The Goose Hangs High* by Lewis Beach

22-26, 54

Dec. 26-31, 1932

*Camille* by Alexandre Dumas

24, 27-28, 55

Jan. 2-7, 1933

(program in Theatre Program collection, AR)

*So This Is Canada* by W.S. Atkinson

56

Jan. 9-14, 1933

(program in Theatre Program collection, AR)

Reviews

46-56

**New Empire Players Collection**

**Inventory**

**Page 2 of 2**

**Photographs** (on newspaper clippings)

**Page**

Aherne, Peggy	26
Brough, Betty	9, 12, 23, 24
Camp, Frank	5, 6, 12, 17, 19, 25
Clavering, Eric	16
Downing, Joseph	4, 5, 8, 14, 17, 19, 20, 26, 27
Duncan, Nancy	4, 5, 6, 8, 9, 10, 12, 17, 18, 20, 21, 24, 26, 27
Holden, John	4, 99
Landon, Lois	4, 13
Rowland, Kenneth	24, 25, 27
Smiley, Emily	2, 6, 9, 10, 11, 13, 21, 22

Gift of Mrs., Harriett Ball Edey,  
Barbican, London, England, Sept. 1984  
Inventory: A. Goluska, Jan. 1985