

## **Ottawa Theatres Collection** **Inventory**

2 boxes; 28 Envelopes; .8 linear metres

Material relating to theatre in Ottawa, including programmes from the Galvin Theatre in 1928-1929, programs and clippings for the Ottawa Drama League from 1923-1951, and its continuation, the Ottawa Little Theatre, from 1951 through the present. There is also a small selection of programs and clippings for the Orpheus Amateur Operatic Society which sometimes presented co productions with the Ottawa Drama League.

This collection was primarily the gift of Mrs. Peggy Marshall Peacock who, together with her mother, Mrs. Elsie Carey Marshall, was active in Ottawa amateur theatre. This collection also includes some correspondence re: Elsie Marshall's early professional career with the Galvin Players, and items pertaining to her appearance at the Dominion Drama Festival in 1936. The Marshall gift is augmented with extensive notes on the Ottawa Drama League by *Saturday Night* critic Margaret Ness, and clippings and programs from the Theatre Department collection.

### **Box 1**

#### Env. #1: Galvin Theatre, Programs – 19 items

wk. of Feb. 6, 1928 *Seventh Heaven* by Austin Strong  
wk. of Feb. 20, 1928 *The 13<sup>th</sup> Chair* by Bayard Veiller  
wk. of Mar. 12, 1928 *The Christian* by Hall Caine  
wk. of Mar. 19, 1928 *The First Year* by Frank Craven  
wk. of Apr. 23, 1928 *So This is London* by Arthur Goodrich  
wk. of Apr. 30, 1928 *Mrs. Wiggs of the Cabbage Patch*  
wk. of May 14, 1928 *Alias the Deacon* by John Harmer & LeRoy Clemens  
wk. of May 21, 1928 *The Baby Cyclone* by George M. Cohan  
wk. of May 28, 1928 *The Girls from Out Yonder* by Adelaide Thurston  
wk. of Jun. 4, 1928 *Three Live Ghosts*  
wk. of Jun. 11, 1928 *Polyanna* by Eleanor H. Porter  
wk. of Jul 9, 1928 *Some Girl*  
wk. of Jul. 16, 1928 *Scandal* by Cosmo Hamilton  
wk. of Oct. 15, 1928 *Dancing Mothers* by Edgar Selwyn & Edmond Goulding  
wk. of Nov. 12, 1928 *The Old Homestead* by Denman Thompson  
wk. of Dec. 17, 1928 *The Goose Hangs High* by Lewis Beach  
wk. of Dec. 31, 1928 *The Bird of Paradise* by Richard Tully  
wk. of Mar. 11, 1929 *St. Elmo* by Augusta Evans Wilson  
wk. of Apr. 8, 1929 *The Lion and the Mouse* by Charles King  
wk. of May 20, 1929 *Rain* by John Colton and Clemence Randolph

#### Env. #2: Galvin Players and Ottawa Drama League, Correspondence and misc. – 21 items

1928, Apr. 24. Fan letter to Elsie Carey of Galvin Players mentioning a number of her roles.

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1928, May 16. Actor's Equity Association letter welcoming Elsie Carey as member, Equity card, Equity history (with contact information) and constitution (4 items).

1928, June 19. Fan letter to Elsie Carey re role in *Some Girl*, at Galvin Theatre.

1929, Oct. 18. Thank you letter from Rotary Club to Mrs. Sydney Marshall (Elsie Carey) for her services in production of *The Spring Maid*.

1934, Oct. 18. Letter to Elsie Marshall re: her performance in a Drama League play.

1936, Feb. Letter re: accommodation, good luck telegram, I.D. card, pass and pin for the 1936 Dominion Drama Festival, all for Elsie Marshall.

1936, May 1, 1936 Letter to Elsie Marshall from Howard Stannard, fellow actor in the D.D.F. entry *The Late Christopher Bean*.

1938, Dec. Thank you note to Peggy Marshall for her work in Ottawa Drama League Christmas pantomime from J. Munro MacLennan.

1939, Mar. 31. Note to Elsie Marshall from Government House re: the loan of a period costume.

1941, July. Fortune for Peggy Marshall.

1944, Mar. Invitation from "Mrs. Northrup" (Elsie Marshall) to cast and crew of *When We Are Married* to party.

Counterfeit £5 note (stage money).

c1940s ? Good Companions of St. Bartholomew Church production of *Just Married*. Program and review.

Notes on acting, 3 p.

Env. #3: Ottawa Drama League and Ottawa Little Theatre – 26 items

Clippings (History)

Env. #4: Ottawa Drama League and Ottawa Little Theatre – 19 items

Notes on history prepared by Toronto journalist Margaret Ness.

Env. #5: Ottawa Drama League – 76 items

Clippings (Reviews) 1926-1935

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Env. #6: Ottawa Drama League, Programs 1926-1935 – 25 items

Env. #7: Ottawa Drama League, Programs 1936-1951 – 45 items

Env. #8: Ottawa Drama League, Production Photographs – 5 items

*Crime at Blossoms*, Jan. 1933

*See Naples and Die*, Apr. 1934

*The Late Christopher Bean*, Oct. 1934

*Escape*, Nov. 1935

*Pride and Prejudice*, 1936? (prog. 1938)

Env. #9: Ottawa Little Theatre, Clippings (Reviews) 1953-1977 – 14 items

14 items

Env. #10: Ottawa Little Theatre, Programs, etc. 1951 onwards – 47 items

Env. #11: Orpheus Amateur Operatic Society, Clippings 1954-1977 – 6 items

Env. #12: Orpheus Amateur Operatic Society, Programs – 3 items

see also Ottawa Drama League productions for co-productions.

**Box 2**

Env. #13: Scripts – 2 items

*Come Round on Tuesday* by Munro MacLennan. Performed by Ottawa Drama League, Dec. 16-17, 1938. Part of the Maid. 2 copies (4 p. and 5 p.) w/ notes, typescript.

Env. #14: Scripts – 3 items

*The Crime at Blossoms* by Mordaunt Shairp. Performed by Ottawa Drama League, Jan. 26-28, 1933. Part of Abby. 2 copies, 10 p. each; misc. part, 7 p.

Env. #15: Script – 1 item

*Escape* by John Galsworthy. Performed by Ottawa Drama League, Nov. 20-23, 1935. Part of the Wife in episode 5. Typescript, 6 p.

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Env. #16: Script – 1 item

*The Late Christopher Bean* by Sidney Howard. Performed by Ottawa Drama League, Oct. 16-20, 1934 and at Dominion Drama Festival, Feb. 25, 1936 and Mar. 25, 1936.

Env. #17: Script – 1 item

*The Little Red School House*. Typescript, 6 p.

Env. #18: Script – 1 item

*Merrie England*, lyrics by Basil Hood, music by Edward German. Performed by Orpheus Amateur Operatic Society, Feb. 20-22, 1941. Part of Lady-in-Waiting. Typescript, 1 p.

Env. #19: Script – 1 item

Narration for post-war fashion show. Typescript, 9 p.

Env. #20: Script – 1 item

*Our Town* by Thornton Wilder. Performed by Ottawa Drama League, May 17-18 and Nov. 28-30, 1940. Conrad-McGann acting edition, 117 p. (prompt copy-well marked)

Env. #21: Script – 1 item

*Pygmalion* by G.B. Shaw. Performed by Ottawa Drama League, 1929? Constable & Co. ed., 205 p. (prompt copy-marked for Eliza)

Env. #22: Script – 1 item

*See Naples and Die* by Elmer Rice. Performed by Ottawa Drama League, Mar. 8-10, 1934. Part of Signora Hjordis de'Medici. Typescript, 11 p.

Env. #23: Script – 1 item

*Sixty Dollars a Month* by Ruth \_\_\_\_\_. Performed June 1941? Typescript, p. 1-13, 15-20.

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Env. #24: Script – 1 item

*Spring Meeting* by M.J. Farrell & John Perry. Performed by Ottawa Drama League, Oct. 24-28, 1939. Collins Acting edition, 128 p. (prompt copy-very well marked)

Env. #25: Script – 1 item

*Tovarich* by Jacques Deval. Performed by Ottawa Drama League, Mar. 22-25, 1939. French's edition, 130 p. (prompt copy-well marked)

Env. #26: Script – 1 item

*Travelling Light*. Performed February 1942? Possibly a skit for troop entertainment (see notes on back of last page). Typescript, 5 p. + list of props.

Env. #27: Script – 1 item

*Twelfth Night* by William Shakespeare. Typescript, 29 p.

Env. #28: Script – 1 item

Unidentified production (*Jack Hogan*?). Typescript, 9 p..

**Prompt Copies of plays performed by Ottawa Little Theatre, transferred to general play collection**

Matthews, Adelaide. *Just married: a comedy in three acts* / by Adelaide Matthews and Anne Nichols – New York: S. French c1929. 129 p.: ill. “Copyright, 1917 ... under the title, ‘What’s your number?’ ” (812.52 M135, Stacks)

Unger, Gladys, d. 1940. *Ladies of creation: a modern comedy in three acts* / by Gladys Unger. – New York, N.Y.: S. French, 1932. 100 p.: ill. (812.52 U54, Stacks)

Pertwee, Roland, 1885-. *Interference: a play in three acts* / by Roland Pertwee and Harold Dearden. – New York: S. French, [1927?]. 85 p.: ill. (822.912 P268.4, Stacks)

Donated by Mrs. Peggy Marshall Peacock,  
Toronto, June 1982  
Inventory: A. Goluska, Nov. 1982