

Prompt Scripts Collection

Inventory

Miscellaneous typescripts and acting editions not part of other archival collections.

2 boxes; 16 items

Box 1: Scripts, A-N

Les Belles Soeurs, by Michel Tremblay. Playwrights Co-op edition. Act I (38 p.); Act II (26 p.) + 6 p. corrections/alterations. Part of Gabrielle Jodoin (Araby Lockhart). St. Lawrence Centre, Apr. 3-28, 1973, directed by André Brassard.

Le Cercle Toby, by Suria Magito. Unidentified production, possibly National Theatre School. Printed typescript with extensive notes, plots, descriptions of dances.

The Courting of Marie Jenvrin, by Gwen Pharis Ringwood. S. French, 1951 ed. Prompt script for 1953 University of British Columbia production prepared by student Madeleine Dalmé (see p. 16). Acting edition pasted up with notes on movement & directions, ground plan, make-up & costume, etc. 75 p. + contents & title pages.

Dial M for Murder, by Frederick Knott. Dramatists Play Service ed. pasted up with notes. Lachine Civic Theatre at St. Andrews Hall, Montreal, Nov. 21-24, 1956, directed by Arthur Voronka.

The Exodus, by Suria Magito. Unidentified production, possibly Old Vic Theatre School, c. 1950-52. Typescript (29 p.) with extensive notes.

The Family Portrait, by John Coulter. Typescript, various paging + list of rehearsals. Dramatic Club of the University College Alumnae Association at Hart House Theatre, Nov. 22-27, 1937, directed by Edgar Stone in collaboration with the author. Copy used by H.E. Hitchman in the role of Uncle Dick.

Forty Years On, by Alan Bennett. Faber & Faber ed. 1969 (78 p.). Vancouver Playhouse, Oct. 13-Nov. 4, 1972, directed by Paxton Whitehead. Copy used by Patrick Boxill in the role of the Headmaster.

Hamlet in Aldwych, by Vera I. Arlette and H.F. Rubinstein. Unidentified production, possibly National Theatre School. Typescript (10 p.).

The Late Christopher Bean, by Sidney Howard. S. French ed. Unidentified production. Extensive notes, prop and cast list, owned by William Shelden.

Miss Julie, by August Strindberg. Unidentified production, possibly National Theatre School. Typescript (37 p.), interleaved with sheets of notes and stage directions.

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Box 2: Scripts, O-Z

The Prime of Miss Jean Brodie, by Jay Presson Allen. Helen Hayes Theatre, New York, Jan. 16-Dec. 14, 1968, directed by Michael Langham.

The Romantic Age, by A.A. Milne. S. French ed. Unidentified production marked for Mr. Knowle; includes prop list. Used by William Shelden.

Les Thesmophories, by Aristophanes (in French). National Theatre School, August, 1963. Printed text pasted into notebook with annotations in margins.

What the Butler Saw, by Joe Orton. Samuel French acting edition, 72 p. Stage manager's copy.