

Nancy Pyper Collection
(1919-1974)
Inventory

Two boxes and two oversize packages; 59 envelopes of approximately 611 items. 1.61 linear metres. Note that additional material on each segment of her career is available on the microfilm of the Nancy Pyper Scrapbooks in the Performing Arts Centre.

Box #1

Env. #1: Correspondence, clipping and programs – 10 items

James E. Coyne, University of Manitoba Student's Union (19-3-30) thanking NP for producing R.U.R. for the Dramatic Society.

Norman Young (20-6-30)

Paul Wolinsky, Secretary, University of Manitoba Dramatic Society (4-5-31) asking NP to direct their 1931-32 production.

Campbell Secord, President, University of Manitoba Dramatic Society (5-3-32) thanking NP for her work with the Society.

H.G.E. Rochs, President, University of Manitoba Dramatic Society (31-10-32) asking NP to direct their 1932-33 production.

L.D. Morosnick (8-4-33) congratulating NP on *Street Scene*.

Zita Bernstein, Admin. Librarian, University of Manitoba Defoe Library (8-1-71) re: photographing NP's scrapbook

Clipping from *New Books/University of Manitoba Libraries* (11-3-71) concerning the Nancy Pyper scrapbook.

December 1929, Community Players of Winnipeg, *The Devil's Disciple* (the name "Judith Evelyn" dates from this play, when Evelyn Morris played the role of Judith Anderson under NP's direction).

Feb. 28, 1925, Community Players of Winnipeg, *Red Turf*.

Env. #1a: Scrapbook – 68 pages

Photocopies of pages not on microfilm; mainly Winnipeg.

Env. #2: Production Photographs – 9 items

1925, December. Winnipeg Little Theatre, *Ghosts* (3, including portrait of NP as Mrs. Alving).

1930. Delta Phi Epsilon Sorority, *Street Scene* (1).

1931, February. Walker Theatre, *Pygmalion* (University production) (1)

1932. Playhouse Theatre, *Es Lebe das Leben* (2).

1933, January. Playhouse Theatre, *You Win if You Lose* (1)

1933, January. University of Manitoba, *Ambrosia* (by C. Pyper) (1)

Nancy Pyper Collection

Inventory

Page 2 of 11

Env. #3: Program – 1 item

1934, Christmas. Massey Hall, *Cinderella* (pantomime). Directed by Nancy Pyper; ballet arrangement by Boris Volkoff.

Env. #4: Clippings and Correspondence, Hart House Theatre – 4 items

1934, Dec. 26. Letter from B.K. Sandwell inviting NP to accept directorship of the Hart House Theatre.

1935, Oct. 16. *Star* promo for Hart House bus and *Once in a Lifetime*.

1936, Jan. 21. *Globe & Mail* review of *The Power of Darkness*.

1936, Nov. Promo for *This Mad World* (w/ repro of set design).

1965, Oct. *Star* (Nathan Cohen) article on history of Hart House Theatre.

Env. #5: Hart House Programs (1934-35) – 6 items stapled together

1934, Oct. 29-Nov. 4. *The Devil's Disciple* (Xerox) + program.

1934, Nov. 19-24. *The Man with a Load of Mischief* (photocopy).

1934, Dec. 26, 1934-Jan. 5, 1935. *The Piper* (photocopy).

1935, Jan. 14-19. *A Murder Has Been Arranged* (photocopy).

1935, Feb. 11-16. *The Circle* (photocopy).

1935, Apr. 8-13. *Good Morning Bill!* (photocopy) + program.

Env. #6: Hart House Programs (1935-36) – 6 items stapled together + season flyer

1935, Oct. 15-18. *Once in a Lifetime* (photocopy)

1935, Nov. 18-23. *Hounded by Hate, or Silas the Chore-boy* (photocopy)

1935, Dec. 26-Jan. 1, 1936. *Wappin' Wharf* (photocopy)

1935, Dec. 28 & Jan. 1, 1936 (matinees) *The Fairy Riddle* (photocopy) (with *Wappin' Wharf* program)

1936, Jan. 20-25. *The Power of Darkness* (photocopy)

1936, Feb. 17-22. *The Apache/The Grandmother/The Magnanimous Lover* (photocopy) + program

1936, Apr. 13-18. *Judgment Day* (photocopy)

Env. #7: Programs (1936-37) – 6 items stapled together

1936, Oct. 19-24. *One More River* (photocopy)

1936, Nov. 16-21. *This Mad World* (photocopy)

1936, Dec. 26-Jan. 2, 1937. *The Snow Queen* (photocopy)

1937, Feb. 8-13. *Richard of Bordeaux* (*Merrily...* postponed due to NP's illness)

1937, Mar. 15-20. *The Abbé Prévost* (photocopy, as is *Richard*)

1937, Apr. 12-17. *Merrily We Roll Along* (photocopy)

Nancy Pyper Collection

Inventory

Page 3 of 11

Env. #8: Hart House Programs (1936-37) – 2 items

Originals as above, bound together as a book
Flyer for the 1936-37 Season

Env. #9: Production Photographs, Hart House Theatre – 2 items

1934, March. *Le Mort de Tintagiles* (NP as Ygraine) (Karsh/V. Keene)

Env. #10: Production Photographs, Hart House Theatre – 3 items

1935, Festival Play. *His Widow's Husband*

Env. #11: Production Photographs, Hart House Theatre – 12 items

1935, Oct. 15-18. *Once in a Lifetime*

Env. #12: Production Photographs, Hart House Theatre – 6 items

1935, Nov. 18-23. *Hounded by Hate*

Env. #13: Production Photographs, Hart House Theatre – 4 items

1935, Dec. 26-Jan. 1, 1936. *Wappin' Wharf*

Env. #14: Production Photographs, Hart House Theatre – 4 items

1936, Jan. 20-25. *The Power of Darkness*

Env. #15: Production Photographs, Hart House Theatre – 3 items

1936, Feb. 17-22. *Apache(2)/Magnanimous Lover (1)*

Env. #16: Production Photographs, Hart House Theatre – 4 items

1936, Apr. 13-18. *Judgment Day*

Nancy Pyper Collection

Inventory

Page 4 of 11

Env. #17: Production Photographs, Hart House Theatre – 10 items

1936, Oct. 19-24. *One More River*

Env. #18: Production Photographs, Hart House Theatre – 4 items

1936, Nov. 16-24. *This Mad World*

Env. #19: Production Photographs, Hart House Theatre – 7 items

1936, Dec. 26-Jan. 2, 1937. *The Snow Queen*

Env. #20: Production Photographs, Hart House Theatre – 7 items

1937, Mar. 15-20. *The Abbé Prévost*

Env. #21: Production Photographs, Hart House Theatre – 13 items

1937, Apr. 12-17. *Merrily We Roll Along*

Env. # 22: Prompt Book – 1 item

For *The Abbé Prévost*, Mar. 15-20, 1937

Original Set Designs (filed with Stage Design Collection) – 5 items

Wappin' Wharf

Designer: John Hall

The Power of Darkness

Designer: John Stuart (set for Act I)

This Mad World

Designer: Eric Aldwinkle

The Snow Queen

Designer: Eric Aldwinkle

The Abbé Prévost

Designer: John Hall (garret, Act II, sc. 1 &2)

Env. #23: Correspondence, Judith Evelyn – 20 items

6 letters (12 sheets) from JE to NP (31-1-45; 10-6-66?; 10-7-66; 29-7-66; 21-9-66; 19-11-66)

10 postcards from JE to NP (6-2-65 – 25-5-66)

2 gift cards from JE to NP (6-7-60 and n.d.)

letter from NP to University of Manitoba Alumni Journal's editor commenting on their tribute to JE (28-9-67)

letter to NP from JE's attorney re a memento from her estate (n.d.)

Nancy Pyper Collection

Inventory

Page 5 of 11

Env. #24: Clippings, Judith Evelyn – 22 items

Reviews and promotional items for: *Angel Street*, *The Rich Full Life*, *Craig's Wife*,
Electra, *The Shrike*, CBC-TV *Elizabeth the Queen*
Biographical items
Obituaries

Env. #25: Programs, Judith Evelyn – 5 items

1946, Apr. 26. Chicago, Blackstone Theatre. *State of the Union*.
1947, Feb. 17. New York, Playhouse Theatre. *Craig's Wife*.
1950, Jun. 19. Kansas City, Mo. Orpheum Theatre. *Getting Married*.
n.d. *Getting Married*, Souvenir Program for tour sponsored by American National
Theatre and Academy.
1959, Apr. 20-May 2. Milwaukee, Fred Miller Theatre. *Dial "M" For Murder*.

Env. #26: Photographs, Judith Evelyn – 17 items

7 portraits
1 snapshot
4 production photos, *Angel Street*, John Golden Theatre, Dec. 1941 (with Vincent Price
and Leo Carroll)
2 production photos, *The Seagull*, Phoenix Theatre, May 1954 (with Montgomery Clift)
2 production photos, *Once in a Lifetime*, Hart House Theatre, Oct. 15-18, 1935
1 photo, Fashion Show, Toronto
1 photo, Fashion Show, Paris (for Jean Patou)

Env. #27: Miscellaneous, Judith Evelyn – 2 items

Certificate of Life Membership in Actor's Fund of America, Nov. 1957.
Copy of *Gas Light* (*Angel Street*) with clippings concerning JE's 1941 hit Broadway
engagement pasted in.

Env. #28: Diary – 1 item

Diary of European trip (Sep. 1-Oct. 23, 1924)

Env. #29: Biographical material – 2 items

Mss. autobiographical résumé
Mss. autobiographical notes on childhood memories (fragment)

Nancy Pyper Collection

Inventory

Page 6 of 11

Env. #30: Scrapbook – 1 item

Scrapbook of articles and notes for articles, including:

Obituary for “AE” (George Russell)

Interview with Clemence Dane

Interview with W.B. Yeats

Interview with Raymond Massey (by C.B. Pyper)

Env. #31: Lecture – 1 item

Mss. “Abbey Players” Nov. 6, 1931 lecture

Env. #32: Lecture – 1 item

Mss. “Plays and Acting” 1931 lecture

Env. #33: Article – 1 item

“The Function of a Critic”, *Saturday Night*, 4-12-37

Env. #34: Articles – 2 items

Mss. for two articles on Judith Evelyn (n.d.)

Env. #35: Lecture – 1 item

Mss. for lecture, Brantford Medical Staff Annual Dinner, 13-1-43

Env. #36: Articles – 4 items

Manuscripts and articles on Field Marshall Montgomery, *Saturday Night*, 31-8-46 (2 copies)

Mss. of article on Lady Montgomery (2 copies)

Env. #37: Articles – 8 items

Mss. and articles on George Bernard Shaw:

“Blanche Patch & Shaw” (1951) article

“Memories of George Bernard Shaw” (1956) 3 copies mss. + letter from G & M

“A Testament to Shaw” (1965) 2 copies mss. + article

Nancy Pyper Collection

Inventory

Page 7 of 11

Env. #38: Article – 1 item

“The Theatre – Its Place in a School”, *BSS School Magazine*, Midsummer, 1953.

Env. #39: Script – 1 item

Mss. “Change of Pace” broadcast on CBL (1954?); narrative on B.K. Sandwell.

Env. #40: Eulogy – 1 item

Mss. “Lady Kingsmill” (eulogy, 1956)

Env. #41: Article – 1 item

“Memories of an Irish Genius”, *Hamilton Spectator*, 17-10-64 on Sean O’Casey.

Env. #42: Articles – 2 items

Mss. And article on “Eisenhower Day”, 9-4-69.

Env. #43: Scrapbook – 1 item

For Royal Tour, 1939.

Env. #44: Royal Tour, 1939 – 23 items

Royal Tour Memorabilia; photograph, 3 armbands, 2 Press buttons, press card, invitation & menu for Dinner to Correspondents, 8 telegrams, 4 notes from Lady Katharine Seymour, Lady-in-waiting.

Also Invitation to audience with the Queen from Lady Katharine Seymour (30-5-45) (plus 2 copies) and clipping from *Court Circular* re the audience (13-6-45).

Env. #45: Articles – 2 items

Telegram and clipping of NP’s front page article on the end of the Royal Tour (*Toronto Telegram*, June 16, 1939).

Nancy Pyper Collection

Inventory

Page 8 of 11

Env. #46: Clippings, etc. – 47 items

Newspaper clippings and transcriptions of letters about Nancy Pyper, primarily concerning her wartime lecture tour.

Env. #47: Correspondence, etc. – 36 items

Embarkation permits for C.B. Pyper and Nancy Pyper, 1919.

Letters from:

- Christopher Morley (n.d.) postcard
- “AE” George Russell (5-9-34) re appointment
- Andrew Allan (18-4-38) re life in London
- Mrs. Neville Chamberlain (1940-45?) Christmas card
- T.C. Davis, Ass. Deputy Minister, Dept. of National War Services (2-5-41) re lecture tour
- Frank Case, Hotel Algonquin (12-1-42)
- Lady Montgomery (5 letters, c1945) including 4 photos (Lady M, 2 of Montgomery, Newpark House) and postcard of Newpark House.
- Vincent Massey (14-6-45 and 18-2-49)
- Esse W. Ljungh, CBC (15-2-49) re Juno and the Paycock
- Harriet M. Bell, CBC (15-2-49) re publicity for Juno and the Paycock
- John Bassett, *Montreal Gazette* (24-3-49) thank you for her letter and copy of Charlie’s book
- Mr. and Mrs. B.K. Sandwell, Christmas card with note to NP (n.d.) with B.K.’s obituary pasted in (8-12-54).
- Murray Davis, Crest Theatre (20-3-58) re her role in *The Potting Shed* (contract attached),
- Nigel and Leslie Bishop (9-12-58) re “In Heaven’s View” (copy of book transferred to Literature Department).
- Grant MacDonald – letter (n.d.) and five Christmas cards (1961-1972) from NP to McKenzie Porter, Toronto Telegram (28-8-66) re his article on her, copy of article, and copy of her article “Memories of an Irish Genius”.
- Ann Saddlemeyer (York University) (12-3-74) invitation to participate seminar on Canadian Theatre before the 60s.
- Nathan Cohen (n.d.) page 2 of letter reminiscing on Juno and the Paycock.

Env. #48: Photographs – 11 items

- Irwin Crosthwait (presentation copy)
- David Lloyd George (negative of photo with)
- Vice Admiral Earl of Granville with his daughter Lady Mary Leveson-Gower
- Rutherford Mayne (inscribed lithographic drawing)
- Lady Montgomery with a British Drumming Club
- NP in *The Potting Shed*, Crest Theatre, April 1958
- Margaret Tupper (presentation copy)
- Canadian Naval Services (3)

Nancy Pyper Collection

Inventory

Page 9 of 11

stat of barrack room cartoon by Gordon Stranks

Photographs filed with Canadian and Non-Canadian Theatre Personalities – 9 items

Andrew Allan
Nathan Cohen
Sir Barry Jackson (signed)
Denis Johnston (signed)
Robert Edmund Jones (signed)
Blanche and Alan Lund and the Lunts
Raymond Massey (presentation copy)
Somerset Maugham (2)
Zbyush Meissner (2)

Env. #49: Artwork – 2 items

2 watercolours by Nancy Pyper: landscape, and bridge scene (signed “Phillips” 1918, her maiden name)

Env. #50: Cice M. Griffiths Materials – 30 items

Photo of “Jok and Griff”
3 letters from “Griff” to “Phil” (26-10-32, 4-5-39, n.d.)
1 Christmas card with woodcut tipped-in
“Two pictures of Mombasa” by John C. McDougall from *The Blue Peter*, illustrated with woodcuts by Cice Griffiths
22 woodcuts and engravings by Cice Griffiths (2 duplicates)
2 clippings (1 w/ NP’s note on their friendship)

Env. #51: Artwork – 1 item

Oil portrait of G.B. Shaw by R.T.G. Paterson “late of Edinburgh, Scotland” sent to NP from Moscow

Env. #52: Lecture notes – 5 bundles

Env. #53: Relating to C.B. Pyper – 4 items

Rebus letter from NP to CBP
Letter from CP to NP
National Newspaper Award for Editorial Writing awarded to C.B. Pyper, 1954
Manuscript for “Churchill” (vol 2) Chapter 25—conclusion, by C.B. Pyper

Nancy Pyper Collection

Inventory

Page 10 of 11

Hop-Frog, by Edgar Allan Poe. Limited edition printed by the Apiary Press, Northampton, Mass. 33/50 illustrated with wood engravings by Gilliam Lewis and inscribed by her to NP (6-9-57). Transferred to the Private Press Collection, Art Room

In Heaven's View, verse by Mary (Davidson) Bishop. Copy 18/600 inscribed to N and CP by Leslie and Nigel Bishop. Transferred to the Literature collection, Main Reference.

Box #2: Bishop Strachan School, Toronto (1953-1967)

Prompt Scripts – 17 items

The Deserted House, by T.B. Morris

The Devil's Disciple, by G.B. Shaw

Dirty Work at the Crossroads, by Bill Johnson (in 2 volumes)

Lace on her Petticoat, by Aimee Stuart

Outward Bound, by Sutton Vane

The Pine Tree, by Takeda Izumo

Playboy of the Western World, by J.M. Synge

Pygmalion, by G.B. Shaw (in 2 volumes)

Silas the Chore Boy, by Frank H. Bernard (2 copies and 5 parts)

Env. #54: Manuscripts – 2 items

BSS Pageant, by Nancy Pyper (complete script, and 1 part)

Env. #55: Programs – 17 items

1953, Apr. 29. Eaton Auditorium. BSS Chapel Choir.

1954, Mar. 12-13. *The Devil's Disciple* (2 copies).

1959, Mar 13-14. *Victoria Regina*.

[1959?], n.d. *Dirty Work at the Crossroads* (hand-coloured illustration).

1962, Mar. 9-10. *The Devil's Disciple* (3 copies).

1963, Mar. 8-9. *Outward Bound* (typed with original cover illustration).

1965, Jan. 29. *Dirty Work at the Crossroads* (2 copies).

1965, Apr. 23-24. *Playboy of the Western World*.

1967, Nov. 17-18. BSS Centennial Pageant (4 copies, some w/ hand-coloured illustrations).

n.d. *The Happiest Days of Your Life/Fresh Fields*

Env. #56: Production Photographs (1955-1959) – 46 items

1955. *The Faithful* (5)

1956, Mar. *Ambrosia* (3)

1956, Mar. *Capt. Brassbound's Conversion* (7)

Nancy Pyper Collection

Inventory

Page 11 of 11

1957. *The Pot of Broth* (3)
1957. *Aria da Capo* (?) (1)
1957. *The Twelve Pound Lock* (5)
1958, Mar. *Cradle Song* (13)
1958, Mar. *The Workhouse Ward* (5)
1959, Mar. *Victoria Regina* (4)

Env. #57: Production Photographs (1960-1967) – 46 items

1960, Mar. *The Pine Tree* (3)
1961, Apr. 1. *Land of Promise* (12)
n.d. *Dirty Work at the Crossroads* (?) (5)
1962, Mar. *Pygmalion* (?) (1)
1966, Jan. *Nativity Play* (12)
1967, Nov. BSS Centennial Pageant (8)
n.d. unidentified production (5)

Env. #58: Clippings – 6 items

(14-3-59) review of *Victoria Regina*
Toronto Star (27-2-63) promo for *Outward Bound* (w/ photo)
Globe & Mail (1-3-63) promo for *Outward Bound* (w/ photo)
(Apr. 1965) promo for *Playboy of the Western World* (w/ photo)
Telegram (20-11-67) review of BSS Centennial Pageant (w/ photo)
BSS Newsletter (Feb. 1969) note re NP's retirement from BSS
Star (20-11-67) review of BSS Centennial Pageant

Package #3: Oversize Material – 2 items

Certificate of appreciate on occasion of Nancy Pyper's retirement from BSS as Director of Drama, December 1967.
Portrait of Nancy Pyper (Ashley and Crippen)

Package #4: Nancy Pyper Scrapbook – 1 item

Includes material from her years in Winnipeg, at the Hart House Theatre, her wartime lecture tours, items relating to Judith Evelyn, and her time at the Bishop Strachan School. **N.B. This material is very fragile.** A microfilm copy is available for public use in the Performing Arts Centre (FILM P9975). See Env. #1a for photocopy of material not on microfilm.