

W.L. Reed Collection **Inventory**

A collection of programs from amateur operetta and light opera productions mainly in Toronto, 1921-1949, collected by W.L. Reed who performed in light opera.

Gilbert and Sullivan Operas:

Glory Church Choir, *The Gondoliers* (1930): 12 prog.
Clef Choral Society, *Trial by Jury* (1932): 1 prog.
Clef Choral Society at Margaret Eaton Hall, *Pirates of Penzance & Trial by Jury* (1933): 1 prog.
Clef Choral Society, *H.M.S. Pinafore* (undated): 1 prog.
Erskine United Church Choir, *Patience* (1931): 1 prog.
St. Aidan's Church Choir, *Yeoman of the Guard* (1929): 1 prog.
Simpson Avenue United Church Choir, *Iolanthe* (1941): 1 prog. + 1 photo
Simpson Avenue United Church Choir, *Yeoman of the Guard* (1942): 1 prog.
Simpson Avenue United Church Choir, *The Gondoliers* (1943): 1 prog. (2 copies)
Simpson Avenue United Church Choir, *The Mikado* (1944): 1 prog. + 1 photo
Simpson Avenue United Church Choir, *Trial by Jury & Pirates of Penzance* (1936): 1 prog.
Simpson Avenue United Church Choir, *Princess Ida* (1949): 1 prog.
Toronto Operatic Society at Margaret Eaton Hall, *The Mikado & Yeoman of the Guard* (1933): 1 prog.
Toronto Operatic Society at Margaret Eaton Hall, *The Gondoliers* (1934): 1 prog.
Victoria Presbyterian Church Choir, *Pirates of Penzance* (1936): 1 prog.

Also:

Pickering College, Newmarket, Ontario, *The Mikado* (1944): 1 prog.

Others:

The Bohemians at Eaton Auditorium, *The Quaker Girl* (1932): 1 prog; 2 letters
The Bohemians at Eaton Auditorium, *Tom Jones* (1932): 1 prog.
The Boulevard Players, *The Gypsy Rover* (1936): 1 prog.
St. Aidan's Church Choir, *The Chimes of Normandy* (1928): 1 prog. + 2 photos
St. Aidan's Church Choir, *Merrie England* (1930): 1 prog. + 1 photo
St. Clement's Players, *Princess Bulbul* (1929): 1 prog.
St. David's Church Choir, *Bulbul* (1930): 1 prog.
St. Timothy's Church Choir, *Bulbul* (1934): 1 prog.

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Note:

The above are all in envelope in AR-“A” labelled “Operetta + Light Opera Amateur Productions mainly in Toronto (1921-1949)”. The programs listed below (also the gift of D.J. Reed) are filed in programs boxes for separate theatres.

Empire Theatre, *Tilly of Bloomsbury* (Apr. 13, 1931): 1 prog.

Princess Theatre (The Savoyards), *The Chimes of Normandy* (Nov. 1921): 1 prog. (2 copies) + photo in above envelope.

Princess Theatre (The Savoyards), *The Gondoliers* (May 1922): 1 prog.

New Princess Theatre, *Floradora* (Nov. 1924): 1 prog.

Royal Alexandra, *San Toy* (Mar. 1926): 1 prog.